# Concurrent Session A

## Session A: Thursday, March 22  2:00-3:15 p.m.

### A-01. Original Poetry: Scientific Matters  Thursday  2:00-3:15  Salon B/C, 4

**Moderator:** Kevin Stemmler, Clarion University (PA)  
**Chair:** Gabrielle Keane, University of Pittsburgh (PA)  

- **Anastasia Reinhardt,** George Fox University (OR): Mother Mars: Reflections of an Early Settler  
- **Madison Brown,** Baker University (KS): Found on the Physicist’s Desk  
- **Matthew Mogle,** Baker University (KS): The Nature of Observation  
- **Gabriel Reed,** Carson-Newman University (TN): Abysses: Poems Inspired by Blaise Pascal’s Life  
- **Alexandra Gomez,** Palm Beach Atlantic University (FL): At the Cline

### A-02. Transformative Moments in Original Fiction  Thursday  2:00-3:15  Salon D/E, 4

**Moderator:** Jodi Wagner-Angell, Marian University (WI)  
**Chair:** Sarah Crispell, Franklin Pierce University (NH)  

- **Eros Livieratos,** William Paterson University of New Jersey (NJ): Portraits  
- **Kaitlin Schneider,** University of Nebraska, Kearney (NE): Focus  
- **Martina Kranz,** Minot State University (ND): Cerebra  
- **Jarrett Kaufman,** University of Louisiana, Lafayette (LA): The Remaining  
- **Jacqueline Drake,** Marian University (WI): Wrongdoings

### A-03. The Lighter Side of Original Fiction  Thursday  2:00-3:15  Salon F/G, 4

**Moderator:** Judith John, Missouri State University (MO)  
**Chair:** Brian Ericson, Lee University (TN)  

- **Joseph Gerlick,** Alumni Epsilon: Modernist High  
- **Wyatt Olson,** Minot State University (ND): Free-Writing, Twofers, and Other Things  
- **Andrew Ryan,** Alumni Epsilon: Gelding of Taurus-Littrow  
- **Evan Doran,** Miami University (OH): Tea with Her Parents

### A-04. Creating Identities in Early American Literature  Thursday  2:00-3:15  Salon H, 4

**Moderator:** Carl Singleton, Fort Hays State University (KS)  
**Chair:** Alese Gwinn, Carlow University (PA)  

- **Anna Jankovsky,** Miami University (OH): “Panther Captivity”: An Unconventional Allegory  
- **Emani Collins,** University of West Georgia (GA): The Revelation of Religious Superiority in Men  
- **Amelia Fuss,** Bridgewater State University (MA): Losing Childhood: Phillis Wheatley the Romantic

### A-05. Wrestling with Masculinity, Gender, and Sexuality in America  Thursday  2:00-3:15  Salon I, 4

**Moderator:** Christina Triezenberg, Morningside College (IA)  
**Chair:** Alison Hamilton, University of Oregon (OR)  

- **Britton Edwards,** University of North Carolina Wilmington (NC): Defining Manliness in Hemingway  
- **Addison Crow,** Ouachita Baptist University (AR): Art of an Onion: The Core of Willy Loman’s Layers  
- **Heather Eisele,** Morningside College (IA): She’s the Man: Willa Cather’s Gender Dysphoria  
- **Randi Locke,** Bennett College for Women (NC): Black Masculinity and the Gay Black Man
Concurrent Session A

A-06. Frederick Douglass: Transformative Narrative

Moderator: Ellen McWhorter, Merrimack College (MA)
Chair: Brianna Hardy, Fort Hays State University (KS)

Katherine Metcalf, University of Alabama (AL): The Freedom to Learn, Grow, and Develop as Americans
Hope Moore, Belmont University (TN): Freedom in American Literature
Darius Lewis, The College of New Jersey (NJ): Frederick Douglass: Weaponizing Blackness
Michael Laudenbach, The College of New Jersey (NJ): Narrative Written in Pictures: Douglass and Photography

A-07. YA Literature: Empowerment & Response to the Classics

Moderator: Sara Day, Truman State University (MO)
Chair: Rachel Boland, The College of New Jersey (NJ)

Karlee Arendt, Carlow University (PA): Harry Potter, Odysseus, and Oedipus
Maggie Wasielwski, Stein State University (MO): Fairy Tales and Freedom
Abigail Pershall, Stephen F. Austin State University (TX): That Which We Call a Woman
Theresa Boutrice, Springfield College (MA): Fairy Tales' Influence on Society

A-08. Creative Non-Fiction: Tales from Youth

Moderator: Deana Hueners, Dakota State University (SD)
Chair: Leah Hennick, St. Norbert College (WI)

Amanda Chappell, Saint Martin's University (WA): Stitches & Leather
Marla Caye, Freed-Hardeman University (TN): God-Breathed Witches and the Stories We Tell
Laura Keeton, University of Pikeville (KY): Trouble Ahead
Mary Arnold, Stephens College (MO): Treed
Leah Walker, Western Kentucky University (KY): The Trailer

A-09. Theorizing Animation and New Media

Moderator: Judith Clark, Stephens College (MO)
Chair: Elysia Jones, The College of New Jersey (NJ)

Brian Stamper, University of Maryland, College Park (MD): Animation and the Metaphysical World
Christian Mecca, Ramapo College of New Jersey (NJ): A New Era of Representation in Video Games
Courtney Dreyer, Western Michigan University (MI): Manufacturing Paranoia: A Horror Trailer Analysis

A-10. Milton’s Search for Meaning and Redemption

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)
Chair: Madeline Kramer, Western Kentucky University (KY)

Emily Chapman, Transylvania University (KY): “Lycidas”: Loss, Doubt, and Redemption
Kuhelika Ghosh, University of California, Los Angeles (CA): The Complex Identities of God and Satan
Jennifer Pinto, Transylvania University (KY): Satan’s Pride in Paradise Lost
Concurrent Session A

A-11. Finding a Place, Finding Self in
*The Book of Unknown Americans*

**Moderator:** Ellen Foster, Clarion University (PA)
**Chair:** Elizabeth LaBruna, Westfield State University (MA)

Alayna Howard, Park University (MO): Absent Presence and the State of Being Unknown
Brianna Maguire, Shepherd University (WV): Borders in Henríquez and Anzaldúa
Breanne Cowley-Baker, Park University (MO): The Terror of Unknown Americans
Kennedi Ford, Dakota State University (SD): Maslow's Hierarchy in *The Book of Unknown Americans*
Paige Rohrback, Western Illinois University (IL): Home Away from Home

A-12. Sigma Tau Delta Scholarship Workshop

**Presenter:** Shannin Schroeder, Southern Arkansas University (AR)

Scholarship applications are due on April 9, 2018! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experience with the process.


**Moderator:** Traci Thomas-Card, Alumni Epsilon

**Roundtable Participants:**
James McAteer, The College of New Jersey (NJ)
Emma Rarich, The College of New Jersey (NJ)
Uriel Campos, Fort Hays State University (KS)
Judy Sansom, Fort Hays State University (KS)
Kira Lerant, The College of New Jersey (NJ)

Hip-Hop has divided people for decades over its artistic value and worth in the musical landscape. Having existed for over forty years, Hip-Hop has birthed albums that are claimed as classics, some of which surpass the genre. How so? Come join us to find out.

A-14. Roundtable: Poignant Perceptions in
*The Book of Unknown Americans*

**Moderator:** Alexander Grant, Liberty University (VA)

**Roundtable Participants:**
Garrett Johnson, Liberty University (VA)
Allie Kapus, Liberty University (VA)
Rebecca Pickard, Liberty University (VA)
Jenny Pretzer, Liberty University (VA)
Jonathan Hart, Liberty University (VA)

*The Book of Unknown Americans* presents a plethora of perspectives through its narrative—but why are there so many perspectives? What do we gain in reading from so many different points of view? What is the purpose of these perspectives, and how can we as readers learn from them?
Concurrent Session A-B

A-15. Roundtable: No Illusions in the Classroom: Freedom from Fear

**Thursday 2:00-3:15 Pavillion, 4**

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)

**Roundtable Participants:**
Sarah Dangelantonio, Franklin Pierce University (NH)
Caitlin Mannion, The College of New Jersey (NJ)
Meagan Englert, Alumni Epsilon
Jessica Marcure, Franklin Pierce University (NH)
Rebecca Stohler, Southern Arkansas University (AR)

Recent student teachers (within the last two semesters) will facilitate a conversation about day-to-day activities/trials/successes in their student teaching experience. Incorporating discussion of “ah-ha!” moments along with less-than-successful endeavors, the session provides “illumination” for members preparing for their student teaching experience. Audience-engageing activities will create a dynamic session.

Session B: Thursday, March 22 3:30-4:45 p.m.

B-01. Original Poetry: Opening, Closing

**Thursday 3:30-4:45 Salon B/C, 4**

**Moderator:** Shawn O’Hare, Carson-Newman University (TN)
**Chair:** Elmira Louie, University of Oregon (OR)

Olivia Hornbeck, Baker University (KS): The Trees and I
Jessica Heller, Alumni Epsilon: Beginnings to Ends
Jonathan Hart, Liberty University (VA): fever psalmody
Hannah Dierdorff, George Fox University (OR): All Opens
Kelsey Herschberger, George Fox University (OR): The Leathery Souls Collective
Madison Baranoski, Muhlenberg College (PA): Monthly Prayers

B-02. Otherwordliness in Original Fiction

**Thursday 3:30-4:45 Salon D/E, 4**

**Moderator:** Steven Petersheim, Indiana University East (IN)
**Chair:** Alexi Malatare, Morningside College (IA)

Morgan Wagle, Northwest Missouri State University (MO): Millie in the Alley
Kerigan Williams, Central Michigan University (MI): The Whispering Meadow
Halston Belcastro, Northwest Missouri State University (MO): Something about a Monster
Sheyanna Schnepper, Alumni Epsilon: Will-O-Wisps
Natasha Igl, St. Norbert College (WI): Paper Warnings
Breanna Berkebile, University of Pittsburgh at Johnstown (PA): You Found Me
Concurrent Session B

B-03. LGBTQIA+ in Original Prose Fiction and Non-Fiction    Thursday  3:30-4:45    Salon F/G, 4

Moderator: Leslie Morrison, Aims Community College, Greeley Campus (CO)
Chair: Lauren Mohler, Olivet Nazarene University (IL)
Talia Burton, Alumni Epsilon: The Scorpion
Kristina Riser, University of North Carolina Charlotte (NC): A Part to Play
Mary Decker, Franklin Pierce University (NH): Triangles
Rachel Jett, Southern Arkansas University (AR): Waking Up
Korbin Jones, Northwest Missouri State University (MO): Alterations
Maria Printon, Alumni Epsilon: I Was Taught to Be Heterosexual

B-04. Social Critique on the Cutting Edge    Thursday  3:30-4:45    Salon H, 4

Moderator: James Watkins, Berry College (GA)
Chair: Eryn Newman, Franklin Pierce University (NH)
Kaitlyn Jackson, Lindsey Wilson College (KY): Criticism of Vonnegut’s “Harrison Bergeron”
Adam Byko, Slippery Rock University (PA): American Nights: Pynchon’s Mason & Dixon
Brendan Mahoney, SUNY, College at Geneseo (NY): Lessons in Academic Conversation from Big Machine
Lyndsey Kalinowski, Oklahoma Baptist University (OK): The Liturgy of Secularism: Meaning in White Noise
Kaitlyn McFall, Aquinas College (MI): Commercialism in Breakfast of Champions

B-05. The Pains of Adolescence in Salinger and Knowles    Thursday  3:30-4:45    Salon I, 4

Moderator: Summer Pennell, Truman State University (MO)
Chair: Pamela Pace, Tennessee Wesleyan University (TN)
Rachel Glatt, Saint Vincent College (PA): The Red Carousel of Childhood in The Catcher in the Rye
Marissa Miller, Westminster College (PA): The Homosexual Role of Holden Caulfield
Kaitlyn Sciullo, Saint Vincent College (PA): Called to Be a Catcher
Sarah Jarmer, Fort Hays State University (KS): Escaping Reality in Salinger
Judy Sansom, Fort Hays State University (KS): The Tree of Panic in A Separate Peace

