

Sigma Tau Delta 2018 International Convention

Papers and Creative Works - Posted 12/18/2017

Chapter Scl	Sequence #	Author Name	Title
Albany State University			
GA	21908	Motolani, Aishat	Freedom to own my African Heritage
Alma College			
MI	22365	Abbatoy, Thea	Mortal Failings
MI	22283	Baker, Zachary	Titus Andronicus: Male Militancy & Lavinia's Body
MI	22195	Barghouthy, Dalia	Indescribable Women in Lispector's The Hour of The Star
MI	22297	Cahill, Zachary	Ran
MI	22265	Daniel, Paige	One Direction's Rainbow Bears: Fan Interpretation
MI	22301	Gilmore, Najelle	We all just want to be happy we all just want to be loved
MI	22294	Hussey, Andrew	Musings of a Molded Mind
MI	22272	Nolan, Christopher	I'm Afraid My Back Will Be Bent Forever
MI	22081	Rausch, Margaret	Victim or Villain: Shylock's Try at Both
MI	22357	Rohde, Eric	Filial Reflections: The Memories That Haunt Me
MI	21889	Webster, Madison	Lost Touch
MI	22376	Wishart, Deve	Masculine Mien in As You Like It
Alvernia University			
PA	22238	Dotter, Andrew	12:45 AM
PA	22059	Dunst, Rebecca	2020 Vision: A Poetry Collection
American Public University System			
Washingt on D.C.	21867	Poindexter, Keana	Fresh Air
American University of Kuwait			
Kuwait	22057	Al Deehani, Farah	Free the Dialects of Kuwait
Kuwait	22092	Al Matrouk, Sharouq	Pushing the Boundaries of Imagined Communities
Anderson University (IN)			
IN	22242	Ploetz, Emily	Nimble Belief in "This World is not Conclusion"
IN	22146	Ritchie, Corban	Silent Aftermath
Appalachian State University			
NC	21771	Parker, Kelly	Marriage and Identity in The Portrait of a Lady
Aquinas College			
MI	22414	McFall, Kaitlyn	Commercialism
MI	22049	Suidgeest, Jamie	When the Sky Attacked the Farmers Below Sea-Level
Arkansas State University			
AR	21860	Harthorn, Edward	A Pound of Cure: Ezra Pound's Foray into Economics
Arkansas Tech University			
AR	21831	Blackburn, Richard	Train Ride
AR	21706	Donnenberg, Zachary	Penny Coffee
AR	21732	Farrier, Anna	The Curvy Cage
AR	22178	Milam, Haley	Stop.
AR	22202	Roberts, Emily	A New Kind of Freedom
Assumption College			
MA	21696	Duquette, Kellie	Freedom to Achieve the American Dream
Auburn University Montgomery			
AL	21584	Barrett, Juanita	The Four Bears
Augusta University			
GA	22063	Holcomb, Emily	Legacy of Treasure in "Beowulf" and "Dream of the Rood"
GA	21817	Quinton, Rachel	Alone at Home: Alienation in Ragtime
GA	21968	Rosier, Melanie	Postmodern Feminism in E.L. Doctorow's Ragtime
GA	22016	Shomer, Rachel	Cyborg Feminist Theory in Do Androids Dream
Austin Peay State University			
TN	22380	Snow, Candice	Fickle Fate and Manifest Destiny: Warren's Ideals

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Chapter Scl	Sequence #	Author Name	Title
Azusa Pacific University			
CA	22205	Baeza, Victor	Albino Orange
CA	22249	Lee, Emma	The Decolonizing Power of Dark Irony
CA	21637	Lomeli, Ashli	Vengeance in Vain
Baker University			
KS	21979	Brown, Madison	Found on the Physicist's Desk
KS	22218	Hautau, Folauhola	Trouble in Neighborhood: Black Masculint in Mnlght
KS	22291	Hornbeck, Olivia	The Trees and I
KS	21937	Merchant, Ryan	Characters on a Stage
KS	21984	Mogle, Matthew	The Nature of Observation
Ball State University			
IN	22340	Carter, John	Land/locked Bodies
IN	21989	Goff, Erin	Sinister Sequence: A Poetry Collection
IN	21973	Partridge, Hannah	My Name in the Universe
IN	21776	Townsend, Taylor	Why Does It Rain?
Belmont University			
TN	22115	Moore, Hope	Freedom in American Literature
Bennett College for Women			
NC	21828	Douglas, Celia	Beautiful Chaos
NC	22122	Locke, Randi	Black Masculinity and the Gay black man
Berry College			
GA	22091	Heyman, Miranda	Crooked Lies
GA	22070	Nye, Erin	Henry James' International Theme within Daisy Miller
GA	22157	Walker, Meredith	Risa
Blue Mountain College			
MS	21922	Gilmore, Myra	I Made This Up
MS	22266	McClure, Caroline	Professional Dreamer
MS	22397	Roberson, Sarah	Dear Memories
Briar Cliff University			
IA	22155	Perea-Morales, Sonia	Seasons From my Father
Bridgewater State University			
MA	22135	Fuss, Amelia	Losing Childhood: Phillis Wheatley the Romantic
Broward College - South Campus			
Florida	22186	Norono Rojas, Jose Alfredo	Winteryear
Calhoun Community College			
Alabama	22412	Wilcoxson, Brandon	A Catharsis for a Shattered Mind
Campbell University			
NC	21912	Huth, Lydia	Gunpowder & Catholicism in The Revenger's Tragedy
Carlow University			
PA	21987	Arendt, Karlee	Harry Potter, Odysseus, and Oedipus
Carson-Newman University			
TN	21710	Lane, Teresa	A Poetry Collection: Different Facets of Freedom
TN	21778	Mouser, Taylor	Resting in Nature and Resisting Culture
TN	21972	Reed, Gabriel	Abysses: Poems Inspired by Blaise Pascal's Life
TN	21990	Spaulding, Sarah	Identity Through New Eyes
Cedarville University			
OH	22240	Best, Brandon	Catch and Release
Centenary University			
NJ	21833	Berry, Princess	Literary Analysis of The Mountaintop
NJ	21840	Rexrode, Abraham	(A)Sexuality of Feste in Twelfth Night

