

Accepted Roundtables (updated 12/17/2018)

Submission #	Title	Submitter	Submitter's Chapter School	State
22988	Disability and Representation	O'Neal, Katherine	University of Alabama	AL
23123	Teaching English Language Arts: A Work in Progress	Wendelin, Dave	NEHS	IL
23129	Grit Happens: Strategies for Developing Your Potential	Rhea, Leigh Ann	Sigma Kappa Delta	AL
23130	A Labor of Love: Feeding Your Soul through Chapter Sponsorship	Rhea, Leigh Ann	Calhoun Community College	AL
23161	Building a Better Genre Story	Arnone, Chris	University of Missouri, Kansas City	MO
23191	Feminist Afro-futurism in Nnedi Okorafor's Binti	Juerjens, Katelyn	Northeastern Illinois University	IL
23211	"But Why Linger?": Intertextuality in Tess Taylor's Work & Days	Nelson, Michaelann	Utah State University Eastern	UT
23231	Not Just Pretty Faces: Writing Female Characters	Bylund, Jackson	Utah State University	UT
23302	The Contemporary American Nomad	Greene, Amy	Dixie State University	UT
23304	Fanfiction: a Vehicle for Literature & Pop Culture	McHugh, Alaina	The College of New Jersey	NJ
23322	Peck Small Tracks- A Jesuit Reading of Work & Days	Charles, Cara	University of Scranton	PA
23362	Role Playing a Narrative	Craig, Sherri	Southeastern Louisiana University	LA
23434	English in the Middle	Cox, Allison	Columbia College, South Carolina	SC
23448	Giving Back: Service Awards and Project Grants	Ayers, Amanda	University of North Georgia, Gainesville Campus	GA
23451	Getting Published: From Pen to Printing Press	Ferlotti, Rebecca	Alumni Epsilon Chapter	
23461	Trigger Warning! This Panel may Disturb You	Genre, Christopher	Southeastern Louisiana University	LA
23473	The Ever Changing School System	Bjoin, Makalea	University of North Carolina Charlotte	NC
23564	What Are Your Stars to Steer By?	Bredar, Sarah	Ball State University	IN

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23572	Word Processors: Roleplaying the Writing Process	Jeffers, Haydn	Ouachita Baptist University	AR
23577	Monstrous Progeny: Losing Control of Narratives	Kaufman, Mark	Alvernia University	PA
23599	Diverging From the Norm: Creating Book Thieves	Wall, Emily	Oklahoma Baptist University	OK
23603	English and Beyond: Exploring Alternative Careers	Barfield, Haley Shea	University of North Georgia, Gainesville Campus	GA
23637	Representations of LGBT Identity in Film	Burton, Talia	Southern Arkansas University	AR
23656	The ART in the Hustle for Generation Z	Walker, Marsha	Johnson C. Smith University	NC
23781	Postcolonial Identity in Nnedi Okorafor's Binti	Peters, William	Northeastern Illinois University	IL
23789	Alumni Career Panel	Vogel, Sarah	Alumni Epsilon Chapter	
23797	What to Expect When You're Expecting to Teach	Steinberg, Diane	The College of New Jersey	NJ
23799	The Evolution of Black Lexicon: How Words Heal	Grisson, Jada	The College of New Jersey	NJ
23802	#janeaustenisboring	Dangelantonio, Sarah	Franklin Pierce University	NH
23550	BadAssery, Books, and the #MeToo Movement	Rodriguez, McKenzie	Clarion University	PA
23804	Are You Serious? Graphic Novels As Literature.	Dangelantonio, Sarah	Franklin Pierce University	NH
23811	Art, Structure, and the Communities of the Harlem Renaissance	Allen, Francine	Morehouse College	GA