

Concurrent Session A

Session A: Thursday, March 22 2:00-3:15 p.m.

A-01. Original Poetry: Scientific Matters Thursday 2:00-3:15 Salon B/C, 4

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Gabrielle Keane, University of Pittsburgh (PA)

Anastasia Reinhardt, George Fox University (OR): Mother Mars: Reflections of an Early Settler

Madison Brown, Baker University (KS): Found on the Physicist's Desk

Matthew Mogle, Baker University (KS): The Nature of Observation

Gabriel Reed, Carson-Newman University (TN): Abysses: Poems Inspired by Blaise Pascal's Life

Alexandra Gomez, Palm Beach Atlantic University (FL): At the Cline

A-02. Transformative Moments in Original Fiction Thursday 2:00-3:15 Salon D/E, 4

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Sarah Crispell, Franklin Pierce University (NH)

Eros Livieratos, William Paterson University of New Jersey (NJ): Portraits

Kaitlin Schneider, University of Nebraska, Kearney (NE): Focus

Martina Kranz, Minot State University (ND): Cerebra

Jarrett Kaufman, University of Louisiana, Lafayette (LA): The Remaining

Jacqueline Drake, Marian University (WI): Wrongdoings

A-03. The Lighter Side of Original Fiction Thursday 2:00-3:15 Salon F/G, 4

Moderator: Judith John, Missouri State University (MO)

Chair: Brian Ericson, Lee University (TN)

Joseph Gerlick, Alumni Epsilon: Modernist High

Wyatt Olson, Minot State University (ND): Free-Writing, Twofers, and Other Things

Andrew Ryan, Alumni Epsilon: Gelding of Taurus-Littrow

Evan Doran, Miami University (OH): Tea with Her Parents

A-04. Creating Identities in Early American Literature Thursday 2:00-3:15 Salon H, 4

Moderator: Carl Singleton, Fort Hays State University (KS)

Chair: Alese Gwinn, Carlow University (PA)

Anna Jankovsky, Miami University (OH): "Panther Captivity": An Unconventional Allegory

Emani Collins, University of West Georgia (GA): The Revelation of Religious Superiority in Men

Amelia Fuss, Bridgewater State University (MA): Losing Childhood: Phillis Wheatley the Romantic

A-05. Wrestling with Masculinity, Gender, and Sexuality in America Thursday 2:00-3:15 Salon I, 4

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: Alison Hamilton, University of Oregon (OR)

Britton Edwards, University of North Carolina Wilmington (NC): Defining Manliness in Hemingway

Addison Crow, Ouachita Baptist University (AR): Art of an Onion: The Core of Willy Loman's Layers

Heather Eisele, Morningside College (IA): She's the Man: Willa Cather's Gender Dysphoria

Randi Locke, Bennett College for Women (NC): Black Masculinity and the Gay Black Man

Concurrent Session A

A-06. Frederick Douglass: Transformative Narrative

Thursday 2:00-3:15

Salon M, 4

Moderator: Ellen McWhorter, Merrimack College (MA)

Chair: Brianna Hardy, Fort Hays State University (KS)

Katherine Metcalf, University of Alabama (AL): The Freedom to Learn, Grow, and Develop as Americans

Hope Moore, Belmont University (TN): Freedom in American Literature

Darius Lewis, The College of New Jersey (NJ): Frederick Douglass: Weaponizing Blackness

Michael Laudенbach, The College of New Jersey (NJ): Narrative Written in Pictures: Douglass and Photography

A-07. YA Literature: Empowerment & Response to the Classics

Thursday 2:00-3:15

Julep, 3

Moderator: Sara Day, Truman State University (MO)

Chair: Rachel Boland, The College of New Jersey (NJ)

Karlee Arendt, Carlow University (PA): Harry Potter, Odysseus, and Oedipus

Maggie Wasilewski, Truman State University (MO): Fairy Tales and Freedom

Abigail Perschall, Stephen F. Austin State University (TX): That Which We Call a Woman

Theresa Boulrice, Springfield College (MA): Fairy Tales' Influence on Society

A-08. Creative Non-Fiction: Tales from Youth

Thursday 2:00-3:15

Mayflower 1, LL

Moderator: Deana Hueners, Dakota State University (SD)

Chair: Leah Hennick, St. Norbert College (WI)

Amanda Chappell, Saint Martin's University (WA): Stitches & Leather

Marla Caye, Freed-Hardeman University (TN): God-Breathed Witches and the Stories We Tell

Laura Keeton, University of Pikeville (KY): Trouble Ahead

Mary Arnold, Stephens College (MO): Treed

Leah Walker, Western Kentucky University (KY): The Trailer

A-09. Theorizing Animation and New Media

Thursday 2:00-3:15

Mayflower 2, LL

Moderator: Judith Clark, Stephens College (MO)

Chair: Elysia Jones, The College of New Jersey (NJ)

Brian Stamper, University of Maryland, College Park (MD): Animation and the Metaphysical World

Christian Mecca, Ramapo College of New Jersey (NJ): A New Era of Representation in Video Games

Courtney Dreyer, Western Michigan University (MI): Manufacturing Paranoia: A Horror Trailer Analysis

A-10. Milton's Search for Meaning and Redemption

Thursday 2:00-3:15

Caprice 2, 4

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Madeline Kramer, Western Kentucky University (KY)

Emily Chapman, Transylvania University (KY): "Lycidas": Loss, Doubt, and Redemption

Kuhelika Ghosh, University of California, Los Angeles (CA): The Complex Identities of God and Satan

Jennifer Pinto, Transylvania University (KY): Satan's Pride in *Paradise Lost*

Concurrent Session A

A-11. Finding a Place, Finding Self in *The Book of Unknown Americans* Thursday 2:00-3:15 Caprice 3, 4

Moderator: Ellen Foster, Clarion University (PA)

Chair: Elizabeth LaBruna, Westfield State University (MA)

Alayna Howard, Park University (MO): Absent Presence and the State of Being Unknown

Brianna Maguire, Shepherd University (WV): Borders in Henríquez and Anzaldúa

Breanne Cowley-Baker, Park University (MO): The Terror of Unknown Americans

Kennedi Ford, Dakota State University (SD): Maslow's Hierarchy in *The Book of Unknown Americans*

Paige Rohrback, Western Illinois University (IL): Home Away from Home

A-12. Sigma Tau Delta Scholarship Workshop Thursday 2:00-3:15 Rookwood, 4

Presenter: Shannin Schroeder, Southern Arkansas University (AR)

Scholarship applications are due on April 9, 2018! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experience with the process.

A-13. Roundtable: Hip-Hop as Literature: 808s and Poetry Thursday 2:00-3:15 Continental, M

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

James McAteer, The College of New Jersey (NJ)

Emma Rarich, The College of New Jersey (NJ)

Uriel Campos, Fort Hays State University (KS)

Judy Sansom, Fort Hays State University (KS)

Kira Lerant, The College of New Jersey (NJ)

Hip-Hop has divided people for decades over its artistic value and worth in the musical landscape. Having existed for over forty years, Hip-Hop has birthed albums that are claimed as classics, some of which surpass the genre. How so? Come join us to find out.

A-14. Roundtable: Poignant Perceptions in *The Book of Unknown Americans* Thursday 2:00-3:15 Rue Reolon, SL

Moderator: Alexander Grant, Liberty University (VA)

Roundtable Participants:

Garrett Johnson, Liberty University (VA)

Allie Kapus, Liberty University (VA)

Rebecca Pickard, Liberty University (VA)

Jenny Pretzer, Liberty University (VA)

Jonathan Hart, Liberty University (VA)

The Book of Unknown Americans presents a plethora of perspectives through its narrative—but why are there so many perspectives? What do we gain in reading from so many different points of view? What is the purpose of these perspectives, and how can we as readers learn from them?

Concurrent Session A-B

A-15. Roundtable: No Illusions in the Classroom: Freedom from Fear

Thursday 2:00-3:15

Pavillion, 4

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Sarah Dangelantonio, Franklin Pierce University (NH)

Caitlin Mannion, The College of New Jersey (NJ)

Meagan Englert, Alumni Epsilon

Jessica Marcure, Franklin Pierce University (NH)

Rebecca Stohler, Southern Arkansas University (AR)

Recent student teachers (within the last two semesters) will facilitate a conversation about day-to-day activities/trials/successes in their student teaching experience. Incorporating discussion of “ah-ha!” moments along with less-than-successful endeavors, the session provides “illumination” for members preparing for their student teaching experience. Audience-engaging activities will create a dynamic session.

Session B: Thursday, March 22 3:30-4:45 p.m.

B-01. Original Poetry: Opening, Closing

Thursday 3:30-4:45

Salon B/C, 4

Moderator: Shawn O’Hare, Carson-Newman University (TN)

Chair: Elmira Louie, University of Oregon (OR)

Olivia Hornbeck, Baker University (KS): The Trees and I

Jessica Heller, Alumni Epsilon: Beginnings to Ends

Jonathan Hart, Liberty University (VA): fever psalmody

Hannah Dierdorff, George Fox University (OR): All Opens

Kelsey Herschberger, George Fox University (OR): The Leathery Souls Collective

Madison Baranoski, Muhlenberg College (PA): Monthly Prayers

B-02. Otherwordliness in Original Fiction

Thursday 3:30-4:45

Salon D/E, 4

Moderator: Steven Petersheim, Indiana University East (IN)

Chair: Alexi Malatare, Morningside College (IA)

Morgan Wagle, Northwest Missouri State University (MO): Millie in the Alley

Kerigan Williams, Central Michigan University (MI): The Whispering Meadow

Halston Belcastro, Northwest Missouri State University (MO): Something about a Monster

Sheyanna Schnepfer, Alumni Epsilon: Will-O-Wisps

Natasha Igl, St. Norbert College (WI): Paper Warnings

Breanna Berkebile, University of Pittsburgh at Johnstown (PA): You Found Me

Concurrent Session B

B-03. LGBTQIA+ in Original Prose Fiction and Non-Fiction Thursday 3:30-4:45 Salon F/G, 4

Moderator: Leslie Morrison, Aims Community College, Greeley Campus (CO)

Chair: Lauren Mohler, Olivet Nazarene University (IL)

Talia Burton, Alumni Epsilon: *The Scorpion*

Kristina Riser, University of North Carolina Charlotte (NC): *A Part to Play*

Mary Decker, Franklin Pierce University (NH): *Triangles*

Rachel Jett, Southern Arkansas University (AR): *Waking Up*

Korbin Jones, Northwest Missouri State University (MO): *Alterations*

Maria Printon, Alumni Epsilon: *I Was Taught to Be Heterosexual*

B-04. Social Critique on the Cutting Edge Thursday 3:30-4:45 Salon H, 4

Moderator: James Watkins, Berry College (GA)

Chair: Eryn Newman, Franklin Pierce University (NH)

Kaitlyn Jackson, Lindsey Wilson College (KY): Criticism of Vonnegut's "Harrison Bergeron"

Adam Byko, Slippery Rock University (PA): *American Nights: Pynchon's Mason & Dixon*

Brendan Mahoney, SUNY, College at Geneseo (NY): Lessons in Academic Conversation from *Big Machine*

Lyndsey Kalinowski, Oklahoma Baptist University (OK): The Liturgy of Secularism: Meaning in *White Noise*