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Central Methodist University			
MO	21651	Lewis, Dylan	Oh My Beautiful Boyfriend!
Central Michigan University			
MI	21944	Howell, Ashley	Brighter, More Sirens
MI	22225	Kanouse, Rhlar	The Feminine Under Fascism
MI	22363	Oates, Alyssa	I'm Just a Barmaid
MI	21872	Otani, Kenneth	Things Come to Roost
MI	21951	Shapland, Anna	Origins of Young Adult Literature
MI	21942	Tuinstra, Hunter	Anxious Spaces: Architecture in The Invention of Morel
MI	21999	Williams, Kerigan	The Whispering Meadow
Chadron State College			
NE	21720	Gardener, Stephanie	All the Lost Things
Chapman University			
CA	21904	Athanail, Alex	The Love Life of the Praying Mantis
CA	21956	Chak, Winnie	Where the Author Lies
CA	21804	Fishbine, Talia	A Feminist Reading of "A Mercy": Alternate Freedoms
CA	21627	Jameson, Louis	A Cruel Screenplay
CA	21963	Wood, Peggy	I Confess
Chatham University			
PA	22405	Geffrey, Rachel	Curious Creatures: Nature and Childhood
PA	21607	Ramser, Stephanie	And She Delivers
PA	21965	Roupp, Rachel	"I Break Chains All By Myself." Slavery & Agency
Clarion University			
PA	21608	Beal, Samantha	The Boundaries of Knowledge
Columbia College, South Carolina			
SC	22183	Hight, Amy	Matriarchal "Power" in Sons of Anarchy
SC	22090	Stewart, Hannah	Static Female Characters in The Godfather
Cottey College			
MO	22021	Baumgartner, Abigail	Shadrack and Shadrach: The Soldier's Struggle
MO	22006	Fard-Allah, Malukah	Slavery's Lasting Effect
MO	21688	Gage, Sarah	Deconstructing Mama Day's George
Missouri	22395	Loyless, Laurel	Blue
Dakota State University			
SD	22073	Ford, Kennedi	Maslow's Hierarchy in The Book of Unknown Americans
SD	22232	Sultan, Nelofar	All Roads Lead to Freedom
DeVry University - Columbus Campus			
OH	21699	Mbaye, Abdul	The Catacombs of Paris
Dixie State University			
UT	21725	Barton, Brooklyn	Certainly Uncertain
UT	21790	Bennett, Brittany	Cultural Perseverance: Community and Resistance
UT	21695	Bennion, Brian	Interstellar: The Intersection of SF, Science, and Film
UT	21642	Bidinger, Madison	Women in Comics
UT	21946	Chastain, Kara	The Key to Liberation Found on Mango Street
UT	21910	Cox, Trissie	Laughing at 1200 Feet
UT	21905	Greene, Amy	Words and Graphics: Working Together to Illustrate Maji's Story
UT	22317	West, Samantha	A Twisted Fairytale: Lanval's Queen and Gender
East Tennessee State University			
TN	21983	Bailey, Jillian	Another Life

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Chapter Scl	Sequence #	Author Name	Title
Eastern Illinois University			
IL	21992	Carlin, Abigail	A Survey of Thirteen Reasons Why
IL	22302	Frykholm, Autumn	"Usher" and Quentin's Self-Destructive Qualities
IL	21717	Gillman, Madeleine	Commander in Chief to Commanders
Elon University			
NC	22174	Parker, Sawyer	Mountain Talk: Upholding Identity Through Speech
NC	22170	Williams, Alexis	Rescinded
Fairmont State University			
WV	22307	Nichols, Tina	"The Yellow Wallpaper": The Horror of Mental Illness
Fort Hays State University			
KS	21868	Hammeke, Meritt	Allegory and Symbolism in "After the Ball"
KS	21826	Ihnen, Tori	Appreciating Life's Finer Moments
KS	21911	Jarmer, Sarah	Escaping Reality in Salinger
KS	22245	Renner, Joshua	Procedurality in the Creative Writing Classroom
KS	22329	Sansom, Judy	The Tree of Panic in A Separate Peace
KS	22239	Siglinger-Albers, Maleigha	Composition Strategies for Autistic Students
KS	21749	Wilson, Tristan	But I Want to Be
Franklin Pierce University			
NH	21632	Decker, Mary	Triangles
NH	22000	Haynes, Shannon	Solitude Is My Friend
NH	21856	Nikander, Troy	Sestinas That Cry Out For Freedom
NH	22226	Ringwald, Jayce	Don John Versus Heterosexual Power
Freed-Hardeman University			
TN	22370	Caye, Marla	God-Breathed Witches and the Stories We Tell
TN	22280	Hayes, Brittany	Crowd and Persuasion in Julius Caesar
Furman University			
SC	22403	Buchholz, Jared	The Gift of Tears
SC	21712	Lansing, Lucy	Female Agency in a Pearl Patriarchy
SC	21853	McCurry, Margaret	The Piano: A Kristevian Analysis
George Fox University			
OR	21850	Aldinger, Rachel	Night Rain
OR	21592	Comiskey, Brendan	Winston's Lake
OR	22165	Dierdorff, Hannah	All Opens
OR	22256	Herschberger, Kelsey	The Leathery Souls Collective
OR	22208	Reinhardt, Anastasia	Mother Mars: Reflections of an Early Settler
OR	21757	Wiley, Hannah	Shan Creek
Georgia College & State University			
GA	21820	Barron, Brittany	Mad Girl on Vacation
Gordon College			
MA	21801	Messina, Talia	The Skylark and Her City
MA	22270	Scott, Abigail	Narrative Distance in Chinua Achebe's Things Fall Apart
Governors State University			
IL	21857	Parks, René	OM: Oceanic Interdependency in Melville and Ozeki
Hastings College			
NE	21659	Belitz, Alexandria	Nebraskan Lover's Leap & New Historicism
NE	21966	Taylor, Katharine	Mary Hunter Austin: The True Walking Woman
Henderson State University			
AR	22117	Garrett, Kaitlynn	Seeking Freedom from Myself
High Point University			
NC	21941	Anderle, Sarah	English as "Spiritual Subjugation"
NC	21930	Mattingly, Elisa	20th Century British Social Class in Atonement

