

Sigma Tau Delta 2017 Convention - Accepted Papers and Creative Works (12/14/16)

Chapter/School	Presenter	Title
Alabama State University	John Evans	The Embodied Self in Faulkner and O'Connor
Allen University	Kenneth Brown	K.T. State of Mind
Alma College	Allyson Hubbell	Trapped in an Alabaster Chamber-
Alma College	Andrew Hussey	Silhouettes of Identity
Alma College	Dalia Barghouty	The "= // Hash Tag" as a Poststructuralist Player
Alma College	Eric Rohde	Creation: Vignettes on the Writing Process
Alma College	Jessica Bigelow	When You Code a Cycle with Connections
Alma College	Margaret Rausch	Autonomy Exchanged for Equality with Nature
Alma College	Taylor Card	Yes, dad.I'm doing alright(Maybe a little lonely)
Alvernia University	Colton McLaughlin	Youth Meme
Alvernia University	ReJeana Goldsborough	Montgomery Men
American University of Kuwait	Zahraa Asadallah	Stone Protagonists: Otranto Castle and Hogwarts
Angelo State University	Bonnie Kennedy	The Nature of Writing
Appalachian State University	Kelly Parker	The Glorious Warrior: Examining Values in Beowulf
Arkansas State University	Anna Farrier	Cuffing Season
Arkansas State University	Edward Harthorn	John Ruskin's Quandary: Stones Versus People
Arkansas Tech University	Brittany Pickens	(Dis)Embodying Power in Eva's Man
Arkansas Tech University	John Jarrett	re-crea-tio-nal-ism
Arkansas Tech University	Makenzie Smith	Aching: A Poetry Collection
Arkansas Tech University	Qassye Hall	Tuesday, January 23rd, 2003
Arkansas Tech University	Uriah Greer	An Exploration of Panel Usage in Lackadaisy
Assumption College	Elaine Ingalls	For the Experience
Auburn University, Montgomery	Caitlin Celka	Ashby
Auburn University, Montgomery	EmilyRae Burton	Besant's and James' Views Are Necessary to Fiction
Auburn University, Montgomery	Juanita Barrett	While You Sleep
Auburn University, Montgomery	Juanita Barrett	Mit Verbundenen Augen: Exploring Nazi Propaganda
Aurora University	JD Kettle	The Roots of the Colonialist West
Austin Peay State University	Aubrey Collins	The Death and Rebirth of Melancholy
Austin Peay State University	Candice Snow	The Favorite
Azusa Pacific University	Brooke Adams	Shylock's Excuse
Azusa Pacific University	Elizabeth Torstenbo	"Stages of Grief"
Azusa Pacific University	Heidi Turner	Five Minutes Eternal
Azusa Pacific University	Lauren Jacobs	Animal Fries
Azusa Pacific University	Rebecca Peterson	An Omniscient God and the Problem of Suffering
Baker University	Jordan Miller	Reliquary
Baker University	Kristen Robbs	Understanding Fire in Jane Eyre
Baker University	Madison Haefke	Tiny Stoves: Gender Construction in "Barbie Doll"
Baker University	Olivia Hornbeck	The Visible World
Baker University	Taylor Winkler	Tea Leaves: And Other Observations
Belmont University	Lauren Bellatti	A Doll's House: The New Woman on Page and Stage
Biola University	Jesse Fowler	American Identity: From LA to NYC
Blue Mountain College	Kaylyn Rish	The Ruby Rebellion
Blue Mountain College	Mary Hudson	Making Contact
Blue Mountain College	Rebekah Smith	Your Head and My Heart
Blue Mountain College	Sandra Priest	And They Had Church
Blue Mountain College	Sarah Roberson	The Dynamics of Isolation: Wordsworth and Tennyson
Bluefield College	Arminda Dolinger	Venus/Kim/Mary: A Matriarchal Salutation
Bluefield College	Gabriele Morgan	Howl: Coming of Age as Little Red Riding Hood

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Bluefield College	Jara Armstrong	The Grandfather Clock's Lullaby
Bradley University	Cody Mitzelfelt	Liaisons Dangereux
Brenau University	Rebecca Jarrett	Making a Monster
Briar Cliff University	Sonia Perea-Morales	I Am Alive
Broward College	Medjyna Moreau	Agony in Matrimony
Broward College - South Campus	Jose Norono	Ill Intentions and Bad Realities
California State University Northridge	Jennifer Holst	Refusing to Coagulate
California State University, Fresno	Debbie Sayachack	Women's redemption is only through Death
California State University, Fresno	Guadalupe Remigio Orte	Richard Rubio's Hybrid Identity
California State University, Fullerton	Juan Carlos Fermin	Chiaroscuro
Cameron University	Corrine Binnings	What Do I Tell Him
Campbell University	Hannah Shackelford	The Greater Sin of Adam in Milton's Paradise Lost
Campbell University	Jaimee Sharp	Utopia or Nightmare?: Paradise Lost and Angel
Campbell University	Kaylyn Jones	Censorship in The Devil's Disciple
Campbell University	Mechelle Powell	The Concept of Home
Campbell University	Noah Merkousko	Recreating Vocation in Paradise Lost
Carroll College, Helena	Chloe Hendrickson	Intersectional Feminism and Medea's 'Madness'
Carroll College, Helena	Katie Gildner	Arachnophobia
Carson-Newman University	Sarah Spaulding	Gravity
Carson-Newman University	Teresa Lane	Poems of East Tennessee
Cedarville University	David Grandouiller	Song of the Flower in Thirty Six Frescoes
