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**SIGMA
TAU
DELTA**

INTERNATIONAL
ENGLISH
HONOR SOCIETY

Welcome Attendees

**Name badges must be worn
to all sessions.**

Only those with name badges will be permitted to attend concurrent sessions, presentations by guest speakers, other convention events, and activities. Regions are indicated by dot colors:

Eastern - Yellow
Far Western - Pink
High Plains - Red
Midwestern - Blue
Southern - Purple
Southwestern - Orange
Alumni Epsilon - Gray
Sigma Kappa Delta -Green

Convention At-A-Glance

Wednesday, March 27

- 3:00-9:00** **Registration**
Broadway 2/Foyer, 1
- 6:00-6:45** **The ABCs of Convention**
Salon A-D, 2
- 7:00-7:45** **Opening Ceremony**
Salon A-D, 2
- 8:00-9:15** ***Rectangle* Reading**
Salon A-D, 2
- 9:30-10:30** **Open Mic**
Salon A-D, 2

LEGEND

The last number indicates whether the room is on the first or second floor.

Example: Salon A-D, 2 is located on the second floor.

SHOP AT

Shop English (Broadway 1,1)
Bookstore Sales (Arch View Foyer, 2)
Chapter Merchandise (Grand Foyer, 2)

Thursday, March 28

- | | |
|---|---|
| <p>7:30-6:00 Registration
Broadway 2/Foyer, 1</p> <p>8:00-9:15 Student Leadership Workshop
Salon A-D, 2</p> <p>9:30-10:45 Chapter Advisor Workshop - I
Lindbergh, 1</p> <p> Career Workshops</p> <p> » Day Jobs for English Majors
 Gateway 1, 2</p> <p> » From Surviving to Thriving
 Gateway 2, 2</p> <p> » Humanities Skills in the Workplace
 Salon A-D, 2</p> <p>11:00-12:15 Chapter Advisor Workshop - II
Lindbergh, 1</p> <p> Career Workshops</p> <p> » Day Jobs for English Majors
 Gateway 1, 2</p> <p> » From Surviving to Thriving
 Gateway 2, 2</p> <p> » Humanities Skills in the Workplace
 Salon A-D, 2</p> <p>12:00-9:00 Chapter Displays and Sponsor Exhibits
Arch View Foyer, 2</p> <p>12:15-1:45 Lunch (on your own)</p> <p>2:00-3:15 Concurrent Session A
Breakout Rooms</p> <p> Scholarship Workshop
Salon A-D, 2</p> | <p>3:30-4:45 Concurrent Session B
Breakout Rooms</p> <p> A Conversation with Nnedi Okorafor
Salon A-D, 2</p> <p>5:00-5:45 Regional & Alumni Networking
Salon A-D, 2</p> <p> Breakout Rooms:</p> <p> » Eastern Networking
 Salon A-D, 2</p> <p> » Far Western Networking
 Salon E, 2</p> <p> » High Plains Networking
 Salon F, 2</p> <p> » Midwestern Networking
 Gateway 2, 2</p> <p> » Southern Networking
 Gateway 3, 2</p> <p> » Southwestern Networking
 Salon G, 2</p> <p> » Alumni/Graduating Seniors Networking
 Gateway 4, 2</p> <p>5:00-7:15 Sigma Kappa Delta (SKD) Meet & Greet
Meet in Hotel Lobby</p> <p>5:45-7:15 Dinner (on your own)</p> <p>7:30-8:30 Nnedi Okorafor, Featured Speaker
Salon A-D, 2</p> <p>8:30-9:30 Nnedi Okorafor, Book Signing
Walnut Foyer, 2</p> <p>9:30-12:00 Dry T-Shirt/Bad Poetry Contests
Salon A-D, 2</p> |
|---|---|

Convention At-A-Glance

Friday, March 29

8:00-2:00	Registration Broadway 2/Foyer, 1
8:00-2:00	Chapter Merchandise Sales Grand Foyer, 2
8:00-9:15	Concurrent Session C Breakout Rooms
9:00-9:00	Chapter Displays Arch View Foyer, 2
9:30-10:45	Concurrent Session D Breakout Rooms
11:00-12:30	General Business Session Salon A-D, 2 *\$300 PARTICIPATION INCENTIVE
	» Eastern Caucus Salon A-D, 2
	» Far Western Caucus Salon E, 2
	» High Plains Caucus Salon F, 2
	» Midwestern Caucus Gateway 2, 2
	» Southern Caucus Gateway 3, 2
	» Southwestern Caucus Salon G, 2

11:00-2:15	SKD Kraeger Awards Luncheon Meet in Hotel Lobby
12:30-1:30	Alumni Epsilon Chapter Meeting Lindbergh, 1
12:30-1:50	Lunch (on your own)
2:00-3:15	Concurrent Session E Breakout Rooms
3:30-4:45	Concurrent Session F Breakout Rooms
5:30-6:30	President's Reception for Faculty and Alumni Arch View Ballroom, 2
5:30-8:30	Dinner (on your own)
8:30-11:00	Student Leadership Game Night Lindbergh, 1

* Voting Delegate Reimbursement:

Each chapter sending a voting student delegate to Friday's Business Session and Regional Caucuses qualifies for a reimbursement check of \$300 (\$600 for chapters outside of the continental US). Required: Pick up the blue validation form at the Business Session and return the completed form at your chapter's Regional Caucus immediately following the Business Session. Checks are mailed shortly after the convention.

Saturday, March 30

8:00-12:00	Registration Broadway 2/Foyer, 1	12:30-1:45	SKD Student Meeting Ballpark 1, 1
8:00-2:00	Chapter Merchandise Sales Grand Foyer, 2	12:30-1:45	SKD Advisor Meeting Ballpark 2, 1
8:00-9:15	Concurrent Session G Breakout Rooms	2:00-3:15	Concurrent Session I Breakout Rooms
9:00-12:00	Chapter Displays Arch View Foyer, 2		A Conversation with Tess Taylor Salon A-D, 2
9:30-10:45	Concurrent Session H Breakout Rooms	3:15-3:45	Tess Taylor Book Signing - II Grand Foyer, 2
11:00-12:00	Tess Taylor, Featured Speaker Salon A-D, 2	3:30-4:45	Concurrent Session J Breakout Rooms
12:00-12:30	Tess Taylor Book Signing - I Walnut Foyer, 2	6:30-8:30	Closing Event: Red & Black Convention Awards Gala Salon A-G, 2
12:00-1:45	Lunch (on your own)		

2019 Convention Theme



By Felicia Jean Steele
2019 Convention Chair

On behalf of the Convention Committee and the Central Office staff of Sigma Tau Delta, I welcome you to St. Louis! St. Louis sits at one of the cross-roads of America both in geography and in history. As you walk downtown from our hotel, you'll see the Gateway Arch that commemorates western expansion; if you walk down to the shore of the Mississippi at just the right time, you'll see barges that transport 1,500 tons of cargo—as much as a freight train—to Minnesota or to the port of New Orleans. This cross-roads invites us to think about the intersection of work and art and history.

Central to St. Louis's history and identity is work: of railroad workers, of trade along the Mississippi River, of local factories and products exported across the country. The city has also been home to some of America's most famous writers, including Maya Angelou, William S. Burroughs, T. S. Eliot, Marianne Moore, Jane Smiley, Mark Twain, and Tennessee Williams. Often we think of writing as the work of genius, or the "spontaneous overflow" of emotion "recollected in tranquility," and discount the importance of the labor it requires, yet what we do to foster and promote all elements of the discipline of English is work, and we all deserve to take pride in our efforts and their products.

As more of our work—as readers, writers, and teachers—becomes inseparable from the machines we use to do it, how has our relationship to work changed? Has the way that we celebrate work changed? Does work ask new things of us? Does automation open up space for new kinds of aesthetic production? Do we need to reimagine work?

St. Louis, and the important work ongoing to promote civil rights, also reminds us that we should be aware of the continuities between our convention themes from year to year. St. Louis reminds us that "Seeking Freedom" (last year's theme) is also a "Work in Progress" (this year's theme).

Our theme invites you to contemplate these questions (and others) about the work that Sigma Tau Delta celebrates. We celebrate and promote "all aspects of the discipline of English, including literature, language, and writing," and we ask you to listen carefully to the "work in progress" shared at convention over the coming days in St. Louis.

What To Know First

Abecedarian: The ABCs of Convention

New to convention? Attending alone?

Wednesday, March 27, 6:00 p.m.

Salon A-D, 2

Abecedarian: “a person who is inexperienced in a particular subject; a novice” (OED). Convention can be overwhelming, especially with so many activities from which to choose, as well as an entire new city to explore. At past conventions, first-time and solo attendees have told us stories of being “adopted” by a larger chapter or of having found a convention buddy on their own. But breaking out of our comfort zones when we’re in a new place, surrounded by hundreds of other new people, can be difficult. This quick and informal meeting will help you learn how to navigate through the convention, giving you recommendations for making the most of your time and introducing you to other Abecedarians.

Dr. Sarah Dangelantonio, an experienced Advisor, past Board member, and convention chair, will offer advice and answer your questions about convention. Student Leaders will also be on hand to make suggestions about getting the most out of the 2019 Convention. You will leave this event knowing more about what to expect from the convention, but you are also sure to connect with other lone attendees or first-timers.

Sigma Tau Delta Convention App

Download AttendeeHub and search for the Sigma Tau Delta Convention app, which allows you to view schedules, explore sessions, and find speaker and networking events:

- create your own personal schedule for easy conference attendance;
- access details about our location and local attractions;
- share and post photos, and find out which sessions are trending;
- unlock achievements and earn points that could win you prizes; and
- check the leaderboard to see how you compare to other attendees.

Use the app to expand your professional network and get the most out of convention!

The AttendeeHub app is available both in the App Store and on Google Play, as well as in an HTML desktop version. All registered attendees have received an email invitation with an initial password. If you have questions or problems, go to the on-site registration desk.



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Google Play and the Google Play logo are trademarks of Google Inc.

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Southwestern - Orange

Alumni Epsilon - Gray
SKD - Green

Career Workshops

Thursday, March 28

Day Jobs for English Majors - I	9:30-10:45	Gateway 1, 2
Day Jobs for English Majors - II	11:00-12:15	Gateway 1, 2

Glenn Steinberg, chair of the English department at The College of New Jersey, teaches a “career development” class each spring to English and other Humanities majors. Kris Kleindienst is the co-owner of Left Bank Books. Our speakers will facilitate a discussion of opportunities and challenges in careers in publishing, business, higher education, and entrepreneurship.

From Surviving to Thriving - I	9:30-10:45	Gateway 2, 2
From Surviving to Thriving - II	11:00-12:15	Gateway 2, 2

Not every English major comes from a privileged background, or even a background with social or economic stability. Those of us who don't, or who are first-generation college students, often contend with families and friends who question whether what we do is “useful” or whether we will be able to build stable and fulfilling lives with the skills we gain by studying English. Nicole Hallberg will share her own experience and lead workshop participants through a process identifying the skills they've gained in their coursework and how to reframe those as professional skills. Nicole will also be available Thursday and Friday for one-on-one mentoring sessions where she can help you revise and reframe your resume. You will find the sign-up for appointments on the app under this event.

Nicole Hallberg is a freelance copywriter and “resume doctor.” Nicole's work can be found on her professional portfolio at nicolehallberg.com and on her personal blog at nickyknacks.com.

Humanities Skills in the Workplace - I	9:30-10:45	Salon A-D, 2
Humanities Skills in the Workplace - II	11:00-12:15	Salon A-D, 2

Members of Sigma Tau Delta know how to do lots of things: we read well, we write well, and we have wide-ranging cultural knowledge. But how do we communicate the value of those skills to the marketplace? In this workshop, participants will learn how to translate their skills into terms that the corporate world understands. Participants are encouraged to bring a laptop or a copy of their resume. Presenter: Leigh Deusinger, Senior Career Coach with the IMPACT Group, St. Louis, MO.

Friday, March 29

C-17. Alumni Career Panel	8:00-9:15	Gateway 4, 2
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The general theme of the roundtable fits the theme of “work in progress.” Our goal is to demonstrate to undergraduate students the following: (1) that careers are malleable and everchanging; (2) that a student does not have to have their life fully planned in college; (3) that alumni of all ages are undergoing growth of great capacity; and (4) that many different strategies can be implemented in finding and developing a successful career path.

E-14. English and Beyond: Exploring Alternative Careers	2:00-3:15	Gateway 4, 2
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Not every English major wants to teach—and that's okay! In this world of ever-changing demand and increasing technological advancement, English degrees are adaptable assets. Four English majors discuss their pursuit of careers in social media marketing, digital editorship, speech-language pathology, neurolinguistics, creative consulting, screenwriting, computer programming, and game development.

Featured Speakers



Nnedi Okorafor

Thursday, March 28, 7:30 p.m.

Salon A-D, 2

Reading, followed by book signing

Introduction:

DeAndra Miller, Student Advisor,
Minot State University (ND)

Thursday, March 28, 3:30 p.m.

Lindbergh, 1

A Conversation with Nnedi Okorafor

Nnedi Okorafor is a Hugo and Nebula award-winning novelist of African-based science fiction, fantasy, and magical realism for both children and adults. She has also written comics, including the highly anticipated *Shuri: The Search for Black Panther* and *LaGuardia*. Her first work of non-fiction, *Broken Places & Outer Spaces: Finding Creativity in the Unexpected*, will be published in the summer of 2019. *The New York Times* describes Okorafor as one of science fiction's "most innovative and visionary writers."



Tess Taylor

Saturday, March 30, 11:00 a.m.

Salon A-D, 2

Reading, followed by Book Signing - I

Introduction:

Brittany Barron, Student Representative,
Georgia College & State University (GA)

Saturday, March 30, 2:00 p.m.

Salon A-D, 2

A Conversation with Tess Taylor, followed by Book Signing - II

Tess Taylor's second book, *Work & Days*, was called "our moment's Georgic" by critic Stephen Burt and was named one of the 10 best books of poetry of 2016 by *The New York Times*. Her work has appeared in *The Atlantic*, *Boston Review*, *Harvard Review*, *The Times Literary Supplement*, and other places. Taylor has received awards and fellowships from MacDowell, Headlands Center for the Arts, and The International Center for Jefferson Studies. Taylor currently chairs the poetry committee of the National Book Critics Circle and is the on-air poetry reviewer for NPR's *All Things Considered*.

Convention Highlights

Wednesday, March 27

Opening Ceremony: Literary St. Louis

7:00 p.m.

Salon A-D, 2

Special Guest: Kris Kleindienst, Co-Owner of Left Bank Books

Kris Kleindienst, co-owner of Left Bank Books (the official bookseller for the 2019 Sigma Tau Delta Convention), offers a brief introduction to “Literary St. Louis”—past, present, and future—and fills us in on some important “Work in Progress.” Left Bank Books, at the southwest corner of Euclid and McPherson, provides a literary anchor to the Central West End’s “Writer’s Corner,” which celebrates William S. Burroughs, Kate Chopin, T. S. Eliot, and Tennessee Williams.

Rectangle Reading

8:00 p.m.

Salon A-D, 2

Introduction: Dan Colson, Managing Editor of Sigma Tau Delta publications, Emporia State University (KS)

The *Sigma Tau Delta Rectangle* (founded in 1931) is an annual journal of creative writing that publishes fiction, non-fiction, and poetry. More on page 69.