B-06. Contemplating the Darker Side in Film, TV, and Musicals    Thursday  3:30-4:45    Salon M, 4

Moderator: Scott Levin, Louisiana Tech University (LA)
Chair: Roman Paoletti, University of Alabama (AL)
Margaret McCurry, Furman University (SC): The Piano: A Kristevan Analysis
Kosta Reed, University of Toronto Scarborough (CA): Anatomy of Agency: Imagining Freedom in Mulholland Drive
Brian Bennion, Dixie State University (UT): Interstellar: The Intersection of SF, Science, and Film
Kiera Duggan, Merrimack College (MA): Gotham as Gothic
Mallory Truckenmiller, Saint Vincent College (PA): “Invisible Bullets” in Hamilton: An American Musical
Concurrent Session B

**B-07. YA Literature: Broader Concerns in the Genre**  
Thursday 3:30-4:45  
Julep, 3

**Moderator:** Sara Day, Truman State University (MO)  
**Chair:** Benjamin Paplham, St. Norbert College (WI)

**Kira Lerant,** The College of New Jersey (NJ): How Books Can Empower Our Children  
**Anna Shapland,** Central Michigan University (MI): Origins of Young Adult Literature  
**Bailey Alexander,** Truman State University (MO): YA Classics and Mental Health  
**Amy Jereb,** Truman State University (MO): Author Morals: World Building in YA Fantasy Novels

**B-08. Heavy Weather in Original Prose**  
Thursday 3:30-4:45  
Mayflower 1, LL

**Moderator:** Rick Seibert, Calhoun Community College (AL)  
**Chair:** Steve Savoie, Alumni Epsilon

**Bethanie Hathaway,** Lee University (TN): Red Tornado  
**Ashley McLaughlin,** Merrimack College (MA): Winter  
**Taylor Townsend,** Ball State University (IN): Why Does It Rain?  
**Jose Alfredo Norono Rojas,** Broward College - South Campus (FL): Winteryear  
**Rachel Aldinger,** George Fox University (OR): Night Rain  
**Courtney Ratkus,** Northern Arizona University (AZ): Storm: Flash Fiction

**B-09. Religion, Vision, and Spirit in Early English Literature**  
Thursday 3:30-4:45  
Mayflower 2, LL

**Moderator:** Jacqueline Walker, University of North Texas (TX)  
**Chair:** Sondra Thoreson, Morningside College (IA)

**Sarah Bryant,** Louisiana Tech University (LA): Spiritual Liberation in Malory’s *Morte Darthur*  
**Effie Gianitsos,** Salve Regina University (RI): Meaning and Paradox in *The Cloud of Unknowing*  
**Jacqueline Condon,** University of Dallas (TX): Poetic Purpose in “The Dream of the Rood”  
**Hannah Gernhardt,** University of Dallas (TX): Rhetoric in “The Dream of the Rood”

**B-10. The Many Facets of Frankenstein**  
Thursday 3:30-4:45  
Mayflower 3, LL

**Moderator:** Alan Rauch, University of North Carolina Charlotte (NC)  
**Chair:** Lilly Whalen, Westfield State University (MA)

**Sydney Scott,** Oklahoma Christian University (OK): The Monster’s Interpretation of Plutarch’s *Lives*  
**Emily Inserra,** Ramapo College of New Jersey (NJ): From Creature to Monster  
**Allison Linafelter,** Morningside College (IA): Frankenstein’s Creature: The Ultimate John Doe  
**Amelia Meggison,** Samford University (AL): Role of Women in Mary Shelley’s *Frankenstein*  
**Christina DiMartino,** Merrimack College (MA): *Frankenstein* and Marvel Movies

**B-11. Sexual and Identity Politics in Shakespeare**  
Thursday 3:30-4:45  
Caprice 2, 4

**Moderator:** Daniel Kulmala, Fort Hays State University (KS)  
**Chair:** Bridget Yates, Western Kentucky University (KY)

**Kelly Noll,** The College of New Jersey (NJ): Caliban the Colonizer and the Colonized  
**Tess Tyler,** Western Illinois University (IL): Prospero: Man of Otherness  
**Abraham Rexrode,** Centenary University (NJ): (A)Sexuality of Feste in *Twelfth Night*  
**Jayce Ringwald,** Franklin Pierce University (NH): Don John versus Heterosexual Power  
**Christine South,** University of Southern Indiana (IN): Art of Love: Piecing Together *The Two Gentlemen*
Concurrent Session B

B-12. Graphic Novels: Getting Serious with Images  Thursday  3:30-4:45  Caprice 3, 4

Moderator: Mildred Lewis, Chapman University (CA)
Chair: Christian Mecca, Ramapo College of New Jersey (NJ)

Amy Greene, Dixie State University (UT): Words and Graphics: Working Together to Illustrate Marji’s Story
Daniel Carroll, University of Rio Grande (OH): Absurd Auschwitz: Struggle and Survival
Keshia McClantoc, Alumni Epsilon: Examining Body Horror and Sex in The Strain
Kristian Biega, Mercyhurst University (PA): Returning Cultural Power to the Middle East
Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA): Synesthesia and Objectification in The Book Thief


Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Roundtable Participants:
Kristen Capano, The College of New Jersey (NJ)
DeAndra Miller, Minot State University (ND)
Elysia Jones, The College of New Jersey (NJ)
Kelly Vena, The College of New Jersey (NJ)
James McAteer, The College of New Jersey (NJ)

Today’s students are proficient in the production and consumption of memes, even if their elders cannot define the practice. We will bring the study of memes to today’s literary landscape. What happens when students first encounter canonical literary works through memes? How pervasive are memes in the world today?

B-14. A Conversation with Cristina Henríquez  Thursday  3:30-4:45  Continental, M

Cristina Henríquez, Featured Speaker

Cristina Henríquez is the author of our Common Reader, The Book of Unknown Americans, which was a New York Times Notable Book of 2014 and one of Amazon’s Top 10 Books of the Year. It was the Daily Beast Novel of the Year, a Washington Post Notable Book, an NPR Great Read, and was chosen one of the best books of the year by BookPage, Oprah.com, and School Library Journal. It was also longlisted for the Andrew Carnegie Medal for Excellence in Fiction.


Moderator: Kirk Boyle, University of North Carolina Asheville (NC)

Roundtable Participants:
Zoe Bergmire-Sweat, University of North Carolina Asheville (NC)
Ryan McGinn, University of North Carolina Asheville (NC)
Kaitlin Porter, University of North Carolina Asheville (NC)

This roundtable, led by participants with backgrounds in drama, Harlem Renaissance literature, and feminist literature, will explore the juxtaposition of oppressed groups in American history seeking freedom they have been denied and continuing to be inspired by the ideals of American freedom, despite not being afforded that freedom themselves.
Concurrent Session B-C

B-16. Roundtable: Literacy=Freedom

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)
Roundtable Participants:
Daniel Wilkinson, University of Wisconsin - Rock County (WI)
Giovanna Torres, Plaza College (NY)
Mirtie Badal, Plaza College (NY)
Kammy Kamanpret, Plaza College (NY)
Anna Mitchell, Calhoun Community College (AL)

Students will describe how reading has helped them escape from familial, social, and cultural restraints.

Session C: Friday, March 23 8:00-9:15 a.m.

C-01. Original Poetry: Love in the Air

Moderator: Shawn O’Hare, Carson-Newman University (TN)
Chair: Jacqueline Izzo, St. Francis College (NY)
Naomi Wiegand, Kansas State University (KS): The Grass of Poetry: My Love and My Time
Najelle Gilmore, Alma College (MI): We all just want to be happy we all just want to be loved
Ashley Howell, Central Michigan University (MI): Brighter, More Sirens
Emily Houston, Western Kentucky University (KY): This Is Love

C-02. Exploring Cultural Identity in Original Fiction

Moderator: Larry Dennis, Clarion University (PA)
Chair: Mallory Elizabeth Evangelista, Midwestern State University (TX)
Kori Hines, Rockhurst University (MO): Culture
Victor Baeza, Azusa Pacific University (CA): Albino Orange
Zachary Smith, University of Alabama (AL): Burnt beyond Recognition
Meredith Walker, Berry College (GA): Risa
Laurel Loyless, Cottey College (MO): Blue

C-03. I Still Haven’t Found What I’m Looking for in Original Prose

Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Bailey Pruiksma, Ramapo College of New Jersey (NJ)
Rachel Whitehill, Thomas More College (KY): The Most Important Moment
Jaime Boucher, Westfield State University (MA): If Only
Jillian Bailey, East Tennessee State University (TN): Another Life
Laura Ward, Ouachita Baptist University (AR): Echoes
Julie Scesney, The College of New Jersey (NJ): Prayer
Concurrent Session C

C-04. Creative Non-Fiction: Change Finds Us All
Friday  8:00-9:15    Salon H, 4

Moderator: Gary Tandy, George Fox University (OR)
Chair: Krystin Bruno, Ramapo College of New Jersey (NJ)

Hannah Wiley, George Fox University (OR): Shan Creek
Luke Jungermann, Olivet Nazarene University (IL): Glacial Change
Nickolas Shironaka, Oklahoma City University (OK): Slaying Skeletons
Keana Poindexter, American Public University System (WA): Fresh Air

C-05. It’s Complicated: Coping with the Difficult through Literature
Friday  8:00-9:15    Salon I, 4

Moderator: Marie Hendry, State College of Florida, Venice (FL)
Chair: Corinne Brubaker, University of Oregon (OR)

Gavin Finch, Southern Adventist University (TN): Again: Trauma and Repetition in The Great Gatsby
Hannah Gissendanner, Louisiana Tech University (LA): Liminality and Sexual Freedom in Nabokov’s Lolita
Myra Gilmore, Blue Mountain College (MS): I Made This Up

C-06. Going Gothic in American Literature
Friday  8:00-9:15    Salon M, 4

Moderator: Anne Stapleton, The University of Iowa (IA)
Chair: MiKayla Carter, University of Kentucky (KY)

Heather Williams, University of Rio Grande (OH): The New American Gothic: Poe and Dark Romanticism
Autumn Frykholm, Eastern Illinois University (IL): “Usher” and Quentin’s Self-Destructive Qualities
Levi Brown, Wayland Baptist University (TX): Gothic Inhumanity: Descent into Otherness
Tina Nichols, Fairmont State University (WV): “The Yellow Wallpaper”: The Horror of Mental Illness

C-07. Popular Culture and Mental Health
Friday  8:00-9:15    Julep, 3

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Heather Sanford, Western Michigan University (MI)

Ashley Brooks, University of North Georgia, Gainesville Campus (GA): Addict: Reaching and Rejecting the American Dream
Abigail Carlin, Eastern Illinois University (IL): A Survey of Th1rteen R3asons Why
Molly Cameron, Western Illinois University (IL): Addicted to Happiness: Dystopia as Utopia
Jessica Firmin, Southeastern Louisiana University (LA): Photography: Coping in the Wake of Tragedy

C-08. Creative Non-Fiction: Traveling in Search of Something
Friday  8:00-9:15    Mayflower 1, LL

Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Roberts, Alexis, Utah State University (UT):

Amber Upton, Alumni Epsilon: Home
Rachael Fowler, Alumni Epsilon: Pink Arctic Thyme
Ashleigh Harding, Truman State University (MO): A Rocky Journey
Vilune Sestokaite, Northwest Missouri State University (MO): Three Suitcases and Two Hundred Dollars
Zachary Festini, Sacred Heart University (CT): Apollo 11
Concurrent Session C

C-09. Nature and Humanity in 19th-Century American Literature  
Friday  8:00-9:15  
Mayflower 2, LL