Kaitlyn McFall, Aquinas College (MI): Commercialism in *Breakfast of Champions*

B-05. The Pains of Adolescence in Salinger and Knowles Thursday 3:30-4:45 Salon I, 4

Moderator: Summer Pennell, Truman State University (MO)

Chair: Pamela Pace, Tennessee Wesleyan University (TN)

Rachel Glatt, Saint Vincent College (PA): The Red Carousel of Childhood in *The Catcher in the Rye*

Marissa Miller, Westminster College (PA): The Homosexual Role of Holden Caulfield

Kaitlyn Sciullo, Saint Vincent College (PA): Called to Be a Catcher

Sarah Jarmer, Fort Hays State University (KS): Escaping Reality in *Salinger*

Judy Sansom, Fort Hays State University (KS): The Tree of Panic in *A Separate Peace*

B-06. Contemplating the Darker Side in Film, TV, and Musicals Thursday 3:30-4:45 Salon M, 4

Moderator: Scott Levin, Louisiana Tech University (LA)

Chair: Roman Paoletti, University of Alabama (AL)

Margaret McCurry, Furman University (SC): *The Piano*: A Kristevan Analysis

Kosta Reed, University of Toronto Scarborough (CA): Anatomy of Agency: Imagining Freedom in *Mulholland Drive*

Brian Bennion, Dixie State University (UT): *Interstellar*: The Intersection of SF, Science, and Film

Kiera Duggan, Merrimack College (MA): *Gotham* as Gothic

Mallory Truckenmiller, Saint Vincent College (PA): "Invisible Bullets" in *Hamilton: An American Musical*

Concurrent Session B

- B-07. YA Literature: Broader Concerns in the Genre** Thursday 3:30-4:45 Julep, 3
Moderator: Sara Day, Truman State University (MO)
Chair: Benjamin Paplham, St. Norbert College (WI)
Kira Lerant, The College of New Jersey (NJ): How Books Can Empower Our Children
Anna Shapland, Central Michigan University (MI): Origins of Young Adult Literature
Bailey Alexander, Truman State University (MO): YA Classics and Mental Health
Amy Jereb, Truman State University (MO): Author Morals: World Building in YA Fantasy Novels
- B-08. Heavy Weather in Original Prose** Thursday 3:30-4:45 Mayflower 1, LL
Moderator: Rick Seibert, Calhoun Community College (AL)
Chair: Steve Savoie, Alumni Epsilon
Bethanie Hathaway, Lee University (TN): Red Tornado
Ashley McLaughlin, Merrimack College (MA): Winter
Taylor Townsend, Ball State University (IN): Why Does It Rain?
Jose Alfredo Norono Rojas, Broward College - South Campus (FL): Winteryear
Rachel Aldinger, George Fox University (OR): Night Rain
Courtney Ratkus, Northern Arizona University (AZ): Storm: Flash Fiction
- B-09. Religion, Vision, and Spirit in Early English Literature** Thursday 3:30-4:45 Mayflower 2, LL
Moderator: Jacqueline Walker, University of North Texas (TX)
Chair: Sondra Thoreson, Morningside College (IA)
Sarah Bryant, Louisiana Tech University (LA): Spiritual Liberation in Malory's *Morte Darthur*
Effie Gianitsos, Salve Regina University (RI): Meaning and Paradox in *The Cloud of Unknowing*
Jacqueline Condon, University of Dallas (TX): Poetic Purpose in "The Dream of the Rood"
Hannah Gernhardt, University of Dallas (TX): Rhetoric in "The Dream of the Rood"
- B-10. The Many Facets of *Frankenstein*** Thursday 3:30-4:45 Mayflower 3, LL
Moderator: Alan Rauch, University of North Carolina Charlotte (NC)
Chair: Lilly Whalen, Westfield State University (MA)
Sydney Scott, Oklahoma Christian University (OK): The Monster's Interpretation of *Plutarch's Lives*
Emily Inserra, Ramapo College of New Jersey (NJ): From Creature to Monster
Allison Linafelter, Morningside College (IA): *Frankenstein's Creature: The Ultimate John Doe*
Amelia Megginson, Samford University (AL): Role of Women in Mary Shelley's *Frankenstein*
Christina DiMartino, Merrimack College (MA): *Frankenstein* and Marvel Movies
- B-11. Sexual and Identity Politics in Shakespeare** Thursday 3:30-4:45 Caprice 2, 4
Moderator: Daniel Kulmala, Fort Hays State University (KS)
Chair: Bridget Yates, Western Kentucky University (KY)
Kelly Noll, The College of New Jersey (NJ): Caliban the Colonizer and the Colonized
Tess Tyler, Western Illinois University (IL): Prospero: Man of Otherness
Abraham Rexrode, Centenary University (NJ): (A)Sexuality of Feste in *Twelfth Night*
Jayce Ringwald, Franklin Pierce University (NH): Don John versus Heterosexual Power
Christine South, University of Southern Indiana (IN): Art of Love: Piecing Together *The Two Gentlemen*

Concurrent Session B

B-12. Graphic Novels: Getting Serious with Images

Thursday 3:30-4:45

Caprice 3, 4

Moderator: Mildred Lewis, Chapman University (CA)

Chair: Christian Mecca, Ramapo College of New Jersey (NJ)

Amy Greene, Dixie State University (UT): Words and Graphics: Working Together to Illustrate Marji's Story

Daniel Carroll, University of Rio Grande (OH): Absurd Auschwitz: Struggle and Survival

Keshia McClantoc, Alumni Epsilon: Examining Body Horror and Sex in *The Strain*

Kristian Biega, Mercyhurst University (PA): Returning Cultural Power to the Middle East

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA): Synesthesia and Objectification in *The Book Thief*

B-13. Roundtable: Canonical Memetics: Exploring Modern Literary Memes

Thursday 3:30-4:45

Rookwood, 4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Kristen Capano, The College of New Jersey (NJ)

DeAndra Miller, Minot State University (ND)

Elysia Jones, The College of New Jersey (NJ)

Kelly Vena, The College of New Jersey (NJ)

James McAteer, The College of New Jersey (NJ)

Today's students are proficient in the production and consumption of memes, even if their elders cannot define the practice. We will bring the study of memes to today's literary landscape. What happens when students first encounter canonical literary works through memes? How pervasive are memes in the world today?

B-14. A Conversation with Cristina Henríquez

Thursday 3:30-4:45

Continental, M

Cristina Henríquez, Featured Speaker

Cristina Henríquez is the author of our Common Reader, *The Book of Unknown Americans*, which was a *New York Times* Notable Book of 2014 and one of Amazon's Top 10 Books of the Year. It was the *Daily Beast* Novel of the Year, a *Washington Post* Notable Book, an NPR Great Read, and was chosen one of the best books of the year by BookPage, Oprah.com, and School Library Journal. It was also longlisted for the Andrew Carnegie Medal for Excellence in Fiction.

B-15. Roundtable: The Dichotomy of American Freedom

Thursday 3:30-4:45

Rue Reolon, SL

Moderator: Kirk Boyle, University of North Carolina Asheville (NC)

Roundtable Participants:

Zoe Bergmire-Sweat, University of North Carolina Asheville (NC)

Ryan McGinn, University of North Carolina Asheville (NC)

Kaitlin Porter, University of North Carolina Asheville (NC)

This roundtable, led by participants with backgrounds in drama, Harlem Renaissance literature, and feminist literature, will explore the juxtaposition of oppressed groups in American history seeking freedom they have been denied and continuing to be inspired by the ideals of American freedom, despite not being afforded that freedom themselves.

Concurrent Session B-C

B-16. Roundtable: Literacy=Freedom

Thursday 3:30-4:45

Pavillion, 4

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Daniel Wilkinson, University of Wisconsin - Rock County (WI)

Giovanna Torres, Plaza College (NY)

Mirtie Badal, Plaza College (NY)

Kammy Kamanpret, Plaza College (NY)

Anna Mitchell, Calhoun Community College (AL)

Students will describe how reading has helped them escape from familial, social, and cultural restraints.

Session C:

Friday, March 23

8:00-9:15 a.m.

C-01. Original Poetry: Love in the Air

Friday 8:00-9:15

Salon B/C, 4

Moderator: Shawn O'Hare, Carson-Newman University (TN)

Chair: Jacqueline Izzo, St. Francis College (NY)

Naomi Wiegand, Kansas State University (KS): The Grass of Poetry: My Love and My Time

Najelle Gilmore, Alma College (MI): We all just want to be happy we all just want to be loved

Ashley Howell, Central Michigan University (MI): Brighter, More Sirens

Emily Houston, Western Kentucky University (KY): This Is Love

C-02. Exploring Cultural Identity in Original Fiction

Friday 8:00-9:15

Salon D/E, 4

Moderator: Larry Dennis, Clarion University (PA)

Chair: Mallory Elizabeth Evangelista, Midwestern State University (TX)

Kori Hines, Rockhurst University (MO): Culture

Victor Baeza, Azusa Pacific University (CA): Albino Orange

Zachary Smith, University of Alabama (AL): Burnt beyond Recognition

Meredith Walker, Berry College (GA): Risa

Laurel Loyless, Cottey College (MO): Blue

C-03. I Still Haven't Found What I'm Looking for in Original Prose

Friday 8:00-9:15

Salon F/G, 4

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Bailey Pruiksma, Ramapo College of New Jersey (NJ)

Rachel Whitehill, Thomas More College (KY): The Most Important Moment

Jaime Boucher, Westfield State University (MA): If Only

Jillian Bailey, East Tennessee State University (TN): Another Life

Laura Ward, Ouachita Baptist University (AR): Echoes

Julie Scesney, The College of New Jersey (NJ): Prayer

Concurrent Session C

C-04. Creative Non-Fiction: Change Finds Us All

Friday 8:00-9:15

Salon H, 4

Moderator: Gary Tandy, George Fox University (OR)

Chair: Krystin Bruno, Ramapo College of New Jersey (NJ)

Hannah Wiley, George Fox University (OR): Shan Creek

Luke Jungermann, Olivet Nazarene University (IL): Glacial Change

Nickolas Shironaka, Oklahoma City University (OK): Slaying Skeletons

Keana Poindexter, American Public University System (WA): Fresh Air

C-05. It's Complicated: Coping with the Difficult through Literature

Friday 8:00-9:15

Salon I, 4

Moderator: Marie Hendry, State College of Florida, Venice (FL)

Chair: Corinne Brubaker, University of Oregon (OR)

Gavin Finch, Southern Adventist University (TN): Again: Trauma and Repetition in *The Great Gatsby*

Emma Rarich, The College of New Jersey (NJ): Maggie Nelson: Violence Paradox in *The Red Parts*

Hannah Gissendanner, Louisiana Tech University (LA): Liminality and Sexual Freedom in Nabokov's *Lolita*

Myra Gilmore, Blue Mountain College (MS): I Made This Up

C-06. Going Gothic in American Literature

Friday 8:00-9:15

Salon M, 4

Moderator: Anne Stapleton, The University of Iowa (IA)

Chair: MiKayla Carter, University of Kentucky (KY)

Heather Williams, University of Rio Grande (OH): The New American Gothic: Poe and Dark Romanticism