Open Mic

9:30 p.m.

Salon A-D, 2

Emcee: Lexey Bartlett, Fort Hays State University (KS)

Attendees are invited to share their short, original creations at Open Mic Night. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find. This event is sponsored by the Student Leadership Committee and is open to all attendees.

Thursday, March 28

Student Leadership Workshop

8:00 a.m.

Salon A-D, 2

Join Student Leadership Committee members for a workshop that will aim to enhance skills in leadership that anyone can bring back to their chapter—or as a Student Leader—because we understand that trying to lead is always a work in progress. Join us for team-building activities that will teach you both how to lead and follow, and give you ideas on how to thrive as a chapter. The workshop will focus on building skills in: chapter recruitment, involvement and activity, chapter fundraising, alumni relations, convention submissions, and Sigma Tau Delta Student Leadership opportunities.

Chapter Advisor Workshops

Presenters: Beth DeMeo, Alvernia University (PA) & Rebecca Lartigue, Springfield College (MA)

Chapter Advisor Workshop - I

9:30 a.m.

Lindbergh, 1

In Session I, all Advisors are invited to learn and share ideas about recruiting new members, member motivation/engagement, and raising funds, with time for sharing your best practices and strategies for solving common problems. Session I will also address specific concerns of new Advisors.

Chapter Advisor Workshop- II

11:00 a.m.

Lindbergh, 1

In Session II, all Advisors are invited to learn and share ideas about chapter activities like service projects and campus events and about promoting Sigma Tau Delta scholarships and convention and journal submissions, with time for sharing your best practices and strategies for solving common problems. Session II will conclude with time for networking with other Advisors.

Convention Highlights

Thursday, March 28 (Continued)

Dry T-Shirt/Bad Poetry Contests

9:30 p.m.

Salon A-D, 2

Emcee: Shannin Schroeder, Southern Arkansas University (AR)

Get ready for some side-splitting fun as chapters with merchandise to sell present funny, English-related skits. Props and costumes are encouraged. All chapters are invited to create a skit. There will be awesome prizes for the best skit AND the best merchandise.

Afterward, convention attendees bring you the best and worst in bad poetry. Whether it's a sincerely bad poem written in middle school or a comedy poem lampooning annoying poetic trends, members present the worst original poetry they have ever written in this fiercely funny competition. Members take this competition very seriously, and there are more and better prizes this year than ever before. Come prepared to laugh until you cry. This event is sponsored by the Student Leadership Committee and is open to all attendees.

Friday, March 29

Student Leadership's Game Night

8:30 p.m.

Lindbergh, 1

Join Student Leadership for both literary and non-literary games. Take a night away from stressing over those works in progress and play giant versions of some of your favorite games, and a variety of regular-sized card and board games. Literary trivia will also be played. Prizes will be awarded to whoever can amass points from winning different games throughout the event.

Saturday, March 30

Closing Event: Red & Black Convention Awards Gala

6:30 p.m.

Salon A-G, 2

Complete your convention experience by sharing in the fun, festivities, food, and excitement of the semi-formal closing event, the Red & Black Gala Dinner and Convention Awards. You won't want to miss this memorable opportunity to wear your Society colors and/or regalia. Join us as we revel in our English connections, savor new friends and old, and celebrate the best papers presented at the convention. This event is (literally and figuratively) the icing on the cake! Preregister at only \$25 per person/\$30 for guests.

Business Session, Caucuses, and Regional Networking

WHEN: **Thursday, Regional Networking (5:00 - 5:45) and**
Friday, General Business Session and Regional Caucuses (11:00 - 12:30)



Do the Math: ATTEND + VOTE = \$300



WHO should attend?

All convention attendees! Get the inside scoop on who's who and what's happening in Sigma Tau Delta at the General Business Session. The annual convention is where our chapters elect our next generation of leaders.

WHY should we attend?

This is your chance to have a voice in the governance and planning of the organization. Every chapter with an official voting student delegate present at Friday's General Business Session AND at the chapter's Regional Caucus is eligible to receive a \$300 reimbursement (\$600 for chapters outside the continental US).

WHAT is regional networking?

On Thursday at 5 p.m., members from each region—Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern—gather briefly. Come meet the Student Leaders and Regents and ask questions about regional issues and opportunities. And anyone considering running for a regional position must attend this meeting!

WHAT is the General Business Session?

At the General Business Session on Friday, Sigma Tau Delta officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

I see...and WHAT is a Regional Caucus?

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here, chapters make important decisions about regional activities and elect their new student leaders and Regents.

And HOW does our chapter get its money?

Your chapter's voting student delegate (a student member who attends both events) must complete a brief form provided at Friday's General Business Session and return it at the Regional Caucus. The reimbursement checks for \$300/\$600 will be sent to chapters from the Central Office shortly after the convention.

Student Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR may take over the position and duties of the SR. ASRs are not Board-funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

More Information

Detailed information on duties of the SR and ASR positions is available on the convention app, and at <http://english.org/about/leadership/>.

WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities:

Alumni Networking

Thursday, 5:00 -5:45 p.m.

Gateway 4, 2

Alumni Epsilon Chapter Meeting

Friday, 12:30-1:30 p.m.

Lindbergh, 1

Are you graduating soon?

Do you hate saying "good-bye" to all of your
Sigma Tau Delta friends?



JOIN THE SIGMA TAU DELTA ALUMNI EPSILON CHAPTER

Membership Benefits

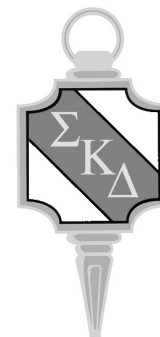
- Continuing Affiliation
- Leadership Opportunities
- Convention Participation

For More Information Attend Alumni Networking

Thursday, March 28, 5:00 p.m.
Gateway 4, 2

Sigma Kappa Delta Events

**Sigma Kappa Delta is the English Honor Society
for Two-Year Colleges**



Thursday, March 28

Meet & Greet

5:00 p.m.

Meet in Hotel Lobby

The Meet & Greet gives our members a chance to meet others from around the country. This event is hosted by the SKD National Board, and food and non-alcoholic beverages are served. We hold an “ice-breaker” game, and Dr. William Johnson, Executive Director of Sigma Tau Delta, usually stops by. A limited amount of SKD merchandise will be available for purchase. A \$5.00 reservation fee will be collected at the time of convention registration.

Friday, March 29

**D-18. Roundtable: Grit Happens: Strategies for
Developing Your Potential**

9:30 a.m.

Lindbergh, 1

Angela Duckworth defines grit as, “perseverance and passion for long-term goals.” This roundtable will discuss how SKD chapters provide members with resources and models (both real and literary) to help them deal with failure, setbacks, or challenges and to develop resilience.

Linda Kraeger Awards Luncheon

11:00 a.m.

Meet in Hotel Lobby

At this luncheon we honor those individuals who have won the national writing contests and scholarships, and we also present the chapter awards for best literary magazine and chapter activity. There will be menu selections, which must be made in advance of the convention dates. A \$5.00 reservation fee will be collected.

Saturday, March 30

**H-17. Roundtable: A Labor of Love:
Feeding Your Soul With Sponsorship**

9:30 a.m.

Lindbergh, 1

Participants will share how working for your chapter leads to intangible rewards.

SKD Student Meeting

12:30 p.m.

Ballpark 1, 1

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. We hope to have a lively discussion among Sigma Kappa Delta student members. The students will meet with National Office personnel to voice any concerns or comments.

SKD Advisor Meeting

12:30 p.m.

Ballpark 2, 1

This is a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Board Members meet with the Faculty Advisors to address comments and concerns.

Award Announcement Schedule

Wednesday, March 27

<i>Sigma Tau Delta Rectangle</i> Reading <i>Rectangle</i> and <i>Review</i> Writing Awards	8:00 p.m.	Salon A-D, 2
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Friday, March 29

General Business Session NEHS Literacy Grants » Educators for Advocacy » We Stories Chapter Anniversary Awards Outstanding Chapter Awards Advisor Anniversaries Outstanding Advisor Award Outstanding Literary Journal Awards Project Grant Awards Service Awards	11:00 a.m.	Salon A-D, 2
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Saturday, March 30

Red and Black Convention Awards Gala Original Fiction Creative Non-Fiction Original Poetry Critical Essays: British and World Literature Critical Essays: American Literature Critical Essays: Other Common Reader: <i>Work & Days</i> , by Tess Taylor	6:30 p.m.	Salon A-G, 2
Other Convention Awards Alumni Epsilon Sigma Kappa Delta Outstanding Chapter Displays		

Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Student Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have 8-15 minutes depending upon the number of papers in the session and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.
- If attendees or presenters need special seating or lighting, make every attempt to accommodate such needs.

Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have 8-15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the following presenters are cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

General Advice

- Moderators, check the englishconvention.org website on the "Moderators" tab under "Presentations" for suggested questions to facilitate a good session discussion.
- If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

Concurrent Session A

Session A: Thursday, March 28

2:00-3:15 p.m.

A-01. Scholarship Workshop

Thursday 2:00-3:15

Salon A-D, 2

Presenter: Shannin Schroeder, Southern Arkansas University (AR)

Learn about Sigma Tau Delta scholarship programs, the application process, and the elements of a successful application. Both students and Advisors are encouraged to attend.

A-02. Shakespeare's Tragic Heroines

Thursday 2:00-3:15

Market Street, 1

Moderator: Tonyia Benton, Tarrant County College, SE (TX)

Chair: Kaitlyn Taylor, Ouachita Baptist University (AR)

Anemone Hansen, Pepperdine University (CA): *Othello's* Heroine: Emilia and the Power of Truth

Maria Rossini, University of Dallas (TX): The Worth of the Willow

Alysha Robitaille, Springfield College (MA): Emotions in Patriarchy: Antony and Othello

Emily Chapman, Transylvania University (KY): Et Tu, Femme?

A-03. Social Class in Austen and After

Thursday 2:00-3:15

Gateway 5, 2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Madelyn Parker, Oklahoma City University (OK)

Luke Giambona, The College of New Jersey (NJ): Austen Shows a Changing Superstructure in Names

Emily Whittle, The College of New Jersey (NJ): Fanny Price: Separate, Not Equal at *Mansfield Park*

Kristen Capano, Alumni Epsilon: Fanny in the Attic: Austen Defies Femininity

Christina Orlandos, Missouri State University (MO): Millennial Financial Anxiety in *The Lizzie Bennet Diaries*

A-04. An American Sense of Self

Thursday 2:00-3:15

Grand Suite 1, 2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Lakeisha Reed, Springfield College (MA)

James Lupher, Dixie State University (UT): Cummings: Pioneering Visual Poetry

Dontay Phillips, Lincoln University, Missouri (MO): Poetry Explication: Only as the Day is Long

Jake Epler, College of the Ozarks (MO): The Three Whitmans of "Song of Myself"

Spencer Skeen, Utah State University (UT): Franklin's Autobiography, Self-Fashioning, and Deity

A-05. American Drama

Thursday 2:00-3:15

Gateway 1, 2

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Marlena Kalafut, Olivet Nazarene University (IL)

Darby Franks, Oklahoma Christian University (OK): *Angels in America* as a Parable of Poststructuralism

Rachel Boland, The College of New Jersey (NJ): The Tragedy of the Duality of the Charlies

Meagan Pusser, High Point University (NC): American Illusions in *Death of a Salesman*

Concurrent Session A

A-06. African Literature

Thursday 2:00-3:15

Salon E, 2

Moderator: Shane Graham, Utah State University (UT)

Chair: Shaun Anderson, Utah State University, (UT)

Bahja Alqazweeni, American University of Kuwait (KU): The Construction of Identity under Colonialism

Madison Vaughn, Utah State University (UT): Complex Silence in Adichie's Novels

Whitney Howard, Utah State University (UT): Silence in Adichie's *The Thing Around Your Neck*

Elise Escamilla, University of California, Los Angeles (CA): Tainted Waters: Violence As Pollution

A-07. Theory, Language, and Liminality

Thursday 2:00-3:15

Grand Suite 2, 2

Moderator: Victoria Gaydosik, Southwestern Oklahoma State University (OK)

Chair: Natalie Gregg, Oklahoma City University (OK)

Britni Marie Williams, Illinois State University (IL): The Posthuman, Technology, and Embodiment

Carina Stopenski, Chatham University (PA): Transfeminism in Imogen Binnie's *Nevada*

Emily Rae Burton, Auburn University Montgomery (AL): The Valid Position of Singular *They* within the English Language

Jesenia Kolimas, Illinois State University (IL): Avant-Falsity - Postmodernism Can't Handle Truth

A-08. Science Fiction

Thursday 2:00-3:15

Grand Suite 3, 2

Moderator: Judith Clark, Stephens College (MO)

Chair: Jessikah Díaz, University of California, Los Angeles (CA)

Emily Colston, Oklahoma Christian University (OK): *Fahrenheit 451* and the Suppression of Nature

Andrea Ferraro, University of California, Los Angeles (CA): Empathy in Le Guin's "Vaster" and Dick's *Androids*

Dylan Clymer, University of Guam (GU): The Era of Electronic Inculcation

A-09. YA Retellings of Fairy Tales and Classic Literature

Thursday 2:00-3:15

Salon G, 2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Judy Sansom, Fort Hays State University (KS)

Kaylee Kipp, Kansas State University (KS): Yolen's *Briar Rose* and the Subverted Fairy Tale

Lily Renfro, University of Evansville (IN): Invasion of the Mind

Natasha Igl, St. Norbert College (WI): Jane Yolen's *Briar Rose*: Fairy Tales and Survival

Abigail Perschall, Stephen F. Austin State University (TX): The Pedagogical Impact of YA Retellings

A-10. Superheroes

Thursday 2:00-3:15

Gateway 2, 2

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Chair: Alec Foust, University of Kentucky (KY)

Macey Howell, Belmont University (TN): Muslim Superheroes: Islam in Comic Books

William Peters, Northeastern Illinois University (IL): An Interrogation of Homophobia in *Batman*

Katie Kirk, University of Kentucky (KY): Watchmen's Dysfunctional World Through "Sanities"

Brian Ericson, Lee University (TN): Synergistic Storytelling in the MCU

Concurrent Session A

A-11. Critical Responses to the Common Reader

Thursday 2:00-3:15

Salon F, 2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Vanessa Rutigliano, The College of New Jersey (NJ)

Alaina McHugh, The College of New Jersey (NJ): Aligning Humans & Nature in “Elsewhere Flood”

Emily Miller, The College of New Jersey (NJ): The “Bright Tide” of Life: Tess Taylor & Metaphor

Sophia Elisha, University of Colorado, Colorado Springs (CO): Against the Apocalypse: Landscapes in Conflict

Cara Charles, University of Scranton (PA): Tess Taylor’s *Work & Days*: Response to Theology and Science

A-12. Poetry: Death and Dying

Thursday 2:00-3:15

Ball Park 1, 1

Moderator: Kathryn Locey, Brenau University (GA)

Chair: Sarah Parker, Lipscomb University (TN)

Genevieve Agee, Central Michigan University (MI): Poetry Collection: Death and Love