Cedarville University	Hannah Rau	Threads
Centenary College of New Jersey	Abraham Rexrode	Creating a Man
Centenary College of New Jersey	Abraham Rexrode	Open the Door, Butterfly
Centenary College of New Jersey	Catherine Godlewsky	Misapplied Sense: Emma's Resistance to Education
Centenary College of New Jersey	Courtney Butrymowicz	Can the Birmingham City Jail be the City on a Hill
Centenary College of New Jersey	Jonathen Munoz	Broken Bonds, Shattered Smiles
Central Methodist University	Brittany Lawson	Traveling Songs
Central Michigan University	Amanda Ray	Would You Rather
Central Michigan University	Ashley Howell	Honey Veins
Central Michigan University	Hunter Tuinstra	Fear, Affect, and the Reader
Central Michigan University	Kenneth Otani	Fragile Steel
Central Michigan University	Kristyn Turner	The Lies They Told Me
Chadron State College	Rachel Dowling	Dear Mina,
Chadron State College	Stephanie Gardener	Through the Closed Door
Chapman University	Daniel Mata Di Giuseppe	The Most Beautiful Sunflower
Chapman University	Kelsey Parrotte	U.S. Army Soldiers: A Case of Modern Knighthood
Chapman University	Peggy Wood	(Im)Perfect
Chapman University	Robert Schumaker	Selections from Wildflower
Chatham University	Indigo Baloch	The Half-Cured Eggshell Suite
Chatham University	Jessica Conrad	Chopped Trees
Chatham University	Rachel Geffrey	Mother (Nature): Conflicts in Charlotte's Web
Chatham University	Stephanie Ramser	Stacey's Crow
Clarion University	Kaitlynn Sass	Dear Mother
Clarion University	Therese Holzapfel	Blindsided
Collin College	Chisom Ogoke	Beyond the Trees
Columbia College, South Carolina	Amy White	Post- Colonial Influence on the film Aladdin
Columbia College, South Carolina	Samantha Cely	The Passion and the Regency

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Dakota State University	Kaitlin Schneider	Excerpt from the HAW-KE Archives
Dixie State University	Kassidy Waddell	RED, ALL-CAPS
Dixie State University	Kayley Hopster	Carl Jung's Vision of Self in a not-so Plain Jane
Dixie State University	Lyndsey Craig	The Black Scarf
Dixie State University	Sallie Sullivan	Becoming Jane: Behavior Mimicry in Jane Eyre
Dixie State University	Samantha West	Burning Desire: Female Sexuality in Music
Drury University	Kelly Johnson	The Duplicity of Addiction in Jekyll and Hyde
Eastern Arizona College	Dahlin Lutz	Perspectives
Eastern Illinois University	Autumn Frykholm	A Tide in the Affair of (Wo)men
Eastern Kentucky University	Hannah Costelle	Organizing Chaos
Elon University	Charles Hawes	War as Represented in Henry V Film Adaptations
Elon University	Mary Sheehan	Addiction and Motivation in Infinite Jest
Erskine College	Blake Little	Treatment of Monsters
Fairmont State University	Maddie Mullenax	Considerations by a Child of Coal
Fairmont State University	Tina Nichols	The Battle
Florida Atlantic University	Melissa Villalobos	Fenced in: Women and Creativity
Fort Hays State University	Meagan Englert	Seeing Beyond the Defined Roles of Women
Fort Hays State University	Nicole Feyerherm	Hypocrisy in Religion
Fort Hays State University	Sarah Holzmeister	Pride Comes with Time
Fort Lewis College	Bethany Maxwell	Since Before We Knew
Franklin College	Anna Meer	Creating a Space for the Black Mother Figure
Franklin Pierce University	Mary Decker	RECREATION
Franklin Pierce University	Shawn Gray	Two brothers struggle after war
Franklin Pierce University	Troy Nikander	Environmental Influence in "Paul's Case"
Furman University	Alana Parish	Damn...The Dog is Dead
Furman University	Alicia Pitts	The Edge of Existence
Furman University	Erin Mellor	Out of the Mist Comes Chaos
Furman University	Margaret Shelton	The Devil in the Details
Furman University	Meghan Gillogly	From Botany to Barbies
George Fox University	Amanda Burr	The Illusion of Control
George Fox University	Anastasia Reinhardt	The Gravity of the Mundane
George Fox University	Britta Walen	Stationery
George Fox University	Kelsey Herschberger	The Princess Preoccupation
George Fox University	Melanie Schroeder	A Thousand Feet by a Thousand Feet
George Fox University	Samantha Hebard	Speak & Listen
Gordon College	Ashley Miller	Josef Pieper's Leisure
Gordon College	Grace Carhart	Women in [Subjugation]
Gordon College	Sierra Flach	Potluck
Hastings College	Alexandria Belitz	Irish Catholic Identity Redeemed
Henderson State University	Emily Whitley	Poe's Portrayal of Women
Henderson State University	Kaitlynn Garrett	Recreating Myself Through Recreation
High Point University	Hannah Corwin	Recovery
Hilbert College	brittany carey	Stitches and Mortar
Huntington University	Nicole Manges	Scattered Reflections on Coagulation
Indiana University East	Gregg Sells	Fear and Trembling, Indiana
Indiana University East	Rebekah LaVere	Mental Illness and Myth in The Famished Road