Moderator: Donna Decker, Franklin Pierce University (NH)
Chair: Megan Friesen, Aims Community College (CO)
Shannon Dolley, Miami University (OH): Nature’s Transcendence of Humanity in Thoreau
Garrett Johnson, Liberty University (VA): Thoreau: Hero of the Unknown Frontier
Robert Raley, University of South Carolina Beaufort (SC): Read Closely, but Not Too Close
Sierra Carter, Wayland Baptist University (TX): Jewett’s Natural Magic and Female Freedom

C-10. Developing Personal and Social Identity in 20th- & 21st-Century British Literature  
Friday  8:00-9:15  
Mayflower 3, LL

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)
Chair: Mason Kruse, University of Alabama (AL)
Madeleine Snow, University of Dallas (TX): Signs and Symbols in Brideshead Revisited
Emily Youree, Samford University (AL): Rehabilitation in Brideshead Revisited and Foucault
Erica Westlake, University of Scranton (PA): Woolf as a Guide to Re-Create Antoinette Mason
Elisa Mattingly, High Point University (NC): 20th-Century British Social Class in Atonement

C-11. High Modernist Poets: Cendrars, Eliot, Pound  
Friday  8:00-9:15  
Caprice 2, 4

Moderator: Shane Graham, Utah State University (UT)
Chair: Roberto Martinez, Alumni Epsilon
Caitlin Freeny, Lindsey Wilson College (KY): Futurism and Misogyny in Blaise Cendrars’s Poetry
Edward Harthorn, Arkansas State University (AR): A Pound of Cure: Ezra Pound’s Foray into Economics
Mary Paplham, Alumni Epsilon: Trains of Thought “In a Station of the Metro”

C-12. Linguistics: Language Is Power  
Friday  8:00-9:15  
Caprice 3, 4

Moderator: Christina Triezenberg, Morningside College (IA)
Chair: John Meade, Miami University (OH)
Jacquelyn Epley, University of Southern Indiana (IN): Silence the Bitch: Rhetorical Female Containment
Tessa Bravata, Stetson University (FL): Grammar and Gender Neutral Pronouns: A Place for They?
Selah Meyer, Lee University (TN): Orthographic Reform
Christofer Turpin, Lincoln Memorial University (TN): Phishing; Digital Interpretive Communities

C-13. Roundtable: Teaching after a Crisis: Strategies to Overcome  
Friday  8:00-9:15  
Rookwood, 4

Moderator: Christopher Genre, Southeastern Louisiana University (LA)
Roundtable Participants:
Sherri Craig, Southeastern Louisiana University (LA)
Taylor Oakley, Southeastern Louisiana University (LA)
Shianne Melancon, Southeastern Louisiana University (LA)

This panel will focus on teaching and learning problems caused by crises and the plans implemented by universities, approaches taken by teachers, and methods employed by students to overcome the difficulties created by tragic events (i.e. floods, hurricanes, forest fires, tornadoes). This is a panel looking for answers as much as it is trying to give them.
Concurrent Session C-D

C-14. Roundtable: Bringing Lit to Classrooms: Focus on Lesson Plans  

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:
Cynthia Raices, The College of New Jersey (NJ)
Eryn Newman, Franklin Pierce University (NH)
Frederick Steinberg, The College of New Jersey (NJ)
Caity Mulcahy, Franklin Pierce University (NH)

Secondary Education students will bring and share some of their favorite successful lesson plans and will facilitate a discussion on planning a good lesson, prepping for an entire unit, and following current guidelines. Participants are also encouraged to bring their own ideas, and everyone will leave with some new plans.


Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:
Kristen Capano, The College of New Jersey (NJ)
Brooke Stewart, University of Pittsburgh at Greensburg (PA)
Kayla Marasia, Washington & Jefferson College (PA)
Katherine Andrews, University of Pittsburgh at Greensburg (PA)
Alyssa Fry, University of Pittsburgh at Greensburg (PA)

Celebrating the bicentennial of Frankenstein’s first publication, this roundtable discussion explores the radical dimensions of this novel. We address the novel’s frame structure, and how the Creature’s defiant voice drives its surrounding interlocking narratives. Finally, we speculate on new narratives to build inspired by Frankenstein’s layered form and radical content.

Session D: Friday, March 23  9:30-10:45 a.m.

D-01. Original Poetry: Where We’re Kept  

Moderator: Kevin Brown, Lee University (TN)
Chair: Shianne Melancon, Southeastern Louisiana University (LA)
Peter Shaver, University of Scranton (PA): Unknown American Town
Emily Baker, Lee University (TN): Wardens and Rapunzels
Kelsey Hayward, Thomas More College (KY): This House
Troy Nikander, Franklin Pierce University (NH): Sestinas That Cry Out for Freedom
Jesse Fowler, Alumni Epsilon: Escapism
Aishat Motolani, Albany State University (GA): Freedom to Own My African Heritage
**Concurrent Session D**

**D-02. Addicted to Original Poetry**  
**Friday 9:30-10:45**  
**Salon D/E, 4**

**Moderator:** Marybeth DeMeo, Alvernia University (PA)  
**Chair:** Giovanna Torres, Plaza College (NY)  
Kathleen Morris, Westfield State University (MA): The Literal Definition of Insanity  
Morgan Feltz, University of North Carolina Pembroke (NC): Who’s She in My Mind. A Collection of Poetry  
Celia Douglas, Bennett College for Women (NC): Beautiful Chaos  
Anthony Procopio Ross, Northwest Missouri State University (MO): Exis  
Benjamin Bartu, Linfield College (OR): One Small Piece

**D-03. Coping with Abuse and Anxiety in Original Fiction**  
**Friday 9:30-10:45**  
**Salon F/G, 4**

**Moderator:** John Nelson, Dakota State University (SD)  
**Chair:** Lizzie Tesch, Alumni Epsilon  
Kylie Krummel, Shepherd University (WV): Lather, Rinse, Repeat  
Allie Kapus, Liberty University (VA): The Affair  
Emily Roberts, Arkansas Tech University (AR): A New Kind of Freedom  
Dylan Lewis, Central Methodist University (MO): Oh My Beautiful Boyfriend!  
Matthew Knutson, St. Norbert College (WI): The Crushing Question

**D-04. The Effects of Immigration and Colonialism in World Literature**  
**Friday 9:30-10:45**  
**Salon H, 4**

**Moderator:** Shane Graham, Utah State University (UT)  
**Chair:** Samantha Rubin, University of Oregon (OR)  
Connor MacFarlane, University of Toronto Scarborough (CA): Obasan: Allegory as a Depiction of Consciousness  
Rachel Atkins, The College of New Jersey (NJ): The Satanic Verses: Forming the Immigrant Identity  
Abigail Scott, Gordon College (MA): Narrative Distance in Chinua Achebe’s Things Fall Apart  
Elisabeth Garratt, Olivet Nazarene University (IL): Spring, Hope, and Restoration  
Abby Ensign, Utah State University (UT): Finding Common Ground

**D-05. Domestic Relationships in 20th-Century American Literature**  
**Friday 9:30-10:45**  
**Salon I, 4**

**Moderator:** Silas Ezell, Oklahoma Baptist University (OK)  
**Chair:** Megan Smith, Utah State University Eastern (UT)  
Christine Luongo, Westfield State University (MA): Carver and Morrison on Women’s Roles in Marriage  
Marah Hager, University of Rio Grande (OH): The Female Spirit: Creativity or Domesticity?  
Therese Hair, Palm Beach Atlantic University (FL): Marital Roles in “Neighbour Rosicky”  
Natalya Muhamezryanova, West Liberty University (WV): The Fate of a Woman in Faulkner’s As I Lay Dying  
Natalie Beaumont-Christy, University of Evansville (IN): Familial Relations in Baldwin’s Short Stories

**D-06. Women and Freedom at the Turn of the Century**  
**Friday 9:30-10:45**  
**Salon M, 4**

**Moderator:** Larry Dennis, Clarion University (PA)  
**Chair:** Kaitlin Schneider, University of Nebraska, Kearney (NE)  
Emily Bradley, Liberty University (VA): Mental Illness Exposed in Chopin’s The Awakening  
Sarah Gentry, Lee University (TN): Edna’s Fruitless Quest for Freedom in The Awakening  
Kimberly Tucker, Louisiana Tech University (LA): Freedom & Identity: Lily Bart as Wharton’s Heroine  
Benjamin Rice, Louisiana Tech University (LA): Charlotte Gilman’s Sexuo-Economy in The House of Mirth
Concurrent Session D

D-07. Children’s Literature: Coming to Terms with the World  Friday 9:30-10:45  Julep, 3
Moderator: Kimberly Cox, Chadron State College (NE)
Chair: Crystal Weissenberger, Auburn University Montgomery (AL)
Jacob Hawk, Palm Beach Atlantic University (FL): Are We Pre-Postmodern or Post-Postmodern?
Lucille Stevenson, Utah State University (UT): The Rhetorical Obstinance in Seuss’s The Lorax
Gabrielle Keane, University of Pittsburgh (PA): Affection and Childhood in Barrie’s Peter Pan
Heather Sanford, Western Michigan University (MI): Ableist Ideologies in Rick Riordan’s The Lightning Thief

D-08. Creative Non-Fiction: Family in Challenging Times  Friday 9:30-10:45  Mayflower 1, LL
Moderator: Jessica Bannon, University of Indianapolis (IN)
Chair: Caroline Fenty, University of Oregon (OR)
Taylor Oakley, Southeastern Louisiana University (LA): Does the Axe Man Mourn?
Sonia Perea-Morales, Briar Cliff University (IA): Seasons from My Father
Jared Buchholz, Furman University (SC): The Gift of Tears
Megan Malone, Marshall University (WV): Visions of My Grandfather
Janine Brooks, University of Nebraska Omaha (NE): Excerpts from The Amazing Chicken Lady

D-09. Lessons in Leadership in Shakespeare  Friday 9:30-10:45  Mayflower 2, LL
Moderator: Daniel Kulmala, Fort Hays State University (KS)
Chair: Almosa Pirela-Jones, University of Alabama (AL)
Drake DeOrnellis, Liberty University (VA): The Personal Nature of Kingship in Richard II
Laine Weatherford, Oklahoma Christian University (OK): Identity Reformed: Alienation in Richard III
Tara Heimberger, University of North Georgia, Gainesville Campus (GA): The Imposed Villainy of Lady Macbeth and Richard III
Brittany Hayes, Freed-Hardeman University (TN): Crowd and Persuasion in Julius Caesar

D-10. Religion and Revenge in Shakespeare and Early Modern Drama  Friday 9:30-10:45  Mayflower 3, LL
Moderator: Rebecca Lartigue, Springfield College (MA)
Chair: Kyle Alvey, University of Kentucky (KY)
Margaret Rausch, Alma College (MI): Victim or Villain: Shylock’s Try at Both
Sydney Berry, Samford University (AL): The Catholicism of Judaism in The Merchant of Venice
Lydia Huth, Campbell University (NC): Gunpowder & Catholicism in The Revenger’s Tragedy

D-11. Pushing Boundaries in 20th-Century British Literature  Friday 9:30-10:45  Caprice 2, 4
Moderator: John Pruitt, University of Wisconsin - Rock County (WI)
Chair: Katherine Andrews, University of Pittsburgh at Greensburg (PA)
Hannah Jobe, Southern Adventist University (TN): The Fault of McCandless: Deconstructing Poor Things
Lauren Waegele, Southern Adventist University (TN): Janet’s Liminality in O Caledonia
Kristen Eldred, Southern Adventist University (TN): The Artist’s Defiance
Morgan Sanford, Utah State University (UT): Lilacs out of the Dead Land: Sex in Eliot & Joyce
Concurrent Session D

D-12. Contemplating American Values in Popular Culture  
Friday 9:30-10:45  
Caprice 3, 4

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Olivia Barrett, Shepherd University (WV)

Kerstin Tuttle, University of South Dakota (SD): Mapping the 2008 Financial Crisis
Elin Haegeland, University of South Dakota (SD): Skins and the Anti-American Metanarrative
Bridget Kennedy, Merrimack College (MA): Land of the Suburbanites, Home of the Pop Punk Poets
Daniel Grigore, Pacific Union College (CA): SpongeKarl Marxpants: Bikini Bottom vs. Big Business

D-13. Roundtable: Creating and Sustaining a Symposium on Your Campus  
Friday 9:30-10:45  
Rookwood, 4

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Roundtable Participants:
Annie Liljegren, University of Missouri, Kansas City (MO)
Dylan Horn, University of Missouri, Kansas City (MO)
Hannah Hagen, University of Missouri, Kansas City (MO)
Lerie Gabriel, University of Missouri, Kansas City (MO)

Outstanding Chapter recipient Nu Theta from the University of Missouri-Kansas City shares strategies, tips, and techniques for developing and fostering a collaborative symposium on your home campus.