Olivia Oliver, Furman University (SC): Viktor

Philomena Dorobek, Marian University (WI): A Woman Knows

Connor Martin, Marian University (WI): Again and Again and Again

Natalie Turner, Western Kentucky University (KY): The Sorrow Days

A-13. Poetry: Sorrows

Thursday 2:00-3:15

Ball Park 2, 1

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Macy Davis, Kansas State University (KS)

Lila Robinett, East Texas Baptist University (TX): In Their Minds

Gracyanna Boes, North Central University (MN): Welcome In

Robin Testa, Olivet Nazarene University (IL): Street Craps

Emily Palombo, Kent State University (OH): A Lifetime of Loss: A Collection

Sydney Willis, Lipscomb University (TN): A Lust for Loneliness

A-14. Creative Non-Fiction: Examining Social Class and Identity

Thursday 2:00-3:15

Laclede, 1

Moderator: Ellen Foster, Clarion University (PA)

Chair: Sarah Verneret, Alvernia University (PA)

Nicole Huestis, Slippery Rock University (PA): The Robot

Maria Lagasca, Alumni Epsilon: A Brief for Closers

Zechariah Bybee, Slippery Rock University (PA): Saturday

Justin Arancibia, Broward College (FL): Technology’s Influence on Human Vices

A-15. Creative Non-Fiction: Family

Thursday 2:00-3:15

Gateway 4, 2

Moderator: Heidi Huse, University of Tennessee, Martin (TN)

Chair: Wes Cruz, University of Portland (OR)

Richard Deubler, Ohio Northern University (OH): Familiar Scorn

Kylie Seitz, University of Indianapolis (IN): My Cousin the Clown

Becca Day, Fort Lewis College (CO): I’ve Always Been Okay

Sonia Perea-Morales, University of South Dakota (SD): Beasts Live in Us

Concurrent Session A-B

A-16. Creative Non-Fiction: Becoming Who We Are

Thursday 2:00-3:15

Lindbergh, 1

Moderator: Terry Phelps, Oklahoma City University (OK)

Chair: Madelyne Hartleroad, Park University (MO)

Tabitha Pungler, Slippery Rock University (PA): Basking in Beauty

Michael Rowe, University of Alabama (AL): All the Japanese I Learned at McDonald's

Brynn Fitzsimmons, University of Missouri, Kansas City (MO): Used-to Musician

Jason Guajardo, Texas A&M University-Kingsville (TX): In Working Condition

A-17. Diverging From the Norm: Creating Book Thieves

Thursday 2:00-3:15

Gateway 3, 2

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Roundtable Participants:

Emily Wall, Oklahoma Baptist University (OK)

Paige Noruk, Oklahoma Baptist University (OK)

Grace Lueck, Oklahoma Baptist University (OK)

Young adult literature is a resource that is often overlooked in English Education for future educators. It is important to incorporate literature that reaches young generations to bridge them to classical literature, as well as inspire them to write creatively. It trains students to develop empathy by connecting with characters that are experiencing life in similar ways.

Session B: Thursday, March 28

3:30-4:45 p.m.

B-01. Nineteenth-Century Literature and the Taboo

Thursday 3:30-4:45

Market Street, 1

Moderator: Macklin Cowart, University of North Georgia, Gainesville Campus (GA)

Chair: Aimee Walton, Park University (MO)

Chu Kong Adrian Iu, Linfield College (OR): Secrecy, Self-pleasure & Semen in *Jekyll and Hyde*

Cecilia Barnard, University of Alabama (AL): Nineteenth-Century Society and Hermaphroditism

Warner West, Williams Baptist College (AR): Vampirism as a Metaphor for Sin in "Olalla"

Bethany Jaques, Williams Baptist College (AR): Beyond Duality in "Markheim"

B-02. Categories of Being in Shakespeare's Tragedies

Thursday 3:30-4:45

Gateway 5, 2

Moderator: Amy Gates, Missouri Southern State University (MO)

Chair: Sawsan Murad, University of Pittsburgh at Johnstown (PA)

Cynthia Raices, The College of New Jersey (NJ): A Rejection of Lear as Constituent

Abby Ensign, Utah State University (UT): Identity and Legitimacy in *King Lear*

Stephanie Pointer, Utah State University (UT): "A Rooted Sorrow": Macbeth's Tragic Illness

Will White, University of Tennessee, Knoxville (TN): "Thou Art Nothing": Nothingness in *King Lear*

Concurrent Session B

B-03. American Men

Thursday 3:30-4:45

Gateway 1, 2

Moderator: Daniel Platt, Graceland University (IA)

Chair: Brianna Riggio, SUNY, College at Geneseo (NY)

Kaisha Girard, Saint Leo University (FL): Earnestly Influential

Emma Turner, Lindsey Wilson College (KY): Gender Dynamics in “Hills Like White Elephants”

Abigail Stevens, Mercyhurst University (PA): Performance and Panopticism: Identity in *Invisible Man*

Madison Hart, Ball State University (IN): Obedience in *One Flew Over the Cuckoo’s Nest*

B-04. F. Scott Fitzgerald

Thursday 3:30-4:45

Grand Suite 2, 2

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Jonathan Wood, Oklahoma Baptist University (OK)

Grace Perry, East Texas Baptist University (TX): After Eden: Jay Gatsby as a Modern American Adam

Emily Thorington, Samford University (AL): Cars and Identity in *The Great Gatsby*

Carly Shaw, University of California, Los Angeles (CA): Mobility and Destruction in *The Great Gatsby*

Emily Schettino, Appalachian State University (NC): Is Charlie Still a Slave to Drunkenness?

B-05. Postcolonial Literature

Thursday 3:30-4:45

Salon E, 2

Moderator: Heather Pavletic, Ferris State University (MI)

Chair: Shay Boisvert, Saint Francis University (PA)

Sophia Elisha, University of Colorado, Colorado Springs (CO): Benevolent and Hostile Sexism in Indian Fiction

Christen Dimalanta, University of Guam (GU): A Dance Made to Restore

Molly Cameron, University of South Dakota (SD): Active Resistance: *Potiki* as Cultural Activism

Grayson Chong, University of Toronto Scarborough (CA): How to Compose Redemption Songs

B-06. Irish Literature

Thursday 3:30-4:45

Grand Suite 3, 2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Monica Morris, Baker University (KS)

Hannah Betz, Muhlenberg College (PA): Look at Me: The Mother-Queen in Carr’s *Hecuba*

Lexi Covalsen, Oglethorpe University (GA): The Politics of Girlhood

Mary Caroline Birt, Baker University (KS): The Irish Lady Liberty in Cathleen ni Houlihan

Sean McAneny, SUNY, College at Geneseo (NY): Violence and the Body in Seamus Heaney’s “Act of Union”

B-07. Fiction and its Responses to War and Ideology

Thursday 3:30-4:45

Salon G, 2

Moderator: Jacqueline Walker, University of North Texas (TX)

Chair: Alyssa Ermish, Chadron State College (NE)

Megan Coon, University of Rio Grande (OH): History Romanticized

Haley Birch, Central Connecticut State University (CT): Atypical Masculinity in the Wake of Terror

Samuel Smith, University of North Texas (TX): Orwell and the Post-Left

Ryan Wilson, Lipscomb University (TN): The Weight of a Story

Concurrent Session B

- B-08. Creative Responses to the Common Reader** **Thursday 3:30-4:45** **Gateway 4, 2**
- Moderator:** Tina Parke-Sutherland, Stephens College (MO)
Chair: Elizabeth Potter, Westfield State University (MA)
- Katielyn Kantaris, Utah State University Eastern (UT): Work On Progress
 Joy Richardson, University of West Alabama (AL): Sleep & Nights
 Sachel Bise, Centenary University (NJ): Love in the Mind of an Anxious Human
 Amber Upton, Alumni Epsilon: An Alaskan Summer
- B-09. Poetry: Embodiment** **Thursday 3:30-4:45** **Ball Park 1, 1**
- Moderator:** John Nelson, Dakota State University (SD)
Chair: Samantha Hoch, Carlow University (PA)
- Nate Hardy, Utah State University (UT): Caught
 Abigail Van Kirk, Western Colorado University (CO): Nocturnes of the Volatile
 Stephanie Ramser, Alumni Epsilon: What Calls Our Bodies Home
 Abigail Taylor, Westfield State University (MA): When I Broke My Leg
 Emily Houston, Western Kentucky University (KY): Appalachian Goodbyes
 Catherine Strayhall, Alumni Epsilon: descendancy: to the bravest part of me
- B-10. Poetry: Family** **Thursday 3:30-4:45** **Ball Park 2, 1**
- Moderator:** Linda Miller, Muhlenberg College (PA)
Chair: Sarah Hovet, University of Oregon (OR)
- Erin Goff, Ball State University (IN): Mother Knows Best
 Nina Kerr, Emory & Henry College (VA): Homing: Poems in Return
 Hope Rutgens, Illinois State University (IL): The Selfish & Bloody Nature of a Human Heart
 Emily Baker, Lee University (TN): Soul Food
 Amanda Grissom, Monmouth College (IL): A Study in Relationships
 Elizabeth Pfeiffer, Muhlenberg College (PA): Petrichor & Disorder
- B-11. Fiction: The Americans** **Thursday 3:30-4:45** **Gateway 3, 2**
- Moderator:** Jennifer Frangos, University of Missouri, Kansas City (MO)
Chair: Gayla Bean, Western Illinois University (IL)
- Kaylee Gundling, Western Illinois University (IL): Director's Cut (Abridged)
 Makalea Bjoin, University of North Carolina Charlotte (NC): His Intrusive Thoughts
 Ivory Fields, Central Michigan University (MI): Variables
 Chris Arnone, University of Missouri, Kansas City (MO): On Both Sides
 Jesse Fowler, Alumni Epsilon: This is America
- B-12. Fiction: Allegories of Love and Life** **Thursday 3:30-4:45** **Gateway 1, 2**
- Moderator:** Glenn Steinberg, The College of New Jersey (NJ)
Chair: Chinoia Weir, University of Miami (FL)
- Jianna Barcinas, University of Guam (GU): A New World
 Ariana Archilla, Centenary University (NJ): The First Room
 Jocelyn Clayton, Park University (MO): Straws
 Noah Franke, Henderson State University (AR): Metanoia

Concurrent Session B

B-13. Creative Non-Fiction: Objects of Interest

Thursday 3:30-4:45

Laclede, 1

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Hillary Mitchell, University of Louisiana, Lafayette (LA)

Kelli Bahls, Alumni Epsilon: Speaking Bird

Ashley Tolman, Utah State University (UT): Cantaloupe

Kameron King, Southern Arkansas University (AR): The Calm After the Storm

Olivia D'Agostino, Ohio Northern University (OH): Breathe Again

B-14. Creative Non-Fiction: Many Beginnings

Thursday 3:30-4:45

Salon F, 2

Moderator: Shane Graham, Utah State University (UT)

Chair: Madeline Bitter, Northern Michigan University (MI)

Taylor Akers, Slippery Rock University (PA): Changing Through Gray

Tristan Wilson, Fort Hays State University (KS): All the Maybes

Emma Fellows, Northern Michigan University (MI): Amethyst Adolescence

B-15. Getting Published: From Pen to Printing Press

Thursday 3:30-4:45

Gateway 2, 2

Moderator: Rebecca Ferlotti, Alumni Epsilon

Roundtable Participants:

Dana Eckstein Berkowitz, Alumni Epsilon

Katie Neipris, University of California, Los Angeles (CA)

Tired of people asking you when you're going to get published? Learn how to craft pitch letters, submit to literary journals, and self-publish your work. We'll even discuss the advertising skills it takes to develop a unique, personal brand.

B-16. English in the Middle

Thursday 3:30-4:45

Salon A-D, 2

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:

Emily Moore, Columbia College, South Carolina (SC)

Allison Cox, Columbia College, South Carolina (SC)

Courtney Post, Columbia College, South Carolina (SC)

Karlee Smith, Columbia College, South Carolina (SC)

Middle school students are at a critical formative stage in their life where they begin to form their own self-identity, so what can the English classroom do to guide students towards the goal of being more accepting of themselves and others? As English educators, what can we teach our students that encourages them to become more open and share their ideas?

B-17. A Conversation with Nnedi Okorafor

Thursday 3:30-4:45

Lindbergh, 1

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: DeAndra Miller, Minot State University (ND)

Nnedi Okorafor is an award-winning novelist, short story, and comic book writer of African-based science fiction, fantasy, and magical realism for both children and adults. Her first work of non-fiction will be published June 2019. *The New York Times* describes Okorafor as one of science fiction's "most innovative and visionary writers."

Concurrent Session C

Session C: Friday, March 29

8:00-9:15 a.m.

C-01. Shakespeare's *Hamlet* **Friday 8:00-9:15** **Market Street, 1**

Moderator: Sigrid King, Carlow University (PA)

Chair: Emily Schettino, Appalachian State University (NC)

Lydia Huth, Campbell University (NC): Volumnia and Gertrude as Renaissance "New Mothers"

Clarissa Moore, Carlow University (PA): The Pillars of Existential Psychology in Shakespeare's *Hamlet*

Taylor Nacey, Carlow University (PA): The Effects of Depression and Psychosis in *Hamlet*

Caitlin Freeny, Lindsey Wilson College (KY): Comedic Elements in *Hamlet*

C-02. *Frankenstein* and Science **Friday 8:00-9:15** **Laclede, 1**

Moderator: Amy Gates, Missouri Southern State University (MO)

Chair: Paige Noruk, Oklahoma Baptist University (OK)

MiKayla Carter, University of Kentucky (KY): Does Mary Shelley's Creature Pass the Turing Test?