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Chapter Scl	Sequence #	Author Name	Title
Huntington University			
IN	22040	Manges, Nicole	Imitation of Pastoral Romance in Don Quijote
Indiana University East			
IN	21846	Baxter, Sara	Waiting for Help at Home Depot and Other Poems
IN	21862	Beckner, Steph	Checkpoint: Home
IN	21674	Smith, Westley	Life after War
Indiana University of Pennsylvania			
PA	22069	Sass, Kaitlynn	The Ride
Kansas State University			
KS	22196	Wiegand, Naomi	The Grass of Poetry: My Love and My Time
Lee University			
TN	21640	Baker, Emily	Wardens and Rapunzels
TN	21982	Gentry, Sarah	Edna's Fruitless Quest for Freedom in The Awakening
TN	22010	Hass, Katie	Coping Skills
TN	21955	Hathaway, Bethanie	Red Tornado
TN	22394	Jenkins, Makayla	The False Messiah and the Signifyin' Monkey
TN	21633	Meyer, Selah	Orthographic Reform
TN	22067	Rogers, Hannah	The Storyteller
TN	22383	Taylor, Rebekah	A Family Visit
TN	21734	Walker, Ashley	Fitzgerald's American Epic: Echoes of Homer in Gatsby
TN	22167	White, Hunter	Should Quenya Be Considered a Real Language?
Lesley University			
MA	22332	Squires, Gwendolyn	Liberation
Liberty University			
VA	21672	Bradley, Emily	Mental Illness Exposed in Kate Chopin's The Awakening
VA	22154	DeOrnellis, Drake	The Personal Nature of Kingship in Richard II
VA	22162	Hart, Jonathan	fever psalmody
VA	21666	Johnson, Garrett	Thoreau: Hero of the Unknown Frontier
VA	21709	Kapus, Allie	The Affair
Lincoln Memorial University			
TN	22160	Turpin, Christofer	Phishing; Digital Interpretive Communités
Lindsey Wilson College			
KY	21947	Freeny, Caitlin	Futurism and Misogyny in Blaise Cendrars's Poetry
KY	21772	Jackson, Kaitlyn	Criticism of Vonnegut's Harrison Bergeron
KY	21823	Poe, Hope	It's All Feminist Here
KY	22233	Temples, Jimmy	The Shadow Over Lovecraft: Racism and H.P Lovecraft
Linfield College			
OR	21756	Bartu, Benjamin	One Small Piece
OR	22296	Dixon, Keri	Deflowered and Demonized: Rossetti's Goblin Market
Louisiana Tech University			
LA	22197	Bryant, Sarah	Spiritual Liberation in Malory's Morte Darthur
LA	22137	Gissendanner, Hannah	Liminality and Sexual Freedom in Nabokov's Lolita
LA	21723	Jurgensen, Amber	Language and Social Class in Oliver Twist
LA	22393	Rice, Benjamin	Charlotte Gilman's Sexuo-Economy in The House of Mirth
LA	21851	Rowden, ReAnna	Seeking Freedom from the Conventional, Literary World
LA	21945	Shannon, Dawson	Race and Color in Poe's Pym
LA	22076	Tucker, Kimberly	Freedom & Identity Lily Bart as Wharton's Heroine
LA	21884	Varisco, Emily	Waking the Lady of Shalott
LA	22320	Verret, Stormi	Freedom from the Center: Bob Dylan and the Beats

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Luther College			
IA	22151	Hefty, Bryce	Wind Sorcerer
IA	21765	Peterson, Linnea	The Oldest Child
Mansfield University			
PA	21943	Setzer, Adam	When You Rain, You Pour
Marian University			
WI	21727	Bahls, Kelli	Time Traps All
WI	21691	Drake, Jacqueline	Wrongdoings
WI	21762	Janik, Jacqueline	Warped Consent: Sexual Abuse in Butler's "Bloodchild"
Marist College			
NY	21789	Foley, Gerard	William Shakespeare: Timeless but Not Progressive
Marshall University			
WV	21681	Canterbury, Sarah	Remembering Sophia Jane
WV	21736	Cyrus, Lydia A.	Open Water
WV	21827	Malone, Megan	Visions of My Grandfather
McNeese State University			
LA	21785	Miller, Cody	Culture in B. Kingsolver's The Poisonwood Bible
Mercyhurst University			
PA	21954	Alexander, Audra	Reading Reform in Dickens' Bleak House
PA	22206	Biega, Krisitan	Returning Cultural Power to the Middle East
PA	22191	Kuehl, Kimberly	Fathers, Sons, and the Infinite Arabesque
Merrimack College			
MA	22153	DiMartino, Christina	Frankenstein and Marvel Movies
MA	22022	Duggan, Kiera	Gotham as Gothic
MA	22078	Durbin, Dakota	An Analysis of Whitman's "Modern Man"
MA	21782	Hyzdu, Matthew	Greed, Power, and Class: The Chemicals of a Dystopia
MA	22055	Kennedy, Bridget	Land of the Suburbanites, Home of the Pop Punk Poets
MA	22106	MacKelcan, Rachel	A Series of Unfortunate Events: An Exploration of the Gothic
MA	22139	McLaughlin, Ashley	Winter
Miami University			
OH	21888	Dolley, Shannon	Nature's Transcendence of Humanity in Thoreau
OH	21787	Doran, Evan	Tea With Her Parents
OH	21682	Jankovsky, Anna	"Panther Captivity": An Unconventional Allegory
Minot State University			
ND	21623	Kranz, Martina	Cerebra
ND	21869	Miller, DeAndrea	A Lifetime of Races
ND	21768	Olson, Wyatt	Free-Writing, Twofers, and Other Things
ND	21796	Varbero, Adrianna	The Dystopian Influence on Postmodern Literature
Mississippi State University			
MS	21579	Burr, Mark	Every Mirror Sounds like Mississippi
Missouri Southern State University, Joplin			
MO	22200	Drendel, Ryan	Songs of Insomnia
Missouri State University			
MO	22285	Morrow, Julia	Psychoanalysis in "Young Goodman Brown"
MO	21807	Orlandos, Christina	The Duality of Woman in Lady Audley's Secret
MO	22035	Vinson, Taylor	lib-er-ty
Missouri University of Science and Technology			
MO	22097	Siehr, Caitlin	Zion National Park
Missouri Valley College			
MO	22062	Cantwell, Dakota	Accepting Confession Through Humor
MO	22254	McMillan, Lindsey	Fix