Indiana University East	Sara Baxter	She Draws Hearts
Indiana University East	Stephanie Beckner	Jane Eyre: Feminist and Trailblazer

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Indiana University East	Westley Smith	What the World Doesn't See: A Soldiers Life
Indiana University of Pennsylvania	Anna Lang	New Moon Rising
Kansas State University	Minadora Macheret	On Breathing
Kansas State University	Phillip Howells	Summer Mine
Kennesaw State University	Laura McCarter	Identity's Great Rebirth
La Sierra University	J Marie Hicks	Substitutional Inference:Crafting Multiple Meaning
La Sierra University	Steven Hicks	Of Families and Other Strange Things
Lee University	Anna DuPree	"The January Man": Gender and Family Heirloom
Lee University	Bethanie Hathaway	On Writing, The Mind's Universe
Lee University	Brian Ericson	Excerpt from Thirdborn
Lee University	Eric Sheranko	Strangers to Ourselves
Lee University	Evan Humphreys	A Schopenhauerian Reading of "Dorian Gray"
Lee University	Evan Pell	Empty Catholicism in Long Day's Journey Into Night
Lee University	Hailey Rudd	Summertime
Lee University	Hannah Rogers	On Becoming
Lee University	Katie Hass	An Approach on Teaching Writing to ELLs
Lesley University	Adam Mooney	The Madness of Human Nature
Liberty University	Jonathan Hart	On Being Now Familial
Liberty University	Kelly Kramer	Absurdism in El Coronel No Tiene Quien Le Escriba
Liberty University	Mary Prather	Tolkien's Shire: A Theology of Play and Recreation
Liberty University	Nathaniel Davis	The Importance of Memory
Liberty University	Sara Heist	Svidrigailov: The Extraordinary Man Incarnate
Lincoln University, Missouri	Ethan Eynard	Going Thumbless
Lincoln University, Missouri	Shawna Scott	Of Art and Faith
Lincoln University, Missouri	Te'Ayrah Hickerson	The Evolution of an Imperfect Individual
Lindsey Wilson College	Caitlin Freeny	Lord Byron and "The Dream"
Lindsey Wilson College	Emily Gunberg	Mortal and Divine Women in Homer's Iliad
Lindsey Wilson College	Trevor Stonecypher	A Painful Recollection
Linfield College	Mackenzie Fraser	A Feminist Reading of Life in the Iron Mills
Linfield College	Rachael Conway	Waiting for the Empire
Linfield College	Tor Strand	Portrait of a Child's Memory
Louisiana College	Caitlin Sellers	"A Wild Ragged Figure": Christ in Wise Blood
Louisiana Tech University	Amber Jurgensen	Creating and Recreating Identity: Names in Tolkien
Louisiana Tech University	Emily Varisco	Rebecca Recreating the Biblical Heroine in Ivanhoe
Louisiana Tech University	Hannah Gissendanner	Recreation of the Shakespearean Fool in Ivanhoe
Louisiana Tech University	Sarah Bryant	Thomas Carew: Blending the Sexual and the Divine
Louisiana Tech University	Shelby Hardey	The Exposure of the Poetess
Luther College	Bryce Hefty	Burning Brightly--Excerpt from Creatures of Day
Luther College	Katie Patyk	Portryal of White Women in Abolitionist Literature
Manhattan College	Kieran Rock	The Great War's Absence and Presence
Mansfield University	Rachel Roupp	Familiar Fractures: A Family of Poems
Mansfield University	Taylor Donahue	Post Meridiem
Marian University	Jacqueline Drake	Her Night
Marian University	Madeline Dixon	Lake Erie: Shallow, Bottomless
Marian University	Sara Spry	Poems on Postfeminism
Marist College	Bernadette Hogan	Advice From A Stranger
Marist College	Caroline DeWald	You Think I'm Writing About You
Marist College	Emily Russo	The Intersection of Women and Technology

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Marist College	Kristen Dalli	Embracing the Chaos
Marist College	Madeline Pelagalli	I'll Be Right Here
Marist College	Marisa Maccaro	The Evolution of Seventeenth Century "Love" Poetry
Marist College	Nicole Souza	Genetically Modified
Marist College	Paige Moran	Pidgin's Place in Hawaiian Education
Marist College	Philomena Buscetto	Hamilton: A Revolution in the English Language
Marshall University	Amanda Schwartz	Photogenic Ovaries
Marshall University	Katherine Norman	"Blood-Burning Moon" and Louisa as a Missing Woman
Marshall University	Kayla Dyer	A Field of Queens
Marshall University	Kelsie Anderson	Still Morning
Marshall University	Lydia Cyrus	Night Walking
Marshall University	Sarah Canterbury	The Books I Never Read
Marymount University	Richard Henkle	Disregard Females Acquire Currency
McNeese State University	Amanda Ogea	Anne Sexton and Symbolic Dismemberment
McNeese State University	Brianna Lee	Good Neighbors
McNeese State University	Luke Alphonso	Anne Sexton and Sylvia Plath: Horror of the House
McNeese State University	Tori Hebert	Food Is the Way
McNeese State University	Ty Newcomb	The Kitten Outside Dollar General
Mercyhurst University	Adrian Monty	Implied Authors Analyzed: Plath and Gilman
Mercyhurst University	Audra Alexander	Gender, Grief, and Loss in Frost's "Home Burial"
Merrimack College	Bridget Kennedy	Do I Dare Disturb the Universe?