Autumn Frykholm, Eastern Illinois University (IL): "Usher" and Quentin's Self-Destructive Qualities

Levi Brown, Wayland Baptist University (TX): Gothic Inhumanity: Descent into Otherness

Tina Nichols, Fairmont State University (WV): "The Yellow Wallpaper": The Horror of Mental Illness

C-07. Popular Culture and Mental Health

Friday 8:00-9:15

Julep, 3

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Heather Sanford, Western Michigan University (MI)

Ashley Brooks, University of North Georgia, Gainesville Campus (GA): Addict: Reaching and Rejecting the American Dream

Abigail Carlin, Eastern Illinois University (IL): A Survey of *Thirteen Reasons Why*

Molly Cameron, Western Illinois University (IL): Addicted to Happiness: Dystopia as Utopia

Jessica Firmin, Southeastern Louisiana University (LA): Photography: Coping in the Wake of Tragedy

C-08. Creative Non-Fiction: Traveling in Search of Something

Friday 8:00-9:15

Mayflower 1, LL

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Roberts, Alexis, Utah State University (UT):

Amber Upton, Alumni Epsilon: Home

Rachael Fowler, Alumni Epsilon: Pink Arctic Thyme

Ashleigh Harding, Truman State University (MO): A Rocky Journey

Vilune Sestokaite, Northwest Missouri State University (MO): Three Suitcases and Two Hundred Dollars

Zachary Festini, Sacred Heart University (CT): Apollo 11

Concurrent Session C

C-09. Nature and Humanity in 19th-Century American Literature **Friday 8:00-9:15** **Mayflower 2, LL**

Moderator: Donna Decker, Franklin Pierce University (NH)

Chair: Megan Friesen, Aims Community College (CO)

Shannon Dolley, Miami University (OH): Nature's Transcendence of Humanity in Thoreau

Garrett Johnson, Liberty University (VA): Thoreau: Hero of the Unknown Frontier

Robert Raley, University of South Carolina Beaufort (SC): Read Closely, but Not Too Close

Sierra Carter, Wayland Baptist University (TX): Jewett's Natural Magic and Female Freedom

**C-10. Developing Personal and Social Identity in
20th- & 21st-Century British Literature** **Friday 8:00-9:15** **Mayflower 3, LL**

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Mason Kruse, University of Alabama (AL)

Madeleine Snow, University of Dallas (TX): Signs and Symbols in *Brideshead Revisited*

Emily Youree, Samford University (AL): Rehabilitation in *Brideshead Revisited* and Foucault

Erica Westlake, University of Scranton (PA): Woolf as a Guide to Re-Creat Antoinette Mason

Elisa Mattingly, High Point University (NC): 20th-Century British Social Class in *Atonement*

C-11. High Modernist Poets: Cendrars, Eliot, Pound **Friday 8:00-9:15** **Caprice 2, 4**

Moderator: Shane Graham, Utah State University (UT)

Chair: Roberto Martinez, Alumni Epsilon

Caitlin Freeny, Lindsey Wilson College (KY): Futurism and Misogyny in Blaise Cendrars's Poetry

Luke Giambona, The College of New Jersey (NJ): T.S. Eliot's Postwar War: War Pervades Daily Life

Edward Harthorn, Arkansas State University (AR): A Pound of Cure: Ezra Pound's Foray into Economics

Mary Paplham, Alumni Epsilon: Trains of Thought "In a Station of the Metro"

C-12. Linguistics: Language Is Power **Friday 8:00-9:15** **Caprice 3, 4**

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: John Meade, Miami University (OH)

Jacquelynn Epley, University of Southern Indiana (IN): Silence the Bitch: Rhetorical Female Containment

Tessa Bravata, Stetson University (FL): Grammar and Gender Neutral Pronouns: A Place for They?

Selah Meyer, Lee University (TN): Orthographic Reform

Christofer Turpin, Lincoln Memorial University (TN): Phishing; Digital Interpretive Communities

C-13. Roundtable: Teaching after a Crisis: Strategies to Overcome **Friday 8:00-9:15** **Rookwood, 4**

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Taylor Oakley, Southeastern Louisiana University (LA)

Shianne Melancon, Southeastern Louisiana University (LA)

This panel will focus on teaching and learning problems caused by crises and the plans implemented by universities, approaches taken by teachers, and methods employed by students to overcome the difficulties created by tragic events (i.e. floods, hurricanes, forest fires, tornadoes). This is a panel looking for answers as much as it is trying to give them.

Concurrent Session C-D

C-14. Roundtable: Bringing Lit to Classrooms: Focus on Lesson Plans Friday 8:00-9:15 Continental, M

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Cynthia Raices, The College of New Jersey (NJ)

Eryn Newman, Franklin Pierce University (NH)

Frederick Steinberg, The College of New Jersey (NJ)

Caity Mulcahy, Franklin Pierce University (NH)

Secondary Education students will bring and share some of their favorite successful lesson plans and will facilitate a discussion on planning a good lesson, prepping for an entire unit, and following current guidelines. Participants are also encouraged to bring their own ideas, and everyone will leave with some new plans.

C-15. Roundtable: *Frankenstein's Creature at the Bicentennial (1818 - 2018)* Friday 8:00-9:15 Rue Reolon, SL

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Kristen Capano, The College of New Jersey (NJ)

Brooke Stewart, University of Pittsburgh at Greensburg (PA)

Kayla Marasia, Washington & Jefferson College (PA)

Katherine Andrews, University of Pittsburgh at Greensburg (PA)

Alyssa Fry, University of Pittsburgh at Greensburg (PA)

Celebrating the bicentennial of *Frankenstein's* first publication, this roundtable discussion explores the radical dimensions of this novel. We address the novel's frame structure, and how the Creature's defiant voice drives its surrounding interlocking narratives. Finally, we speculate on new narratives to build inspired by *Frankenstein's* layered form and radical content.

Session D: Friday, March 23 9:30-10:45 a.m.

D-01. Original Poetry: Where We're Kept Friday 9:30-10:45 Salon B/C, 4

Moderator: Kevin Brown, Lee University (TN)

Chair: Shianne Melancon, Southeastern Louisiana University (LA)

Peter Shaver, University of Scranton (PA): Unknown American Town

Emily Baker, Lee University (TN): Wardens and Rapunzels

Kelsey Hayward, Thomas More College (KY): This House

Troy Nikander, Franklin Pierce University (NH): Sestinas That Cry Out for Freedom

Jesse Fowler, Alumni Epsilon: Escapism

Aishat Motolani, Albany State University (GA): Freedom to Own My African Heritage

Concurrent Session D

D-02. Addicted to Original Poetry Friday 9:30-10:45 Salon D/E, 4

Moderator: Marybeth DeMeo, Alvernia University (PA)

Chair: Giovanna Torres, Plaza College (NY)

Kathleen Morris, Westfield State University (MA): The Literal Definition of Insanity

Morgan Feltz, University of North Carolina Pembroke (NC): Who's She in My Mind. A Collection of Poetry

Celia Douglas, Bennett College for Women (NC): Beautiful Chaos

Anthony Procopio Ross, Northwest Missouri State University (MO): Exis

Benjamin Bartu, Linfield College (OR): One Small Piece

D-03. Coping with Abuse and Anxiety in Original Fiction Friday 9:30-10:45 Salon F/G, 4

Moderator: John Nelson, Dakota State University (SD)

Chair: Lizzie Tesch, Alumni Epsilon

Kylie Krummel, Shepherd University (WV): Lather, Rinse, Repeat

Allie Kapus, Liberty University (VA): The Affair

Emily Roberts, Arkansas Tech University (AR): A New Kind of Freedom

Dylan Lewis, Central Methodist University (MO): Oh My Beautiful Boyfriend!

Matthew Knutson, St. Norbert College (WI): The Crushing Question

D-04. The Effects of Immigration and Colonialism in World Literature Friday 9:30-10:45 Salon H, 4

Moderator: Shane Graham, Utah State University (UT)

Chair: Samantha Rubin, University of Oregon (OR)

Connor MacFarlane, University of Toronto Scarborough (CA): *Obasan*: Allegory as a Depiction of Consciousness

Rachel Atkins, The College of New Jersey (NJ): *The Satanic Verses*: Forming the Immigrant Identity

Abigail Scott, Gordon College (MA): Narrative Distance in Chinua Achebe's *Things Fall Apart*

Elisabeth Garratt, Olivet Nazarene University (IL): Spring, Hope, and Restoration

Abby Ensign, Utah State University (UT): Finding Common Ground

D-05. Domestic Relationships in 20th-Century American Literature Friday 9:30-10:45 Salon I, 4

Moderator: Silas Ezell, Oklahoma Baptist University (OK)

Chair: Megan Smith, Utah State University Eastern (UT)

Christine Luongo, Westfield State University (MA): Carver and Morrison on Women's Roles in Marriage

Marah Hager, University of Rio Grande (OH): The Female Spirit: Creativity or Domesticity?

Therese Hair, Palm Beach Atlantic University (FL): Marital Roles in "Neighbour Rosicky"

Natalya Muhametzyanova, West Liberty University (WV): The Fate of a Woman in Faulkner's *As I Lay Dying*

Natalie Beaumont-Christy, University of Evansville (IN): Familial Relations in Baldwin's Short Stories

D-06. Women and Freedom at the Turn of the Century Friday 9:30-10:45 Salon M, 4

Moderator: Larry Dennis, Clarion University (PA)

Chair: Kaitlin Schneider, University of Nebraska, Kearney (NE)

Emily Bradley, Liberty University (VA): Mental Illness Exposed in Chopin's *The Awakening*

Sarah Gentry, Lee University (TN): Edna's Fruitless Quest for Freedom in *The Awakening*

Kimberly Tucker, Louisiana Tech University (LA): Freedom & Identity: Lily Bart as Wharton's Heroine

Benjamin Rice, Louisiana Tech University (LA): Charlotte Gilman's Sexuo-Economy in *The House of Mirth*