D-14. A Conversation With Mary Norris  
Friday 9:30-10:45  
Continental, M

Mary Norris, Featured Speaker

Mary Norris spent thirty-five years as a copy editor at The New Yorker, experience that she drew on for her book Between You & Me: Confessions of a Comma Queen (W. W. Norton, 2015), which became a New York Times best-seller. She is originally from Cleveland, OH, and lives in New York City.

Friday 9:30-10:45  
Rue Reolon, SL

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Roundtable Participants:
Kelly Brabec, University of North Carolina Charlotte (NC)
Chelsea Moore, University of North Carolina Charlotte (NC)
Kristina Riser, University of North Carolina Charlotte (NC)
Makalea Bjoin, University of North Carolina Charlotte (NC)
Sarahan Moser, University of North Carolina Charlotte (NC)

The Deferred Action for Childhood Arrivals (DACA) program assists individuals, known as Dreamers, who arrived illegally in the United States as minors. DACA has recently been rescinded by the current administration. Through linguistics and literature, we will explore the varied and complex representations of Dreamers by institutional and cultural authorities.
Concurrent Session D-E

D-16. Roundtable: (Artificially) Intelligent English: English & Tech

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:
Caitlin Mannion, The College of New Jersey (NJ)
Jeffrey Adams, University of Pittsburgh at Johnstown (PA)
Jacob Williamson-Rea, Alumni Epsilon
Michael Laudenbach, The College of New Jersey (NJ)

“With great power comes great responsibility,” and today we are faced with an unprecedented amount of power in the form of technological advancement. The maintenance and improvement of this technology and its accompanying dilemmas must be met with critical thought, and who better than the English-minded to meet such demands?

Session E: Friday, March 23 2:00-3:15 p.m.

E01. Original Poetry: When We Were Young

Moderator: Kimberly Cox, Chadron State College (NE)
Chair: Victor Baeza, Azusa Pacific University (CA)

Adrian Sanders, Western Kentucky University (KY): This Side of the Dirt
Rachel Geffrey, Chatham University (PA): Curious Creatures: Nature and Childhood
Kelly Noll, The College of New Jersey (NJ): Scrapbook of an American Family
Brittany Barron, Georgia College & State University (GA): Mad Girl on Vacation
Taj’a’ Mir Butler, Western State Colorado University (CO): Molt, Black Bird
John Russoniello, The College of New Jersey (NJ): Our Tricycle Years

E02. Cutting Edge Original Poetry

Moderator: Amy Sonheim, Ouachita Baptist University (AR)
Chair: Benjamin Bartu, Linfield College (OR)

Alexis Roberts, Utah State University (UT): Toupee President
Minadora Macheret, University of North Texas (TX): Bandit God
Brandon Ohl, University of North Texas (TX): Freedom from Propriety
Emily Bradley, Ouachita Baptist University (AR): Signifier/Signified

E03. The Long Road to Mental Health in Original Fiction

Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Samantha Beal, Clarion University (PA)

Jessica McCormick, Western Kentucky University (KY): A House
Tristan Wilson, Fort Hays State University (KS): But I Want to Be
Zoe Henderson, Western State Colorado University (CO): Narcissistic Asphyxiation
John Wrigley, Muhlenberg College (PA): Might As Well Jump
Emma Seely, Saint Joseph’s University (PA): The Session
Concurrent Session E

E-04. Cultural Interchange & Formal Innovation in 20th- & 21st-Century Literature  
Friday 2:00-3:15  Salon H, 4

Moderator: Delores Stephens, Morehouse College (GA)
Chair: Natalie Beaumont-Christy, University of Evansville (IN)

Michael Rowe, University of Alabama (AL): Waiting for Go-Noh: Godot as a Kami Noh
Gabriella Montes, University of Dallas (TX): Controversial Arabic Influence on Provençal Poetry
Kimberly Kuehl, Mercyhurst University (PA): Fathers, Sons, and the Infinite Arabesque
Hunter Tuinstra, Central Michigan University (MI): Anxious Spaces: Architecture in The Invention of Morel
Sarah Hovet, University of Oregon (OR): Irish Women Redefining Form: O’Brien and Bennett

E-05. Aiming for the American Dream in 20th-Century American Literature  
Friday 2:00-3:15  Salon I, 4

Moderator: Corbett Upton, University of Oregon (OR)
Chair: Hannah Beebe, University of Northern Colorado (CO)

Kellie Duquette, Assumption College (MA): Freedom to Achieve the American Dream
Rhia R. Kanouse, Central Michigan University (MI): The Feminine under Fascism
Ashley Walker, Lee University (TN): Fitzgerald’s American Epic: Echoes of Homer in Gatsby

E-06. Going Home in Original Prose  
Friday 2:00-3:15  Salon M, 4

Moderator: Gary Tandy, George Fox University (OR)
Chair: Jaime Boucher, Westfield State University (MA)

Brendan Comiskey, George Fox University (OR): Winston’s Lake
Victoria Anderson, Ouachita Baptist University (AR): Notes from Kilroy: A Collection of Flash Fiction
Courtney Speaks, Slippery Rock University (PA): On the Other Side of Freedom
Micah Overstreet, Ouachita Baptist University (AR): Home
Rebekah Taylor, Lee University (TN): A Family Visit

E-07. Gender and Sexual Identity in Popular Culture  
Friday 2:00-3:15  Julep, 3

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Ryan Drendel, Missouri Southern State University, Joplin (MO)

Alexandra Chasteen, The University of Iowa (IA): Masculinity within Spectacle, Spectacle within Spectacle
Paige Daniel, Alma College (MI): One Direction’s Rainbow Bears: Fan Interpretation
Folauhola Hautau, Baker University (KS): Trouble in Neighborhood: Black Masculinity in Moonlight
Kelly Shannon, Muhlenberg College (PA): Queering Audience: Café Müller/Rite of Spring
Concurrent Session E

E08. Creative Non-Fiction: Becoming Who We’re Meant to Be

Friday 2:00-3:15  Mayflower 1, LL

Moderator: Jodi Wagner-Angell, Marian University (WI)
Chair: Travis Byram, Randolph College (VA)

Rebecca Wilkes, University of Pikeville (KY): Broken Sanctuaries
Shantal Frisbie, Pepperdine University (CA): Pencils and Pages
Corban Ritchie, Indiana Wesleyan University (IN): Silent Aftermath, a Story of Childhood Sexual Abuse
Kelli Bahls, Marian University (WI): Time Traps All
Courtney Mauck, Alumni Epsilon: Broken Eggs
Caroline McClure, Blue Mountain College (MS): Professional Dreamer

E09. Dealing with Loss in Original Fiction

Friday 2:00-3:15  Mayflower 2, LL

Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Talia Burton, Alumni Epsilon

Linnea Peterson, Luther College (IA): The Oldest Child
Chandler White, Oklahoma City University (OK): Peace beneath the City (excerpt)
Stephanie Gardener, Chadron State College (NE): All the Lost Things

E10. Personal Struggle and Growth in 19th-Century Transatlantic Literature

Friday 2:00-3:15  Mayflower 3, L

Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Katie Daniels, Western Kentucky University (KY)

Mersey Morales, University of Dallas (TX): Free Indirect Discourse in Mansfield Park
Madeline Parent, Pepperdine University (CA): A Look at Godfrey Cass’s Long Journey to Closure
Julia Morrow, Missouri State University (MO): Psychoanalysis in “Young Goodman Brown”
Genevieve Frank, University of Dallas (TX): The Elf-Child and the Minister
Kiley Bronke, Olivet Nazarene University (IL): A Precious Pearl of Freedom

E11. Negotiating Human and Divine Authority in 17th- and 18th-Century Poetry

Friday 2:00-3:15  Caprice 2, 4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)
Chair: Keri Dixon, Linfield College (OR)

Brittany Lawrence, University of Dallas (TX): Rhetoric in Andrew Marvell’s “Horation Ode”
Alaina McHugh, The College of New Jersey (NJ): Blurred Boundary, Divided Power: Gender in Pope
Mirren Arney, University of Dallas (TX): Blake’s Vision of Heavenly and Demonic Oppression
Kristen Brown, Morningside College (IA): Counteracting Conventional Christianity
Concurrent Session E

E-12. Liberating Revelations in 19th-Century American Literature  
Friday  2:00-3:15  
Caprice 3, 4  

Moderator: Heidi Hanrahan, Shepherd University (WV)  
Chair: Andrew Dotter, Alvernia University (PA)  

Ashley Hontz, Oklahoma Baptist University (OK): Moral Warning or Symbol of Morality?  
Claudia McCarron, Shepherd University (WV): Uncle Tom’s Prophetess  
Dakota Durbin, Merrimack College (MA): An Analysis of Whitman’s “Modern Man”  
Emily Ploetz, Anderson University (IN): Nimble Belief in “This World is not Conclusion”

Friday  2:00-3:15  
Rookwood, 4  

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)  

Roundtable Participants:  
Kelly Brabec, University of North Carolina Charlotte (NC)  
Chelsea Moore, University of North Carolina Charlotte (NC)  
Kristina Riser, University of North Carolina Charlotte (NC)  
Makalea Bjorn, University of North Carolina Charlotte (NC)  
Sarahan Moser, University of North Carolina Charlotte (NC)  

Human trafficking is a problem that crosses time and cultures, but it is one that remains hidden and labeled as taboo. We will examine the rhetoric used to discuss trafficking, as well as stories, both fiction and non-fiction, to explore how these victims survive and search for freedom.

E-14. Roundtable: Censorship and Freedom of Expression  
Friday  2:00-3:15  
Continental, M  

Moderator: Katherine Covino-Poutasse, Fitchburg State University (MA)  

Roundtable Participants:  
Seferine Baez, Fitchburg State University (MA)  
Emily Martin, Fitchburg State University (MA)  
Kaitlynn Chase, Fitchburg State University (MA)  
Sean Carney, Fitchburg State University (MA)  

Inspired by the recent #MeToo/#IHav campaign on social media, which faced backlash from some people who felt it was triggering and insensitive to survivors of sexual assault, we’ll be exploring strategies to engage successfully with these topics using texts and discourse inside and outside English classrooms.

E-15. Roundtable: Writing the Naughty Bits: Sex, Violence, and Drug Use in Creative Writing  
Friday  2:00-3:15  
Rue Reolon, SL  

Moderator: Sherri Craig, Southeastern Louisiana University (LA)  

Roundtable Participants:  
Roberto Martinez, Alumni Epsilon  
Christopher Genre, Southeastern Louisiana University (LA)  
Steve Savoie, Alumni Epsilon  
Jessica Firmin, Southeastern Louisiana University (LA)  

How far is too far? This creative writing round table will discuss pushing the envelope in creative writing. Writers will discuss the choices they make while realistically representing sex, violence, and drug use in fiction and poetry. Panelists will discuss differences between graphic, gratuitous, explicit, and pornographic descriptions and language.
Concurrent Session E-F

E-16. Roundtable: Writing Center Best Practices  
Friday 2:00-3:15  Pavillion, 4  

Moderator: Shannin Schroeder, Southern Arkansas University (AR)  

Roundtable Participants:  
Rachel Jett, Southern Arkansas University (AR)  
Su Lynn Tan, Southern Arkansas University (AR)  
Kelsey Abendroth, Wichita State University (KS)  
Judy Sansom, Fort Hays State University (KS)  
Maleigha Siglinger-Albers, Fort Hays State University (KS)  

Different writing centers have different practices and situations they use to better help students. Sometimes, it is necessary to see what other places are doing to help build your own institution’s writing center. Each school offers a unique perspective on what practices they incorporate to better help their students.