Merrimack College	Catherine Tenore-Nortrup	The Humanity of Animals and Flowers
Merrimack College	Dakota Durbin	Grief & Evolution: The Burden of the Revenger
Merrimack College	Jacques Denault	The Colors of the World
Merrimack College	Kiera Duggan	Benefiting From Struggle in Our Mutual Friend
Merrimack College	Kileigh Stranahan	Controlling Female Agency through Recreation
Merrimack College	Rachel MacKelcan	Stuck Beyond the Sweet Spot
Metropolitan State University of Denver	Alessandra Ragusin	Greencastle
Metropolitan State University of Denver	Daniel Rottenberg	Scaring is Caring
Miami University	Evan Doran	A Crossroads
Miami University	Marissa Lane	In Transit
Minot State University	Adrianna Varbero	Rejection of the White Standard of Beauty
Minot State University	Martina Kranz	The Burglar and the Beldame
Minot State University	Wyatt Olson	Exposure Therapy
Missouri Southern State University, Joplin	Jessica Witman	Scrambled Eggs
Missouri Southern State University, Joplin	Katie Spieckermann	Want
Missouri Southern State University, Joplin	Katie Spieckermann	Artistic Merit
Missouri Southern State University, Joplin	Mason Wilkes	Tasting of Dance
Missouri Southern State University, Joplin	Savannah Phifer	The Mad Scientist Cycle
Missouri State University	Christina Orlandos	Women as Detectives and Jurors in "Trifles"
Missouri State University	Michelle Trantham	The Importance of Language in The Handmaid's Tale
Missouri State University	Shelby Preston-Conrad	Competing Temporalities in Romeo & Juliet
Missouri State University	Taylor Shaw-Hamp	Black Dog
Missouri Valley College	Dakota Cantwell	The Purpose of Apocalyptic Literature
Moravian College	Andrew Mengel	Lost To This World
Morehouse College	Christian Myrick	The Flood
Morehouse College	Kimani Hayes	For My Black Brother
Morningside College	Allison Linafelter	Margaret Atwood's Modern Day Scheherazade

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Morningside College	Heather Eisele	Witches (and Women) Be Crazy
Muhlenberg College	Ashley Malafronte	Two Celtic Revivalisms: Yeats and Synge on Deirdre
Muhlenberg College	Blake Chernin	The Last Recordman
Muhlenberg College	Julia Lipkowitz	Paramount
Muhlenberg College	Kate O'Donoghue	where I idle
Muhlenberg College	Megan Beispiel	Leroy
Muhlenberg College	Melissa Heineman	Down and Through I Go
Muhlenberg College	Taylor Hunsberger	Women in Power
New Mexico Highlands University	Katherine Whitney	Eviction Diaries
Newman University	Diana Stanley	Now as Saint Francis (if a saint) am I
North Central University	Anissa Godfrey	As we mourn our loss
North Central University	Audra Kjetland	Giving Her Away
North Central University	Chasey Knepler	A World of Dreams
North Central University	Gracyanna Boes	I Do.
North Central University	Rebecca Woolsey	The Interview
North Central University	Rebekah Otto	I Called Her Mama
North Dakota State University	Haley Mastvelten	Female Identity in Toni Morrison
Northern Arizona University	Rebekah Martz	Dragons Exist Because Fairytales Prove They Can Be
Northern Illinois University	Aidan Osterby	An Act Most Unusual
Northern Michigan University	Alee Hill	Otherness in Jeanette Winterson's Oranges
Northern Michigan University	Brandon Hansen	Channel 200
Northern Michigan University	Brian Czyzyk	What the Water Gave Me
Northern Michigan University	Elise Tillema	Proto-Romanticism in R. Burns' "To A Mouse"
Northern Michigan University	Madeline Gardiner	Cyborg Honeydew, Gas Station
Northern Michigan University	Nick Obradovich	Remember
Northwest Missouri State University	Morgan Wagle	Miss Bergeson
Northwest Nazarene University	Janae Wilkerson	The Believers and the Blind
Ohio Northern University	Kasy Long	One Giant Leap: The Moon as Lyric Poetry
Ohio Northern University	Kelley Lewis	The Art of Losing: The Loss of a Parent to Cancer
Ohio Northern University	Rachel Cruea	The Flower Doesn't Dream of the Bee
Ohio Northern University	Sofie Elisabeth Monrad	Selections from "Halls of Freya"
Oklahoma Baptist University	Anna Burton	Sexuality and Social Divides in My Ántonia
Oklahoma Baptist University	Elyse Kusakabe	A Heap of Broken Images
Oklahoma Baptist University	Evangeline Han	The Structures In Things Fall Apart
Oklahoma Baptist University	Jana Tenbrook	The Duchess Up Close
Oklahoma Baptist University	Lyndsey Kalinowski	The Underlying Commentary of Mark Twain's Humor
Oklahoma Baptist University	Noah Golaboff	"The Abode where the Eternal are"
Oklahoma Baptist University	Rachel Lowe	Falling Out of Love In a Coffee Shop
Oklahoma Baptist University	Samantha King	Light From Dying Embers
Oklahoma Baptist University	Sarah Combes	The Poisoned World
Oklahoma Baptist University	Stephen Briggs	Shots on DuRaki
Oklahoma Christian University	Angela Stevenson	Tauriel and Her Importance
Oklahoma Christian University	Eloise Wright	Anxiety in Sir Gawain and the Green Knight
Oklahoma Christian University	Ian Jayne	Discursive Fractures in The Blazing World
Oklahoma Christian University	Kalie Palmer	Lessons in Loss and Other Loose Ends
Oklahoma Christian University	Kendall Haliburton	Mimicry and Social Acceptance in Evelina
Oklahoma Christian University	Laine Weatherford	Mixing Metaphors: Reading Revolution in The Monk
Oklahoma Christian University	Rose Schaefer	The Progress of the Stone: Instability in Waverley

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Oklahoma Christian University	Sydney Scott	The Monster's Interpretation of Plutarch's Lives
Oklahoma City University	Chandler White	That Agnostic Boy
Olivet Nazarene University	Carrie Leato	Measurable Consciousness
Olivet Nazarene University	Elisabeth Garratt	Womanly Wiles: Re-Creation of the Knight
Olivet Nazarene University	Elizabeth Chapman	Chemical Warfare
Olivet Nazarene University	Emily Lohr	Lost and Listing
Olivet Nazarene University	Grace Pelley	"Rain" "Hands" "Shrimpy's Lament"
Olivet Nazarene University	Hope Morris	Humanity as the Strongest Feminist Tactic
Olivet Nazarene University	Rachel Hensley	Balancing the Line between Sanity and Insanity
Ouachita Baptist University	Addison Crow	Pies and Proms
Ouachita Baptist University	Morgan Howard	What Becomes of the Grimm Princess During Our Wars
Ouachita Baptist University	Shelby Spears	Do You Make Your Own Tortillas?