Timothy Bardin, Sam Houston State University (TX): *Frankenstein*, Vivisection, and the Victorian Scientist

Nicholas Dolan, The University of Iowa (IA): Mad Humanists: *Frankenstein* and *Naturphilosophie*

Ashley Walker, Lee University (TN): The Beatific & the Scientific

C-03. Jane Austen and Dancing about Courtship **Friday 8:00-9:15** **Gateway 5, 2**

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Leah Hennick, St. Norbert College (WI)

Mary Gatti, Campbell University (NC): Jane Austen: Handsome, Clever, and Radical

Lauren Ganger, Mercyhurst University (PA): *Pride & Pianoforte*: Jane's Dilettantes & Virtuosos

Madisen Ransford, Oklahoma Christian University (OK): Dancing and Courtship in *Pride and Prejudice*

Brianna Riggio, SUNY, College at Geneseo (NY): Manipulation of Men in Jane Austen's Works

C-04. Anglo-American Lyric Poetry **Friday 8:00-9:15** **Grand Suite 1, 2**

Moderator: Sara Lindey, Saint Vincent College (PA)

Chair: Veronica Clay, Rockhurst University (MO)

Jacqueline Janik, Marian University (WI): Edna St. Vincent Millay's Subversive Femininity

Brittany Long, McNeese State University (LA): A Waste Land Constructed Out of Culture: Symbolism in Eliot

Brooke Stanish, Palm Beach Atlantic University (FL): Eliot's Mermaids of the Mind

Bridget Fertal, Saint Vincent College (PA): Forbidden Bodies: Phenomenology in Feminist Poetry

C-05. Southern Gothic **Friday 8:00-9:15** **Grand Suite 2, 2**

Moderator: Stacey Kikendall, Park University (MO)

Chair: Chu Kong Adrian Iu, Linfield College (OR)

Jennifer Pinto, Transylvania University (KY): Toxic Southern Masculinity in *Absalom, Absalom!*

Raegan Thomas, High Point University (NC): Heteroglossia in *The Sound and the Fury*

Apryl Moore, Western Illinois University (IL): The Sadomasochism and Meaning of Addie Bundren

Madelyne Hartleroad, Park University (MO): A Good Prophet Is Hard to Find

Concurrent Session C

C-06. Issues in Contemporary American Fiction

Friday 8:00-9:15

Grand Suite 3, 2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Makayla Jenkins, Lee University (TN)

Clifton Frei, Northeastern Illinois University (IL): Turtle Island or The West: What Privilege Obscures

Marwen Daher, Northeastern Illinois University (IL): A War of/on Language: Layli Long Soldier's *Whereasness*

Lauren Guillory, Louisiana Tech University (LA): Existential Barriers in Walker Percy's *The Moviegoer*

Jordan Upton, Campbell University (NC): Religion and Race as Superstructures in Edgerton's *Raney*

C-07. World Literature

Friday 8:00-9:15

Salon E, 2

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Madison Vaughn, Utah State University (UT)

Laurel Loyless, Cottey College (MO): The Role of Motherhood in Maryse Conde's *I, Tituba, Black Witch of Salem*

Megan Donnan, Illinois State University (IL): An Examination of Class: Kirino's Criticisms of Neoliberalism in *Out*

Madelyn Parker, Oklahoma City University (OK): Food Synesthesia in "The Lazarus Project"

Emilie Schutt, Pepperdine University (CA): Nora's Change in Henrik Ibsen's *A Doll's House*

C-08. Gender and Film

Friday 8:00-9:15

Salon F, 2

Moderator: Nancy Tuten, Columbia College, South Carolina (SC)

Chair: Sophie Jeffery, McKendree University (IL)

Alyssa Pete, University of Oregon (OR): Deviant Gender and Sexuality in *Frankenstein* and *RHPS*

Emma Leaden, Merrimack College (MA): *Ex Machina* as a Subversive Gothic Tale

Melissa Brown, Calhoun Community College (AL): Blurring the Lines

Mary Arnold, Stephens College (MO): Women Who Put the Prince in Princess

C-09. Reading, Writing, Learning

Friday 8:00-9:15

Salon G, 2

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Jake Epler, College of the Ozarks (MO)

Tiffany Montgomery, University of North Georgia, Gainesville Campus (GA): The Benefits of a Pleasure Reading Habit

Nicholas Miller, Westfield State University (MA): Every Reason to Keep Your Students Writing

Jacklyn Heslop, California State University, Stanislaus (CA): Short-term Immersion for English Foreign Language Learners

Amanda Abere, Ramapo College of New Jersey (NJ): The Steadfast Promise of "Work in Progress"

C-10. Creative Responses to the Common Reader

Friday 8:00-9:15

Ball Park 3, 1

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Hope Rutgens, Illinois State University (IL)

Molly Cameron, University of South Dakota (SD): Uprooted

Haley Coburn, Alumni Epsilon: Ex Wives

Madison Crist, Stephens College (MO): Essence

Concurrent Session C

C-11. Poetry: Breathe	Friday 8:00-9:15	Ball Park 1, 1
Moderator: Rosalind Buckton-Tucker, American University of Kuwait (KU) Chair: Meara Waxman, Elon University (NC) Laila Ashkanani , American University of Kuwait (KU): Breathing Underwater Kathleen Larkin , Marist College (NY): Peripheral Vision Jiajia Tao , Brenau University (GA): Dark Dots Madeline McDermott , Truman State University (MO): Through My Eyes and On My Head Victoria Bond , Elon University (NC): Birdcage		
C-12. Poetry: Images of Nature	Friday 8:00-9:15	Ball Park 2, 1
Moderator: Tonyia Benton, Tarrant County College, SE (TX) Chair: Mary Caroline Birt, Baker University (KS) Alex Farrier , Arkansas Tech University (AR): Witch Hazel and Rotted Roses Kasandra Villarreal , Schreiner University (TX): Life Cycle Katie Bohannon , University of Alabama (AL): Blossoms of Mankind Megan Konynenbelt , Palm Beach Atlantic University (FL): On the Qualitative Lives of Birds Hillary Mitchell , University of Louisiana, Lafayette (LA): The Ballad of the Fox Hunt		
C-13. Fiction: Science Fiction and Speculations	Friday 8:00-9:15	Gateway 1, 2
Moderator: Kevin Brown, Lee University (TN) Chair: Samuel Smith, University of North Texas (TX) Gerard Foley , Marist College (NY): To Have A Choice Albert Perez Jr. , University of Guam (GU): Saccade Macy O'Fallon , Lee University (TN): 68 Degrees Taylor Baugh , Ball State University (IN): ANThropology Denise Morales-Soto , Alumni Epsilon: APPARATUS VIVENTEM		
C-14. Flash Fiction	Friday 8:00-9:15	Salon A-D, 2
Moderator: Gary Tandy, George Fox University (OR) Chair: Rebecca Wilkes, University of Pikeville (KY) Taylor Townsend , Ball State University (IN): Wellistown Jasmin Miranda , Dixie State University (UT): Like mother like daughter Alisha Helton , Lincoln Memorial University (TN): Coping With Death David Woolverton , University of South Alabama (AL): Scenes of the Jinn Louis Marchand , Walsh University (OH): A Scene From A Party Melanie Gray , Western Colorado University (CO): Booty Blunders -Flash Fiction		

Concurrent Session C

C-15. Not Just Pretty Faces: Writing Female Characters

Friday 8:00-9:15

Gateway 2, 2

Moderator: Shane Graham, Utah State University (UT)

Roundtable Participants:

Shaun Anderson, Utah State University (UT)

Jackson Bylund, Utah State University (UT)

Whitney Howard, Utah State University (UT)

Stephanie Pointer, Utah State University (UT)

Join the discussion on the harmful tropes and clichés that so many female characters fall victim to in contemporary media. In this discussion, we will be exploring the representation of women in contemporary film and television, searching for examples of compelling female characters and problematic female characters.

C-16. “But Why Linger?”: Intertextuality in Tess Taylor’s *Work & Days*

Friday 8:00-9:15

Gateway 3, 2

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Roundtable Participants:

Alexis Gonzalez, Utah State University Eastern (UT)

Sky Jensen, Utah State University Eastern (UT)

Megan Smith, Utah State University Eastern (UT)

Gentry Suwyn, Utah State University Eastern (UT)

By using references to Hesiod, AE Houseman, John Clare, and Virgil, Taylor draws attention to her literary lineage. This roundtable examines Taylor’s literary roots, and explores how intertextuality illuminates main themes and ideas in her poetry.

C-17. Alumni Career Panel

Friday 8:00-9:15

Gateway 4, 2

Moderator: Sarah Vogel, Alumni Epsilon

Roundtable Participants:

Janine Brooks, Alumni Epsilon

Kristen Capano, Alumni Epsilon

The general theme of the roundtable fits the theme of “work in progress.” Our goal is to demonstrate to undergraduate students the following: (1) that careers are malleable and everchanging; (2) that a student does not have to have their life fully planned in college; (3) that alumni of all ages are undergoing growth of great capacity; and (4) that many different strategies can be implemented in finding and developing a successful career path.

C-18. Disability and Representation

Friday 8:00-9:15

Lindbergh, 1

Moderator: James Crank, University of Alabama (AL)

Roundtable Participants:

Katherine O’Neal, University of Alabama (AL)

Cecilia Barnard, University of Alabama (AL)

Caroline Smith, University of Alabama (AL)

Seth Eriksen, University of Alabama (AL)

Disabilities are commonly portrayed in literature as plot-driving characteristics, as main identifiers of characters, or as points of conflict. Many authors who create these disabled characters are not disabled themselves. This roundtable seeks to explore how non-disabled writers can explore disability in literature and the current state of disability inclusion.

Concurrent Session D

Session D: Friday, March 29

9:30-10:45 a.m.

D-01. Medieval Heroic Poetry: Beowulf and Friends

Friday 9:30-10:45

Market Street, 1

Moderator: Rebecca Brackmann, Lincoln Memorial University (TN)

Chair: Alexis Gonzalez, Utah State University Eastern (UT)

Mallory Chapman, Louisiana Tech University (LA): Disguises and Deception: Identity in *Le Morte D'arthur*

Cynthia Knox, Oklahoma Christian University (OK): Ex-Warriors and the Horror of Exile

Ikanwie Acha, Olivet Nazarene University (IL): Courage or Comfort?

Isabela Medina, University of Oregon (OR): Nebulous Divisions of Order and Chaos in *Beowulf*

D-02. Kingship in Shakespeare

Friday 9:30-10:45

Laclede, 1

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Chair: Electa Berk, Indiana University East (IN)

Kimberly Tucker, Louisiana Tech University (LA): Kingly Honor & Image: Hal's Progression in the Henriad

Rebekah Brown, Wayland Baptist University (TX): Imitating the Sun: Henry V's Ties to *Richard II*

Abbie Sliger, Indiana University East (IN): Shakespeare's *Coriolanus*

Lucas LeMaster, Alumni Epsilon: Love and Power: Dominance in *A Midsummer Night's Dream*

D-03. Charles Dickens

Friday 9:30-10:45

Gateway 5, 2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Ashley Larsen, Aurora University (IL)

Catherine Evans, Duquesne University (PA): Advocacy in "A Christmas Carol" and *Oliver Twist*

Sarah Burt, Southern Illinois University-Edwardsville (IL): The Ghosts of Christmas Past

Sarah Switzer, University of Arkansas - Fort Smith (AR): *Hard Times*: Imaginative Sympathy

Clare Kuzma, University of Dallas (TX): Sissy Jupe as the Catalyst of *Hard Times*

D-04. Lyric Responses to Religion

Friday 9:30-10:45

Salon E, 2

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Hannah Gernhardt, University of Dallas (TX)

Wes Cruse, University of Portland (OR): Poetics of the Divine: Hopkins's "The Windhover"

Kennedy Stansbarger, Saint Louis University (MO): A Lamentation on the Altar

Nicholas Marcelli, University of Toronto Scarborough (CA): Rhetorical Constructs in Blake's Holy Thursday Poems

Chinoia Weir, University of Miami (FL): The Eye Sees More Than the Heart Knows

D-05. Toni Morrison

Friday 9:30-10:45

Grand Suite 1, 2

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Brittany Barron, Georgia College & State University (GA)

David Meadows, Belmont University (TN): The Loveable Blues

Maria Brizek, Centenary University (NJ): Freedom Discourse in *Sula* and *Song of Solomon*

Melanie McKuin, Williams Baptist College (AR): Battling Grief: Sethe Edition

Alyssa Joyce, The College of New Jersey (NJ): Identifying Self-Determination: 20th C Af-Am Lit

Concurrent Session D

- D-06. Lyric Poetry and American Landscapes** **Friday 9:30-10:45** **Grand Suite 2, 2**
Moderator: Karolyn Steffens, Lindsey Wilson College (KY)
Chair: Emily Palombo, Kent State University (OH)
Genevieve Frank, University of Dallas (TX): The World As Meditation
Rose Safranek, University of Dallas (TX): Mind and World in Stevens's "Anecdote of the Jar"
Aishah Cader, University of Toronto Scarborough (CA): Derridean Deconstruction Reading of Metaphor
Pierce Lockett, Muhlenberg College (PA): Frank O'Hara's Cityscapes of Consumption
- D-07. American Realists** **Friday 9:30-10:45** **Grand Suite 3, 2**
Moderator: Daniel Platt, Graceland University (IA)
Chair: Ashley McLaughlin, Merrimack College (MA)
Savanah Warners, Alma College (MI): The Duality of Lily Bart in *The House of Mirth*
Anna Jankovsky, Miami University (OH): Work to Progress: Changing Roles of Women in *House of Mirth*
Marianna Pizzini, Morningside College (IA): Christian References in *Winesburg, Ohio*
Taylor Van Vliet, Morningside College (IA): Female Oppression and Frustration in *Winesburg, Ohio*
- D-08. Futurisms: African and American** **Friday 9:30-10:45** **Salon G, 2**
Moderator: Linda Tym, Southern Adventist University (TN)
Chair: Katherine Souza, University of Oregon (OR)
Shaymaa Alqallaf, American University of Kuwait (KU): *Black Panther* and the Magical What if?
Emma Winegardner, Southern Adventist University (TN): Contaminating Wound: *Binti*, Trauma and Reciprocity
Brandi Fundingsland, Dixie State University (UT): How the Past Shapes Identity in Octavia E. Butler's *Kindred*
Kiana Brown, University of Guam (GU): Novel That Kills: Boundless Boundaries in Octavia Butler's *Kindred*
- D-09. Rhetoric and Public Speech** **Friday 9:30-10:45** **Salon F, 2**
Moderator: Jessica Bannon, University of Indianapolis (IN)
Chair: Eva Lambert, Appalachian State University (NC)
Haley Kurtz, Oklahoma City University (OK): Dandi March: Creating Ethos in Understanding Expectation
Emma Lee, Dixie State University (UT): Censorship of Big Tobacco
Abigail Breyer, Rockhurst University (MO): Hashtag Activism and the Rhetoric of #MeToo
Lindsay Scott, University of North Carolina Wilmington (NC): *Ich bin ein Berliner* Speech
- D-10. Poetry: Gender, Sexuality, and Identity** **Friday 9:30-10:45** **Ball Park 1, 1**
Moderator: Shawn O'Hare, Carson-Newman University (TN)
Chair: Rachel Bruntz, Dakota State University (SD)
Rachel Haywood, Ball State University (IN): Under Development
Samantha Hoch, Carlow University (PA): Poetry Anthology
Valerie Bond, Cottey College (MO): LGBTQ: The Community Through the Eyes of Our Pets
Emily Miller, Saint Leo University (FL): What We Plan To Do
Madison Baranoski, Muhlenberg College (PA): What Came Before the Hollow
Miranda Holman, Arkansas Tech University (AR): Manic Tales from the Loony Bin

Concurrent Session D

D-11. Poetry: Who are we?

Friday 9:30-10:45

Ball Park 2, 1

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Nicholas Dolan, The University of Iowa (IA)

Tawanda Nyahasha, Johnson C. Smith University (NC): The Vessel

Makenzie Daggett, Pepperdine University (CA): To Inhume

Amber Boetger, California Baptist University (CA): Evolution of Personhood

Olivia Taylor, Palm Beach Atlantic University (FL): Wake Up

Austin Hughes, The University of Iowa (IA): Adam's Other Bones: Notes on Creation

Samantha Fain, Franklin College (IN): What is Left of Me

Caroline DeWald, Marist College (NY): Thoughts?