Session F:  
Saturday, March 24  8:00-9:15 a.m.

F-01. Dystopian Bodies: Confronting Reality through Speculative Fiction  
Saturday 8:00-9:15  Salon B/C, 4  

Moderator: Silas Ezell, Oklahoma Baptist University (OK)  
Chair: Andrew Hussey, Alma College (MI)  

Madeleine Gillman, Eastern Illinois University (IL): Commander in Chief to Commanders  
Jacqueline Janik, Marian University (WI): Warped Consent: Sexual Abuse in Butler’s “Bloodchild”  
Jeffrey Adams, University of Pittsburgh at Johnstown (PA): Keith’s Tortured Body in The Parable of the Sower  
Jenna Burke, The College of New Jersey (NJ): Kindred: The Neo-Slave Novel & Black Female Bodies  

F-02. Life, Liberty, and the Pursuit of Original Poetry  
Saturday 8:00-9:15  Salon D/E, 4  

Moderator: Stacey Kikendall, Park University (MO)  
Chair: Dakota Durbin, Merrimack College (MA)  

Taylor Vinson, Missouri State University (MO): lib-er-ty  
Teresa Lane, Carson-Newman University (TN): A Poetry Collection: Different Facets of Freedom  
Zoe Bergmire-Sweat, University of North Carolina Asheville (NC): Seeking Personal Freedom  
Sharron Doyle, Park University (MO): Poems of War  
Westley Smith, Indiana University East (IN): Life after War  
Gwendolyn Squires, Lesley University (MA): Liberation  

F-03. Taking Flight to Freedom in Original Fiction  
Saturday 8:00-9:15  Salon F/G, 4  

Moderator: Gary Dop, Randolph College (VA)  
Chair: Abby Ensign, Utah State University (UT)  

Talia Messina, Gordon College (MA): The Skylark and Her City  
Wyatt Ewert, Western State Colorado University (CO): Take Flight  
Grace Wohlschlegel, Oklahoma Baptist University (OK): Divided  
Will Bryce Wohlschlegel, Luther College (IA): Wind Sorcerer  
Alaina Mundt, St. Norbert College (WI): Skylark Drive
Concurrent Session F

F-04. Perspectives on World Classics  
Saturday 8:00-9:15  Salon H, 4
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Chair: Hannah Gernhardt, University of Dallas (TX)
Megan McKinley, Oklahoma Christian University (OK): Losing Truth to Find Perspective
Nicole Manges, Huntington University (IN): Imitation of Pastoral Romance in Don Quijote
Alyssa Fry, University of Pittsburgh at Greensburg (PA): (Black) Death: The Great Equalizer
Kelly Mahaffy, Truman State University (MO): The Scripts of Dream Sequences in Eugene Onegin
Clare Kuzma, University of Dallas (TX): Raskolnikov’s Torn Soul’s Journey to Confession

F-05. Talking about Racism in 20th- and 21st-Century Literature  
Saturday 8:00-9:15  Salon I, 4
Moderator: Douglas Dowland, Ohio Northern University (OH)
Chair: Effie Gianitsos, Salve Regina University (RI)
Patrick Stahl, University of Pittsburgh at Johnstown (PA): The Lost Cause in The Sound and the Fury
Morgan Kohler, Westminster College (PA): Racism & Sexism in Faulkner & Morrison’s Fiction
Jimmy Temples, Lindsey Wilson College (KY): The Shadow over Lovecraft: Racism and H.P. Lovecraft
Erin Green, University of Montevallo (AL): Identity Crisis of Whitewashed Colorful Characters
Landon Graham, Utah State University (UT): Because I Love You: James Baldwin’s Open Letter

F-06. Truth, Lies, and Original Fiction  
Saturday 8:00-9:15  Salon M, 4
Moderator: Judith Clark, Stephens College (MO)
Chair: Louis Jameson, Chapman University (CA)
Allison Mollenkamp, University of Alabama (AL): Selection from Unfiltered
Winnie Chak, Chapman University (CA): Where the Author Lies
Peggy Wood, Chapman University (CA): I Confess
Miranda Heyman, Berry College (GA): Crooked Lies
Stephanie Ramser, Chatham University (PA): And She Delivers

F-07. Original Prose: The Tales We Tell  
Saturday 8:00-9:15  Julep, 3
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Stacy Graven, Utah State University Eastern (UT)
Christian Myrick, Morehouse College (GA): The Tale of the Pagan Preacher
Anna Swartwout, Slippery Rock University (PA): Water Tales #1
Alexa Kober, Sacred Heart University (CT): So the Story Goes
Hannah Rogers, Lee University (TN): The Storyteller
Haley Nemeth, Tulane University (LA): The Dilemma of Ms. Shepherd
Concurrent Session F

F-08. Original Prose: Contemplating the Body
Saturday 8:00-9:15 Mayflower 1, LL

Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Amy Greene, Dixie State University (UT)

Katelyn Winter, Muhlenberg College (PA): Body Heat
Marisa Lucas, Ohio Northern University (OH): Being Different
Maria Lagasca, Alumni Epsilon: Biological Me
Dana Eckstein Berkowitz, Alumni Epsilon: En Pointe
Rachel Quaid, Western Kentucky University (KY): Dandelion Love

F-09. Breaking Out in 20th-Century American Poetry
Saturday 8:00-9:15 Mayflower 2, LL

Moderator: Vivian Wagner, Muskingum University (OH)
Chair: Ashleigh Harding, Truman State University (MO)

Taylor Mouser, Carson-Newman University (TN): Resting in Nature and Resisting Culture
Stormi Verret, Louisiana Tech University (LA): Freedom from the Center: Bob Dylan and the Beats
James McAteer, The College of New Jersey (NJ): A Hope for the Future
John Wojtechko, Saint Vincent College (PA): Recreation of Reality through Absurdism

F-10. Detecting Identity in Victorian England
Saturday 8:00-9:15 Mayflower 3, LL

Moderator: Jacqueline Walker, University of North Texas (TX)
Chair: Katie Hass, Lee University (TN)

Christina Orlandos, Missouri State University (MO): The Duality of Woman in Lady Audley’s Secret
Dominic Turnea, Ohio Northern University (OH): Why Lucy Audley Was Institutionalized
Adrienne Carver, Shawnee State University (OH): The Pocket Panopticon of Physiognomy
Barbara Davis, University of North Georgia, Gainesville Campus (GA): Holmes and Watson: Consulting Adults

F-11. Gender and Identity in Shakespeare and Early Modern Drama
Saturday 8:00-9:15 Caprice 2, 4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)
Chair: Bethanie Hathaway, Lee University (TN)

Alexis Colucy, Walsh University (OH): Method to Madness: Shakespeare’s Gender Roles in Hamlet
Maria D’Anselmi, University of Dallas (TX): Worth beyond Love: Cressida’s Identity Regained
Gerard Foley, Marist College (NY): William Shakespeare: Timeless but Not Progressive
Grayson Chong, University of Toronto Scarborough (CA): Choking Cordelia
Sabrina Khela, University of Toronto Scarborough (CA): Gendered Soundscapes in The Tragedy of Mariam

F-12. Gender and Power in Popular Culture
Saturday 8:00-9:15 Caprice 3, 4

Moderator: John Nelson, Dakota State University (SD)
Chair: Folauhola Hautau, Baker University (KS)

Emily Hemmer, University of Nebraska, Kearney (NE): Walking the Line: Game of Thrones and Shakespeare
Hannah Stewart, Columbia College, South Carolina (SC): Static Female Characters in The Godfather
Amy Hight, Columbia College, South Carolina (SC): Matriarchal “Power” in Sons of Anarchy
Nathan Rakaczky, Saint Vincent College (PA): The Noname Gypsy
Concurrent Session F

F-13. Roundtable: Setting the Story: Exposing Delaware’s Unknown   Saturday  8:00-9:15    Rookwood, 4

Moderator: April Kendra, University of Delaware (DE)
Roundtable Participants:
Zoe James-Collins, University of Delaware (DE)
Emily Fudge, University of Delaware (DE)
Emily Fishel, University of Delaware (DE)

University of Delaware’s chapter, of Newark, DE, explores themes that construct the frameworks of The Book of Unknown Americans’ cultural, geographical, and political settings through an interactive Human Library, using the narratives of characters throughout the novel as a three-dimensional, interactive basis for one-on-one and group discussion, centered around firsthand insights hailing from the small town in which the novel is set.

F-14. Roundtable: Rewards and Issues: Teaching Secondary English   Saturday  8:00-9:15    Continental, M

Moderator: Dave Wendelin, Director, National English Honor Society
Roundtable Participants:
John Manear, NEHS Advisor
Stephanie Robertson, NEHS Advisor
Nancy Monroe, NEHS Advisor
Cathy Power, NEHS Advisor
Lindsey Ward, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. Experienced English teachers from high schools across the United States, who are also members of the Advisory Council of National English Honor Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will be provided for audience members to pose questions and share ideas.

F-15. Roundtable: Unfreedom   Saturday  8:00-9:15    Rue Reolon, SL

Moderator: Marybeth DeMeo, Alvernia University (PA)
Roundtable Participants:
Cynthia Dalton, Alvernia University (PA)
Blaise Kabbeo, Alvernia University (PA)
Kristen Sipling, Alvernia University (PA)
Jillian Baker, Alvernia University (PA)
Cassie Kershner, Alvernia University (PA)

The Bible says, “The truth will set you free,” but how do we know what is truth in a world where the Internet and its social media platforms make it so easy to spread false information? How free are we?
Concurrent Session F-G

F-16. Roundtable: Brave New Worlds: Plausible Dystopias  
Saturday 8:00-9:15  Pavillion, 4

**Moderator:** Donna Decker, Franklin Pierce University (NH)

Roundtable Participants:
- Molly Cameron, Western Illinois University (IL)
- Crystal Weissenberger, Auburn University Montgomery (AL)
- Elizabeth Dangelantonio, Franklin Pierce University (NH)
- Chloe Harrison, Oklahoma Baptist University (OK)
- Troy Nikander, Franklin Pierce University (NH)

From *Gulliver's Travels* to *1984* to *The Handmaid's Tale*, and *Unwind*, dystopias are a popular subject for literature. Which of these dystopian worlds, however, is plausible? What makes for plausible dystopias? Explore these questions and develop criteria for identifying these worlds as we create a top-10 list of plausible dystopias.

Session G:  
Saturday, March 24  
9:30-10:45 a.m.