Pacific Union College	Daniel Grigore	Audible Idiosyncrasies
Palm Beach Atlantic University	Isabella Lindh	Dames in Dystopia: I-330 as Femme Fatale in We
Park University	Austin Pool	In the Other Room
Park University	Kaci Flaughter	Not Quite the Same: Releasing the Arrested Gaze
Park University	Mikaelah Barzee	Last Call: The Last Meal Tradition
Penn State Altoona	Olivia Wertz	Comfort
Pepperdine University	Christopher Chong	Autism Speaks
Pepperdine University	Jessica Wall	Shattering Gender Stereotypes in Silas Marner
Pepperdine University	Madeline Parent	What Goes Unspoken
Pepperdine University	Sarah Kiker	Cluttered Memories
Purdue University North Central	Jessica Streeter	Cosey and Cosby: Love and Patriarchy
Ramapo College of New Jersey	Ann Lau	Observations in Intimacy
Ramapo College of New Jersey	Hayley van Hoek	The Three of Us
Randolph College	Alexis Collins	The Way Dandelions Burn
Randolph College	Sarah Sirker	Dust
Rhodes College	Abigail Norris	Mothers of Science in Paradise Lost
Rhodes College	Emily Neale	The Excessiveness of Isolation
Robert Morris University	Savanah Buhite	Abusive Love in the Past and Present
Rockhurst University	Monica Trout	Postcolonial Literature as Traumatic Realism
Rockhurst University	Sydney Martin	Remembered Truth in Memoir
Sacred Heart University	Gwendolyn Mileti	She
Saint Joseph's University	Molly Grab	The Impact of Graphic Novels in the Classroom
Saint Leo University	Nicole Alvarez	Love and Language in Tennyson's In Memoriam
Saint Vincent College	Amanda MacMurtrie	Acceptance and Identity in Anne of Green Gables
Saint Vincent College	Bridget Fertal	Jack Kerouac and the Beat Mentality
Saint Vincent College	Christina Morgal	House-Elves: Oppressed Women Figures
Saint Vincent College	Connor Chywski	Sex Wars: Gender Inequality in a Galaxy Far Away
Saint Vincent College	Jill Phelan	Sleeping Giants
Sam Houston State University	Clayton Bradshaw	"The Revolutionist" in Transition
Sam Houston State University	Melanie Brega	The Trinket
Sam Houston State University	Melissa Brega	Techspeak, Texttease, and Textisms
Samford University	Madeline Perkins	Don't Luz It: Hemingway's "A Very Short Story"
Samford University	Ryan Lally	Major Jackson's Cosmic Unity
Santa Clara University	Madeleine Fawcett	The Great Grammar Debate: Not If, Or Why, But How?
Shawnee State University	Mikhail Smith	Six Mile Drive Down Pine Creek
Shepherd University	Julia Athey	Double the Trouble

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Slippery Rock University	Amanda Salvia	Strategic Forgetting
Slippery Rock University	Emma Cummings	Not Easy to Love
Slippery Rock University	Kelsey Juszczak	A Foe Turned Friend
Slippery Rock University	Sara Naughton	The Tale of Three Cities
Slippery Rock University	Valerie Robuck	Taking the Shot
Slippery Rock University	Victoria Davis	Requiem as Recreation
Southeastern Louisiana University	Alden Ceasar	Third Floor, Onward
Southeastern Louisiana University	Steve Savoie	Thompson's Sense and Sensibility
Southeastern Louisiana University	Tyler Page	Queen Elizabeth I- Power versus Gender
Southern Adventist University	Amanda Ruf	Janet's Sensorial Experience in O Caledonia
Southern Adventist University	Brandon Beneche	Janet's Murderous Silence in O Caledonia
Southern Adventist University	Rachel Smith	Out of Control
Southern Adventist University	Sarah Hunt	Leaving
Southern Arkansas University	Sam Connelly	H
Southern Illinois University	Maria Leifheit	Cadaver
Southern New Hampshire University - COCE	Charles Lobaito	The Distance Between Hopes and Dreams
Southern Utah University	Allison Borzoni	Hannibal in His Own Image
Southern Utah University	Rebekah Tobler	Symbolic Value in Melville's Moby-Dick
Southwestern Oklahoma State University	Abbey Hartley	Love Has Many Forms
Southwestern Oklahoma State University	Jae Kinniburgh	In the Folds
Southwestern Oklahoma State University	Justin Tharp	Multitudes of Paths: Comparing Borges and Escher
Southwestern Oklahoma State University	Kenneth Beck	Hawthorne Counters Exceptionalism
Southwestern Oklahoma State University	Parker Long	Ubermensch Realized: Judge Holden as the Overman
Southwestern Oklahoma State University	Tara Siebert	Teaching Under the Regime of Standardized Testing
Spelman College	Chelsea Osademe	In Consideration of Eve
Spelman College	Olivia Pearson	A Letter to My Child(ren)
Springfield College	Amanda Palladino	Defining a Relationship Based on Animal Imagery
Springfield College	Emily Bellin	Racialization in The Girl Who Fell From the Sky
Springfield College	Julia Maturo	Chivalry Hindering Men: Medieval to Millennial
Springfield College	Theresa Boulrice	The Choices of Richard in Richard III
St. Norbert College	Benjamin Paplham	Rite of Flight
St. Norbert College	Donnie LaBarre	Satan's Cost-Benefit Analysis in Paradise Lost
St. Norbert College	Julia Serra	Gothic Entrapment in "The Mark on the Wall"
St. Norbert College	Lizzie Tesch	The Eye of a Hurricane
St. Norbert College	Mary Paplham	A Thin Place
St. Norbert College	Natasha Igl	Seeing Through Touch
Stephen F. Austin State University	Daniel Fansler	The Gospel of Love According to Us
Stephen F. Austin State University	Hannah Tumlinson	Exchanging Roles
Stephens College	Jamie Warren	Jocleta
Stephens College	Minuette Layer	Florence of Arabia
Stetson University	Chyina Powell	Truth in Four Parts
Stetson University	Jason Cruz	A Comic History of Racial Violence in The Sellout
SUNY, College at Geneseo	Amanda Saladino	How To Succeed in Theater Without Really Trying
SUNY, College at Geneseo	Amanda Wentworth	Enabling Spaces
SUNY, College at Geneseo	Kate Collis	Marvell's Garden, Its Fruit, and Rape
SUNY, College at Geneseo	Kristen Seaman	Crashing Waves
SUNY, College at Geneseo	Marissa Bellusci	Empty Signifiers, Empty House: Bojack & Full House
SUNY, College at Geneseo	Melissa Whyman	Edgeworth's Political Vision Based on Legitimacy

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SUNY, College at Geneseo	Veronica Taglia	Subversion and Re-Affirmation of the British Dandy
SUNY, College at Geneseo	Zachary Muhlbauer	In "The Garden": A Satire of Pastoral Poetry
SUNY, College at Geneseo	John Panus	Ben Jonson's Grammar of Subjectivity
Tennessee State University	James Cooke	Critical Hit: You Slay the Text!