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Morehouse College			
GA	22345	Johnson, Darius	Juletane Writes: Black Women's Plight
GA	22230	Myrick, Christian	The Tale of the Pagan Preacher
Morningside College			
IA	22156	Brown, Kristen	Counteracting Conventional Christianity
IA	22229	Eisele, Heather	She's the Man: Willa Cather's Gender Dysphoria
IA	22169	Linafelter, Allison	Victor Frankenstein's Creation: The Ultimate John Doe
IA	22209	Monahan, Madison	True Deception: How Shakespeare Fools In Much Ado
Muhlenberg College			
PA	21903	Baranoski, Madison	Monthly Prayers
PA	21818	Dobro, Daniel	Haider's Improvement of Hamlet
PA	22362	Heineman, Lissa	Walter Goes West
PA	22199	Shannon, Kelly	Queering Audience: Café Müller/Rite of Spring
PA	21921	Winter, Katelyn	Body Heat
PA	22250	Wrigley, John	Might As Well Jump
North Central University			
MN	22044	Boes, Gracyanna	When Mommy Comes Home Happy
MN	22192	Otto, Rebekah	Two Bowls, Two Spoons, Two Cups
Northern Arizona University			
AZ	21654	Martz, Rebekah	SMS: Show Me Stars
AZ	21650	Ratkus, Courtney	Storm: Flash Fiction
Northern Michigan University			
MI	22007	Bitter, Madeline	How Our Neighborhood Ghost Got That Way
MI	22179	Fust, Elizabeth	Behind the Silent Mask
MI	22054	Glenn, Jamie	Five Hours
MI	21743	McGhee, Ian	"We gon' be alright" - Hope in Lamar's "Alright"
Northwest Missouri State University			
MO	21844	Belcastro, Halston	Something About a Monster
MO	21843	Jones, Korbin	Alterations
MO	21803	Procopio Ross, Anthony	Exis
MO	21842	Sestokaite, Vilune	Three Suitcases and Two Hundred Dollars
MO	22224	Wagle, Morgan	Millie in the Alley
Ohio Northern University			
OH	22193	Howell, Emily	A Trip to the Store: Morrison and Bambara
OH	21980	Lewis, Kelley	"Are You A Man": A Conflict of Gender in Macbeth
OH	22012	Lucas, Marisa	Being Different
OH	22132	Turnea, Dominic	Why Lucy Audley was Institutionalized
Oklahoma Baptist University			
OK	21781	Harrison, Chloe	Twisted Apples and Twisted Bodies
OK	21837	Hontz, Ashley	Moral Warning or Symbol of Morality
OK	21601	Kalinowski, Lyndsey	The Liturgy of Secularism: Meaning in White Noise
OK	21750	Shaw, Emily	Objects and Symbolism in The Age of Innocence
OK	21997	Stiles, Jessica	Freedom To Express My Masterpiece
OK	21634	Wohlschlegel, Grace	Divided Will
Oklahoma Christian University			
OK	21783	Harrold, Hannah	Barrett Browning: A Woman's Purpose and Potential
OK	21697	McKinley, Megan	Losing Truth to Find Perspective
OK	21652	Scott, Sydney	The Monster's Interpretation of Plutarch's Lives
OK	21669	Weatherford, Laine	Identity Reformed: Alienation in Richard III

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Oklahoma City University			
OK	22354	Shironaka, Nickolas	Slaying Skeletons
OK	22134	White, Chandler	Peace Beneath the City (excerpt)
Olivet Nazarene University			
IL	22313	Bronke, Kiley	A Precious Pearl of Freedom
IL	22201	Garratt, Elisabeth	Spring, Hope, and Restoration
IL	22026	Jungermann, Luke	Glacial Change
IL	21792	Klaassen, Elisa	Finding Freedom from Blindness
Ouachita Baptist University			
AR	21950	Anderson, Victoria	Notes from Kilroy: A Collection of Flash Fiction
AR	21684	Bradley, Emily	Signifier/Signified
AR	21764	Crow, Addison	Art of an Onion: The Core of Willy Loman's Layers
AR	21991	Overstreet, Micah	Home
AR	21766	Ward, Laura	Echoes
Pacific Union College			
CA	22318	Grigore, Daniel	SpongeKarl Marxpants: Bikini Bottom vs Big Business
Palm Beach Atlantic University			
FL	22281	Gomez, Alexandra	At the Cline
FL	21775	Hair, Therese	Marital Roles in "Neighbour Rosicky"
FL	22407	Hawk, Jacob	Are we Pre-Postmodern or Post-Postmodern?
FL	21774	Lindh, Isabella	Tiresias in Shades
FL	21870	Rivera, Rita	PADRE NUESTRO
FL	22204	Sakrisson, Rachel	Iago, Othello, and the Languages of Passivity and Activity
FL	22114	Skinner, Abigail	The Piano
Park University			
MO	22228	Cowley, Breanne	The Terror of Unknown Americans
MO	22327	Doyle, Sharron	American Grit - The Book of Unknown Americans
MO	22360	Doyle, Sharron	Poems of War
MO	21719	Forbach, Morgan	Writing Process of Honors and Non-Honors Students
MO	22371	Howard, Alayna	Forty-Three Days
MO	22384	Howard, Alayna	Absent Presence and the State of being Unknown
MO	21959	Pool, Austin	Rare Gender Roles in The Book of Unknown Americans
Penn State Altoona			
PA	21760	Gallagher, Rachel	Unspoken Voices
Pepperdine University			
CA	21655	Frisbie, Shantal	Pencils and Pages
CA	21593	Jenkins, Tara	Fried Eggs
CA	22347	Kiker, Sarah	Theatrical Truths in Shakespeare's Hamlet
CA	21588	Parent, Madeline	A Look at Godfrey Cass' Long Journey to Closure
CA	21961	Park, Pauline	Empire in Decline in Kipling's "Recessional"
Ramapo College of New Jersey			
NJ	21730	Inserra, Emily	From Creature to Monster
NJ	22142	Mecca, Christian	A New Era of Representation in Video Games
Randolph College			
VA	21795	Byram, Travis	Father Figuring It Out
VA	22213	Hudson, Miranda	Orokomono
Rockhurst University			
MO	21949	Hines, Kori	Culture
MO	22259	Myers, Moira	Radical Hospitality in Literature and Learning