G-01. Original Poetry: Inspired by Writers  
Saturday 9:30-10:45  Salon B/C, 4

**Moderator:** Carol Dietrich, DeVry University - Columbus Campus (OH)

**Chair:** Courtney Dreyer, Western Michigan University (MI)

- **Mary Smreker-Bruc**e, Truman State University (MO): Of Stars and Birds
- **Aaron Davenport**, University of Southern Mississippi Gulf Coast (MS): Facial Lining
- **Charles Lobaito**, Alumni Epsilon: The Infinite Journey of Life
- **Moon Young Yang**, University of Alabama (AL): Black March: Sonata-Allegro
- **Ryan Drendel**, Missouri Southern State University, Joplin (MO): Songs of Insomnia

G-02. Original Poetry: Alone, and Waiting  
Saturday 9:30-10:45  Salon D/E, 4

**Moderator:** Steven Petersheim, Indiana University East (IN)

**Chair:** Emily Bradley, Ouachita Baptist University (AR)

- **Sara Baxter**, Indiana University East (IN): Waiting for Help at Home Depot and Other Poems
- **Elizabeth Thiel**, University of Alabama (AL): Bless This House
- **Shannon Haynes**, Franklin Pierce University (NH): Solitude Is My Friend
- **Christopher Nolan**, Alma College (MI): I’m Afraid My Back Will Be Bent Forever
- **Josiah Miranda-Trup**, Western State Colorado University (CO): For Me and Me Alone

G-03. On Our Own in Original Fiction  
Saturday 9:30-10:45  Salon F/G, 4

**Moderator:** Judith John, Missouri State University (MO)

**Chair:** Jennifer Hollars, Wayland Baptist University (TX)

- **Hank Morgan**, Alumni Epsilon: Hunt of the Monarch
- **Abigail Hamilton**, Transylvania University (KY): Taking Tea
- **Adam Setzer**, Mansfield University (PA): When You Rain, You Pour
- **Sarah Roberson**, Blue Mountain College (MS): Dear Memories
- **Annabel Lewis**, Western State Colorado University (CO): Loser
Concurrent Session G

G-04. Women Seeking Freedom in World Literature
Saturday 9:30-10:45   Salon H, 4
Moderator: Karolyn Steffens, Lindsey Wilson College (KY)
Chair: Emily Houston, Western Kentucky University (KY)

Charlie Ericson, University of Evansville (IN): Anna Karenina, Art, and the Character
Jacy Eisel, University of Maryland, College Park (MD): Daughter of Oppression
Darius Johnson, Morehouse College (GA): Juletane Writes: Black Women’s Plight
Vanessa Rutigliano, The College of New Jersey (NJ): Coming of Age in Blended Cultures: Cliff & Danticat
Kalen Breland, University of Alabama (AL): Education as Escape and Alienation

G-05. Open Session
Saturday 9:30-10:45   Salon I, 4

G-06. Ecocritical Perspectives on American Literature
Saturday 9:30-10:45   Salon M, 4
Moderator: Delores Stephens, Morehouse College (GA)
Chair: Rebecca Wilkes, University of Pikeville (KY)

Jacob Williamson-rea, Alumni Epsilon: Control of Nature: American Environmental Literature
Katharine Taylor, Hastings College (NE): Mary Hunter Austin: The True Walking Woman
Bailey Bridgeman, Samford University (AL): Nature Sprouts Legs: Classical Personification in West Wind
René Parks, Governors State University (IL): OM: Oceanic Interdependency in Melville and Ozeki

G-07. Transcending Gender in Hurston and Kingsolver
Saturday 9:30-10:45   Julep, 3
Moderator: James Watkins, Berry College (GA)
Chair: Hannah Jobe, Southern Adventist University (TN)

Kiana Brown, University of Guam (GU): On the Threshold: Social Transcendance in Jonah’s Gourd Vine
Makayla Jenkins, Lee University (TN): The False Messiah and the Signifyin’ Monkey
Cody Miller, McNeese State University (LA): Culture in B. Kingsolver’s The Poisonwood Bible

G-08. Creative Non-Fiction: The Bonds of Family
Saturday 9:30-10:45   Mayflower 1, LL
Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)
Chair: Garrett Johnson, Liberty University (VA)

Kaitlynn Sass, Indiana University of Pennsylvania (PA): The Ride
Jamie Glenn, Northern Michigan University (MI): Five Hours
Brandon Best, Cedarville University (OH): Catch and Release
Brandi Kessler, University of Pikeville (KY): Hooked

G-09. Searching for Meaning beyond the Self and the Familiar
Saturday 9:30-10:45   Mayflower 2, LL
Moderator: Christopher White, Governors State University (IL)
Chair: Korbin Jones, Northwest Missouri State University (MO)

Dawson Shannon, Louisiana Tech University (LA): Race and Color in Poe’s Pym
Jessica Skolozdra, Springfield College (MA): Natural versus Divine Reality
Michael Baird, University of Pittsburgh at Johnstown (PA): Egyptians in the South Pacific
Megan Coon, University of Rio Grande (OH): Naturalism in the Works of Stephen Crane
Gabriel Puche, University of North Texas (TX): The Environment as the Sea and Man
Concurrent Session G

Saturday 9:30-10:45  Mayflower 3, LL

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)  
Chair: Luke Jungermann, Olivet Nazarene University (IL)  

Tessa Altman, Westminster College (PA): Agnes Grey and Anne Brontë’s Fight for Animal Rights  
Amber Jurgensen, Louisiana Tech University (LA): Language and Social Class in Oliver Twist  
Audra Alexander, Mercyhurst University (PA): Reading Reform in Dickens’s Bleak House  
Pauline Park, Pepperdine University (CA): Empire in Decline in Kipling’s “Recessional”  
Keri Dixon, Linfield College (OR): Deflowered and Demonized: Rossetti’s “Goblin Market”

G-11. Quests for Monsters and Meaning  
Saturday 9:30-10:45  Caprice 2, 4

Moderator: Gillian Paku, SUNY, Geneseo (NY)  
Chair: Alexa Kober, Sacred Heart University (CT)  

Forrest Joyner, Utah State University (UT): Monster to Angel  
Veronica Taglia, SUNY, College at Geneseo (NY): Naming and Re-Naming in Sir Gawain and the Green Knight  
Erin Herbst, SUNY, College at Geneseo (NY): Multiplicity of Meaning in Sir Gawain and the Green Knight

G-12. Studying the Rules of Society in James and Wharton  
Saturday 9:30-10:45  Caprice 3, 4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)  
Chair: Kylie Krummel, Shepherd University (WV)  

Erin Nye, Berry College (GA): Henry James’s International Theme in Daisy Miller  
Kelly Parker, Appalachian State University (NC): Marriage and Identity in The Portrait of a Lady  
Sylvia Mitus, Springfield College (MA): Why Is Daisy Miller “A Study”?  
Emily Shaw, Oklahoma Baptist University (OK): Objects and Symbolism in The Age of Innocence

Saturday 9:30-10:45  Rookwood, 4

Moderator: Andrea Harbin, SUNY, College at Cortland (NY)  

Roundtable Participants:  
Lauren Whitehead, SUNY, College at Cortland (NY)  
Emily Carty, SUNY, College at Cortland (NY)  
Peter McKasty, SUNY, College at Cortland (NY)

Come interpret controversial advertisements and discuss the rhetorical strategies employed in them. We will explore how advertisements employ rhetoric to undermine a person’s right to “Seek Freedom.” Everywhere you go you encounter advertisements: from bothersomes popup ads to the largest NYC billboards. What most people fail to recognize is our subconscious internalization of these advertisements and our duty to resist them.
Concurrent Session G-H

G-14. Roundtable: Narrative Agency in Interactive Storytelling  Saturday 9:30-10:45  Continental, M

Moderator: Sarah Smith, Alumni Epsilon

Roundtable Participants:
Evan Doran, Miami University (OH)
John Meade, Miami University (OH)
Jared Bruett, Miami University (OH)
Abigail Mechley, Miami University (OH)

“Narrative Agency in Interactive Storytelling” will focus on the changes and challenges that recent interactive modes of storytelling bring to narrative agency and the roles of both writer and audience. Come ready for discussion of interactive narrative principles and methodologies!

G-15. How to Teach Shakespeare to Students of All Ages • I  Saturday 9:30-10:45  Rue Reolon, SL

Presenters:
Diane Steinberg, The College of New Jersey (NJ)
Jenna Burke, The College of New Jersey (NJ)

Join us and students from The College of New Jersey for this workshop focusing on Shakespeare as a dramatist that helps teachers use the same acting exercises that professionals use to understand Shakespeare’s characters and plots. We’ll look at ways to introduce plays actively with a few simple props that help students understand what they are about to read. We’ll practice reading a few short scenes that open up character. We’ll help students create tableaux that capture the emotions of key moments. Dress comfortably and casually, if possible. There will be handouts to take home.

G-16. Roundtable: Getting Published • From Pen to Printing Press  Saturday 9:30-10:45  Pavilion, 4

Moderator: Rebecca Ferlotti, Alumni Epsilon

Roundtable Participants:
Dana Eckstein Berkowitz, Alumni Epsilon
Michael Prince, Alumni Epsilon

Tired of people asking you when you’re going to get published? Learn how to craft pitch letters, submit to literary journals, and self-publish your work. We’ll even discuss the advertising skills it takes to develop a unique, personal brand.

Session H:  Saturday, March 24  11:00-12:15 p.m.

H-01. Stirred-Up Emotions in Original Poetry  Saturday 11:00-12:15  Salon B/C, 4

Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Gwendolyn Squires, Lesley University (MA)
Kyle Alvey, University of Kentucky (KY): A Ripped Photograph of a Man and Wife with No Children
Alejandra Roberto, University of Guam (GU): Sunlight
Natalie Turner, Western Kentucky University (KY): Trust as an Emotion
Rebecca Ferlotti, Alumni Epsilon: Observations in the Rearview
Concurrent Session H

H-02. Changed by Original Poetry  Saturday 11:00-12:15  Salon D/E, 4

Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Chair: Kimberly Kuehl, Mercyhurst University (PA)

Elizabeth Ramsey, Western State Colorado University (CO): Swan Songs
Jackie Delaney, The College of New Jersey (NJ): Waterlogged
Daniel O’Reilly, University of Scranton (PA): Stumbling through Service
Sarah Spaulding, Carson-Newman University (TN): Identity through New Eyes

H-03. Growing Pains in Original Prose  Saturday 11:00-12:15  Salon F/G, 4

Moderator: Simone Billings, Santa Clara University (CA)
Chair: Michael Laudenbach, The College of New Jersey (NJ)

Tara Jenkins, Pepperdine University (CA): Fried Eggs
Alexandria Quigley, Westminster College (PA): On the Way
Haley Coburn, Stephens College (MO): The Talk
Abigail Skinner, Palm Beach Atlantic University (FL): The Piano
Lindsey McMillan, Missouri Valley College (MO): Fix

H-04. Encountering the Unexpected in 20th-C. American Lit.  Saturday 11:00-12:15  Salon H, 4

Moderator: John Zubizarreta, Columbia College, South Carolina (SC)
Chair: Brittany Lawrence, University of Dallas (TX)

Hannah Beebe, University of Northern Colorado (CO): “The Cop and the Anthem” and Misadventure
Isabella Lindh, Palm Beach Atlantic University (FL): Tiresias in Shades
Adrianne Nascimento, University of Toronto Scarborough (CA): The Warp and Weft of World and Character
Candice Snow, Austin Peay State University (TN): Fickle Fate and Manifest Destiny: Warren’s Ideals

H-05. The Bildungsroman Takes on Race in 20th-C. American Lit.  Saturday 11:00-12:15  Salon I, 4

Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Annabel Lewis, Western State Colorado University (CO)

Spencer Martin, University of Indianapolis (IN): Signifying Mythologies in Toni Morrison’s Song of Solomon
Katherine Andrews, University of Pittsburgh at Greensburg (PA): To Keep the Mockingbird in Our Schools
Cynthia Raices, The College of New Jersey (NJ): Salvage the Bones: A Transcorporeal Bildungsroman
Helen Kline, Walsh University (OH): A Rose by Another Name: Innocence in Salvage the Bones
Kara Chastain, Dixie State University (UT): The Key to Liberation Found on Mango Street

H-06. Confronting Colonialism in Contemporary Literature  Saturday 11:00-12:15  Salon M, 4

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Allison Linafelter, Morningside College (IA)

Courtney Steininger, University of Maryland, College Park (MD): Colonial Nostalgia in Netherland
Emma Lee, Azusa Pacific University (CA): The Decolonizing Power of Dark Irony
Kelly Vena, The College of New Jersey (NJ): Sacred Silences in Danticat’s Brother, I’m Dying
Sarah Anderle, High Point University (NC): English as “Spiritual Subjugation”
Chelsea Campbell, University of South Dakota (SD): Violence of the Novel
Concurrent Session H

H-07. Pedagogy: Teaching Writing  
Saturday 11:00-12:15  Julep, 3

Moderator: Carrie Fitzpatrick, Alvernia University (PA)  
Chair: Marisa Lucas, Ohio Northern University (OH)  
Morgan Forbach, Park University (MO): Writing Process of Honors and Non-Honors Students  
Joshua Renner, Fort Hays State University (KS): Procedurality in the Creative Writing Classroom  
Maleigha Siglinger-Albers, Fort Hays State University (KS): Composition Strategies for Autistic Students  