Tennessee State University	Jennifer Shafer	Blind Man's Buff: Perception in Harry Potter
Tennessee Wesleyan College	Alayna McCormick	Celebrating Being What You Will-Twelfth Night
Tennessee Wesleyan College	Alyssa Stewart	Knight for Hire
Tennessee Wesleyan College	Amber Lingerfelt	The Little Fiend at the Paneled Bed
Tennessee Wesleyan College	Holly Vetter	The Perfect Formula for Kingship?
Tennessee Wesleyan College	Rachel Offutt	Dog Days
Texas A&M International University	Ashley Medina	Demons of MS: Christ Inter of Frankenstein
Texas A&M International University	Jennipher Ambrose	Dissecting William Blake in Hannibal
Texas A&M University-Kingsville	Alexandra Hernandez	Hester Prynne and Margaret Fuller's Las Exaltadas
Texas A&M University-Kingsville	Daycie Ruiz	You're Still A Slut: Jamaica Kincaid's "Girl"
Texas A&M University-Kingsville	Kaina Martinez	Courage Conquered The Unthinkable
Texas Woman's University	Taylor Owen	A Scorned Wife: Victim or Mastermind?
The College of New Jersey	Alyse Taggart	Sites of Power: Imagining Identity in Hybrid Space
The College of New Jersey	Courtney Kalafsky	Authenticity in Postmemorial Holocaust Literature
The College of New Jersey	Cynthia Raices	Sincerity and its Value in Wilde and Hardy
The College of New Jersey	Elysia Jones	Intersections & Success in Black Women Literature
The College of New Jersey	Gabrielle Beacken	City of Glass: A Mystery of Authorship, Not Crime
The College of New Jersey	Jacqueline Delaney	Resumes, Recipes, & Recreation
The College of New Jersey	James McAteer	Grass as Agent of U.S. Growth in "Song of Myself"
The College of New Jersey	Jenna Burke	Undercover Boss: Quelling Proletariat Desire
The College of New Jersey	Jules Richards	Allende and Gender: Domination of the Spirits
The College of New Jersey	Kathleen Fox	<Project Revive>
The College of New Jersey	Katie Tencza	Dorothea Finds Moral Strength in Vulnerability
The College of New Jersey	Kelly Vena	Science
The College of New Jersey	Kristen Capano	Patriarchal Parallels in Alexander and his Iliad
The College of New Jersey	Kyle Siegel	Bloody Nose/Hanging Jaw
The College of New Jersey	Mali Syltevik	History and Epic in Tolstoy's "War and Peace"
The College of New Jersey	Maria Printon	How to Break a Constellation
The College of New Jersey	Michael Laudenbach	Impressionism as Stephen Crane's Foundation
The College of New Jersey	Michelle Lesniak	Boyhood Bonds and the Privilege of Mobility
The College of New Jersey	Samantha Miller	"The Duality"
The College of New Jersey	Shannon Kelly	A Constitution of Democracy in Song of Myself
The University of Iowa	Ashton Duncan	Social Commodification and Hierarchies in Fandom
The University of Iowa	Molly Arndt	Parks and Recreation: My Life as a Lifeguard
The University of Iowa	Sara Miner	I Am a Saxophone
Thomas More College	Maria Hehman	Red Shirts
Thomas More College	Rachel Whitehill	Cathy
Towson University	Sierra Billingslea	Mouldering
Transylvania University	Cassidy Wheeler	Realism and Romanticism in Jane Eyre
Transylvania University	Joseph Otero	The Function of Dickensian Speech Patterns
Truman State University	Rachel Ziebarth	Her Ghost
Union University	Abigail Wills	Longing in A.A. Milne's Poetry
Union University	Shauna McCauley	Five Things
University of Alabama	Allison Mollenkamp	Selection from My Hometown

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Chapter/School	Presenter	Title
University of Alabama	Anna Wallace	The Butcher's Cookbook
University of Alabama	Kalen Breland	What Travel Taught Me About My Mother
University of Alabama	Natalie Landers	Written Out
University of Alabama	Natalie Landers	Rosa Coldfield Ain't Afraid of No Ghosts!
University of Alabama	Sophia Hoppock	Sharp Edges
University of Arkansas, Monticello	Alannah Hensley	Chrysopoeia
University of Dallas	Emily Collins	Disordered Asceticism: Maggie's Fatal Flaw
University of Dallas	Joseph Flynn	Desire and Fulfillment in Wilbur's Fountains
University of Dallas	Mara Borer	Finish My Story
University of Dallas	Molly Wierman	Attachment in Eliot's "Marina" and Little Gidding
University of Dallas	Stephen Henderson	Returning to Reality: Moore's Aesthetic Manifesto
University of Dallas	Theresa Guin	A New View of Henry Crawford
University of Dallas	Titus Willard	The Folly of Chaucer's Reeve as Moral Judge
University of Houston-Clear Lake	Umaymah Shahid	Domesticating Through Speech
University of Indianapolis	Erica White	Whose Science is it Anyway?