D-12. Creative Non-Fiction: Changes

Friday 9:30-10:45

Gateway 3, 2

Moderator: Donna Decker, Franklin Pierce University (NH)

Chair: Joe Hansen, Carthage College (WI)

Allison Long, Marist College (NY): Sophomore Years

Delaney Pollard, Baylor University (TX): Letting Bobby Pins Fall

Ashton Hoffman, George Fox University (OR): Expectations

Kialynn Palpant, George Fox University (OR): This is How a World Begins

D-13. Fiction: Young Adult Literature

Friday 9:30-10:45

Gateway 1, 2

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Megan Emily, Northern Michigan University (MI)

Susan Arnold, Northern Michigan University (MI): Rouge Noir

Marlena Kalafut, Olivet Nazarene University (IL): Heading Home

Theresa Carcaldi, Marist College (NY): Meet Me at the Roller Rink

Holly Falkner, Alumni Epsilon: Hot Cocoa

Jack Zampino, St. Norbert College (WI): Unsettled

D-14. Fanfiction: a Vehicle for Literature & Pop Culture

Friday 9:30-10:45

Gateway 2, 2

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:

Kelly Vena, The College of New Jersey (NJ)

Alaina McHugh, The College of New Jersey (NJ)

Rachel Boland, The College of New Jersey (NJ)

Jada Grisson, The College of New Jersey (NJ)

Natalie Palmiere, The College of New Jersey (NJ)

How can members of an audience retell or continue a story based on original works and their reactions to them? This presentation will discuss the history, impacts, and forms of fanfiction: creative works written in response to various media, including television, film, music, celebrities, and literature.

D-15. Art, Structure, and the Communities of the Harlem Renaissance

CANCELLED

Concurrent Session D

D-16. The Contemporary American Nomad

Friday 9:30-10:45

Gateway 4, 2

Moderator: AmiJo Comeford, Dixie State University (UT)

Roundtable Participants:

Amy Greene, Dixie State University (UT)

James Lupher, Dixie State University (UT)

Julie Handy, Dixie State University (UT)

Cadence Summers, Dixie State University (UT)

In an age when so many Americans are looking to non-traditional housing styles for economic and environmental purposes or are dealing with fitting a home into cramped urban landscapes, or just want to try their hand at homesteading, literature offers us alternative conceptions of and ways of viewing “home.”

D-17. Trigger Warning! This Panel May Disturb You

Friday 9:30-10:45

Salon A-D, 2

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Traci Thomas-Card, Alumni Epsilon

Michel Aaij, Auburn University, Montgomery (AL)

Shianne Melancon, Southeastern Louisiana University (LA)

Do topics such as graphic deaths, suicide, sexual violence, blood and gore, and others warrant a trigger warning? Instructors, alumni, and students will demonstrate varying viewpoints using literary examples. Audience members will be invited to share their experiences and to explore the benefits or harm of such warnings.

D-18. Grit Happens: Strategies for Developing Your Potential

Friday 9:30-10:45

Lindbergh, 1

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Betty Grullon, Plaza College (NY)

Seth Gravert, University of Wisconsin - Whitewater, Rock County (WI)

Sahida Nasim, Plaza College (NY)

Paulina Landers, Northeast Alabama Community College (AL)

Angela Duckworth defines grit as, “perseverance and passion for long-term goals.” This roundtable will discuss how SKD chapters provide members with resources and models (both real and literary) to help them deal with failure, setbacks, or challenges and to develop resilience.

Concurrent Session E

Session E: Friday, March 29

2:00-3:15 p.m.

E-01. Medieval Allegories

Friday 2:00-3:15

Laclede, 1

Moderator: Robert E. Crafton, Slippery Rock University (PA)

Chair: Will White, University of Tennessee, Knoxville (TN)

Raymond Urbaniak, Saint Leo University (FL): Critique of Courtly Love in *Sir Gawain and the Green Knight*

Michele Smith, Western Michigan University (MI): Allegory and Gendered Agency in "The Clerk's Tale"

Joshua Calandrella, University of Pittsburgh at Johnstown (PA): Dante's Divine Visions of Light

Sawsan Murad, University of Pittsburgh at Johnstown (PA): Dante's Artistic Purpose: *Purgatorio* and Beyond

E-02. Experiments in Criticism: Conan Doyle, Stoker, and Wilde

Friday 2:00-3:15

Gateway 5, 2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Emily Henson, Sam Houston State University (TX)

Madeline Parent, Pepperdine University (CA): Investigation of Societal Fears in Sherlock Holmes

Kathryn Pope, Pepperdine University (CA): Bram Stoker's *Dracula*: Defying Patriarchal Order

Micah Overstreet, Ouachita Baptist University (AR): What's at Stake: An Ecocritical Look at *Dracula*

Haley Coburn, Alumni Epsilon: Camping in the Wilde

E-03. Alice Walker and Lorraine Hansberry

Friday 2:00-3:15

Grand Suite 1, 2

Moderator: Kevin Brown, Lee University (TN)

Chair: Lily Renfro, University of Evansville (IN)

Judith Bell, Lee University (TN): Parental Expectations in "Everyday Use"

Kendall Maurer, Azusa Pacific University (CA): *The Color Purple*: Necessary to the Canon

Lakeisha Reed, Springfield College (MA): African-American Masculinity and Society in *A Raisin in the Sun*

Samantha Dumas, Springfield College (MA): Breaking Racial Stereotypes in Lorraine Hansberry's *A Raisin in the Sun*

E-04. Transcendental Poets

Friday 2:00-3:15

Grand Suite 2, 2

Moderator: Lauren Shoemaker, Slippery Rock University (PA)

Chair: Ashley Hontz, Oklahoma Baptist University (OK)

Jonathan Wood, Oklahoma Baptist University (OK): Poe and Whitman: Together in Death

Gabrielle Hersey, Shepherd University (WV): Perverse Philosophy: Poe and Transcendentalism

Danielle LaBruzzo, Slippery Rock University (PA): The Circles of Transcendence

E-05. American Women and Their Work

Friday 2:00-3:15

Grand Suite 3, 2

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: Meara Waxman, Elon University (NC)

Asiel Clark, Alma College (MI): The Sea: Edna Pontellier's Incomplete Search for Identity

Kari Jacobson, Luther College (IA): Escape or Bondage: The Senses in "Paul's Case"

Eden Prime, Palm Beach Atlantic University (FL): Let Dead Stories Sleep

Lainey England, University of North Georgia, Gainesville Campus (GA): Queer Identity in Carson McCullers's *The Member of the Wedding*

Concurrent Session E

- E-06. Identity in Asian and Asian-American Literature/Film** **Friday 2:00-3:15** **Salon E, 2**
- Moderator:** John Nelson, Dakota State University (SD)
Chair: Jaclynn Rogers, Dakota State University (SD)
- Silas Jones, The College of New Jersey (NJ): Americanizing Gender and Sexuality in *M. Butterfly*
 Abigail Baumgartner, Cottey College (MO): The Golden Mother
 Matthew Moore, Graceland University (IA): The Eye in Identity: Asian-Americanness in *Chan is Missing*
 Noah Schuldt, Dakota State University (SD): Watch the Skirt: Gender in Shinkai's *Kimi no Na wa*
- E-07. Once and Future Classical Literature** **Friday 2:00-3:15** **Salon F, 2**
- Moderator:** Glenn Steinberg, The College of New Jersey (NJ)
Chair: Sarah Ulsher, Rockhurst University (MO)
- Sarah Ortiz-Monasterio, University of Miami (FL): The Tragedies of Sophocles' Antigone and Creon
 Jada Grisson, The College of New Jersey (NJ): Aristophanes Deconstructs Gender and Heals Greece
 Therese Holzapfel, Alumni Epsilon: The Journey of the Hero
 Rachel McCoy, Western Kentucky University (KY): The Ferryman Sails to Monotheism
- E-08. Identity in Young Adult Literature** **Friday 2:00-3:15** **Salon G, 2**
- Moderator:** Elizabeth Starr, Westfield State University (MA)
Chair: Mackenzie Jackson, Westfield State University (MD)
- Elizabeth Potter, Westfield State University (MA): "Can't Visualize Myself as Nothing but a Criminal"
 Nicole Galante, Elon University (NC): The Nuances of Power, Mental Health, and Reality in YA
 Abigail Army, Albright College (PA): Laurie Halse Anderson and the Undiagnosed Teen
 Kathryn Myler, Utah State University (UT): *Calvin & Hobbes*: Breaking Down the Walls of Incongruity
- E-09. Poetry: Images of Childhood** **Friday 2:00-3:15** **Ball Park 2, 1**
- Moderator:** Sherri Craig, Southeastern Louisiana University (LA)
Chair: Coleman Childress, Carson-Newman University (TN)
- Conner Dickson, Carson-Newman University (TN): Mind Your Child for Oranges
 Megan Madison, Oklahoma Christian University (OK): Behind Blue Eyes
 Krischelle Mortes, University of Guam (GU): Am Not
 Danika Hollis, University of Texas - Dallas (TX): Dear Sweet Child
 Macy Davis, Kansas State University (KS): Homes for my Past and Future
 Alexis Roberts, Utah State University (UT): Baseball and post impressionism
- E-10. Fiction: Things That Go Bump** **Friday 2:00-3:15** **Gateway 1, 2**
- Moderator:** Danielle Saad, Alvernia University (PA)
Chair: Emily Roberts, Arkansas Tech University (AR)
- Allison Akers, Ball State University (IN): Masque de Mort
 Joshua Leles, Saint Leo University (FL): The Bullet Hole
 Jackson Bylund, Utah State University (UT): The Monster of Wickit Village
 Jo Gerlick, Alumni Epsilon: The Hitchhiker

Concurrent Session E

E-11. Fiction: The Romantics

Friday 2:00-3:15

Lindbergh, 1

Moderator: Judith John, Missouri State University (MO)

Chair: Audrey Hunker, University of Pittsburgh at Greensburg (PA)

Alyssa Ermish, Chadron State College (NE): The Perfect Date

Rachael Kahn, Alumni Epsilon: Othello (Excerpt)

Aimee Walton, Park University (MO): The Kiss

Ashley Lenahan, Missouri State University (MO): Love Song

Julia Pugliese, The College of New Jersey (NJ): I Myself Am a Work in Progress

E-12. #janeaustenisboring

Friday 2:00-3:15

Gateway 2, 2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Alex Antonelli, The College of New Jersey (NJ)

Eryn Newman, Franklin Pierce University (NH)

James Bruno, Franklin Pierce University (NH)

Ryley Saisa, Franklin Pierce University (NH)

Sunnie Barlow, University of North Georgia, Gainesville Campus (GA)

#janeaustenisboring #filtertheclassics – students are undoubtedly familiar with Snapchat and Instagram filters and use them to enhance images and engage viewers; how might classroom teachers leverage this concept and use it to engage their students in discussions and analysis of literary classics by using YA novels as filters for literary classics.

E-13. Peck Small Tracks—A Jesuit Reading of *Work & Days*

Friday 2:00-3:15

Gateway 3, 2

Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Cara Charles, University of Scranton (PA)

David Rakauskas, University of Scranton (PA)

Matthew Criscione, University of Scranton (PA)

Phyllida Whittaker, University of Scranton (PA)

Emily Carr, University of Scranton (PA)

Five students from the University of Scranton study Pope Francis's *Laudato Si'* and Tess Taylor's *Work & Days* through the lens of the Jesuit tradition and discuss how to answer the calls to act in favor of environmental protection articulated in these texts.

Concurrent Session E

E-14. English and Beyond: Exploring Alternative Careers

Friday 2:00-3:15

Gateway 4, 2

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Dana Eckstein Berkowitz, Alumni Epsilon

Rebecca Ferlotti, Alumni Epsilon

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA)

Taylor Jo Parks, University of North Georgia, Gainesville Campus (GA)

Brianna Zumbrum, University of North Georgia, Gainesville Campus (GA)

Not every English major wants to teach—and that's okay! In this world of ever-changing demand and increasing technological advancement, English degrees are adaptable assets. Four English majors discuss their pursuit of careers in social media marketing, digital editorship, speech-language pathology, neurolinguistics, creative consulting, screenwriting, computer programming, and game development.

E-15. Postcolonial Identity in Nnedi Okorafor's *Binti*

Friday 2:00-3:15

Salon A-D, 2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

William Peters, Northeastern Illinois University (IL)

Clifton Frei, Northeastern Illinois University (IL)

Jennifer Velazquez, Northeastern Illinois University (IL)

Amy Durbin, Northeastern Illinois University (IL)

Isaias Rogel, Northeastern Illinois University (IL)

This panel will consider the ways in which focusing on the body as a site of domination and resistance can complicate conventional postcolonial theories. We will place Nnedi Okorafor's *Binti* within a wider discourse of postcolonial theory, including the work of Franz Fanon, Robert Jensen, James Baldwin, and Ta-Nehisi Coates.

E-16. Examining Bodies in Creative Non-Fiction

Friday 2:00-3:15

Market Street, 1

Moderator: Summer Pennell, Truman State University (MO)

Chair: Alex Farrier, Arkansas Tech University, AR

Brianna Schunk, Wilkes University (PA): Look at the Freaks: Examining Disability Theatre

Shaun Anderson, Utah State University (UT): David's Body

Mary Simmonds, Marist College (NY): A Constant Work in Progress: Coming to Terms with My ADHD

Lydia Trail, Lee University (TN): I Loathe You, Asthma

E-17. Poetry: Work in Progress

Friday 2:00-3:15

Ball Park 1, 1

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Lilli Sutton, Shepherd University (WV)

Emily Moore, Columbia College, South Carolina (SC): Working on Love: A Progression of Self-Awareness

Kara Knickerbocker, Alumni Epsilon: The Shedding Before the Swell

Eric Orosco, Alumni Epsilon: Homecoming

Emily Thalacker, North Central University (MN): The Junk Drawer Poems

Calla Thomas, Northern Kentucky University (KY): DL-44

Kelly Vena, The College of New Jersey (NJ): Blue Collar Diaries

Concurrent Session F

Session F: Friday, March 29

3:30-4:45 p.m.