H-08. Creative Non-Fiction: Coping with Mental Illness  
Saturday 11:00-12:15  Mayflower 1, LL

Moderator: Kevin Brown, Lee University (TN)  
Chair: Kelly Mahaffy, Truman State University (MO)  
Brandon Wilcoxson, Calhoun Community College (AL): A Catharsis for a Shattered Mind  
Kelsey Juszczak, Slippery Rock University (PA): Out of the Stones and into the Flowerbed  
Katie Hass, Lee University (TN): Coping Skills  
Morgan Stabile, Westfield State University (MA): I Didn’t Want You to Know Because...  
Jennifer Ladner, University of Southern Mississippi Gulf Coast (MS): Admission

H-09. Creative Non-Fiction: When War Collides with Youth  
Saturday 11:00-12:15  Mayflower 2, LL

Moderator: Ellen Foster, Clarion University (PA)  
Chair: Nicole Manges, Huntington University (IN)  
Jamie Suidgeest, Aquinas College (MI): When the Sky Attacked the Farmers below Sea-Level  
Samantha Beal, Clarion University (PA): The Boundaries of Knowledge  
Stephanie Beckner, Indiana University East (IN): Checkpoint: Home  
Elizabeth Potter, Westfield State University (MA): Iman: A Critical Narrative of the Situation in Syria

H-10. Masculine Identity in Shakespeare  
Saturday 11:00-12:15  Mayflower 3, LL

Moderator: Gillian Paku, SUNY, Geneseo (NY)  
Chair: Sarahan Moser, University of North Carolina Charlotte (NC)  
Kelley Lewis, Ohio Northern University (OH): "Are You A Man": A Conflict of Gender in Macbeth  
Deve Wishart, Alma College (MI): Masculine Mien in As You Like It  
Elizabeth Lyle, University of North Texas (TX): Mercutio and the Modern Gender in Romeo + Juliet  
Zachary Baker, Alma College (MI): Titus Andronicus: Male Militancy & Lavinia’s Body

H-11. Truth and Language in Shakespeare  
Saturday 11:00-12:15  Caprice 2, 4

Moderator: Julianne Smith, Pepperdine University (CA)  
Chair: Abigail Mechley, Miami University (OH)  
Emma Thrasher, SUNY, University at Albany (NY): Hamlet Myself: A First-Person Examination  
Rachel Sakrison, Palm Beach Atlantic University (FL): Iago, Othello, and the Languages of Passivity and Activity  
Madison Monahan, Morningside College (IA): True Deception: How Shakespeare Fools in Much Ado  
Sarah Kiker, Pepperdine University (CA): Theatrical Truths in Shakespeare’s Hamlet  
Mary Spencer, University of Nebraska, Kearney (NE): The Weird Ways of Fate in Macbeth
Concurrent Session H

H-12. Identity and *The Book of Unknown Americans*  
Saturday 11:00-12:15  
Caprice 3, 4

**Moderator:** Magdelyn Helwig, Western Illinois University (IL)  
**Chair:** Marissa Miller, Westminster College (PA)

**Sharouq Al Matrouk,** American University of Kuwait (KU): Pushing the Boundaries of Imagined Communities  
**Austin Pool,** Park University (MO): Rare Gender Roles in *The Book of Unknown Americans*  
**Christine Luongo,** Westfield State University (MA): Narrative Structure, Healing, and Identity  
**Sharron Doyle,** Park University (MO): American Grit: *The Book of Unknown Americans*

Saturday 11:00-12:15  
Rookwood, 4

**Moderator:** Diane Steinberg, The College of New Jersey (NJ)

**Roundtable Participants:**  
**Jenna Burke,** The College of New Jersey (NJ)  
**Samantha Miller,** The College of New Jersey (NJ)  
**Rachel Atkins,** The College of New Jersey (NJ)

This panel provides a diversity of perspectives on the Writer’s Workshop model of teaching writing, from a student teacher who used it in her exclusively writing classroom, to one who taught using the combined Reader’s and Writer’s Workshop model, to one who worked around limitations to implement a modified Workshop.

H-14. Roundtable: Erasing History: A Literary Perspective of Vikings  
Saturday 11:00-12:15  
Continental, M

**Moderator:** Karen Beth Strovas, Wayland Baptist University (TX)

**Roundtable Participants:**  
**Tristen Carter,** Wayland Baptist University (TX)  
**Kaelene Hansen,** Wayland Baptist University (TX)  
**Levi Brown,** Wayland Baptist University (TX)  
**Marissa Felton,** Wayland Baptist University (TX)

There is a false idea of Vikings among some Americans. Though there is evidence that they were the first to discover North America, the influence that this had in our literature and culture has resulted in a type of revisionist history that can be harmful to those we consider different.

Saturday 11:00-12:15  
Rue Reolon, SL

**Moderator:** Meagan Englert, Alumni Epsilon

**Roundtable Participants:**  
**Casey Dickens,** Western New Mexico University (NM)  
**Vicente Partido,** Western New Mexico University (NW)  
**Diana Gordillo,** Western New Mexico University (NM)  
**Andrew Joy,** Western New Mexico University (NM)

This round table will be focusing on the perceptions and the realities of life in America as seen in Cristina Henríquez’s *The Book of Unknown Americans*. In addition to a discussion between the presenters, the audience will be invited to join the discussion.
Concurrent Session H-I

H-16. Roundtable: Nurturing Freedom in the Classroom  
Saturday 11:00-12:15  Pavillion, 4

Moderator: Jeff Hawes, Northeast Alabama Community College (AL)

Roundtable Participants:
Megan Friesen, Aims Community College (CO)
Leigh Ann Rhea, Calhoun Community College (AL)
Jonathan Howle, Plaza College (NY)
Gretchen Frank, Lakeland Community College (OH)

Participants will share strategies for creating a space that allows students to discover their voices.

Session I:  
Saturday, March 24  
2:00-3:15 p.m.

I-01. Original Poetry: Life in This Body  
Saturday 2:00-3:15  Salon B/C, 4

Moderator: Diane Russo, University of New Haven (CT)
Chair: Makayla Jenkins, Lee University (TN)

Jessica Stiles, Oklahoma Baptist University (OK): Freedom to Express My Masterpiece
DeAndra Miller, Minor State University (ND): A Lifetime of Races
Kara Knickerbocker, Alumni Epsilon: Unbound & Beginning
Eric Orosco, University of the Pacific (CA): Formally Queer
Andrew Hussey, Alma College (MI): Musings of a Molded Mind
Lyndsi Petitti, University of New Haven (CT): Breath

I-02. Original Poetry: Creative Spaces  
Saturday 2:00-3:15  Salon D/E, 4

Moderator: Christopher Genre, Southeastern Louisiana University (LA)
Chair: Kelley Lewis, Ohio Northern University (OH)

Delaney Holt, Western Kentucky University (KY): Kentucky Wilderness
Grant Weingart, Union University (TN): The Observations
Gabrielle Hersey, Shepherd University (WV): Collected Poems of Tranquil Reverie
Ryan Merchant, Baker University (KS): Characters on a Stage
Nikolle Dixon, University of Arkansas - Fort Smith (AR): Words of a Choctaw
Jessica Matheny, University of Rio Grande (OH): Women of the Water

I-03. The Road to Freedom in Original Fiction  
Saturday 2:00-3:15  Salon F/G, 4

Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Spencer Martin, University of Indianapolis (IN)

Lizzie Tesch, Alumni Epsilon: Interstate
Nelofar Sultan, Dakota State University (SD): All Roads Lead to Freedom
Juanita Barrett, Auburn University Montgomery (AL): The Four Bears
Lissa Heineman, Muhlenberg College (PA): Walter Goes West
Zachary Smith, University of Alabama (AL): Chasing Freedom
Concurrent Session I

I-04. Powerful Emotion in Original Prose  
Saturday 2:00-3:15  Salon H, 4

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)  
Chair: Andrew Maust, Alumni Epsilon  
Ashli Lomeli, Azusa Pacific University (CA): Vengeance in Vain  
Aubrey Yatar, University of Guam (GU): Humility  
Maurice Rodriguez, Sacred Heart University (CT): Empathy  
Michaela Keyser, Shepherd University (WV): Scarlet Tears  
Louis Jameson, Chapman University (CA): A Cruel Screenplay

I-05. Coping with Slavery and Its Aftermath in American Literature  
Saturday 2:00-3:15  Salon I, 4

Moderator: Timothy Helwig, Western Illinois University (IL)  
Chair: Margaret McCurry, Furman University (SC)  
Malikah Fard-Allah, Cottey College (MO): Slavery’s Lasting Effect  
Elizabeth Vigil, University of Texas at El Paso (TX): “He didn’t ask me if I wanted to be free”  
Rachel Roupp, Chatham University (PA): “I Break Chains All by Myself”: Slavery & Agency  
Merry Norby, University of Wisconsin-Oshkosh (WI): The Queen, the Mother, the Muse

I-06. Visible and Invisible Disability in 20th-Century Literature  
Saturday 2:00-3:15  Salon M, 4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)  
Chair: Julia Morrow, Missouri State University (MO)  
Victoria Davis, Slippery Rock University (PA): Disability in the Modern Gothic  
Chloe Harrison, Oklahoma Baptist University (OK): Twisted Apples and Twisted Bodies  
Dalia Barghouty, Alma College (MI): Indescribable Women in Lispector’s The Hour of The Star  
Abigail Baumgartner, Cottey College (MO): Shadrack and Shadrach: The Soldier’s Struggle

I-07. Finding Liberation in the Everyday in 20th-C. American Lit.  
Saturday 2:00-3:15  Julep, 3

Moderator: Robert Battistini, Centenary University (NJ)  
Chair: Mersey Morales, University of Dallas (TX)  
Princess Berry, Centenary University (NJ): Literary Analysis of The Mountaintop  
Sarah Gage, Cottey College (MO): Deconstructing Mama Day’s George  
ReAnna Rowden, Louisiana Tech University (LA): Seeking Freedom from the Conventional Literary World  
Dakota Cantwell, Missouri Valley College (MO): Accepting Confession through Humor  
Theresa Guin, University of Dallas (TX): Wilbur’s Comadre: A Bridge between Holy and Mundane

I-08. Creative Non-Fiction: Dealing with Death  
Saturday 2:00-3:15  Mayflower 1, LL

Moderator: Shelby Small, Morningside College (IA)  
Chair: Gabriella Montes, University of Dallas (TX)  
Sarah Meirose, University of South Dakota (SD): Mark  
Hannah Adkins, University of Pikeville (KY): The New Normal  
Brooklyn Barton, Dixie State University (UT): Certainly Uncertain  
Madeline Bitter, Northern Michigan University (MI): How Our Neighborhood Ghost Got That Way  
Hannah Partridge, Ball State University (IN): My Name in the Universe
Concurrent Session I

I-09. Original Prose: Sometimes You Just Have to Laugh  Saturday 2:00-3:15  Mayflower 2, LL

**Moderator:** Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
**Chairs:** Christian Myrick, Morehouse College (GA)
**Trissie Cox,** Dixie State University (UT): Laughing at 1200 Feet
**Via Justine De Fant,** University of Guam (GU): The Secrets to Success: Told by an Unsuccessful 20-Year-Old
**Sara Barfknecht,** Stephens College (MO): A Barfknecht Family Romcom
**Grace Brewer,** Truman State University (MO): Embrace the Cringe: Loving the Stories You Tell
**Jared Lemus,** University of Arkansas, Little Rock (AR): Adjacent to Heaven

I-10. Influence and Intertextuality: Joyce and 20th-Century Literature  Saturday 2:00-3:15  Mayflower 3, LL

**Moderator:** Brian Reed, Mercyhurst University (PA)
**Chairs:** Jose Alfredo Norono Rojas, Broward College - South Campus (FL)
**Nicholas Beaver,** Walsh University (OH): An Epiphany of Binaries
**Holly Sauer,** Washington & Jefferson College (PA): Maternity and Loss in Carr and Joyce
**Kayla Marasia,** Washington & Jefferson College (PA): Joyce and Heaney’s Redefinition of Sexuality

I-11. What to Do with Women in Early English Literature  Saturday 2:00-3:15  Caprice 2, 4

**Moderator:** Felicia Jean Steele, The College of New Jersey (NJ)
**Chairs:** Micah Overstreet, Ouachita Baptist University (AR)
**Jessica Carrell,** University of Southern Mississippi Gulf Coast (MS): Adjudicating Rape in Chaucer’s *Wife of Bath’s Tale*
**Olivia Barrett,** Shepherd University (WV): The Trouble with Maidens
**Sydney Roberts,** Shawnee State University (OH): The Wife of Bath as a Proto-Feminist
**Rebecca Kaploun,** The College of New Jersey (NJ): Chaucer’s *Legend of Good Women*

I-12. Linguistics: Language, Meaning, and Recognition  Saturday 2:00-3:15  Caprice 3, 4

**Moderator:** Mary Ellis Rice, Emory & Henry College (VA)
**Chairs:** René Parks, Governors State University (IL)
**Sawyer Parker,** Elon University (NC): Mountain Talk: Upholding Identity through Speech
**Farah Al Deehani,** American University of Kuwait (KU): Free the Dialects of Kuwait
**Kimberlyn Harrison,** University of North Texas (TX): Going Outside the Greek: Derrida in Translation Studies
**Hunter White,** Lee University (TN): Should Quenya Be Considered a Real Language?