University of Kentucky	Christopher Browning	From Bloodied Ground
University of Kentucky	Erica Stapleton	Count Dracula's Journal Entries
University of Kentucky	Jenny Winstead	Gendered Suicide: Oscar Wilde in Victorian England
University of Maryland, Eastern Shore	Brandon Morris	Misery Business
University of Massachusetts, Lowell	Mary Foley	Franny's Jesus: Seymour
University of Mississippi	Heather Williams	Heavenly Words
University of Mississippi	Kelsey Knecht	Wonder Woman's Fight for Feminism
University of Missouri, St. Louis	Anqi Liu	RC: Sex and Violence in His Early Works
University of Montevallo	Ali Junkins	Futures for a Price
University of Montevallo	Kaitlin Reed	Petroleum
University of Montevallo	Keshia Mcclantoc	The Accidental Slut
University of Montevallo	Leslie Smith	Do You Have a Choice?
University of Nebraska Kearney	Tessa Burford	Daisy Buchanan: The Forces of Feminism
University of North Carolina Asheville	Marcy Pedzwater	Divine Radical Inclusivity in Flannery O'Connor
University of North Carolina Charlotte	Carissa Wilbanks	Queer Utopian Potential in Literary Studies
University of North Carolina Charlotte	Taylor Green	Orpheus and Eurydice
University of North Carolina Charlotte	Thomas Simonson	Trethewey's Reclaiming & Reimagining of Race
University of North Carolina Pembroke	Brittani Allen	Elizabeth Bennet Learns From A Wallflower...
University of North Georgia Dahlonega	Sawyer Henderson	Recreating Medieval Rhetoric in Middleton's Drama
University of North Georgia, Gainesville Campus	Ashley Brooks	Nursery Versus Straightjacket
University of North Georgia, Gainesville Campus	Haley Shea Barfield	Monastic Materialism Meets Criminal Conviction
University of Northern Colorado	Michelle Springer	A Legacy's Burden to "Bearing Witness"
University of Northwestern – St. Paul	Emma Sweere	Rooted
University of Oregon	Audrey Webster	Tale of Sinners & Journey to the Center of Self
University of Oregon	Danica Ebel	Veiled Intentions in The Italian
University of Oregon	Lauren Amaro	The Great Pumpkin as a Religious Symbol
University of Oregon	Sarah Hovet	Landscape Lunacy: A Year In Review
University of Pikeville	Charles Fraley	The Pizza Shop
University of Pikeville	Jillian Bailey	Light in the Woods
University of Pikeville	Michael Mullins	Beautiful Loser
University of Pittsburgh at Greensburg	Brooke Stewart	The Science Surrounding Frankenstein
University of Pittsburgh at Greensburg	Katherine Andrews	Spider Woman: Connecting Origin, Gender Roles...
University of Pittsburgh at Greensburg	Rebecca Parker	Deconstructing "The Jungle"

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University of Pittsburgh at Greensburg	Shelby Newhouse	Sexism in the Young Adult Fiction Industry
University of Pittsburgh at Greensburg	Tori Phillips	Emerald and the Recreation Room
University of Pittsburgh at Johnstown	Jaclyn Reed	Black Holes
University of Pittsburgh at Johnstown	Jacob Williamson-Rea	Bear Encounter
University of Pittsburgh at Johnstown	Jeffrey Adams	The Abject Death and Grotesque Body of M. Valdemar
University of Pittsburgh at Johnstown	Kristin Caro	Keep It to Yourself
University of Puerto Rico, Cayey	Denise Morales-Soto	The Infernal Goddesses
University of Rio Grande	Alyssa Smith	The Short Story Pioneers
University of Scranton	Alex Wasalinko	Appropriation Writing: Take to (Re)Create
University of Scranton	Christa Howarth	Tolkien, Hagiographer and Sub-creator
University of Scranton	Lizzy Polishan	The Stranger
University of Scranton	Peter Shaver	Caliban and Friday: Affirmations of Colonialism
University of South Carolina Beaufort	Alexis Henderson	Baby Doll
University of South Carolina Beaufort	Hayley Edwards	Escaping the Age of Ignorance
University of South Carolina Beaufort	Jacob Woelke	Braddon's Reconceptualization
University of South Carolina Beaufort	Robert Raley	Equality within Marriage in Victorian England
University of South Dakota	Joshua Rudnik	The Fall
University of South Dakota	Kerstin Tuttle	Marxism in Wall-E
University of Southern Mississippi Gulf Coast	Aaron Davenport	Death by Numbers
University of Southern Mississippi Gulf Coast	Jeffrey King	Chalk Outlaw
University of Southern Mississippi Gulf Coast	Maria Lagasca	Debunking Pure English in Kipling's Jungle
University of Tennessee, Chattanooga	Laura Coker	Tolkien's Linguistics
University of the Incarnate Word	Zane Evans	Plastic Bottles; The Monstrous Pollutant of Earth
University of Toronto Scarborough	Aishah Cader	Narrative Techniques in The Penelopiad
University of Toronto Scarborough	Andilib Sajid	Self and Destructive Machines
University of Toronto Scarborough	Chelsea La Vecchia	The Triple Sided Mirror
University of Toronto Scarborough	Eugene Ofosu	Nature, Society and the Individual self
University of Washington	Amber Rose	Shakespeare: Love as Immortal
University of West Florida	Kyndall Turner	Rewriting History: William Blake's Prophetic Bard
University of West Florida	Stephanie LaGasse	Temporal Disconnect in "The Eve of St. Agnes"
Utah State University	Abi Newhouse	Flowering
Utah State University	Danielle Green	Limitations as Artistic Potential
Utah State University	Ethan Trunnell	The Presence of the Absent in O Pioneers!