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Sacred Heart University			
CT	22118	Festini, Zachary	Apollo 11
CT	21906	Kober, Alexa	So the Story Goes
CT	21591	Rodriguez, Maurice	Empathy
Saint Joseph's University			
PA	22335	Seely, Emma	The Session
Saint Leo University			
FL	21718	Miller, Emily	Haunting
Saint Vincent College			
PA	22261	Glatt, Rachel	The Red Carousel of Childhood in The Catcher in the Rye
PA	21583	MacMurtrie, Amanda	On the Raggedy Edge: The Male Gaze in Firefly
PA	21701	Rakaczky, Nathan	The Noname Gypsy
PA	22258	Sciullo, Kaitlyn	Called to be a Catcher
PA	21722	Truckenmiller, Mallory	"Invisible Bullets" in Hamilton: An American Musical
PA	22045	Wojtechko, John	Recreation of Reality Through Absurdism
Salve Regina University			
RI	22406	Gianitsos, Effie	Meaning and Paradox in The Cloud of Unknowing
Samford University			
AL	21707	Berry, Sydney	The Catholicism of Judaism in The Merchant of Venice
AL	21784	Bridgeman, Bailey	Nature Sprouts Legs: Classical Personification in West Wind
AL	21721	London, Emily	Delinquency in Place and Space in Harry Potter
AL	21714	Megginson, Amelia	Role of Women in Mary Shelley's Frankenstein
AL	21931	Youree, Emily	Rehabilitation in Brideshead Revisited and Foucault
Shawnee State University			
OH	22158	Carver, Adrienne	The Pocket Panopticon of Physiognomy
OH	21975	Roberts, Sydney	The Wife of Bath as a Proto-Feminist
Shepherd University			
WV	21909	Barrett, Olivia	The Trouble with Maidens
WV	21728	Hersey, Gabrielle	Collected Poems of Tranquil Reverie
WV	22143	Keyser, Michaela	Scarlet Tears
WV	22390	Krummel, Kylie	Lather, Rinse, Repeat
WV	22187	Maguire, Brianna	Borders in Henríquez and Anzaldúa
WV	21590	McCarron, Claudia	Uncle Tom's Prophetess
Slippery Rock University			
PA	21878	Byko, Adam	American Nights: Pynchon's Mason & Dixon
PA	22130	Davis, Victoria	Disability in the Modern Gothic
PA	22144	Juszczak, Kelsey	Out of the Stones and Into the Flowerbed
PA	22159	Speaks, Courtney	On the Other Side of Freedom
PA	22278	Swartwout, Anna	Water Tales #1
Southeastern Louisiana University			
LA	22042	Firmin, Jessica	Photography: Coping in the Wake of Tragedy
LA	21670	Oakley, Taylor	Does the Axe Man Mourn?
Southern Adventist University			
TN	21998	Eldred, Kristen	The Artist's Defiance
TN	22248	Finch, Gavin	Again: Trauma and Repetition in The Great Gatsby
TN	22219	Jobe, Hannah	The Fault of McCandless: Deconstructing Poor Things
TN	21894	Waegele, Lauren	Janet's Liminality in O Caledonia
Southern Arkansas University			
AR	22034	Jett, Rachel	Waking Up

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Springfield College			
MA	21877	Boulrice, Theresa	Fairy Tales' Influence on Society
MA	21914	Maturo, Julia	Encountering the N-Word in Texts
MA	22344	Mitus, Sylvia	Why is Daisy Miller "A Study"?
MA	22319	Skolozdra, Jessica	Natural Versus Divine Reality
Saint Martin's University			
WA	21733	Chappell, Amanda	Stitches & Leather
St. Norbert College			
WI	21953	Igl, Natasha	Paper Warnings
WI	22150	Knutson, Matthew	The Crushing Question
WI	21671	Mundt, Alaina	Skylark Drive
Stephen F. Austin State University			
TX	22066	Bush, Lauren	Lush
TX	21664	Perschall, Abigail	That Which We Call a Woman
Stephens College			
MO	21639	Arnold, Mary	Treed
MO	21994	Barfknecht, Sara	A Barfknecht Family Romcom
MO	22304	Coburn, Haley	The Talk
MO	21649	Westhoff, Erika	Vanilla Trees
Stetson University			
FL	22361	Bravata, Tessa	Grammar and Gender Neutral Pronouns: A Place for They?
SUNY, College at Cortland			
NY	22149	Whitehead, Lauren	An Avellino Tale
SUNY, College at Geneseo			
NY	21864	Herbst, Erin	Multiplicity of Meaning in Sir Gawain and the Green Knight
NY	22220	Mahoney, Brendan	Lessons in Academic Conversation from Big Machine
NY	21861	Taglia, Veronica	Naming and Re-Naming in "Sir Gawain and the Green Knight"
NY	22103	Verrastro, Elizabeth	Music and Dance in Austen's Emma and Persuasion
SUNY, University at Albany			
NY	21726	Thrasher, Emma	Hamlet Myself: A First-Person Examination
Tennessee Wesleyan University			
TN	21881	Holbrook, Rachel	A Slow Burn