- F-01. *King Lear*: Men and Beasts** **Friday 3:30-4:45** **Laclede, 1**
Moderator: Victoria Gaydosik, Southwestern Oklahoma State University (OK)
Chair: Asiel Clark, Alma College (MI)
Heather D. Williams, Illinois State University (IL): Disrobing King Lear: The Good, the Bad, and the Naked
Ruoyu Wang, Brenau University (GA): Clothing in *King Lear*- A Tool to Hide Beastliness in Human Nature
Stephanie Gundermann, The College of New Jersey (NJ): A Psychological Method to Legal Madness: *King Lear*
Rebecca Kaploun, The College of New Jersey (NJ): Animal as the "Other" in *King Lear*
- F-02. Romantic Poetry: Wordsworth, Keats, and Shelley** **Friday 3:30-4:45** **Gateway 5, 2**
Moderator: Lesley Goodman, Albright College (PA)
Chair: Jessica Stiles, Oklahoma Baptist University (OK)
Emily Shaw, Oklahoma Baptist University (OK): Memory in Wordsworth's *The Prelude*
Aaron East, Ouachita Baptist University (AR): The Words that Wordsworth Chooses
Chloe Harrison, Oklahoma Baptist University (OK): Deceitful Beauty: Mapping Indolence from Spenser to Keats
Cadaxa Chapman Ball, University of Oregon (OR): Shelley's Nature of Poetry: The Creative Process
- F-03. African-American Women Writers** **Friday 3:30-4:45** **Grand Suite 1, 2**
Moderator: Heidi Huse, University of Tennessee, Martin (TN)
Chair: Madeline Gardiner, Northern Michigan University (MI)
Sydney Phillips, Louisiana Tech University (LA): A Dead-End Street
Madison Kamer, University of Kentucky (KY): The Black Woman's Body and its Labors
Hunter McHugh, University of Houston-Downtown (TX): The Whiteness of Dolls and Milk
Allison Schweiger, Mercyhurst University (PA): God Help the Reader: Rituals and Redemption
- F-04. American Lyric Poetry: Prediction and Reception** **Friday 3:30-4:45** **Grand Suite 3, 2**
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Austin Hughes, The University of Iowa (IA)
Brenna Ware, Pepperdine University (CA): "Diving into the Wreck": Deconstruction of Gender
Ariel Forrest, Lincoln University, Missouri (MO): James Wright - Poems of Disconnection
Ines Vera, University of Dallas (TX): Perfect Imperfection: "Poems of Our Climate"
Julie Handy, Dixie State University (UT): Oh Ophelia
- F-05. Latinx and Latin-American Literature** **Friday 3:30-4:45** **Salon E, 2**
Moderator: Macklin Cowart, University of North Georgia, Gainesville Campus (GA)
Chair: Ashley Sullivan, Alma College (MI)
Drake DeOrnellis, Liberty University (VA): The Power and Limits of Language in Identity Formation
Hunter Tuinstra, Central Michigan University (MI): Revolutionaries: Latin American Literature
Selene Godina, University of North Georgia, Gainesville Campus (GA): A Latina Defining Race and Racism
Mallory Truckenmiller, Saint Vincent College (PA): Borderless: Translating Culture in *Night Badly Written*

Concurrent Session F

F-06. Literary Approaches to Scriptural Texts

Friday 3:30-4:45

Ball Park 3, 1

Moderator: Rosalind Buckton-Tucker, American University of Kuwait (KU)

Chair: Sean McAneny, SUNY, College at Geneseo (NY)

Lara Jadayel, American University of Kuwait (KU): The Consequences of Misinterpreted Quranic Verses

Sydney Bulthuis, Palm Beach Atlantic University (FL): Ovid and the Bible

Sarah Markle, Shepherd University (WV): Woman Takes the Fall

Alex McCarron, Shepherd University (WV): The Devil's in the Details

F-07. A Question of Women

Friday 3:30-4:45

Salon G, 2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Andrea Ferraro, University of California, Los Angeles (CA)

Katelyn Juerjens, Northeastern Illinois University (IL): "AACK!": Gender, Beauty, and the Workplace in *Cathy*

Paige Smith, Ouachita Baptist University (AR): *A Knight's Tale*: Modern Chivalry and Rape Culture

Kiley Bronke, Olivet Nazarene University (IL): A Hopeless Romantic: Intertextuality and Disgrace

Madeleine Wenc, St. Norbert College (WI): The Question of a Woman's Worth in *Oliver Twist*

F-08. Memoir and Constructions of the Self

Friday 3:30-4:45

Grand Suite 2, 2

Moderator: Jonathan Newman, Missouri State University (MO)

Chair: Emily Wall, Oklahoma Baptist University (OK)

Nicole Jones, Alumni Epsilon: Satire and Pathography in Joyce Carol Oates's "Lovely, Dark, Deep"

Alaina McHugh, The College of New Jersey (NJ): Coming Out & Speaking Up in *Other Side of Paradise*

Tara Mild, The College of New Jersey (NJ): The Achievement of Agency

Christine Luongo, Westfield State University (MA): Rejecting Expectations in *The Two Kinds of Decay*

F-09. Young Adult Literature and Film

Friday 3:30-4:45

Salon F, 2

Moderator: Terry Phelps, Oklahoma City University (OK)

Chair: Sawyer Parker, Elon University (NC)

Rebecca Jackson, University of North Carolina Wilmington (NC): Weasley is Our King: Ron's Homosexual Panic

Judy Sansom, Fort Hays State University (KS): Messianic Archetypes throughout Literature

Kaelene Hansen, Wayland Baptist University (TX): Freedom to Choose YA Readers and Lewis's *The Lion*

Emily Burke, High Point University (NC): *Child's Empire*

F-10. Poetry: States of Change

Friday 3:30-4:45

Ball Park 1, 1

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Bethany Jaques, Williams Baptist College (AR)

Zane Hesting, Chadron State College (NE): Some Recipes

Cassidy Locke, Fort Hays State University (KS): The Process

Shaye Kisiel, Franklin Pierce University (NH): A Collection of Thoughts and Decisions

Sara Baxter, Indiana University East (IN): Conspiracy Theories

Hope Fischbach, Lee University (TN): Breathing

John Martin, University of Southern Indiana (IN): Beginnings

Concurrent Session F

F-11. Poetry: Long Goodbyes

Friday 3:30-4:45

Ball Park 2, 1

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Jacob Bergman, Olivet Nazarene University (IL)

Julianna Campbell, Westfield State University (MA): Collections of a Freshman Experience

Erica Paul, Westfield State University (MA): Wilt

Siobhain McGuinness, Alumni Epsilon: Beauty and Brutality

Rebecca Ferlotti, Alumni Epsilon: Mileage

Dana Eckstein Berkowitz, Alumni Epsilon: I'll Just Leave These Here

Rebecca Pickard, Liberty University (VA): Absent of Prayer

F-12. Fiction: Brains on Fire

Friday 3:30-4:45

Market Street, 1

Moderator: Donna Decker, Franklin Pierce University (NH)

Chair: Marwen Daher, Northeastern Illinois University (IL)

Tara Lenertz, Clemson University (SC): Seasonal

Taylor Sullivan, Henderson State University (AR): This Monochrome Life

Samson Hall, North Central University (MN): Step 9

Claire Seale, Ouachita Baptist University (AR): Slop and Devil's Ambrosia

David Goff, Alumni Epsilon: Calhoun

F-13. Screenplays and Drama

Friday 3:30-4:45

Gateway 1, 2

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Chair: Melanie Gray, Western Colorado University (CO)

Ashli Lomeli, Azusa Pacific University (CA): Annabelle

Jessica Trad, Hastings College (NE): A Bench For Two

Lance Roberts, Lindsey Wilson College (KY): Runner

Samantha Bradley, Utah State University Eastern (UT): Perfectly Terrifying

F-14. The Ever-Changing School System

Friday 3:30-4:45

Gateway 2, 2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Roundtable Participants:

Zachary Margolis, University of North Carolina Charlotte (NC)

Makalea Bjoin, University of North Carolina Charlotte (NC)

Kellyanna Atwell, University of North Carolina Charlotte (NC)

Sam Blanchard, University of North Carolina Charlotte (NC)

Kristina Duemmler, University of North Carolina Charlotte (NC)

North Carolina's public school system ranks 32nd of all K-12 state systems and is clearly underserving students. Using North Carolina as a "fulcrum," we will examine the impact of teaching wages, school safety, end of grade testing, classroom conditions, as well as how housing affects access to proper education.

Concurrent Session F

F-15. Learning from Project Grant and Service Award Recipients

Friday 3:30-4:45

Gateway 3, 2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Roundtable Participants:

Caitlyn Mulcahy, Franklin Pierce University (NH)

Amanda Ayers, University of North Georgia, Gainesville Campus (GA)

Molly Cameron, University of South Dakota (SD)

Seth Gravert, University of Wisconsin, Whitewater at River County (WI)

Caroline McClure, Blue Mountain College (MS)

In this roundtable, winners of service awards and project grants will discuss their experiences in applying for these grants and practically executing the work for the proposed projects. Participants will share their experiences seeking service opportunities, developing community partnerships, and coordinating with collaborating organizations.

F-16. Are You Serious? Graphic Novels as Literature

Friday 3:30-4:45

Salon A-D, 2

Moderator: Alan Schulte, Franklin Pierce University (NH)

Roundtable Participants:

Sarah Dangelantonio, Franklin Pierce University (NH)

Shaye Kiesel, Franklin Pierce University (NH)

Jacob Williams, Rockhurst University (MO)

Madeleine Nowak, Miami University (OH)

Jillian Morales, Franklin Pierce University (NH)

Caroline Forrey, Miami University (OH)

Hailey Weiss, The College of New Jersey (NJ)

The graphic novel is a popular genre among young adults and, despite concerns that graphic novels are excessively frivolous and do not inspire critical thinking, this panel will explore how the genre 1) serves to get reluctant readers more motivated about literacy, 2) constructs meaning, and 3) promotes critical literary discussions.

F-17. Building a Better Genre Story

Friday 3:30-4:45

Lindbergh, 1

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Roundtable Participants:

Rhiannon Minster, University of Missouri, Kansas City (MO)

Chris Arnone, University of Missouri, Kansas City (MO)

Brynn Fitzsimmons, University of Missouri, Kansas City (MO)

While genre stories dominate the bestseller lists, they aren't widely respected or taught in university settings. Through analysis of existing works and discussion of story craft, this panel proposes that genre work can and should become a valuable part of literary and creative study.

Concurrent Session G

Session G: Saturday, March 30 8:00-9:15 a.m.

G-01. John Milton's *Paradise Lost* Saturday 8:00-9:15 Laclede, 1

Moderator: Judith John, Missouri State University (MO)

Chair: Michele Smith, Western Michigan University (MI)

Naomi Sughrue, Chadron State College (NE): The Argument for Existence in *Paradise Lost*

Lindsay Gibson, Grand Valley State University (MI): Satan in *Paradise Lost*

Tyler Sekunda, The College of New Jersey (NJ): Satan's Heroic Revolution on Behalf of Mankind

Kay Kauffman, University of Northern Iowa (IA): John Milton, *Paradise Lost*, and Me

G-02. Conrad's *Heart of Darkness* Saturday 8:00-9:15 Market Street, 1

Moderator: Gary Tandy, George Fox University (OR)

Chair: Anemone Hansen, Pepperdine University (CA)

Madison Whatley, Saint Leo University (FL): Reclaiming the Power of Women in *Heart of Darkness*

Emmi Palenbaum, High Point University (NC): Marlow as the Buddha in *Heart of Darkness*

Julia Wallace, High Point University (NC): Conrad and Marlow's Crisis of Representation

Zachary Zimmerer, Western Kentucky University (KY): Conrad's Imperialism in *Heart of Darkness*

G-03. Ecocritical Approaches to English Lyric Poetry Saturday 8:00-9:15 Grand Suite 3, 2

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Lydia Huth, Campbell University (NC)

Lilli Sutton, Shepherd University (WV): The Mariner's Guilty Conscience

Christin Smith, Freed-Hardeman University (TN): Coleridge and Wordsworth on Environmental Conservation

Jacob Snyder, SUNY, College at Geneseo (NY): Samuel Johnson's Ecocriticism: Sustainable Joy

Jessikah Díaz, University of California, Los Angeles (CA): "We Die, My Friend": Material Death In Wordsworth

G-04. Self and Other in American Literature Saturday 8:00-9:15 Grand Suite 1, 2

Moderator: Ellen Foster, Clarion University (PA)

Chair: Sydney Phillips, Louisiana Tech University (LA)

Marah Hager, Alumni Epsilon: Revitalization of Self in Strayed's *Wild*

Scott Zeigler, University of Oregon (OR): Antagonistic River: Reading Nature in Fiction

Samantha Schmeer, SUNY, College at Geneseo (NY): Walking with Thoreau & Silko: A Comparative Study

G-05. Regarding Women Saturday 8:00-9:15 Grand Suite 2, 2

Moderator: Sara Lindey, Saint Vincent College (PA)

Chair: Natasha Igl, St. Norbert College (WI)

Paige Krempasky, Saint Vincent College (PA): The Volatile: Male Seduction on Female Identity

Natalie Gregg, Oklahoma City University (OK): Appetite, Hunger, and Desire in *The Morgesons*

Nikko Capati, University of Guam (GU): Regaining Women's Nature

Molly Riley, Washington & Jefferson College (PA): Catching "Roman Fever": The Ending as a Beginning

Concurrent Session G

- G-06. James Joyce** **Saturday 8:00-9:15** **Gateway 5, 2**
- Moderator:** Heather Pavletic, Ferris State University (MI)
Chair: Madeline McDermott, Truman State University (MO)
- Hannah Greer**, Baker University (KS): Stephen Dedalus and Religion
Erynne Jamison, Baker University (KS): *A Portrait of the Artist as a Young Man*: A Novel of Discovery
Monica Morris, Baker University (KS): The Individual Mind of Stephen Dedalus
Alex Donley, Liberty University (VA): Power, Art, and Subversion in "The Dead"
- G-07. Adaptation, Language, and Young Adult Literature** **Saturday 8:00-9:15** **Salon E, 2**
- Moderator:** Sara Day, Truman State University (MO)
Chair: Rachel McCoy, Western Kentucky University (KY)
- Corinne Brubaker**, University of Oregon (OR): Lemony Snicket: Treachery and Approachability
Joshua Leopold, Washington University (MO): Capitalism with a Capital "C" in *Goody Two-Shoes*
Rachel Sakrison, Palm Beach Atlantic University (FL): Jungle-centrism: A New Take on *The Jungle Book*
Katie Neipris, Alumni Epsilon: Language Games and Untranslatability in Wonderland
- G-08. Terror on Film** **Saturday 8:00-9:15** **Salon F, 2**
- Moderator:** Ted Hovet, Western Kentucky University (KY)
Chair: Taylor Akers, Slippery Rock University (PA)
- Abigail Carlin**, Eastern Illinois University (IL): Reformed Masculinity in Reality Ghost Hunting Television
Elizabeth Darrow, Northern Arizona University (AZ): Illuminating the Sinister
Claudia McCarron, Shepherd University (WV): American Exceptionalism in Villeneuve's *Sicario*
- G-09. Poetry: Searching** **Saturday 8:00-9:15** **Ball Park 1, 1**
- Moderator:** Shawn O'Hare, Carson-Newman University (TN)
Chair: Abigail Army, Albright College (PA)
- Gabriel Reed**, Carson-Newman University (TN): Poems in Search of Names
Ophelia Knight, Central State University (OH): Black and (Un)Contemporary
Emma Mathes, Fordham University (NY): Searching For Love and Finding Myself
Brandie Lorenzen, Illinois State University (IL): Doves at Night
Gabriel Cruz, University of Nevada, Las Vegas (NV): Day by Day: A Collection of Poetry
- G-10. Fiction: Finding Themselves in Family** **Saturday 8:00-9:15** **Ball Park 2, 1**
- Moderator:** Stacey Kikendall, Park University (MO)
Chair: Amanda Grissom, Monmouth College (IL)
- Caroline Fenty**, University of Oregon (OR): Split
Kaily Garcia, Lamar University (TX): A Real Fight
Abigail Skinner, Palm Beach Atlantic University (FL): The World in Which We Live is Made of Wood
Rebekah Otto, Alumni Epsilon: Good Morning, My Love

Concurrent Session G

G-11. Fiction: Finding Family Saturday 8:00-9:15 Gateway 1, 2

Moderator: Rebecca Lartigue, Springfield College (MA)

Chair: Ashley Lenahan, Missouri State University (MO)

Megan Emily, Northern Michigan University (MI): What's Unsaid

Kerigan Williams, Ball State University (IN): Learning How To Be Alone

Taylor Karinen, Central Michigan University (MI): Driftwood

Benjamin Paplham, Alumni Epsilon: The One in Charge of the Money

G-12. Creative Non-Fiction: Families Are Not as They Appear Saturday 8:00-9:15 Gateway 4, 2

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: David Rakauskas, University of Scranton (PA)

Madison Shrider, Ohio Northern University (OH): A Case of You

Peggy Wood, Chapman University (CA): My Dad is an Alien

Jeremiah Morin, Central Michigan University (MI): My Dad, The General

Laura Bechtel, Olivet Nazarene University (IL): To Grandmother's House We Go

G-13. Open Paper Session Saturday 8:00-9:15 Ball Park 3, 1

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Cynthia Raices, The College of New Jersey (NJ)

G-14. Feminist Afrofuturism in Nnedi Okorafor's *Binti* Saturday 8:00-9:15 Gateway 2, 2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

Katelyn Juerjens, Northeastern Illinois University (IL)

Marlene Garcia, Northeastern Illinois University (IL)

Natalia Rokita, Northeastern Illinois University (IL)

Vanessa Macias, Northeastern Illinois University (IL)

Nicole Vale, Northeastern Illinois University (IL)

This panel will consider how the genre of Afrofuturism imagines gendered and racialized possibilities beyond the patriarchal, racist present. Focusing on Nnedi Okorafor's *Binti*, this roundtable will place Okorafor's novella within a wider discourse of Afrofuturist feminism, including discourse about Beyoncé's *Lemonade* and Janelle Monáe's *Dirty Computer*.