Concurrent Session D

- D-07. Children's Literature: Coming to Terms with the World** **Friday 9:30-10:45** **Julep, 3**
Moderator: Kimberly Cox, Chadron State College (NE)
Chair: Crystal Weissenberger, Auburn University Montgomery (AL)
Jacob Hawk, Palm Beach Atlantic University (FL): Are We Pre-Postmodern or Post-Postmodern?
Lucille Stevenson, Utah State University (UT): The Rhetorical Obstinace in Seuss's *The Lorax*
Gabrielle Keane, University of Pittsburgh (PA): Affection and Childhood in Barrie's *Peter Pan*
Heather Sanford, Western Michigan University (MI): Ableist Ideologies in Rick Riordan's *The Lightning Thief*
- D-08. Creative Non-Fiction: Family in Challenging Times** **Friday 9:30-10:45** **Mayflower 1, LL**
Moderator: Jessica Bannon, University of Indianapolis (IN)
Chair: Caroline Fenty, University of Oregon (OR)
Taylor Oakley, Southeastern Louisiana University (LA): Does the Axe Man Mourn?
Sonia Perea-Morales, Briar Cliff University (IA): Seasons from My Father
Jared Buchholz, Furman University (SC): The Gift of Tears
Megan Malone, Marshall University (WV): Visions of My Grandfather
Janine Brooks, University of Nebraska Omaha (NE): Excerpts from *The Amazing Chicken Lady*
- D-09. Lessons in Leadership in Shakespeare** **Friday 9:30-10:45** **Mayflower 2, LL**
Moderator: Daniel Kulmala, Fort Hays State University (KS)
Chair: Almosa Pirela-Jones, University of Alabama (AL)
Drake DeOrnellis, Liberty University (VA): The Personal Nature of Kingship in *Richard II*
Laine Weatherford, Oklahoma Christian University (OK): Identity Reformed: Alienation in *Richard III*
Tara Heimberger, University of North Georgia, Gainesville Campus (GA): The Imposed Villainy of Lady Macbeth and Richard III
Brittany Hayes, Freed-Hardeman University (TN): Crowd and Persuasion in *Julius Caesar*
- D-10. Religion and Revenge in Shakespeare and Early Modern Drama** **Friday 9:30-10:45** **Mayflower 3, LL**
Moderator: Rebecca Lartigue, Springfield College (MA)
Chair: Kyle Alvey, University of Kentucky (KY)
Margaret Rausch, Alma College (MI): Victim or Villain: Shylock's Try at Both
Sydney Berry, Samford University (AL): The Catholicism of Judaism in *The Merchant of Venice*
Lydia Huth, Campbell University (NC): Gunpowder & Catholicism in *The Revenger's Tragedy*
- D-11. Pushing Boundaries in 20th-Century British Literature** **Friday 9:30-10:45** **Caprice 2, 4**
Moderator: John Pruitt, University of Wisconsin - Rock County (WI)
Chair: Katherine Andrews, University of Pittsburgh at Greensburg (PA)
Hannah Jobe, Southern Adventist University (TN): The Fault of McCandless: Deconstructing *Poor Things*
Lauren Waegle, Southern Adventist University (TN): Janet's Liminality in *O Caledonia*
Kristen Eldred, Southern Adventist University (TN): The Artist's Defiance
Morgan Sanford, Utah State University (UT): Lilacs out of the Dead Land: Sex in Eliot & Joyce

Concurrent Session D

D-12. **Contemplating American Values in Popular Culture** Friday 9:30-10:45 Caprice 3, 4

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Olivia Barrett, Shepherd University (WV)

Kerstin Tuttle, University of South Dakota (SD): Mapping the 2008 Financial Crisis

Elin Haegeland, University of South Dakota (SD): Skins and the Anti-American Metanarrative

Bridget Kennedy, Merrimack College (MA): Land of the Suburbanites, Home of the Pop Punk Poets

Daniel Grigore, Pacific Union College (CA): SpongeKarl Marxpants: Bikini Bottom vs. Big Business

D-13. **Roundtable: Setting the Story: Exposing Delaware's Unknown** Friday 9:30-10:45 Rookwood, 4

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Roundtable Participants:

Annie Liljegren, University of Missouri, Kansas City (MO)

Dylan Horn, University of Missouri, Kansas City (MO)

Hannah Hagen, University of Missouri, Kansas City (MO)

Lerie Gabriel, University of Missouri, Kansas City (MO)

Outstanding Chapter recipient Nu Theta from the University of Missouri-Kansas City shares strategies, tips, and techniques for developing and fostering a collaborative symposium on your home campus.

D-14. **A Conversation With Mary Norris** Friday 9:30-10:45 Continental, M

Mary Norris, Featured Speaker

Mary Norris spent thirty-five years as a copy editor at *The New Yorker*, experience that she drew on for her book *Between You & Me: Confessions of a Comma Queen* (W. W. Norton, 2015), which became a New York Times best-seller. She is originally from Cleveland, OH, and lives in New York City.

D-15. **Roundtable: Sea to Shining Sea: The Freedom of Immigration** Friday 9:30-10:45 Rue Reolon, SL

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Roundtable Participants:

Kelly Brabec, University of North Carolina Charlotte (NC)

Chelsea Moore, University of North Carolina Charlotte (NC)

Kristina Riser, University of North Carolina Charlotte (NC)

Makalea Bjoin, University of North Carolina Charlotte (NC)

Sarahan Moser, University of North Carolina Charlotte (NC)

The Deferred Action for Childhood Arrivals (DACA) program assists individuals, known as Dreamers, who arrived illegally in the United States as minors. DACA has recently been rescinded by the current administration. Through linguistics and literature, we will explore the varied and complex representations of Dreamers by institutional and cultural authorities.

Concurrent Session D-E

D-16. Roundtable: (Artificially) Intelligent English: English & Tech **Friday 9:30-10:45** **Pavillion, 4**

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:

Caitlin Mannion, The College of New Jersey (NJ)

Jeffrey Adams, University of Pittsburgh at Johnstown (PA)

Jacob Williamson-Rea, Alumni Epsilon

Michael Laudenschick, The College of New Jersey (NJ)

“With great power comes great responsibility,” and today we are faced with an unprecedented amount of power in the form of technological advancement. The maintenance and improvement of this technology and its accompanying dilemmas must be met with critical thought, and who better than the English-minded to meet such demands?

Session E: Friday, March 23 2:00-3:15 p.m.

E-01. Original Poetry: When We Were Young **Friday 2:00-3:15** **Salon B/C, 4**

Moderator: Kimberly Cox, Chadron State College (NE)

Chair: Victor Baeza, Azusa Pacific University (CA)

Adrian Sanders, Western Kentucky University (KY): This Side of the Dirt

Rachel Geffrey, Chatham University (PA): Curious Creatures: Nature and Childhood

Kelly Noll, The College of New Jersey (NJ): Scrapbook of an American Family

Brittany Barron, Georgia College & State University (GA): Mad Girl on Vacation

Taja’Mir Butler, Western State Colorado University (CO): Molt, Black Bird

John Russoniello, The College of New Jersey (NJ): Our Tricycle Years

E-02. Cutting Edge Original Poetry **Friday 2:00-3:15** **Salon D/E, 4**

Moderator: Amy Sonheim, Ouachita Baptist University (AR)

Chair: Benjamin Bartu, Linfield College (OR)

Alexis Roberts, Utah State University (UT): Toupee President

Minadora Macheret, University of North Texas (TX): Bandit God

Brandon Ohl, University of North Texas (TX): Freedom from Propriety

Emily Bradley, Ouachita Baptist University (AR): Signifier/Signified

E-03. The Long Road to Mental Health in Original Fiction **Friday 2:00-3:15** **Salon F/G, 4**

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Samantha Beal, Clarion University (PA)

Jessica McCormick, Western Kentucky University (KY): A House

Tristan Wilson, Fort Hays State University (KS): But I Want to Be

Zoe Henderson, Western State Colorado University (CO): Narcissistic Asphyxiation

John Wrigley, Muhlenberg College (PA): Might As Well Jump

Emma Seely, Saint Joseph’s University (PA): The Session

Concurrent Session E

E-04. Cultural Interchange & Formal Innovation in 20th- & 21st-Century Literature

Friday 2:00-3:15

Salon H, 4

Moderator: Delores Stephens, Morehouse College (GA)

Chair: Natalie Beaumont-Christy, University of Evansville (IN)

Michael Rowe, University of Alabama (AL): Waiting for Go-Noh: Godot as a Kami Noh

Gabriella Montes, University of Dallas (TX): Controversial Arabic Influence on Provençal Poetry

Kimberly Kuehl, Mercyhurst University (PA): Fathers, Sons, and the Infinite Arabesque

Hunter Tuinstra, Central Michigan University (MI): Anxious Spaces: Architecture in *The Invention of Morel*

Sarah Hovet, University of Oregon (OR): Irish Women Redefining Form: O'Brien and Bennett

E-05. Aiming for the American Dream in 20th-Century American Literature

Friday 2:00-3:15

Salon I, 4

Moderator: Corbett Upton, University of Oregon (OR)

Chair: Hannah Beebe, University of Northern Colorado (CO)

Kellie Duquette, Assumption College (MA): Freedom to Achieve the American Dream

Rhiar Kanouse, Central Michigan University (MI): The Feminine under Fascism

Ashley Walker, Lee University (TN): Fitzgerald's American Epic: Echoes of Homer in *Gatsby*

E-06. Going Home in Original Prose

Friday 2:00-3:15

Salon M, 4

Moderator: Gary Tandy, George Fox University (OR)

Chair: Jaime Boucher, Westfield State University (MA)

Brendan Comiskey, George Fox University (OR): Winston's Lake

Victoria Anderson, Ouachita Baptist University (AR): Notes from Kilroy: A Collection of Flash Fiction

Courtney Speaks, Slippery Rock University (PA): On the Other Side of Freedom

Micah Overstreet, Ouachita Baptist University (AR): Home

Rebekah Taylor, Lee University (TN): A Family Visit

E-07. Gender and Sexual Identity in Popular Culture

Friday 2:00-3:15

Julep, 3

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Ryan Drendel, Missouri Southern State University, Joplin (MO)

Alexandra Chasteen, The University of Iowa (IA): Masculinity within Spectacle, Spectacle within Spectacle

Paige Daniel, Alma College (MI): One Direction's Rainbow Bears: Fan Interpretation

Folauhola Hautau, Baker University (KS): Trouble in Neighborhood: Black Masculinity in *Moonlight*

Kelly Shannon, Muhlenberg College (PA): Queering Audience: *Café Müller/Rite of Spring*

Concurrent Session E

E-08. Creative Non-Fiction: Becoming Who We're Meant to Be Friday 2:00-3:15 Mayflower 1, LL

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Travis Byram, Randolph College (VA)

Rebecca Wilkes, University of Pikeville (KY): Broken Sanctuaries

Shantal Frisbie, Pepperdine University (CA): Pencils and Pages

Corban Ritchie, Indiana Wesleyan University (IN): Silent Aftermath, a Story of Childhood Sexual Abuse

Kelli Bahls, Marian University (WI): Time Traps All

Courtney Mauck, Alumni Epsilon: Broken Eggs

Caroline McClure, Blue Mountain College (MS): Professional Dreamer

E-09. Dealing with Loss in Original Fiction Friday 2:00-3:15 Mayflower 2, LL

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Talia Burton, Alumni Epsilon

Linnea Peterson, Luther College (IA): The Oldest Child

Chandler White, Oklahoma City University (OK): Peace beneath the City (excerpt)

Stephanie Gardener, Chadron State College (NE): All the Lost Things

E-10. Personal Struggle and Growth in 19th-Century
Transatlantic Literature Friday 2:00-3:15 Mayflower 3, L

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Katie Daniels, Western Kentucky University (KY)

Mersey Morales, University of Dallas (TX): Free Indirect Discourse in *Mansfield Park*

Madeline Parent, Pepperdine University (CA): A Look at Godfrey Cass's Long Journey to Closure

Julia Morrow, Missouri State University (MO): Psychoanalysis in "Young Goodman Brown"

Genevieve Frank, University of Dallas (TX): The Elf-Child and the Minister

Kiley Bronke, Olivet Nazarene University (IL): A Precious Pearl of Freedom

E-11. Negotiating Human and Divine Authority
in 17th- and 18th-Century Poetry Friday 2:00-3:15 Caprice 2, 4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Chair: Keri Dixon, Linfield College (OR)

Brittany Lawrence, University of Dallas (TX): Rhetoric in Andrew Marvell's "Horatian Ode"

Alaina McHugh, The College of New Jersey (NJ): Blurred Boundary, Divided Power: Gender in Pope

Mirren Arney, University of Dallas (TX): Blake's Vision of Heavenly and Demonic Oppression

Kristen Brown, Morningside College (IA): Counteracting Conventional Christianity

Concurrent Session E

E-12. Liberating Revelations in 19th-Century American Literature **Friday 2:00-3:15** **Caprice 3, 4**

Moderator: Heidi Hanrahan, Shepherd University (WV)

Chair: Andrew Dotter, Alvernia University (PA)

Ashley Hontz, Oklahoma Baptist University (OK): Moral Warning or Symbol of Morality?