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The College of New Jersey			
NJ	22366	Atkins, Rachel	The Satanic Verses: Forming the Immigrant Identity
NJ	21919	Bialkowski, Catherine	A Guide to Using Newspapers for Academic Research
NJ	22260	Burke, Jenna	Kindred: The Neo-Slave Novel & Black Female Bodies
NJ	21662	Delaney, Jackie	Waterlogged
NJ	22180	Giambona, Luke	T.S. Eliot's Postwar War: War Pervades Daily Life
NJ	21832	Kaploun, Rebecca	Chaucer's "Legend of Good Women"
NJ	22255	Laudenbach, Michael	Narrative Written in Pictures: Frederick Douglass and Photography
NJ	22379	Lerant, Kira	How Books Can Empower Our Children
NJ	21882	Lewis, Darius	Frederick Douglass: Weaponizing Blackness
NJ	22355	McAteer, James	A Hope for the Future
NJ	21724	McHugh, Alaina	Blurred Boundary, Divided Power: Gender in Pope
NJ	21814	Noll, Kelly	Caliban the Colonizer and the Colonized
NJ	21815	Noll, Kelly	Scrapbook of an American Family
NJ	21661	Raices, Cynthia	"Salvage the Bones": A Transcorporeal Bildungsroman
NJ	21825	Rarich, Emma	Maggie Nelson: Violence Paradox in The Red Parts
NJ	22126	Russoniello, John	Our Tricycle Years
NJ	21829	Rutigliano, Vanessa	Coming of Age in Blended Cultures: Cliff & Danticat
NJ	22083	Scesney, Julie	Prayer
NJ	21620	Vena, Kelly	Sacred Silences in Danticat's Brother, I'm Dying
NJ	21761	Virgil, Jordan	Illusion of Perfect Parent as Metaphorical Monster in YA Lit
The University of Iowa			
IA	22359	Chasteen, Alexandra	Masculinity within Spectacle, Spectacle within Spectacle
Thomas More College			
KY	21974	Hayward, Kelsey	This House
KY	22008	Whitehill, Rachel	The Most Important Moment
Transylvania University			
KY	21834	Chapman, Emily	Lycidas: Loss, Doubt, and Redemption
KY	22308	Hamilton, Abigail	Taking Tea
KY	21779	Pinto, Jennifer	Satan's Pride in Paradise Lost
Truman State University			
MO	22018	Alexander, Bailey	YA Classics and Mental Health
MO	21964	Brewer, Grace	Embrace the Cringe: Loving the Stories You Tell
MO	22373	Harding, Ashleigh	A Rocky Journey
MO	21841	Jereb, Amy	Author Morals: World Building in YA Fantasy Novels
MO	22093	Mahaffy, Kelly	The Scripts of Dream Sequences in Eugene Onegin
MO	22212	Smreker-Bruce, Mary	Of Stars and Birds
MO	21773	Wasilewski, Maggie	Fairy Tales and Freedom
Tulane University			
LA	22330	Nemeth, Haley	The Dilemma of Ms. Shepherd
Union University			
TN	22131	Weingart, Grant	The Observations

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University of Alabama			
AL	22061	Breland, Kalen	Thoughts on Trump's Muslim Ban
AL	22064	Breland, Kalen	Education as Escape and Alienation
AL	21573	Evans, John	The Power of the Image in Walker's Meridian
AL	21574	Metcalfe, Katie	The Freedom to Learn, Grow, and Develop as Americans
AL	22314	Mollenkamp, Allison	Selection from Unfiltered
AL	22310	Pirela-Jones, Almosa	Early 20th Century Mulatto Voices
AL	21928	Rowe, Michael	Waiting for Go-Noh: Godot as a Kami Noh
AL	22338	Smith, Zach	Chasing Freedom
AL	22351	Smith, Zach	Burnt Beyond Recognition
AL	22111	Thiel, Elizabeth	Bless This House
AL	21835	Yang, Moon Young	Black March: Sonata-Allegro
University of Arkansas - Fort Smith			
AR	22068	Dixon, Nikolle	Words of a Choctaw
University of Arkansas, Little Rock			
AR	21580	Lemus, Jared	Adjacent to Heaven
University of Arkansas, Monticello			
AR	22085	Hensley, Alannah	Delta Songs
AR	21971	Rodriguez-Mesa, Ana	Playing With Kipling
AR	21958	Steddum, Kristine	Anthropocene Poems
University of California, Los Angeles			
CA	21645	Ghosh, Kuhelika	The Complex Identities of God and Satan
University of Dallas			
TX	22019	Arney, Mirren	Blake's Vision of Heavenly and Demonic Oppression
TX	22223	Blume, Catherine	The Struggle of Submission in "Carrion Comfort"
TX	21680	Borer, Mara	After the Event
TX	21630	Condon, Jacqueline	Poetic Purpose in "The Dream of the Rood"
TX	21644	Croll, Katelyn	To Leave, to Grieve, to Find, and to Yield
TX	22216	Daniels, Aspen	"Monna Innominata": The Changing Faces of Love
TX	22107	D'Anselmi, Maria	Worth Beyond Love: Cressida's Identity Regained
TX	21986	Frank, Genevieve	The Elf-Child and the Minister
TX	21802	Gernhardt, Hannah	The Dream of the Rood
TX	22243	Guin, Theresa	Wilbur's Comadre: A Bridge Between Holy and Mundane
TX	22053	Hanson, Elizabeth	Raised by His Guides
TX	22290	Kuzma, Clare	Raskolnikov's Torn Soul's Journey to Confession
TX	22325	Lawrence, Brittany	Rhetoric in Andrew Marvell's "Horatian Ode"
TX	22221	Montes, Gabriella	Controversial Arabic Influence on Provençal Poetry
TX	22381	Morales, Mersey	Free Indirect Discourse in Mansfield Park
TX	22289	Paschall, Bridget	Pride: Iago's Poison
TX	22398	Snow, Madeleine	Signs and Symbols in Brideshead Revisited
University of Evansville			
IN	22109	Beaumont-Christy, Natalie	Familial Relations in Baldwin's Short Stories
IN	21873	Ericson, Charlie	Anna Karenina, Art, and the Character
IN	21769	Niedbala, Elizabeth	Historical Inaccuracies in Shakespeare's Henriad
University of Guam			
Guam	21806	Brown, Kiana	On the Threshold: Social Transcendence in Jonah's Gourd Vine
Guam	21808	De Fant, Via Justine	The Secrets to Success: Told by an Unsuccessful 20 Year Old
Guam	21799	Roberto, Alejandra	Sunlight
Guam	21791	Yatar, Aubrey	Humility
University of Indianapolis			
IN	21847	Martin, Spencer	Signifying Mythologies in Toni Morrison's Song of Solomon