G-15. Role-Playing a Narrative Saturday 8:00-9:15 Gateway 3, 2

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Roberto Martinez, Alumni Epsilon

Matthew Johnson, University of Auburn at Montgomery (AL)

Christopher Genre, Southeastern Louisiana University (LA)

Steve Savoie, Alumni Epsilon

Jessica Firmin, Southeastern Louisiana University (LA)

Whether you read *Choose Your Own Adventure* books, played *Dungeons and Dragons*, or played text-based video games like *Zork*, chances are these stories sparked your imaginations and got your creative juices flowing. Now is the time to wield that creative force and turn it to your advantage when writing fiction.

Concurrent Session G-H

G-16. The Evolution of the Black Lexicon: Using Words to Heal

Saturday 8:00-9:15

Salon A-D, 2

Moderator: Francine Allen, Morehouse College (GA)

Roundtable Participants:

Tyler Hubbert, The College of New Jersey (NJ)

Jada Grisson, The College of New Jersey (NJ)

McKenna Samson, The College of New Jersey (NJ)

How do communities continue to define themselves beyond a tragedy after it has taken place? This presentation will discuss the response of language to the needs of a community through the lens of the Black American experience.

Session H: Saturday, March 30

9:30-10:45 a.m.

H-01. Love and Hate in Early Modern English Drama

Saturday 9:30-10:45

Laclede, 1

Moderator: Jonathan Newman, Missouri State University (MO)

Chair: Tyler Hubbert, The College of New Jersey (NJ)

Leah Hennick, St. Norbert College (WI): Shakespeare on Love

Christian Skinner, Slippery Rock University (PA): The Revenge Business

Sean Welch, SUNY, College at Geneseo (NY): Rejections of Misogyny and Status through the *Duchess of Malfi*

Giovanna Marchini, The College of New Jersey (NJ): Social Class / Mental Illness: *Duchess of Malfi*

H-02. Mad and Married Women in *Jane Eyre*

Saturday 9:30-10:45

Gateway 5, 2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Timothy Bardin, Sam Houston State University (TX)

Aijia Ge, Brenau University (GA): Female Madness in *Jane Eyre*

Elisa Klaassen, Olivet Nazarene University (IL): The Subjugation of Jane and Bertha in *Jane Eyre*

Ravneet Sandhu, Cedar Crest College (PA): Something Other than the Marriage Plot

Natalie Wolf, Kansas State University (KS): A Wealth of Happiness

H-03. *Frankenstein*: Authorship and Suffering

Saturday 9:30-10:45

Grand Suite 3, 2

Moderator: Christina Rieger, Mercyhurst University, PA

Chair: Erin Goff, Ball State University (IN)

Carli Scaff, Ball State University (IN): *Frankenstein*, Feminism and Marginalization

Cierra Davis, Lincoln Memorial University (TN): An Author to Her Book: A Defense of *Frankenstein* (1831)

James Tucker, Louisiana Tech University (LA): Revolution in *Frankenstein* and *Paradise Lost*

Leanne Latocha, Olivet Nazarene University (IL): Triadic Suffering and *Frankenstein's* Creation

H-04. Music and Culture

Saturday 9:30-10:45

Salon E, 2

Moderator: Oana Popescu-Sandu, University of Southern Indiana (IN)

Chair: Olivia Taylor, Palm Beach Atlantic University (FL)

Madison Crist, Stephens College (MO): Jazz Diffuses the Cold War

Jimmy Hollenbeck, Central Michigan University (MI): Fight the Power: Legitimizing Rap as Literature

Christina Lee, University of Guam (GU): The Void: Dis-Individuation in Contemporary Rap

Concurrent Session H

H-05. Linguistic Approaches to Literature

Saturday 9:30-10:45 Salon G, 2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Susan Arnold, Northern Michigan University (MI)

Amy Greene, Dixie State University (UT): You versus Thou: The Importance of Pronouns in *Othello*

Andrea Clendaniel, Mercyhurst University (PA): A Linguistic Look at *The Scarlet Letter*

Meara Waxman, Elon University (NC): Syntax in Anne Brontë's Novels and Caroline Norton's Texts

Amanda Ayers, University of North Georgia, Gainesville Campus (GA): A Syntactic Study of Sherlock Holmes

H-06. Trauma, War, and Identity

Saturday 9:30-10:45 Grand Suite 1, 2

Moderator: Anne M. Rashid, Carlow University (PA)

Chair: Sachel Bise, Centenary University (NJ)

Kristin Brouillette, Westfield State University (MA): Addressing Trauma in Emily Doe's Court Statement

Marco Cordova, Centenary University (NJ): Family in Crisis

Jennifer Galvao, SUNY, College at Geneseo (NY): The Simplest of Solutions: White-Washing Atrocity

Anna Havrilla, Carlow University (PA): Pathos of Poetry

H-07. Poetic Responses to the Common Reader

Saturday 9:30-10:45 Salon A-D, 2

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Amber Boetger, California Baptist University (CA)

Katie Kirk, University of Kentucky (KY): October's End

Grayson Chong, University of Toronto Scarborough (CA): Persephone Lost

Miranda Holman, Arkansas Tech University (AR): No Longer the Man I Call My Father

Audrey Therriault, Westfield State University (MA): Seasonal Worker

Nikolle Dixon, Alumni Epsilon: Constellations

Chris Arnone, University of Missouri, Kansas City (MO): Autumn 2018

H-08. Poetry: The Stories We Tell

Saturday 9:30-10:45 Ball Park 1, 1

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Chair: Lydia Trail, Lee University (TN)

Shannon Merrell, University of Tennessee, Martin (TN): The Stories We Live

Rebekah Thompson, Wayland Baptist University (TX): Year 2018

Mary Paplham, Alumni Epsilon: General Oceanography

Taylor Garrison, Muhlenberg College (PA): The Future of History

Jessica Matheny, Alumni Epsilon: Trailer Park Poet

H-09. Fiction: Magical Realism

Saturday 9:30-10:45 Ball Park 2, 1

Moderator: Dan Colson, Emporia State University (KS)

Chair: Eric Adamo, Albright College (PA)

Andrew Acuna, Centenary University (NJ): El Calabozo

Kieron Walquist, Lincoln University, Missouri (MO): Death Defying Acts

Joseph Clardy, Western Kentucky University (KY): That Great, Vast Canvas

Olivia Dunn, St. Catherine University (MN): The In-Between

Rachel Whitehill, Thomas More College (KY): Mary-Anise Lavender Clearwater

Concurrent Session H

- H-10. Fiction: Work in Progress** Saturday 9:30-10:45 Market Street, 1
- Moderator:** AmiJo Comeford, Dixie State University (UT)
Chair: Luke Giambona, The College of New Jersey (NJ)
- Sydney Austin, Arkansas Tech University (AR): The Song of Crickets and Cicadas
Zachary Margolis, University of North Carolina Charlotte (NC): Madness under the Midnight Sun
Jennifer Marsh, Dixie State University (UT): DIY Heaven
Emily Roberts, Arkansas Tech University (AR): Case En Pointe
- H-11. Fiction: Fantasy** Saturday 9:30-10:45 Gateway 1, 2
- Moderator:** Travis Rountree, Indiana University East (IN)
Chair: Delaney Pollard, Baylor University (TX)
- Hannah Rogers, Lee University (TN): Glory in Death
Elyse Johnson, Stephen F. Austin State University (TX): Wiccan on Maple Drive
Benjamin Zaiger, Lincoln University, Missouri (MO): Along the I-70
Perry Balmer, Chapman University (CA): Walker of the Wood
- H-12. Creative Non-Fiction: Work in Progress** Saturday 9:30-10:45 Salon F, 2
- Moderator:** Timothy Helwig, Western Illinois University (IL)
Chair: Haley Kurtz, Oklahoma City University (OK)
- Samantha Kodeski, Ferris State University (MI): Don't Start a Fight
Anna Swartwout, Slippery Rock University (PA): Here's to Being
Anita Salazar, Wayland Baptist University (TX): An Open Letter from a Woman in Progress
Paul Harmon, Framingham State University (MA): Of Missiles and Euphemisms-Reality Behind the DD-214
- H-13. Creative Non-Fiction: Travel** Saturday 9:30-10:45 Ball Park 3, 1
- Moderator:** Margaret Oakes, Furman University (SC)
Chair: Ryan Wilson, Lipscomb University (TN)
- Kaitlynn Sass, Indiana University of Pennsylvania (PA): Savage Traders
Faith Kressner, Furman University (SC): Pilgrimage to a Rock House
Lenora Murphy, Northern Illinois University (IL): Chicago Style
Laine Krueger, Alma College (MI): Direction
Amber Upton, Alumni Epsilon: The Power of Words
- H-14. Representations of LGBT Identity in Film** Saturday 9:30-10:45 Gateway 2, 2
- Moderator:** Shannin Schroeder, Southern Arkansas University (AR)
- Roundtable Participants:
Rachel Jett, Southern Arkansas University (AR)
Talia Burton, Southern Arkansas University (AR)
Ta'Ru Harris, Southern Arkansas University (AR)
- From *Brokeback Mountain* in 2006, to today's *Moonlight* and *Love, Simon*, LGBT films have slowly broken into the mainstream, both at the Academy Awards and the box office. This roundtable will tackle questions of LGBT representation in film: how it has changed and how it can still be improved.

Concurrent Session H

H-15. Teaching English Language Arts: A Work in Progress

Saturday 9:30-10:45

Gateway 3, 2

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Natalie Rebetsky, NEHS Advisor

John Manear, NEHS Advisor

Breanne Hicks, NEHS Advisor

Cathy Power, NEHS Advisor

Lindsey Ward, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Experienced US high school English teachers, who are also members of the Advisory Council of National English Honor Society, will discuss teaching English, share teaching strategies, and give insights into their careers. Participants will share perspectives on student teaching and provide time for audience members to pose questions and share ideas.

H-16. Word Processors: Role-Playing the Writing Process

Saturday 9:30-10:45

Gateway 4, 2

Moderator: Chantal Hayes, Alumni Epsilon

Roundtable Participants:

Micah Overstreet, Ouachita Baptist University (AR)

Laura Ward, Ouachita Baptist University (AR)

Haydn Jeffers, Ouachita Baptist University (AR)

Paige Smith, Ouachita Baptist University (AR)

Kaitlyn Taylor, Ouachita Baptist University (AR)

To further demonstrate this year's theme, this roundtable will role-play the work of peer instructors, English tutors, and writing center consultants to illustrate how writing is a work in progress for inexperienced writers as well as the seasoned individuals instructing them.

H-17. A Labor of Love: Feeding Your Soul with Sponsorship

Saturday 9:30-10:45

Lindbergh, 1

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

John Pruitt, University of Wisconsin - Rock County (WI)

Laura Butchy, Plaza College (NY)

Joan Reeves, Northeast Alabama Community College (AL)

Jeff Hawes, Northeast Alabama Community College (AL)

Participants will share how working for your chapter leads to intangible rewards.

H-18. Narratives of Freedom

Saturday 9:30-10:45

Grand Suite 2, 2

Moderator: Lesley Goodman, Albright College (PA)

Chair: Tyler Sekunda, The College of New Jersey (NJ)

Ariana Fernandez, Palm Beach Atlantic University (FL): Moral Authority and Motherhood in *Uncle Tom's Cabin*

Elyse Manosh, SUNY, College at Geneseo (NY): Female Christians in *Uncle Tom's Cabin*: Can I Get an Amen?

Jennifer Johnson, The College of New Jersey (NJ): Harriet Jacobs: Invisibility as Power

Emily Curley, Albright College (PA): The Reconstruction of the Slave Narrative

Concurrent Session I

Session I: Saturday, March 30

2:00-3:15 p.m.

I01. Early Modern Women: Witches and Queens

Saturday 2:00-3:15

Laclede, 1

Moderator: Margaret Oakes, Furman University (SC)

Chair: Emma Mathes, Fordham University (NY)

Victoria Arnold, Louisiana Tech University (LA): Female Interaction in Masculine Politics within Shakespeare

Shannon Schneider, Chadron State College (NE): Elizabethan Queenship in Cleopatra and Katherine of Aragon

Jacquelynn Epley, University of Southern Indiana (IN): Consuming Cleopatra: Sexuality and Witchcraft Rhetoric

Ashlee Burton, Eastern Illinois University (IL): Symbolic Witchcraft in Spenser's *The Faerie Queene*: Book I

I02. *Frankenstein* and Monstrosity

Saturday 2:00-3:15

Market Street, 1

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Taylor Sullivan, Henderson State University (AR)

Emily Henson, Sam Houston State University (TX): The Monster as Adam and Satan

Margaret Capizzi, University of Dallas (TX): Monster of a Man or Man of a Monster?