Claudia McCarron, Shepherd University (WV): Uncle Tom's Prophetess

Dakota Durbin, Merrimack College (MA): An Analysis of Whitman's "Modern Man"

Emily Ploetz, Anderson University (IN): Nimble Belief in "This World is not Conclusion"

E-13. Roundtable: Sex Trafficking Victims in Search of Freedom **Friday 2:00-3:15** **Rookwood, 4**

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Roundtable Participants:

Kelly Brabec, University of North Carolina Charlotte (NC)

Chelsea Moore, University of North Carolina Charlotte (NC)

Kristina Riser, University of North Carolina Charlotte (NC)

Makalea Bjoin, University of North Carolina Charlotte (NC)

Sarahan Moser, University of North Carolina Charlotte (NC)

Human trafficking is a problem that crosses time and cultures, but it is one that remains hidden and labeled as taboo. We will examine the rhetoric used to discuss trafficking, as well as stories, both fiction and non-fiction, to explore how these victims survive and search for freedom.

E-14. Roundtable: Censorship and Freedom of Expression **Friday 2:00-3:15** **Continental, M**

Moderator: Katherine Covino-Poutasse, Fitchburg State University (MA)

Roundtable Participants:

Seferine Baez, Fitchburg State University (MA)

Emily Martin, Fitchburg State University (MA)

Kaitlynn Chase, Fitchburg State University (MA)

Sean Carney, Fitchburg State University (MA)

Inspired by the recent #MeToo/#IHave campaign on social media, which faced backlash from some people who felt it was triggering and insensitive to survivors of sexual assault, we'll be exploring strategies to engage successfully with these topics using texts and discourse inside and outside English classrooms.

E-15. Roundtable: Writing the Naughty Bits: Sex, Violence, and Drug Use in Creative Writing **Friday 2:00-3:15** **Rue Reolon, SL**

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Roberto Martinez, Alumni Epsilon

Christopher Genre, Southeastern Louisiana University (LA)

Steve Savoie, Alumni Epsilon

Jessica Firmin, Southeastern Louisiana University (LA)

How far is too far? This creative writing round table will discuss pushing the envelope in creative writing. Writers will discuss the choices they make while realistically representing sex, violence, and drug use in fiction and poetry. Panelists will discuss differences between graphic, gratuitous, explicit, and pornographic descriptions and language.

Concurrent Session E-F

E-16. Roundtable: Writing Center Best Practices

Friday 2:00-3:15

Pavillion, 4

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Rachel Jett, Southern Arkansas University (AR)

Su Lynn Tan, Southern Arkansas University (AR)

Kelsey Abendroth, Wichita State University (KS)

Judy Sansom, Fort Hays State University (KS)

Maleigha Siglinger-Albers, Fort Hays State University (KS)

Different writing centers have different practices and situations they use to better help students. Sometimes, it is necessary to see what other places are doing to help build your own institution's writing center. Each school offers a unique perspective on what practices they incorporate to better help their students.

Session F:

Saturday, March 24

8:00-9:15 a.m.

F-01. Dystopian Bodies: Confronting Reality through Speculative Fiction

Saturday 8:00-9:15

Salon B/C, 4

Moderator: Silas Ezell, Oklahoma Baptist University (OK)

Chair: Andrew Hussey, Alma College (MI)

Madeleine Gillman, Eastern Illinois University (IL): Commander in Chief to Commanders

Jacqueline Janik, Marian University (WI): Warped Consent: Sexual Abuse in Butler's "Bloodchild"

Jeffrey Adams, University of Pittsburgh at Johnstown (PA): Keith's Tortured Body in *The Parable of the Sower*

Jenna Burke, The College of New Jersey (NJ): *Kindred*: The Neo-Slave Novel & Black Female Bodies

F-02. Life, Liberty, and the Pursuit of Original Poetry

Saturday 8:00-9:15

Salon D/E, 4

Moderator: Stacey Kikendall, Park University (MO)

Chair: Dakota Durbin, Merrimack College (MA)

Taylor Vinson, Missouri State University (MO): lib·er·ty

Teresa Lane, Carson-Newman University (TN): A Poetry Collection: Different Facets of Freedom

Zoe Bergmire-Sweat, University of North Carolina Asheville (NC): Seeking Personal Freedom

Sharron Doyle, Park University (MO): Poems of War

Westley Smith, Indiana University East (IN): Life after War

Gwendolyn Squires, Lesley University (MA): Liberation

F-03. Taking Flight to Freedom in Original Fiction

Saturday 8:00-9:15

Salon F/G, 4

Moderator: Gary Dop, Randolph College (VA)

Chair: Abby Ensign, Utah State University (UT)

Talia Messina, Gordon College (MA): The Skylark and Her City

Wyatt Ewert, Western State Colorado University (CO): Take Flight

Grace Wohlschlegel, Oklahoma Baptist University (OK): Divided

Will Bryce Hefty, Luther College (IA): Wind Sorcerer

Alaina Mundt, St. Norbert College (WI): Skylark Drive

Concurrent Session F

F-04. Perspectives on World Classics

Saturday 8:00-9:15

Salon H, 4

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Hannah Gernhardt, University of Dallas (TX)

Megan McKinley, Oklahoma Christian University (OK): Losing Truth to Find Perspective

Nicole Manges, Huntington University (IN): Imitation of Pastoral Romance in *Don Quijote*

Alyssa Fry, University of Pittsburgh at Greensburg (PA): (Black) Death: The Great Equalizer

Kelly Mahaffy, Truman State University (MO): The Scripts of Dream Sequences in *Eugene Onegin*

Clare Kuzma, University of Dallas (TX): Raskolnikov's Torn Soul's Journey to Confession

F-05. Talking about Racism in 20th- and 21st-Century Literature

Saturday 8:00-9:15

Salon I, 4

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Effie Gianitsos, Salve Regina University (RI)

Patrick Stahl, University of Pittsburgh at Johnstown (PA): The Lost Cause in *The Sound and the Fury*

Morgan Kohler, Westminster College (PA): Racism & Sexism in Faulkner & Morrison's Fiction

Jimmy Temples, Lindsey Wilson College (KY): The Shadow over Lovecraft: Racism and H.P. Lovecraft

Erin Green, University of Montevallo (AL): Identity Crisis of Whitewashed Colorful Characters

Landon Graham, Utah State University (UT): Because I Love You: James Baldwin's Open Letter

F-06. Truth, Lies, and Original Fiction

Saturday 8:00-9:15

Salon M, 4

Moderator: Judith Clark, Stephens College (MO)

Chair: Louis Jameson, Chapman University (CA)

Allison Mollenkamp, University of Alabama (AL): Selection from *Unfiltered*

Winnie Chak, Chapman University (CA): Where the Author Lies

Peggy Wood, Chapman University (CA): I Confess

Miranda Heyman, Berry College (GA): Crooked Lies

Stephanie Ramser, Chatham University (PA): And She Delivers

F-07. Original Prose: The Tales We Tell

Saturday 8:00-9:15

Julep, 3

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Stacy Graven, Utah State University Eastern (UT)

Christian Myrick, Morehouse College (GA): The Tale of the Pagan Preacher

Anna Swartwout, Slippery Rock University (PA): Water Tales #1

Alexa Kober, Sacred Heart University (CT): So the Story Goes

Hannah Rogers, Lee University (TN): The Storyteller

Haley Nemeth, Tulane University (LA): The Dilemma of Ms. Shepherd

Concurrent Session F

F-13. Roundtable: Creating and Sustaining a Symposium on Your Campus

Saturday 8:00-9:15

Rookwood, 4

Moderator: April Kendra, University of Delaware (DE)

Roundtable Participants:

Zoe James-Collins, University of Delaware (DE)

Emily Fudge, University of Delaware (DE)

Emily Fishel, University of Delaware (DE)

University of Delaware's chapter, of Newark, DE, explores themes that construct the frameworks of *The Book of Unknown Americans*' cultural, geographical, and political settings through an interactive Human Library, using the narratives of characters throughout the novel as a three-dimensional, interactive basis for one-on-one and group discussion, centered around firsthand insights hailing from the small town in which the novel is set.

F-14. Roundtable: Rewards and Issues: Teaching Secondary English

Saturday 8:00-9:15

Continental, M

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

John Manear, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Nancy Monroe, NEHS Advisor

Cathy Power, NEHS Advisor

Lindsey Ward, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. Experienced English teachers from high schools across the United States, who are also members of the Advisory Council of National English Honor Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will be provided for audience members to pose questions and share ideas.

F-15. Roundtable: Unfreedom

Saturday 8:00-9:15

Rue Reolon, SL

Moderator: Marybeth DeMeo, Alvernia University (PA)

Roundtable Participants:

Cynthia Dalton, Alvernia University (PA)

Blaise Kabbeko, Alvernia University (PA)

Kristen Sipling, Alvernia University (PA)

Jillian Baker, Alvernia University (PA)

Cassie Kershner, Alvernia University (PA)

The Bible says, "The truth will set you free," but how do we know what is truth in a world where the Internet and its social media platforms make it so easy to spread false information? How free are we?

Concurrent Session F-G

F-16. Roundtable: Brave New Worlds: Plausible Dystopias Saturday 8:00-9:15 Pavillion, 4

Moderator: Donna Decker, Franklin Pierce University (NH)

Roundtable Participants:

Molly Cameron, Western Illinois University (IL)

Crystal Weissenberger, Auburn University Montgomery (AL)

Elizabeth Dangelantonio, Franklin Pierce University (NH)

Chloe Harrison, Oklahoma Baptist University (OK)

Troy Nikander, Franklin Pierce University (NH)

From *Gulliver's Travels* to *1984* to *The Handmaid's Tale*, and *Unwind*, dystopias are a popular subject for literature. Which of these dystopian worlds, however, is plausible? What makes for plausible dystopias? Explore these questions and develop criteria for identifying these worlds as we create a top-10 list of plausible dystopias.

Session G: Saturday, March 24 9:30-10:45 a.m.