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University of Kentucky			
KY	21599	Alvey, Kyle	A Ripped Photograph of a Man and Wife With No Children
University of Louisiana, Lafayette			
LA	21624	Kaufman, Jarrett	The Remaining
University of Maryland, College Park			
MD	21676	Eisel, Jacy	Daughter of Oppression
MD	22244	Morris, Jessica	The Man Behind the Curtain: Chesnutt's Old Mr. Delamere
MD	22104	Stamper, Brian	Animation and the Metaphysical World
MD	21675	Steininger, Courtney	Colonial Nostalgia in Netherland
University of Montevallo			
AL	21663	Green, Erin	Identity Crisis of Whitewashed Colorful Characters
University of Nebraska, Kearney			
NE	21741	Gade, Michael	On Japanese Short Stories: The Spider's Thread
NE	21940	Hemmer, Emily	Walking the Line: Game of Thrones and Shakespeare
NE	21613	Schneider, Kaitlin	Focus
NE	21729	Spencer, Mary	The Weird Ways of Fate in Macbeth
University of Nebraska Omaha			
NE	21933	Brooks, Janine	Excerpts from THE AMAZING CHICKEN LADY
University of New Haven			
CT	21969	Petitti, Lyndsi	Breath
University of North Carolina Asheville			
NC	22039	Bergmire-Sweat, Zoe	Seeking Personal Freedom
University of North Carolina Charlotte			
NC	22185	Jones, Nicole	Skinny Vanilla Latte
NC	21693	Riser, Kristina	A Part to Play
University of North Carolina Pembroke			
NC	22413	Feltz, Morgan	Who's She in my Mind. A Collection of Poetry.
University of North Carolina Wilmington			
NC	22247	Edwards, Britton	Defining Manliness in Hemingway
University of North Georgia, Gainesville Campus			
GA	21981	Barfield, Haley Shea	Synesthesia and Objectification in The Book Thief
GA	22047	Brooks, Ashley	Addict: Reaching and Rejecting the American Dream
GA	22408	Davis, Barbara	Holmes and Watson: Consulting Adults
GA	21641	Heimberger, Tara	The Imposed Villainy of Lady Macbeth and Richard III
University of North Texas			
TX	21754	Harrison, Kimberlyn	Going Outside the Greek: Derrida in Translation Studies
TX	22356	Lyle, Elizabeth	Mercutio and the Modern Gender in Romeo + Juliet
TX	22264	Macheret, Minadora	Bandit God
TX	22014	Ohl, Brandon	Freedom from Propriety
TX	22002	Puche, Gabriel	The Environment as the Sea and Man
University of Northern Colorado			
CO	22331	Beebe, Hannah	"The Cop and the Anthem" and Misadventure
University of Northwestern – St. Paul			
MN	22339	Jewett, Abigail	Normalcy
University of Oregon			
OR	21901	Fenty, Caroline	Unconscious expressions of fears and repressions
OR	22168	Hovet, Sarah	Irish Women Redefining Form: O'Brien and Bennett

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University of Pikeville			
KY	21996	Adkins, Hannah	The New Normal
KY	22048	Cook, Daphne	The Tractor
KY	22060	Keeton, Laura	Trouble Ahead
KY	22005	Kessler, Brandi	Hooked
KY	21892	Wilkes, Rebecca	The Doctor
University of Pittsburgh			
PA	22036	Keane, Gabrielle	Affection and Childhood in Barrie's Peter Pan
PA	22292	Murray, Brian	The Sentinel
University of Pittsburgh at Greensburg			
PA	22267	Andrews, Katherine	To Keep the Mockingbird in Our Schools
PA	21794	Fry, Alyssa	(Black) Death: the Great Equalizer
PA	21690	Newhouse, Shelby	The Couch Incident
University of Pittsburgh at Johnstown			
PA	21924	Adams, Jeffrey	Keith's Tortured Body in The Parable of the Sower
PA	22234	Baird, Michael	Egyptians in the South Pacific
PA	22235	Berkebile, Breanna	You Found Me
PA	21902	Lepley, Colt	My Special Friend
PA	22166	Stahl, Patrick	The Lost Cause in The Sound and the Fury
University of Rio Grande			
OH	22391	Carroll, Daniel	Absurd Auschwitz: Struggle and Survival
OH	22110	Coon, Megan	Naturalism in the Works of Steven Crane
OH	21621	Hager, Marah	The Female Spirit: Creativity or Domesticity?
OH	22077	Matheny, Jessica	Women of the Water
OH	21603	Williams, Heather	The New American Gothic: Poe and Dark Romanticism
University of Scranton			
PA	22214	O'Reilly, Daniel	Stumbling Through Service
PA	21866	Shaver, Peter	Unknown American Town
PA	21988	Westlake, Erica	Woolf as a Guide to Re-Create Antoinette Mason
University of South Carolina Beaufort			
SC	22337	Raley, Robert	Read Closely, but Not Too Close
University of South Dakota			
SD	21810	Campbell, Chelsea	Violence of the Novel
SD	22176	Haegeland, Elin	Skins and the Anti-American Metanarrative
SD	21594	Meirose, Sarah	Mark
SD	22105	Tuttle, Kerstin	Mapping the 2008 Financial Crisis
University of Southern Indiana			
IN	21849	Epley, Jacquelynn	Silence the Bitch: Rhetorical Female Containment
IN	21793	South, Christine	Art of Love: Piecing Together The Two Gentlemen
University of Southern Mississippi Gulf Coast			
MS	22312	Carrell, Jessica	Adjudicating Rape in Chaucer's "Wife of Bath's Tale"
MS	22072	Clark, Jada	African American Identity in Toni Morrison's Jazz
MS	22306	Davenport, Aaron	Facial Lining
MS	22401	Ladner, Jennifer	Admission
University of Texas at El Paso			
TX	21830	Vigil, Elizabeth	"He didn't ask me if I wanted to be free"
University of the Pacific			
CA	22194	Orosco, Eric	Formally Queer