Utah State University	Lee Johnson	Recreating Intangible
Utah State University	Shaun Anderson	Write the Scene
Walsh University	Helen Kline	The Function of Art in The Awakening
Walsh University	Katelyn Baltes	Princess Sapphire
Walsh University	Kayla Duryea	A State of Repentance
Washington & Jefferson College	Emily Sterk	Treating the Other Disease
Washington & Jefferson College	Katherine Campbell	There Will Be Those Who Hurt You
Washington & Jefferson College	Kayla Marasia	Let Divine Love Clasp Grief
Wayland Baptist University	Sierra Bailey	Language of What You Will in Feste and Malvolio
Wayland Baptist University	Tristen Carter	My Lover
West Virginia University	Holly Pettus	Thankfully Passive
Western Illinois University	Arielle Henry	Just Get Over It
Western Illinois University	Emily Swain	Jane Eyre and the Quest for Christianity
Western Illinois University	Haley Helgesen	Harry Potter and the Representation of Fatness
Western Illinois University	Katelin Deushane	Red Marbles

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Western Illinois University	Klaira Strickland	Two Thumbs Up
Western Illinois University	Laura Winton	Word in her/my mouth
Western Illinois University	Nicholas Keil	Language and Monsterism in Frankenstein
Western Illinois University	Rachel Troyer	Smoke Signal's Deeper Meaning
Western Illinois University	Rebecca Graham	Beowulf: Anglo-Saxon and Judeo-Christian values
Western Illinois University	Sheldon Gaskell	The House, The Fortress, the Memory
Western Kentucky University	Adrian Sanders	"To Write," and Other Poems
Western Kentucky University	Bridget Yates	Ashes
Western Kentucky University	Delaney Holt	A Sestina for the Overworked
Western Kentucky University	Meghan Ashley	Post-It
Western State Colorado University	Annabel Lewis	Invisible Disease
Western State Colorado University	Bethany Eveleth	Decomposition
Western State Colorado University	Elizabeth Ramsey	Magic for Beginners
Western State Colorado University	Jay Ytell	The Sociological Value of Beowulf as a Warrior
Western State Colorado University	Madison Manning	Long Live Patriarchy, Long Deny Female Aggression
Western State Colorado University	Tessa Lindahl	It's Taken Me a Year to Write Three Poems
Western State Colorado University	Wyatt Ewert	My Sister, Maddy
Western State Colorado University	Zoe Henderson	Desertion
Westfield State University	David James Kennedy	Under Moonlight
Westfield State University	Lilly Whalen	Hein-Sight on Perspective
Westfield State University	Mollie Condon	I-Search, U-Search, We All Search
Westfield State University	Rebecca Mastronardi	The Cookbook
Westfield State University	Woody Woodger	Personas of Loss
Westminster College (MO)	Courtney Gallagher	Notes on Middle School
Westminster College (PA)	Laurel Michalek	The Corruptions of Right
Westminster College (PA)	Melissa Zhang	A Psychoanalysis of Fifty Shades of Grey
Wichita State University	Krystal Iseminger	Sherlock or Scotland Yard: Safe-Guarding Class
Wichita State University	Mercedes Lubbers	The Turn as a Gothic Fairy Tale
Wichita State University	Rhiannon Scharnhorst	Allen Ginsberg and the Conflicted Wichita Vortex
Wichita State University	Shannon Nakai	Upbringing
Williams Baptist College	Holly Stormes	Anti-war Ideals in the "Alfred Venison's Poems"
Williams Baptist College	Kelsey McKenney	Satire, Death, and Love in Pound's Epigrams
Williams Baptist College	Rebekah Harmon	Love and Obsession
Winston-Salem State University	Amber Bean	Relationships are About Settling
Winston-Salem State University	Samantha Roberts	Like Mother, Unlike Daughter
Winthrop University	Addie Crawford	Southern Identity: Recreating the "Commonwealth"
Alumni Epsilon	Andrea Prettyman	Climbers Trauma
Alumni Epsilon	Andrew Maust	Alone in the Snow: On Craig Thompson's Blankets
Alumni Epsilon	Andrew Ryan	Fading Coastlines: Realism in Flaubert's Parrot
Alumni Epsilon	Anne Smith	Giving up the Ghost: Villainy in the Gothic Novel
Alumni Epsilon	Bronson Beatty	Broken Save
Alumni Epsilon	Crystal Stone	Split Ends
Alumni Epsilon	Dana Eckstein	Syllables in the Shape of Desire
Alumni Epsilon	David Goff	Karesansui
Alumni Epsilon	Dina Al Qassar	Desiring Angel: The Suspect Gaze of Raphael
Alumni Epsilon	Dylan Clark	Bottled Thunder
Alumni Epsilon	Ema Solarova	Return Landing
Alumni Epsilon	Emmy Dixon	Body of Christ, Bond of Man: Re-Creating Bread

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Alumni Epsilon	Hannah Trout	King's Cup
Alumni Epsilon	Kara Knickerbocker	Leaving Season
Alumni Epsilon	Katherine Polley	Denial of Femininity to Face the Wild
Alumni Epsilon	Katherine Polley	Carstairs and Wilde: Rejecting the Myth of Woman
Alumni Epsilon	Katy Boyer	Apples, Almonds, Apricots
Alumni Epsilon	Kristen Topping	Christ: The Ideal Anglo-Saxon Hero
Alumni Epsilon	Meagan Meylor	Social Erasure in Tobar's The Tattooed Soldier
Alumni Epsilon	Melissa Franco	Fear in Frankenstein
Alumni Epsilon	Michael Seitz	Soul Searching
Alumni Epsilon	Miranda Peery	This Has Nothing to do With You
Alumni Epsilon	Rachael Kahn	Fortune's Fool (Excerpt)
Alumni Epsilon	Rachel Jett	Violence and Love
Alumni Epsilon	Rebecca Ferlotti	In Retrospect
Alumni Epsilon	Ryan Schroeder	Death According to Whitman
Alumni Epsilon	Siobhain McGuinness	Dá fhada an Lá Tagann an Tráthnóna
Alumni Epsilon	Talia Burton	Blame