G-01. Original Poetry: Inspired by Writers Saturday 9:30-10:45 Salon B/C, 4

Moderator: Carol Dietrich, DeVry University - Columbus Campus (OH)

Chair: Courtney Dreyer, Western Michigan University (MI)

Mary Smreker-Bruce, Truman State University (MO): Of Stars and Birds

Aaron Davenport, University of Southern Mississippi Gulf Coast (MS): Facial Lining

Charles Lobaito, Alumni Epsilon: The Infinite Journey of Life

Moon Young Yang, University of Alabama (AL): Black March: Sonata-Allegro

Ryan Drendel, Missouri Southern State University, Joplin (MO): Songs of Insomnia

G-02. Original Poetry: Alone, and Waiting Saturday 9:30-10:45 Salon D/E, 4

Moderator: Steven Petersheim, Indiana University East (IN)

Chair: Emily Bradley, Ouachita Baptist University (AR)

Sara Baxter, Indiana University East (IN): Waiting for Help at Home Depot and Other Poems

Elizabeth Thiel, University of Alabama (AL): Bless This House

Shannon Haynes, Franklin Pierce University (NH): Solitude Is My Friend

Christopher Nolan, Alma College (MI): I'm Afraid My Back Will Be Bent Forever

Josiah Miranda-Troup, Western State Colorado University (CO): For Me and Me Alone

G-03. On Our Own in Original Fiction Saturday 9:30-10:45 Salon F/G, 4

Moderator: Judith John, Missouri State University (MO)

Chair: Jennifer Hollars, Wayland Baptist University (TX)

Hank Morgan, Alumni Epsilon: Hunt of the Monarch

Abigail Hamilton, Transylvania University (KY): Taking Tea

Adam Setzer, Mansfield University (PA): When You Rain, You Pour

Sarah Roberson, Blue Mountain College (MS): Dear Memories

Annabel Lewis, Western State Colorado University (CO): Loser

Concurrent Session G

- G-04. Women Seeking Freedom in World Literature** Saturday 9:30-10:45 Salon H, 4
Moderator: Karolyn Steffens, Lindsey Wilson College (KY)
Chair: Emily Houston, Western Kentucky University (KY)
Charlie Ericson, University of Evansville (IN): *Anna Karenina*, Art, and the Character
Jacy Eisel, University of Maryland, College Park (MD): Daughter of Oppression
Darius Johnson, Morehouse College (GA): Juletane Writes: Black Women's Plight
Vanessa Rutigliano, The College of New Jersey (NJ): Coming of Age in Blended Cultures: Cliff & Danticat
Kalen Breland, University of Alabama (AL): Education as Escape and Alienation
- G-05. Open Session** Saturday 9:30-10:45 Salon I, 4
- G-06. Ecocritical Perspectives on American Literature** Saturday 9:30-10:45 Salon M, 4
Moderator: Delores Stephens, Morehouse College (GA)
Chair: Rebecca Wilkes, University of Pikeville (KY)
Jacob Williamson-Rea, Alumni Epsilon: Control of Nature: American Environmental Literature
Katharine Taylor, Hastings College (NE): Mary Hunter Austin: The True Walking Woman
Bailey Bridgeman, Samford University (AL): Nature Sprouts Legs: Classical Personification in *West Wind*
René Parks, Governors State University (IL): OM: Oceanic Interdependency in Melville and Ozeki
- G-07. Transcending Gender in Hurston and Kingsolver** Saturday 9:30-10:45 Julep, 3
Moderator: James Watkins, Berry College (GA)
Chair: Hannah Jobe, Southern Adventist University (TN)
Kiana Brown, University of Guam (GU): On the Threshold: Social Transcendence in *Jonah's Gourd Vine*
Makayla Jenkins, Lee University (TN): The False Messiah and the Signifyin' Monkey
Cody Miller, McNeese State University (LA): Culture in B. Kingsolver's *The Poisonwood Bible*
- G-08. Creative Non-Fiction: The Bonds of Family** Saturday 9:30-10:45 Mayflower 1, LL
Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)
Chair: Garrett Johnson, Liberty University (VA)
Kaitlynn Sass, Indiana University of Pennsylvania (PA): The Ride
Jamie Glenn, Northern Michigan University (MI): Five Hours
Brandon Best, Cedarville University (OH): Catch and Release
Brandi Kessler, University of Pikeville (KY): Hooked
- G-09. Searching for Meaning beyond the Self and the Familiar** Saturday 9:30-10:45 Mayflower 2, LL
Moderator: Christopher White, Governors State University (IL)
Chair: Korbin Jones, Northwest Missouri State University (MO)
Dawson Shannon, Louisiana Tech University (LA): Race and Color in Poe's *Pym*
Jessica Skolozdra, Springfield College (MA): Natural versus Divine Reality
Michael Baird, University of Pittsburgh at Johnstown (PA): Egyptians in the South Pacific
Megan Coon, University of Rio Grande (OH): Naturalism in the Works of Stephen Crane
Gabriel Puche, University of North Texas (TX): The Environment as the Sea and Man

Concurrent Session G

G-10. Changing Society in 19th-Century England

Saturday 9:30-10:45

Mayflower 3, LL

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Luke Jungermann, Olivet Nazarene University (IL)

Tessa Altman, Westminster College (PA): Agnes Grey and Anne Brontë's Fight for Animal Rights

Amber Jurgensen, Louisiana Tech University (LA): Language and Social Class in *Oliver Twist*

Audra Alexander, Mercyhurst University (PA): Reading Reform in Dickens's *Bleak House*

Pauline Park, Pepperdine University (CA): Empire in Decline in Kipling's "Recessional"

Keri Dixon, Linfield College (OR): Deflowered and Demonized: Rossetti's "Goblin Market"

G-11. Quests for Monsters and Meaning

Saturday 9:30-10:45

Caprice 2, 4

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Alexa Kober, Sacred Heart University (CT)

Forrest Joyner, Utah State University (UT): Monster to Angel

Veronica Taglia, SUNY, College at Geneseo (NY): Naming and Re-Naming in *Sir Gawain and the Green Knight*

Erin Herbst, SUNY, College at Geneseo (NY): Multiplicity of Meaning in *Sir Gawain and the Green Knight*

G-12. Studying the Rules of Society in James and Wharton

Saturday 9:30-10:45

Caprice 3, 4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Kylie Krummel, Shepherd University (WV)

Erin Nye, Berry College (GA): Henry James's International Theme in *Daisy Miller*

Kelly Parker, Appalachian State University (NC): Marriage and Identity in *The Portrait of a Lady*

Sylvia Mitus, Springfield College (MA): Why Is *Daisy Miller* "A Study"?

Emily Shaw, Oklahoma Baptist University (OK): Objects and Symbolism in *The Age of Innocence*

G-13. Roundtable: The Fault in Our Ads

Saturday 9:30-10:45

Rookwood, 4

Moderator: Andrea Harbin, SUNY, College at Cortland (NY)

Roundtable Participants:

Lauren Whitehead, SUNY, College at Cortland (NY)

Emily Carty, SUNY, College at Cortland (NY)

Peter McKasty, SUNY, College at Cortland (NY)

Come interpret controversial advertisements and discuss the rhetorical strategies employed in them. We will explore how advertisements employ rhetoric to undermine a person's right to "Seek Freedom." Everywhere you go you encounter advertisements: from bothersome popup ads to the largest NYC billboards. What most people fail to recognize is our subconscious internalization of these advertisements and our duty to resist them.

Concurrent Session G-H

G-14. Roundtable: Narrative Agency in Interactive Storytelling Saturday 9:30-10:45 Continental, M

Moderator: Sarah Smith, Alumni Epsilon

Roundtable Participants:

Evan Doran, Miami University (OH)

John Meade, Miami University (OH)

Jared Bruett, Miami University (OH)

Abigail Mechley, Miami University (OH)

“Narrative Agency in Interactive Storytelling” will focus on the changes and challenges that recent interactive modes of storytelling bring to narrative agency and the roles of both writer and audience. Come ready for discussion of interactive narrative principles and methodologies!

G-15. How to Teach Shakespeare to Students of All Ages - I Saturday 9:30-10:45 Rue Reolon, SL

Presenters:

Diane Steinberg, The College of New Jersey (NJ)

Jenna Burke, The College of New Jersey (NJ)

Join us and students from The College of New Jersey for this workshop focusing on Shakespeare as a dramatist that helps teachers use the same acting exercises that professionals use to understand Shakespeare’s characters and plots. We’ll look at ways to introduce plays actively with a few simple props that help students understand what they are about to read. We’ll practice reading a few short scenes that open up character. We’ll help students create tableaux that capture the emotions of key moments. Dress comfortably and casually, if possible. There will be handouts to take home.

G-16. Roundtable: Getting Published - From Pen to Printing Press Saturday 9:30-10:45 Pavillion, 4

Moderator: Rebecca Ferlotti, Alumni Epsilon

Roundtable Participants:

Dana Eckstein Berkowitz, Alumni Epsilon

Michael Prince, Alumni Epsilon

Tired of people asking you when you’re going to get published? Learn how to craft pitch letters, submit to literary journals, and self-publish your work. We’ll even discuss the advertising skills it takes to develop a unique, personal brand.

Session H: Saturday, March 24 11:00-12:15 p.m.

H-01. Stirred-Up Emotions in Original Poetry Saturday 11:00-12:15 Salon B/C, 4

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Gwendolyn Squires, Lesley University (MA)

Kyle Alvey, University of Kentucky (KY): A Ripped Photograph of a Man and Wife with No Children

Alejandra Roberto, University of Guam (GU): Sunlight

Natalie Turner, Western Kentucky University (KY): Trust as an Emotion

Rebecca Ferlotti, Alumni Epsilon: Observations in the Rearview

Concurrent Session H

H-02. Changed by Original Poetry Saturday 11:00-12:15 Salon D/E, 4

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Chair: Kimberly Kuehl, Mercyhurst University (PA)

Elizabeth Ramsey, Western State Colorado University (CO): Swan Songs

Jackie Delaney, The College of New Jersey (NJ): Waterlogged

Daniel O'Reilly, University of Scranton (PA): Stumbling through Service

Sarah Spaulding, Carson-Newman University (TN): Identity through New Eyes

H-03. Growing Pains in Original Prose Saturday 11:00-12:15 Salon F/G, 4

Moderator: Simone Billings, Santa Clara University (CA)

Chair: Michael Laudenbach, The College of New Jersey (NJ)

Tara Jenkins, Pepperdine University (CA): Fried Eggs

Alexandria Quigley, Westminster College (PA): On the Way

Haley Coburn, Stephens College (MO): The Talk

Abigail Skinner, Palm Beach Atlantic University (FL): The Piano

Lindsey McMillan, Missouri Valley College (MO): Fix

H-04. Encountering the Unexpected in 20th-C. American Lit. Saturday 11:00-12:15 Salon H, 4

Moderator: John Zubizarreta, Columbia College, South Carolina (SC)

Chair: Brittany Lawrence, University of Dallas (TX)

Hannah Beebe, University of Northern Colorado (CO): "The Cop and the Anthem" and Misadventure

Isabella Lindh, Palm Beach Atlantic University (FL): Tiresias in Shades

Adrienne Nascimento, University of Toronto Scarborough (CA): The Warp and Weft of World and Character

Candice Snow, Austin Peay State University (TN): Fickle Fate and Manifest Destiny: Warren's Ideals

H-05. The Bildungsroman Takes on Race in 20th-C. American Lit. Saturday 11:00-12:15 Salon I, 4

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Annabel Lewis, Western State Colorado University (CO)

Spencer Martin, University of Indianapolis (IN): Signifying Mythologies in Toni Morrison's *Song of Solomon*

Katherine Andrews, University of Pittsburgh at Greensburg (PA): To Keep the Mockingbird in Our Schools

Cynthia Raices, The College of New Jersey (NJ): *Salvage the Bones*: A Transcorporeal Bildungsroman