I-13. Roundtable: Read This Before? Creating Publication Identity  Saturday 2:00-3:15  Rookwood, 4

**Moderator:** Jayliss Diaz, Alumni Epsilon

**Roundtable Participants**
**Hannah Christopher,** Mount Vernon Nazarene University (OH)
**Victoria Phelps,** Saginaw Valley State University (MI)
**Shannon Dolley,** Miami University (OH)
**Celia Monroe,** Miami University (OH)

“Read This Before?” will delve into the craft of establishing an on-campus publication and developing a unique identity for that publication over multiple volumes. Come ready to discuss all things publication—from design and layout to content selection—and try your hand at developing the next great publication.
Concurrent Session I


Saturday 2:00-3:15   Continental, M

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Roundtable Participants:
Stacy Graven, Utah State University Eastern (UT)
Megan Smith, Utah State University Eastern (UT)
Sky Jensen, Utah State University Eastern (UT)
Chloe Clark, Utah State University Eastern (UT)
Alexis Gonzales, Utah State University Eastern (UT)

This roundtable will explore the ways in which the multi-stranded narrative structure gives rise to cultural pluralism, diversity of thought, and a more complete comprehension of any given event. It will explore the question of what killed Arturo by looking at the event through the lens of different characters.

I-15. How to Teach Shakespeare to Students of All Ages - II

Saturday 2:00-3:15   Rue Reolon, SL

Presenters:
Diane Steinberg, The College of New Jersey (NJ)
Jenna Burke, The College of New Jersey (NJ)

Join us and students from The College of New Jersey for this workshop focusing on Shakespeare as a dramatist that helps teachers use the same acting exercises that professionals use to understand Shakespeare’s characters and plots. We’ll look at ways to introduce plays actively with a few simple props that help students understand what they are about to read. We’ll practice reading a few short scenes that open up character. We’ll help students create tableaux that capture the emotions of key moments. Dress comfortably and casually, if possible. There will be handouts to take home.

I-16. Roundtable: The Literary View of New York

Saturday 2:00-3:15   Pavillion, 4

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Roundtable Participants:
Katherine O’Neal, University of Alabama (AL)
Kalen Breland, University of Alabama (AL)
Moon Young Yang, University of Alabama (AL)
Mason Kruse, University of Alabama (AL)
Elizabeth Thiel, University of Alabama (AL)

This roundtable will discuss the literary importance of New York, literature’s influence on the nationwide and international view of New York City, and the cultural narrative that depends on New York’s diversity. The discussion will challenge the idea of the bustling city as opportune location for the American Dream.
Concurrent Session J

Session J: Saturday, March 24 3:30-4:45 p.m.

J-01. Things That Go Bump in Original Poetry  Saturday 3:30-4:45  Salon B/C, 4
Moderator: Karen Beth Strovas, Wayland Baptist University (TX)
Chair: Kelsey Juszczak, Slippery Rock University (PA)
Caroline Fenty, University of Oregon (OR): Unconscious Expressions of Fears and Repressions
Eric Rohde, Alma College (MI): Filial Reflections: The Memories That Haunt Me
John Carter, Ball State University (IN): Landlocked Bodies
Abdul Mbaye, DeVry University - Columbus Campus (OH): The Catacombs of Paris
Erin Goff, Ball State University (IN): Sinister Sequence: A Poetry Collection
Jennifer Hollars, Wayland Baptist University (TX): A Dream in Gothic

J-02. Original Fiction: That Might Come Back to Haunt You  Saturday 3:30-4:45  Salon D/E, 4
Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Tristen Carter, Wayland Baptist University (TX)
Kenneth Otani, Central Michigan University (MI): Things Come to Roost
Nicole Jones, University of North Carolina Charlotte (NC): Skinny Vanilla Latte
Andrew Maust, Alumni Epsilon: In Hell on a Technicality
Louis Marchand, Walsh University (OH): A Date with Miss Flowers

J-03. The Darker Side of This and Other Worlds in Original Fiction  Saturday 3:30-4:45  Salon F/G, 4
Moderator: Laura Brandenburg, Wayland Baptist University (TX)
Chair: Eric Orosco, University of the Pacific (CA)
Coltt Lepley, University of Pittsburgh at Johnstown (PA): My Special Friend
Alayna Howard, Park University (MO): Forty-Three Days
Nina Wyre, Wayland Baptist University (TX): And the Lights Went Out
Lillian Leaver, Western State Colorado University (CO): The Dangerous Ambassador
Isabella Perugini, Western State Colorado University (CO): Stuffed

J-04. Death Comes in the End in Original Fiction  Saturday 3:30-4:45  Salon H, 4
Moderator: Melissa Caldwell, Eastern Illinois University (IL)
Chair: Sawyer Parker, Elon University (NC)
Rita Rivera, Palm Beach Atlantic University (FL): Padre Nuestro
Katie Daniels, Western Kentucky University (KY): The Devil You Know
Alyssa Oates, Central Michigan University (MI): I’m Just a Barmaid
Chyina Powell, Alumni Epsilon: Get Down, Doll
Concurrent Session J

J-05. Identity in the Novels of Toni Morrison
Saturday 3:30-4:45  Salon I, 4

Moderator: Timothy Helwig, Western Illinois University (IL)
Chair: Sonia Perea-Morales, Briar Cliff University (IA)
Almosa Pirela-Jones, University of Alabama (AL): Early 20th-Century Mulatto Voices
Talia Fishbine, Chapman University (CA): A Feminist Reading of A Mercy: Alternate Freedoms
Emily Howell, Ohio Northern University (OH): A Trip to the Store: Morrison and Bambara
Jada Clark, University of Southern Mississippi Gulf Coast (MS): African-American Identity in Toni Morrison’s Jazz

J-06. Coming of Age in Original Prose
Saturday 3:30-4:45  Salon M, 4

Moderator: Michaelann Nelson, Utah State University Eastern (UT)
Chair: Keana Poindexter, American Public University System (WV)
Shelby Newhouse, University of Pittsburgh at Greensburg (PA): The Couch Incident
Therese Holzapfel, Alumni Epsilon: Sunday
Rachel Holbrook, Tennessee Wesleyan University (TN): A Slow Burn
Stacy Graven, Utah State University Eastern (UT): Gate 14
Andrew Dotter, Alvernia University (PA): 12:45 AM

J-07. Pedagogy: Teaching Reading
Saturday 3:30-4:45  Julep, 3

Moderator: Laura Hakala, Shawnee State University (OH)
Chair: Robert Raley, University of South Carolina Beaufort (SC)
Kaelene Hansen, Wayland Baptist University (TX): The Neurological and Cognitive Benefits of Reading
Moira Myers, Rockhurst University (MO): Radical Hospitality in Literature and Learning
Julia Maturo, Springfield College (MA): Encountering the N-Word in Texts
Brittney Gruber, Western Kentucky University (KY): Read It and Teach: Poetry in High School

J-08. Creative Non-Fiction: Coming to Know with Family
Saturday 3:30-4:45  Mayflower 1, LL

Moderator: Gary Dop, Randolph College (VA)
Chair: Joshua Renner, Fort Hays State University (KS)
Miranda Hudson, Randolph College (VA): Orokomono
Erika Westhoff, Stephens College (MO): Vanilla Trees
Travis Byram, Randolph College (VA): Father Figuring It Out
Tori Ihnen, Fort Hays State University (KS): Appreciating Life’s Finer Moments
Lauren Whitehead, SUNY, College at Cortland (NY): An Avellino Tale

J-09. Creative Non-Fiction: Seeking Freedom from Where I Stand
Saturday 3:30-4:45  Mayflower 2, LL

Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Elizabeth Potter, Westfield State University (MA)
Abigail Jewett, University of Northwestern – St. Paul (MN): Normalcy
Rebekah Martz, Northern Arizona University (AZ): SMS: Show Me Stars
Kalen Breland, University of Alabama (AL): Thoughts on Trump’s Muslim Ban
Jayne Higgins, Alumni Epsilon: Seeking Freedom: A View from a Small Town
Concurrent Session J

J-10. 19th-Century British Literature: Women in and out of the Real World
Saturday 3:30-4:45 Mayflower 3, LL

Moderator: Amy Sonheim, Ouachita Baptist University (AR)
Chair: Mirtie Badal, Plaza College (NY)

Elizabeth Verrastro, SUNY, College at Geneseo (NY): Music and Dance in Austen’s Emma and Persuasion
Hannah Harrold, Oklahoma Christian University (OK): Barrett Browning: A Woman’s Purpose and Potential
Emily Varisco, Louisiana Tech University (LA): Waking the Lady of Shalott
Hope Poe, Lindsey Wilson College (KY): It’s All Feminist Here

Saturday 3:30-4:45 Rookwood, 4

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:
Brooke Stewart, University of Pittsburgh at Greensburg (PA)
Audrey Hunker, University of Pittsburgh at Greensburg (PA)
Gabrielle Keane, University of Pittsburgh (PA)
Jonathan Horanic, University of Pittsburgh at Greensburg (PA)
Briana Filer, University of Pittsburgh at Greensburg (PA)

This roundtable discussion engages the audience in learning to write code and exploring how coding enhances studies of literary history—offering orientation in space and time. We provide examples from student-led Digital Humanities projects on the musical Hamilton and in Victorian studies of women’s writing and the British Empire.

J-12. Roundtable: Satire and Social Commentary in Cartoons
Saturday 3:30-4:45 Continental, M

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:
Lissa Heineman, Muhlenberg College (PA)
John Meade, Miami University (OH)
Garrett Reed, Miami University (OH)
Abigail Mechley, Miami University (OH)

Our focus is on how modern, animated cartoons are able to represent topics effectively, from depression to current politics, through a satirical lens. Visually unreal and satirical situations allow cartoons to disarm the viewer from anticipating serious moments, which create a greater impact than media that are grounded in reality.

Saturday 3:30-4:45 Rue Reolon, SL

Moderator: Nancy Tuten, Columbia College, South Carolina (SC)

Christine Hait, Columbia College, South Carolina (SC)
Amy Hight, Columbia College, South Carolina (SC)
Emily Moore, Columbia College, South Carolina (SC)
Taryn Auerbach Columbia College, South Carolina (SC)

Three undergraduate English Education majors will discuss banned books, young adult-oriented media, and multicultural education and will invite audience members to share their experiences in the high school English classroom in the context of exploring how instructional practices in secondary English may impact the academic and personal development of students.
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