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University of Toronto Scarborough			
Canada	21967	Chong, Grayson	Choking Cordelia
Canada	22252	Khela, Sabrina	Gendered Soundscapes in The Tragedy of Mariam
Canada	22279	MacFarlane, Connor	Obasan: Allegory as a Depiction of Consciousness
Canada	22141	Nascimento, Adrienne	The Warp and Weft of World and Character
Canada	22190	Reed, Kosta	Anatomy of Agency: Imagining Freedom in Mulholland Drive
University of West Florida			
FL	22372	Thames, Jordan	Quentin's Anathema: Hatred for the South
University of West Georgia			
GA	21737	Collins, Emani	The Revelation of Religious Superiority in Men
University of Wisconsin-Oshkosh			
WI	22295	Norby, Merry	The Queen, The Mother, The Muse
Utah State University			
UT	21976	Ensign, Abby	Finding Common Ground
UT	22323	Graham, Landon	Because I Love You: James Baldwin's Open Letter
UT	21656	Joyner, Forrest	Monster to Angel
UT	22003	Roberts, Alexis	Toupee President
UT	22324	Sanford, Morgan	Lilacs Out of the Dead Land: Sex in Eliot & Joyce
UT	22336	Stevenson, Lucille	The Rhetorical Obstinace in Seuss' The Lorax
Utah State University Eastern			
UT	21648	Graven, Stacy	Gate 14
Valparaiso University			
IN	22353	Kartaly, Kendall	In-Between the Cracks
Walsh University			
OH	22079	Beaver, Nicholas	An Epiphany of Binaries
OH	22027	Colucy, Alexis	Method to Madness: Shakespeare's Gender Roles in Hamlet
OH	22029	Kline, Helen	A Rose by Another Name: Innocence in Salvage the Bones
OH	21780	Marchand, Louis	A Date with Miss Flowers
Washington & Jefferson College			
PA	21895	Marasia, Kayla	Joyce and Heaney's Redefinition of Sexuality
PA	21920	Sauer, Holly	Maternity and Loss in Carr and Joyce
Wayland Baptist University			
TX	22352	Bailey, Sierra	Jewett's Natural Magic and Female Freedom
TX	22293	Brown, Levi	Gothic Inhumanity: Descent into Otherness
TX	22328	Hansen, Kaelene	The Neurological and Cognitive Benefits of Reading
TX	21811	Hollars, Jennifer	A Dream in Gothic
TX	22388	Wyre, Nina	And The Lights Went Out
West Liberty University			
WV	21742	Muhametzyanova, Natalya	The Fate of a Woman in Faulkner's As I Lay Dying
Western Illinois University			
IL	22087	Cameron, Molly	Addicted to Happiness: Dystopia as Utopia
IL	21686	Rohrback, Paige	Home Away From Home
IL	22367	Tyler, Tess	Prospero: Man of Otherness

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Western Kentucky University			
KY	21819	Daniels, Katie	The Devil You Know
KY	21622	Gruber, Brittney	Read It and Teach: Poetry in High School
KY	21900	Holt, Delaney	Kentucky Wilderness
KY	21985	Houston, Emily	This is Love
KY	21678	McCormick, Jessica	A House
KY	21763	Quaid, Rachel	Dandelion Love
KY	21897	Sanders, Adrian	This Side of the Dirt
KY	22364	Turner, Natalie	Trust as an Emotion
KY	21660	Walker, Leah	The Trailer
Western Michigan University			
MI	21636	Dreyer, Courtney	Manufacturing Paranoia: A Horror Trailer Analysis
MI	21858	Sanford, Heather	Ableist Ideologies In Rick Riordan's The Lightning Thief
Western State Colorado University			
CO	22161	Butler, Taja'Mir	Molt, Black Bird
CO	21883	Ewert, Wyatt	Take Flight
CO	21758	Henderson, Zoe	Narcissistic Asphyxiation
CO	22215	Leaver, Lillian	The Dangerous Ambassador
CO	21751	Lewis, Annabel	Loser
CO	22287	Mear, Marlida	Hestia, Revisited
CO	21821	Miranda-Troup, Josiah	For Me and Me Alone
CO	22273	Perugini, Isabella	Stuffed
CO	21836	Ramsey, Elizabeth	Swan Songs
Westfield State University			
MA	22246	Boucher, Jaime	If Only
MA	22030	Linnehan, Ashley	Blues Narrative Form Used by Baldwin and O'Connor
MA	22189	Luongo, Christine	Carver and Morrison on Women's Roles in Marriage
MA	22374	Luongo, Christine	Narrative Structure, Healing, and Identity
MA	22020	Morris, Kathleen	The Literal Definition of Insanity
MA	22152	Potter, Elizabeth	Iman: A Critical Narrative of the Situation in Syria
MA	22349	Stabile, Morgan	I Didn't Want You to Know Because...
Westminster College (PA)			
PA	22074	Altman, Tessa	Agnes Grey and Anne Brontë's Fight for Animal Rights
PA	22389	Kohler, Morgan	Racism & Sexism in Faulkner & Morrison's Fiction
PA	22145	Miller, Marissa	The Homosexual Role of Holden Caulfield
PA	22009	Quigley, Alexandria	On the Way
Wichita State University			
KS	21653	Lubbers, Mercedes	Remembering Love
KS	22120	Stewart, Victoria	Rhetoric of Identity: Emily Dickinson and Women Scientists
KS	21812	Whitaker, Carolyn	Laments
William Paterson University of New Jersey			
NJ	21913	Livieratos, Eros	Portraits

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Alumni Epsilon Chapter Members			
	22173	Biggs, Hannah	Fitzgerald and the "Dark Fields of the Republic"
	22171	Burton, Talia	The Scorpion
	21777	Dixon, Emmy	Silence as Oratory
	22282	Eckstein, Dana	En Pointe
	22378	Ferlotti, Rebecca	Observations in the Rearview
	21838	Fowler, Jesse	Escapism
	21977	Fowler, Rachael	Pink Arctic Thyme
	22392	Gerlick, Joseph	Modernist High
	21874	Goff, David	January
	22298	Heller, Jessica	Beginnings to Ends
	22175	Henkle, Richard	Buying What They Don't Need: Rubin in Fight Club
	22124	Higgins, Jayne	Seeking Freedom: A View from a Small Town
	21839	Holzapel, Therese	Sunday
	21739	Knickerbocker, Kara	Unbound & Beginning
	21800	Lagasca, Maria	Biological Me
	21578	Lobaito, Charles	The Infinite Journey of Life
	21740	Mauck, Courtney	Broken Eggs
	21936	Maust, Andrew	In Hell on a Technicality
	21615	McClantoc, Keshia	Examining Body Horror and Sex in the Strain
	22121	Morgan, Hank	Hunt of the Monarch
	21907	Paptham, Mary	Trains of Thought "In a Station of the Metro"
	22404	Powell, Chyina	Get Down, Doll
	22148	Printon, Maria	I Was Taught To Be Heterosexual
	21926	Ryan, Andrew	Gelding of Taurus-Littrow
	21715	Schnepper, Sheyanna	Will-O-Wisps
	21770	Scruggs, Ashley	Love and Intersectionality in Their Eyes Were Watching God
	21935	Siegel, Kyle	Roots to stalks: across seasons and developments
	21938	Tesch, Lizzie	Interstate
	21587	Upton, Amber	Home
	22032	Williamson-Rea, Jacob	Control of Nature: American Environmental Literature
	21805	Zafra-Kasala, Verna	From Across the Water