Helen Kline, Walsh University (OH): A Rose by Another Name: Innocence in *Salvage the Bones*

Kara Chastain, Dixie State University (UT): The Key to Liberation Found on *Mango Street*

H-06. Confronting Colonialism in Contemporary Literature Saturday 11:00-12:15 Salon M, 4

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Allison Linafelter, Morningside College (IA)

Courtney Steininger, University of Maryland, College Park (MD): Colonial Nostalgia in *Netherland*

Emma Lee, Azusa Pacific University (CA): The Decolonizing Power of Dark Irony

Kelly Vena, The College of New Jersey (NJ): Sacred Silences in Danticat's *Brother, I'm Dying*

Sarah Anderle, High Point University (NC): English as "Spiritual Subjugation"

Chelsea Campbell, University of South Dakota (SD): Violence of the Novel

Concurrent Session H

H-07. Pedagogy: Teaching Writing

Saturday 11:00-12:15 Julep, 3

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Marisa Lucas, Ohio Northern University (OH)

Morgan Forbach, Park University (MO): Writing Process of Honors and Non-Honors Students

Joshua Renner, Fort Hays State University (KS): Procedurality in the Creative Writing Classroom

Maleigha Siglinger-Albers, Fort Hays State University (KS): Composition Strategies for Autistic Students

Catherine Bialkowski, The College of New Jersey (NJ): A Guide to Using Newspapers for Academic Research

H-08. Creative Non-Fiction: Coping with Mental Illness

Saturday 11:00-12:15 Mayflower 1, LL

Moderator: Kevin Brown, Lee University (TN)

Chair: Kelly Mahaffy, Truman State University (MO)

Brandon Wilcoxson, Calhoun Community College (AL): A Catharsis for a Shattered Mind

Kelsey Juszczak, Slippery Rock University (PA): Out of the Stones and into the Flowerbed

Katie Hass, Lee University (TN): Coping Skills

Morgan Stabile, Westfield State University (MA): I Didn't Want You to Know Because...

Jennifer Ladner, University of Southern Mississippi Gulf Coast (MS): Admission

H-09. Creative Non-Fiction: When War Collides with Youth

Saturday 11:00-12:15 Mayflower 2, LL

Moderator: Ellen Foster, Clarion University (PA)

Chair: Nicole Manges, Huntington University (IN)

Jamie Suidgeest, Aquinas College (MI): When the Sky Attacked the Farmers below Sea-Level

Samantha Beal, Clarion University (PA): The Boundaries of Knowledge

Stephanie Beckner, Indiana University East (IN): Checkpoint: Home

Elizabeth Potter, Westfield State University (MA): Iman: A Critical Narrative of the Situation in Syria

H-10. Masculine Identity in Shakespeare

Saturday 11:00-12:15 Mayflower 3, LL

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Sarahan Moser, University of North Carolina Charlotte (NC)

Kelley Lewis, Ohio Northern University (OH): "Are You A Man": A Conflict of Gender in *Macbeth*

Deve Wishart, Alma College (MI): Masculine Mien in *As You Like It*

Elizabeth Lyle, University of North Texas (TX): Mercutio and the Modern Gender in *Romeo + Juliet*

Zachary Baker, Alma College (MI): *Titus Andronicus*: Male Militancy & Lavinia's Body

H-11. Truth and Language in Shakespeare

Saturday 11:00-12:15 Caprice 2, 4

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Abigail Mechley, Miami University (OH)

Emma Thrasher, SUNY, University at Albany (NY): Hamlet Myself: A First-Person Examination

Rachel Sakrisson, Palm Beach Atlantic University (FL): Iago, Othello, and the Languages of Passivity and Activity

Madison Monahan, Morningside College (IA): True Deception: How Shakespeare Fools in *Much Ado*

Sarah Kiker, Pepperdine University (CA): Theatrical Truths in Shakespeare's *Hamlet*

Mary Spencer, University of Nebraska, Kearney (NE): The Weird Ways of Fate in *Macbeth*

Concurrent Session H

H-12. Identity and *The Book of Unknown Americans*

Saturday 11:00-12:15 Caprice 3, 4

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Marissa Miller, Westminster College (PA)

Sharouq Al Matrouk, American University of Kuwait (KU): Pushing the Boundaries of Imagined Communities

Austin Pool, Park University (MO): Rare Gender Roles in *The Book of Unknown Americans*

Christine Luongo, Westfield State University (MA): Narrative Structure, Healing, and Identity

Sharron Doyle, Park University (MO): American Grit: *The Book of Unknown Americans*

H-13. Roundtable: The Many Lives of the Writer's Workshop

Saturday 11:00-12:15 Rookwood, 4

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Jenna Burke, The College of New Jersey (NJ)

Samantha Miller, The College of New Jersey (NJ)

Rachel Atkins, The College of New Jersey (NJ)

This panel provides a diversity of perspectives on the Writer's Workshop model of teaching writing, from a student teacher who used it in her exclusively writing classroom, to one who taught using the combined Reader's and Writer's Workshop model, to one who worked around limitations to implement a modified Workshop.

H-14. Roundtable: Erasing History: A Literary Perspective of Vikings

Saturday 11:00-12:15 Continental, M

Moderator: Karen Beth Strovas, Wayland Baptist University (TX)

Roundtable Participants:

Tristen Carter, Wayland Baptist University (TX)

Kaelene Hansen, Wayland Baptist University (TX)

Levi Brown, Wayland Baptist University (TX)

Marissa Felton, Wayland Baptist University (TX)

There is a false idea of Vikings among some Americans. Though there is evidence that they were the first to discover North America, the influence that this had in our literature and culture has resulted in a type of revisionist history that can be harmful to those we consider different.

H-15. Roundtable: American't: Reality Poisoned by Expectation

Saturday 11:00-12:15 Rue Reolon, SL

Moderator: Meagan Englert, Alumni Epsilon

Roundtable Participants:

Casey Dickens, Western New Mexico University (NM)

Vicente Partido, Western New Mexico University (NW)

Diana Gordillo, Western New Mexico University (NM)

Andrew Joy, Western New Mexico University (NM)

This round table will be focusing on the perceptions and the realities of life in America as seen in Cristina Henríquez's *The Book of Unknown Americans*. In addition to a discussion between the presenters, the audience will be invited to join the discussion.

Concurrent Session H-I

H-16. Roundtable: Nurturing Freedom in the Classroom Saturday 11:00-12:15 Pavillion, 4

Moderator: Jeff Hawes, Northeast Alabama Community College (AL)

Roundtable Participants:

Megan Friesen, Aims Community College (CO)

Leigh Ann Rhea, Calhoun Community College (AL)

Jonathan Howle, Plaza College (NY)

Gretchen Frank, Lakeland Community College (OH)

Participants will share strategies for creating a space that allows students to discover their voices.

Session I: Saturday, March 24 2:00-3:15 p.m.

I-01. Original Poetry: Life in This Body Saturday 2:00-3:15 Salon B/C, 4

Moderator: Diane Russo, University of New Haven (CT)

Chair: Makayla Jenkins, Lee University (TN)

Jessica Stiles, Oklahoma Baptist University (OK): Freedom to Express My Masterpiece

DeAndra Miller, Minot State University (ND): A Lifetime of Races

Kara Knickerbocker, Alumni Epsilon: Unbound & Beginning

Eric Orosco, University of the Pacific (CA): Formally Queer

Andrew Hussey, Alma College (MI): Musings of a Molded Mind

Lyndsi Petitti, University of New Haven (CT): Breath

I-02. Original Poetry: Creative Spaces Saturday 2:00-3:15 Salon D/E, 4

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Chair: Kelley Lewis, Ohio Northern University (OH)

Delaney Holt, Western Kentucky University (KY): Kentucky Wilderness

Grant Weingart, Union University (TN): The Observations

Gabrielle Hersey, Shepherd University (WV): Collected Poems of Tranquil Reverie

Ryan Merchant, Baker University (KS): Characters on a Stage

Nikolle Dixon, University of Arkansas - Fort Smith (AR): Words of a Choctaw

Jessica Matheny, University of Rio Grande (OH): Women of the Water

I-03. The Road to Freedom in Original Fiction Saturday 2:00-3:15 Salon F/G, 4

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Spencer Martin, University of Indianapolis (IN)

Lizzie Tesch, Alumni Epsilon: Interstate

Nelofar Sultan, Dakota State University (SD): All Roads Lead to Freedom

Juanita Barrett, Auburn University Montgomery (AL): The Four Bears

Lissa Heineman, Muhlenberg College (PA): Walter Goes West

Zachary Smith, University of Alabama (AL): Chasing Freedom

Concurrent Session I

I-04. Powerful Emotion in Original Prose

Saturday 2:00-3:15

Salon H, 4

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Andrew Maust, Alumni Epsilon

Ashli Lomeli, Azusa Pacific University (CA): Vengeance in Vain

Aubrey Yatar, University of Guam (GU): Humility

Maurice Rodriguez, Sacred Heart University (CT): Empathy

Michaela Keyser, Shepherd University (WV): Scarlet Tears

Louis Jameson, Chapman University (CA): A Cruel Screenplay

I-05. Coping with Slavery and Its Aftermath in American Literature

Saturday 2:00-3:15

Salon I, 4

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Margaret McCurry, Furman University (SC)

Malikah Fard-Allah, Cottey College (MO): Slavery's Lasting Effect

Elizabeth Vigil, University of Texas at El Paso (TX): "He didn't ask me if I wanted to be free"

Rachel Roupp, Chatham University (PA): "I Break Chains All by Myself": Slavery & Agency

Merry Norby, University of Wisconsin-Oshkosh (WI): The Queen, the Mother, the Muse

I-06. Visible and Invisible Disability in 20th-Century Literature

Saturday 2:00-3:15

Salon M, 4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Julia Morrow, Missouri State University (MO)

Victoria Davis, Slippery Rock University (PA): Disability in the Modern Gothic

Chloe Harrison, Oklahoma Baptist University (OK): Twisted Apples and Twisted Bodies

Dalia Barghouty, Alma College (MI): Indescribable Women in Lispector's *The Hour of The Star*

Abigail Baumgartner, Cottey College (MO): Shadrack and Shadrach: The Soldier's Struggle

I-07. Finding Liberation in the Everyday in 20th-C. American Lit.

Saturday 2:00-3:15

Julep, 3

Moderator: Robert Battistini, Centenary University (NJ)

Chair: Mersey Morales, University of Dallas (TX)

Princess Berry, Centenary University (NJ): Literary Analysis of *The Mountaintop*

Sarah Gage, Cottey College (MO): Deconstructing *Mama Day's* George

ReAnna Rowden, Louisiana Tech University (LA): Seeking Freedom from the Conventional Literary World

Dakota Cantwell, Missouri Valley College (MO): Accepting Confession through Humor

Theresa Guin, University of Dallas (TX): Wilbur's Comadre: A Bridge between Holy and Mundane

I-08. Creative Non-Fiction: Dealing with Death

Saturday 2:00-3:15

Mayflower 1, LL

Moderator: Shelby Small, Morningside College (IA)

Chair: Gabriella Montes, University of Dallas (TX)

Sarah Meirose, University of South Dakota (SD): Mark

Hannah Adkins, University of Pikeville (KY): The New Normal

Brooklyn Barton, Dixie State University (UT): Certainly Uncertain

Madeline Bitter, Northern Michigan University (MI): How Our Neighborhood Ghost Got That Way

Hannah Partridge, Ball State University (IN): My Name in the Universe

Concurrent Session I

- I-09. Original Prose: Sometimes You Just Have to Laugh** Saturday 2:00-3:15 Mayflower 2, LL
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: Christian Myrick, Morehouse College (GA)
Trissie Cox, Dixie State University (UT): Laughing at 1200 Feet
Via Justine De Fant, University of Guam (GU): The Secrets to Success: Told by an Unsuccessful 20-Year-Old
Sara Barfknecht, Stephens College (MO): A Barfknecht Family Romcom
Grace Brewer, Truman State University (MO): Embrace the Cringe: Loving the Stories You Tell
Jared Lemus, University of Arkansas, Little Rock (AR): Adjacent to Heaven
- I-10. Influence and Intertextuality: Joyce and 20th-Century Literature** Saturday 2:00-3:15 Mayflower 3, LL
Moderator: Brian Reed, Mercyhurst University (PA)
Chair: Jose Alfredo Norono Rojas, Broward College - South Campus (FL)
Nicholas Beaver, Walsh University (OH): An Epiphany of Binaries
Holly Sauer, Washington & Jefferson College (PA): Maternity and Loss in Carr and Joyce
Kayla Marasia, Washington & Jefferson College (PA): Joyce and Heaney's Redefinition of Sexuality
- I-11. What to Do with Women in Early English Literature** Saturday 2:00-3:15 Caprice 2, 4
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Micah Overstreet, Ouachita Baptist University (AR)
Jessica Carrell, University of Southern Mississippi Gulf Coast (MS): Adjudicating Rape in Chaucer's *Wife of Bath's Tale*
Olivia Barrett, Shepherd University (WV): The Trouble with Maidens
Sydney Roberts, Shawnee State University (OH): The Wife of Bath as a Proto-Feminist
Rebecca Kaploun, The College of New Jersey (NJ): Chaucer's *Legend of Good Women*
- I-12. Linguistics: Language, Meaning, and Recognition** Saturday 2:00-3:15 Caprice 3, 4
Moderator: Mary Ellis Rice, Emory & Henry College (VA)
Chair: René Parks, Governors State University (IL)
Sawyer Parker, Elon University (NC): Mountain Talk: Upholding Identity through Speech
Farah Al Deehani, American University of Kuwait (KU): Free the Dialects of Kuwait
Kimberlyn Harrison, University of North Texas (TX): Going Outside the Greek: Derrida in Translation Studies
Hunter White, Lee University (TN): Should Quenya Be Considered a Real Language?
- I-13. Roundtable: Read This Before? Creating Publication Identity** Saturday 2:00-3:15 Rookwood, 4
Moderator: Jayliss Diaz, Alumni Epsilon
Roundtable Participants:
Hannah Christopher, Mount Vernon Nazarene University (OH)
Victoria Phelps, Saginaw Valley State University (MI)
Shannon Dolley, Miami University (OH)
Celia Monroe, Miami University (OH)
"Read This Before?" will delve into the craft of establishing an on-campus publication and developing a unique identity for that publication over multiple volumes. Come ready to discuss all things publication—from design and layout to content selection—and try your hand at developing the next great publication.

Concurrent Session J

Session J: Saturday, March 24 3:30-4:45 p.m.

J-01. Things That Go Bump in Original Poetry Saturday 3:30-4:45 Salon B/C, 4

Moderator: Karen Beth Strovas, Wayland Baptist University (TX)

Chair: Kelsey Juszczak, Slippery Rock University (PA)

Caroline Fenty, University of Oregon (OR): Unconscious Expressions of Fears and Repressions

Eric Rohde, Alma College (MI): Filial Reflections: The Memories That Haunt Me

John Carter, Ball State University (IN): Land/locked Bodies

Abdul Mbaye, DeVry University - Columbus Campus (OH): The Catacombs of Paris

Erin Goff, Ball State University (IN): Sinister Sequence: A Poetry Collection

Jennifer Hollars, Wayland Baptist University (TX): A Dream in Gothic

J-02. Original Fiction: That Might Come Back to Haunt You Saturday 3:30-4:45 Salon D/E, 4

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Tristen Carter, Wayland Baptist University (TX)

Kenneth Otani, Central Michigan University (MI): Things Come to Roost

Nicole Jones, University of North Carolina Charlotte (NC): Skinny Vanilla Latte

Andrew Maust, Alumni Epsilon: In Hell on a Technicality

Louis Marchand, Walsh University (OH): A Date with Miss Flowers

J-03. The Darker Side of This and Other Worlds in Original Fiction Saturday 3:30-4:45 Salon F/G, 4

Moderator: Laura Brandenburg, Wayland Baptist University (TX)

Chair: Eric Orosco, University of the Pacific (CA)

Coltt Lepley, University of Pittsburgh at Johnstown (PA): My Special Friend

Alayna Howard, Park University (MO): Forty-Three Days

Nina Wyre, Wayland Baptist University (TX): And the Lights Went Out

Lillian Leaver, Western State Colorado University (CO): The Dangerous Ambassador

Isabella Perugini, Western State Colorado University (CO): Stuffed

J-04. Death Comes in the End in Original Fiction Saturday 3:30-4:45 Salon H, 4

Moderator: Melissa Caldwell, Eastern Illinois University (IL)

Chair: Sawyer Parker, Elon University (NC)

Rita Rivera, Palm Beach Atlantic University (FL): *Padre Nuestro*

Katie Daniels, Western Kentucky University (KY): The Devil You Know

Alyssa Oates, Central Michigan University (MI): I'm Just a Barmaid

Chyina Powell, Alumni Epsilon: Get Down, Doll

Concurrent Session J

J-05. Identity in the Novels of Toni Morrison

Saturday 3:30-4:45

Salon I, 4

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Sonia Perea-Morales, Briar Cliff University (IA)

Almosa Pirela-Jones, University of Alabama (AL): Early 20th-Century Mulatto Voices

Talia Fishbine, Chapman University (CA): A Feminist Reading of *A Mercy*: Alternate Freedoms

Emily Howell, Ohio Northern University (OH): A Trip to the Store: Morrison and Bambara

Jada Clark, University of Southern Mississippi Gulf Coast (MS): African-American Identity in Toni Morrison's *Jazz*

J-06. Coming of Age in Original Prose

Saturday 3:30-4:45

Salon M, 4

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Chair: Keana Poindexter, American Public University System (WV)

Shelby Newhouse, University of Pittsburgh at Greensburg (PA): The Couch Incident

Therese Holzapfel, Alumni Epsilon: Sunday

Rachel Holbrook, Tennessee Wesleyan University (TN): A Slow Burn

Stacy Graven, Utah State University Eastern (UT): Gate 14

Andrew Dotter, Alvernia University (PA): 12:45 AM

J-07. Pedagogy: Teaching Reading

Saturday 3:30-4:45

Julep, 3

Moderator: Laura Hakala, Shawnee State University (OH)

Chair: Robert Raley, University of South Carolina Beaufort (SC)

Kaelene Hansen, Wayland Baptist University (TX): The Neurological and Cognitive Benefits of Reading

Moira Myers, Rockhurst University (MO): Radical Hospitality in Literature and Learning

Julia Maturo, Springfield College (MA): Encountering the N-Word in Texts

Brittney Gruber, Western Kentucky University (KY): Read It and Teach: Poetry in High School

J-08. Creative Non-Fiction: Coming to Know with Family

Saturday 3:30-4:45

Mayflower 1, LL

Moderator: Gary Dop, Randolph College (VA)

Chair: Joshua Renner, Fort Hays State University (KS)

Miranda Hudson, Randolph College (VA): Orokomono

Erika Westhoff, Stephens College (MO): Vanilla Trees

Travis Byram, Randolph College (VA): Father Figuring It Out

Tori Ihnen, Fort Hays State University (KS): Appreciating Life's Finer Moments

Lauren Whitehead, SUNY, College at Cortland (NY): An Avellino Tale

J-09. Creative Non-Fiction: Seeking Freedom from Where I Stand

Saturday 3:30-4:45

Mayflower 2, LL

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Elizabeth Potter, Westfield State University (MA)

Abigail Jewett, University of Northwestern - St. Paul (MN): Normalcy

Rebekah Martz, Northern Arizona University (AZ): SMS: Show Me Stars

Kalen Breland, University of Alabama (AL): Thoughts on Trump's Muslim Ban

Jayne Higgins, Alumni Epsilon: Seeking Freedom: A View from a Small Town

Concurrent Session J

J-10. 19th-Century British Literature: Women in and out of the Real World

Saturday 3:30-4:45 Mayflower 3, LL

Moderator: Amy Sonheim, Ouachita Baptist University (AR)

Chair: Mirtie Badal, Plaza College (NY)

Elizabeth Verrastro, SUNY, College at Geneseo (NY): Music and Dance in Austen's *Emma* and *Persuasion*

Hannah Harrold, Oklahoma Christian University (OK): Barrett Browning: A Woman's Purpose and Potential

Emily Varisco, Louisiana Tech University (LA): Waking the Lady of Shalott

Hope Poe, Lindsey Wilson College (KY): It's All Feminist Here

J-11. Roundtable: Musicals, Mapping, and Markup: `<code type="Literary"/>`

Saturday 3:30-4:45 Rookwood, 4

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Brooke Stewart, University of Pittsburgh at Greensburg (PA)

Audrey Hunker, University of Pittsburgh at Greensburg (PA)

Gabrielle Keane, University of Pittsburgh (PA)

Jonathan Horanic, University of Pittsburgh at Greensburg (PA)

Briana Filer, University of Pittsburgh at Greensburg (PA)

This roundtable discussion engages the audience in learning to write code and exploring how coding enhances studies of literary history—offering orientation in space and time. We provide examples from student-led Digital Humanities projects on the musical *Hamilton* and in Victorian studies of women's writing and the British Empire.

J-12. Roundtable: Satire and Social Commentary in Cartoons

Saturday 3:30-4:45 Continental, M

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Lissa Heineman, Muhlenberg College (PA)

John Meade, Miami University (OH)

Garrett Reed, Miami University (OH)

Abigail Mechley, Miami University (OH)

Our focus is on how modern, animated cartoons are able to represent topics effectively, from depression to current politics, through a satirical lens. Visually unreal and satirical situations allow cartoons to disarm the viewer from anticipating serious moments, which create a greater impact than media that are grounded in reality.

J-13. Roundtable: Chasing Freedom in the Secondary Classroom

Saturday 3:30-4:45

Rue Reolon, SL

Moderator: Nancy Tuten, Columbia College, South Carolina (SC)

Christine Hait, Columbia College, South Carolina (SC)

Amy Hight, Columbia College, South Carolina (SC)

Emily, Moore, Columbia College, South Carolina (SC)

Taryn Auerbach, Columbia College, South Carolina (SC)

Three undergraduate English Education majors will discuss banned books, young adult-oriented media, and multicultural education and will invite audience members to share their experiences in the high school English classroom in the context of exploring how instructional practices in secondary English may impact the academic and personal development of students.

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