Sarah Ulsher, Rockhurst University (MO): The Role of the Abject in Monstrosity

Walkyria Orellana, Sam Houston State University (TX): The Creature's Expectation and Expulsion

I03. Charlotte Brontë

Saturday 2:00-3:15

Gateway 5, 2

Moderator: Anne Stapleton, The University of Iowa (IA)

Chair: Emily Miller, The College of New Jersey (NJ)

Katharine Hardy, Shepherd University (WV): To Marry or Not To Marry

Amanda Hawkins, Friends University (KS): A Moral Compass: Jane Eyre's Moral Development

Cassie Belcher, Liberty University (VA): As Much Soul as You: Brontë and *Jane Eyre*

Stormi Verret, Louisiana Tech University (LA): Fairy Tales, Liminality, and *Jane Eyre*

I04. 19th Century American Short Fiction

Saturday 2:00-3:15

Grand Suite 1, 2

Moderator: Ted Hovet, Western Kentucky University (KY)

Chair: Nicholas Dolan, The University of Iowa (IA)

Joe Hansen, Carthage College (WI): Anonymity and Individuality in *Graham's Magazine*

Alyssa Alexakos, Olivet Nazarene University (IL): Perfection's War on Nature

Melody Pierce, Oklahoma Baptist University (OK): The Cost of Aylmer's Ambition in "The Birth-Mark"

Haydn Jeffers, Ouachita Baptist University (AR): Washington Irving and the Not-So-American Myth

I05. Colonial American Literature

Saturday 2:00-3:15

Grand Suite 2, 2

Moderator: Jacqueline Walker, University of North Texas (TX)

Chair: Ariana Fernandez, Palm Beach Atlantic University (FL)

Eric Adamo, Albright College (PA): Feminism and Race in Colonial American Literature

Caroline Smith, University of Alabama (AL): Surreptitiously Savage

Peyton Austin, University of California, Los Angeles (CA): Puritans and the Responsibility of Sin

Concurrent Session I

I-06. Harlem Renaissance

Saturday 2:00-3:15

Grand Suite 3, 2

Moderator: Travis Rountree, Indiana University East (IN)

Chair: Gregory Haynes, Morehouse College (GA)

Makayla Jenkins, Lee University (TN): The Signifying Monkey Overcomes the False Messiah

Elisabeth Garratt, Olivet Nazarene University (IL): Janie Crawford's Story-Telling and Selfhood

Lauren Mohler, Olivet Nazarene University (IL): The Boys and the Bees

Anika Nykanen, University of Oregon (OR): Where Journalism Fails

I-07. Digital Media

Saturday 2:00-3:15

Gateway 1, 2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Kaelene Hansen, Wayland Baptist University (TX)

Micah Stewart-Wilcox, Lindsey Wilson College (KY): Spec Ops: The Line and the Simulacrum of Heroism

Sophie Jeffery, McKendree University (IL): Patreon: An Unexpected Return of Patronage

Desiree Steele, Western Illinois University (IL): Gender & Sexuality in *The Legend of Zelda: Breath of the Wild*

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA): Transhumanism, Media BCI, and VR

I-08. Fantastic Themes in Children's and Young Adult Literature

Saturday 2:00-3:15

Salon F, 2

Moderator: Sara Day, Truman State University (MO)

Chair: Victoria Bond, Elon University (NC)

Sawyer Parker, Elon University (NC): Back to Black: Reclaiming Darkness in YA Fantasy

Laura Hedrick, Truman State University (MO): Defining the Midwestern Fantastic in *Bone Gap*

Anna Shapland, Central Michigan University (MI): Tiffany Aching as YA: Growing Up in *Discworld*

I-09. Poetry: Time and Change

Saturday 2:00-3:15

Ball Park 1, 1

Moderator: Edward Shannon, Ramapo College (NJ)

Chair: Alexa Zavlek, Ramapo College (NJ)

Summer LaPointe, Central Michigan University (MI): In Time, We Unravel

Bri Dailey, Muhlenberg College (PA): Still Life with Fructose and Reflection

Teresa Lane, Carson-Newman University (TN): Poetry Collection-Time, Space & Other Mysteries

Bailey Pruiksma, Ramapo College of New Jersey (NJ): Death of a Giant

Caitlyn Mulcahy, Franklin Pierce University (NH): I Am, I Am, I Am

Sauna Sartoris, University of Indianapolis (IN): Black Shadow: Poems About Africa

I-10. Fiction: Death and Dying

Saturday 2:00-3:15

Ball Park 2, 1

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rachael Wardle, Lipscomb University (TN)

Audrey Hunker, University of Pittsburgh at Greensburg (PA): Violated

Chyina Powell, Alumni Epsilon: Windows

Sarah Parker, Lipscomb University (TN): A Red Cap and a Leather Jacket

Mackenzie Egan, Wilkes University (PA): Sentiment

Emily Schubert, Muhlenberg College (PA): Mourning Commute

Concurrent Session I

I-11. Creative Non-Fiction: Love and Other Stories

Saturday 2:00-3:15

Ball Park 3, 1

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Madison Shrider, Ohio Northern University (OH)

Amanda Chappell, Saint Martin's University (WA): Concussions, Young Love, and the Story of a Girl

Blake Chernin, Muhlenberg College (PA): How to Ride a Rollercoaster

Deann Davidson, Cardinal Stritch University (WI): Red Balloon

Emma Dayhoff, Western Illinois University (IL): Life Got in the Way

I-12. Autobiography

Saturday 2:00-3:15

Salon E, 2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Alyssa Pete, University of Oregon (OR)

Kailey Warner, Indiana Wesleyan University (IN): The Whole of Me is More Than

Rachel Jett, Southern Arkansas University (AR): Grasping At Straws: After "Serving in Florida"

Viana Waldner, Dakota State University (SD): The Tattered Rose

I-13. Creative Non-Fiction: Coping with Grief

Saturday 2:00-3:15

Salon G, 2

Moderator: Judith Clark, Stephens College (MO)

Chair: Calla Thomas, Northern Kentucky University (KY)

Tabatha Lehmann, Florida Southern College (FL): Charley

Laura Keeton, University of Pikeville (KY): In Case of Fire

Jonathan Rivera, University of Southern Mississippi Gulf Coast (MS): Because of Hearts and Minds

Madeline Gardiner, Northern Michigan University (MI): Reconciliation: Relativity

I-14. BadAssery, Books, and the #MeToo Movement

Saturday 2:00-3:15

Gateway 2, 2

Moderators: Ellen Foster, Clarion University (PA) and Donna Decker, Franklin Pierce University (NH)

Roundtable Participants:

Abigail Shipley, Clarion University (PA)

McKenzie Rodriguez, Clarion University (PA)

Abigail Breyer, Rockhurst University (MO)

Megan Calderwood, Clarion University (PA)

Shannon Haynes, Franklin Pierce University (NH)

Kyana Brizuela, Franklin Pierce University (NH)

Brigid Klaft, Franklin Pierce University (NH)

Events following the 2016 election have produced the #MeToo Movement; in literature, there's a tradition of "Bad Ass" women reacting violently or with assertion to male violence. Literature provides many ways to support and advocate for survivors of sexual and domestic violence. This large roundtable will synthesize multiple texts and viewpoints.

Concurrent Session I

I-15. What Are Your Stars to Steer By?

Saturday 2:00-3:15

Gateway 3, 2

Moderator: John Carter, Ball State University (IN)

Roundtable Participants:

Sarah Bredar, Ball State University (IN)

Erin Goff, Ball State University (IN)

Taylor Townsend, Ball State University (IN)

Taylor Baugh, Ball State University (IN)

Lauren DeLorenzo, Ball State University (IN)

Do you have program ideas that could help the English-minded lot of us on our professional journey? Join Ball State University students in discussing the guiding “stars” that help redefine what we think we can do and how these experiences reveal to us what we are capable of doing.

I-16. What to Expect When You’re Expecting to Teach

Saturday 2:00-3:15

Gateway 4, 2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Meagan Englert, Alumni Epsilon

Shaye Kisiel, Franklin Pierce University (NH)

Eryn Newman, Franklin Pierce University (NH)

Emily Whittle, The College of New Jersey (NJ)

Valerie Miko, The College of New Jersey (NJ)

Participants have all been or currently are student teaching in middle or high schools and will share experiences and tips for success: preparing to teach someone else’s class and curriculum; managing your new classroom; communicating successfully with parents; interacting with peer student teachers and with your cooperating teacher.

I-17. Conversation with Tess Taylor

Saturday 2:00-3:15

Salon A-D, 2

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Kaitlynn Sass, Indiana University of Pennsylvania (PA)

Tess Taylor is the author of our common reader, *Work & Days*, which critic Stephen Burt calls “our moment’s Georgic.” Taylor currently chairs the poetry committee of the National Book Critics Circle and is the on-air poetry reviewer for NPR’s *All Things Considered*.

Concurrent Session J

Session J: Saturday, March 30

3:30-4:45 p.m.

- J-01. British Fiction: Capital, Empire, and Self-Reflection** **Saturday 3:30-4:45** **Laclede, 1**
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: MiKayla Carter, University of Kentucky (KY)
Jade Piatt, Centenary University (NJ): Anything You Can Do: Satire and Race in *Oroonoko*
Alexus Vanlandingham, Oklahoma Christian University (OK): Subversion of Capitalism in *Moll Flanders*
Sarah Hovet, University of Oregon (OR): Enclosing Subjectivity: Letters in *Clarissa*
Kristian Biega, Mercyhurst University (PA): The Commodification of Feeling in Boswell and Sterne
- J-02. Tennyson** **Saturday 3:30-4:45** **Market Street, 1**
Moderator: Christina Rieger, Mercyhurst University (PA)
Chair: Talia Burton, Southern Arkansas University (AR)
Ashley Larsen, Aurora University (IL): "Never Doubt I Love": Love and Doubt in Victorian Poetry
Monica Ryland, University of Dallas (TX): The Error of Tennyson's "Ulysses"
Constance Bougie, University of Wisconsin-Oshkosh (WI): The Lady of Shalott as Protest Artist
- J-03. Woolf, Joyce, and the Women of Modernism** **Saturday 3:30-4:45** **Ball Park 3, 1**
Moderator: Christina Triezenberg, Morningside College (IA)
Chair: Rachel Jett, Southern Arkansas University (AR)
Kristen Brown, Morningside College (IA): Time to Grieve: Virginia Woolf's *To the Lighthouse*
Julianne Weiss, Palm Beach Atlantic University (FL): Females and Femininity in James Joyce
Maryam Kotb, American University of Kuwait (KU): The Inexorable Plummet of Feminism
Sarah Selden, Palm Beach Atlantic University (FL): A Room of Her Own: Triumph in *To the Lighthouse*
- J-04. Embodied Women in British Literature** **Saturday 3:30-4:45** **Gateway 5, 2**
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Aijia Ge, Brenau University (GA)
Hannah Gernhardt, University of Dallas (TX): Transcendence of the Body in Rossetti's "Jenny"
Kasey Smith, Henderson State University (AR): Punishment and Redemption of the Fallen Woman
Lauren Dean, Oklahoma Baptist University (OK): The Decline of Autobiographical Romantic Mothers
Grace Dickerson, University of Alabama (AL): On Beauty, Emotion, and Intellectuals
- J-05. "To be a Woman" in American Literature** **Saturday 3:30-4:45** **Grand Suite 2, 2**
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Hunter McHugh, University of Houston-Downtown (TX)
Abigail Roush, Friends University (KS): Suffocation and Silencing in "The Yellow Wallpaper"
Mikayla Evans, Lindsey Wilson College (KY): "The Yellow Wallpaper" and the American Dream
Hunter White, Lee University (TN): Sarah Penn as Prophet in "The Revolt of 'Mother'"
Ashley Sullivan, Alma College (MI): From Ashes to Happiness

Concurrent Session J

J-06. Science Fiction and Utopian Thought

Saturday 3:30-4:45

Grand Suite 1, 2

Moderator: Corbett Upton, University of Oregon (OR)

Chair: Carli Scalf, Ball State University (IN)

Kayley Hopster, Alumni Epsilon: "The Mute Protest": Repression and Rebellion in *1984*

Joy Richardson, University of West Alabama (AL): The Cost of Utopia in *Brave New World* and *Minority Report*

Katherine Souza, University of Oregon (OR): "Wakening": Indigenous Sci-Fi and Cree Figures

Betsie Rodriguez, Arkansas Tech University (AR): Stereotyping of Oryx in *Oryx and Crake*

J-07. Making Meaning in Graphic Narratives

Saturday 3:30-4:45

Grand Suite 3, 2

Moderator: Edward Shannon, Ramapo College (NJ)

Chair: Tara Mild, The College of New Jersey (NJ)

Shannon Fitzsimmons, Westfield State University (MA): Picking Up the Marbles: Making Meaning of Graphic Texts

Hailey Weiss, The College of New Jersey (NJ): Trauma as Discourse: Behaviorism/Narrative Theory

Ashley Linnehan, Westfield State University (MA): The Identity of Illness in *Marbles*

J-08. Poetry: Tongues on Fire

Saturday 3:30-4:45

Ball Park 1, 1

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Jiajia Tao, Brenau University (GA)

Veronica Clay, Rockhurst University (MO): A Girl's World

Coleman Childress, Carson-Newman University (TN): In an Aquaplane Over Some Trees

Brittany Barron, Georgia College & State University (GA): Mad Girl at Home

Shea McCollum, Pepperdine University (CA): Things Remembered and Things Forgotten

Khayla Dublin, Western Colorado University (CO): Decisions

Emily Casey, Muhlenberg College (PA): Poems for the Third Coming

J-09. Fiction: Differing Abilities

Saturday 3:30-4:45

Ball Park 2, 1

Moderator: Rebecca Brackmann, Lincoln Memorial University (TN)

Chair: Chantal Hayes, Alumni Epsilon

Rebecca Wilkes, University of Pikeville (KY): The Sour Patch Kid

Katherine Hopkins, St. Norbert College (WI): Living Memories

DeAndra Miller, Minot State University (ND): Black & Blue

Megan Muse, Freed-Hardeman University (TN): Foster

Lizzie Tesch, Alumni Epsilon: Logophile

J-10. Fiction: Changing Minds

Saturday 3:30-4:45

Gateway 1, 2

Moderator: Lauren Shoemaker, Slippery Rock University (PA)

Chair: Jennifer Marsh, Dixie State University (UT)

Nicole Tuinstra, Central Michigan University (MI): Angst

Alaina Mundt, St. Norbert College (WI): Weathering

Megan Malone, Alumni Epsilon: Alone

Helen Kline, Walsh University (OH): Hybrid

Christopher Nolan, Alma College (MI): Math Rock

Concurrent Session J

J-11. Fiction: Trauma

Saturday 3:30-4:45

Gateway 4, 2

Moderator: Tina Parke-Sutherland, Stephens College (MO)

Chair: Matthew Johnson, University of Auburn at Montgomery (AL)

Madisen Henrich, Western Colorado University (CO): Sunday Night

Jacob Bergman, Olivet Nazarene University (IL): Bombers

Ajla Pervan, University of Dallas (TX): Do Not Say They Are Dead

Hayley Watson, Western Kentucky University (KY): Dearly Beloved

J-12. Fiction: The End of Things as We Know It

Saturday 3:30-4:45

Lindbergh, 1

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Lenora Murphy, Northern Illinois University (IL)

Heather L. Williams, Alumni Epsilon: Omens

Ashley McLaughlin, Merrimack College (MA): The Wastes

Mary McFadden, Dixie State University (UT): The Transformation

Logan Henry, Mansfield University (PA): A Monster's Howl

J-13. The ART in the Hustle for Generation Z

Saturday 3:30-4:45

Gateway 3, 2

Moderator: Marsha W. Rhee, Johnson C. Smith University (NC)

Roundtable Participants:

Tawanda Nyahasha, Johnson C. Smith University (NC)

Azjoni Hargrove, Johnson C. Smith University (NC)

Lauren Herring, Johnson C. Smith University (NC)

Meghan Bligen, Johnson C. Smith University (NC)

This lively workshop allows the audience to immerse themselves in the world of art while doing work. As a work in progress, panelists and audience members employ kinesthetic art, poetry, short story, and visual art to re-invigorate the art and work that each of us has committed ourselves to doing.

J-14. Monstrous Progeny: Losing Control of Narratives

Saturday 3:30-4:45

Gateway 2, 2

Moderator: Mark Kaufman, Alvernia University (PA)

Roundtable Participants:

Anisa Jackson, Alvernia University (PA)

Gwen Bauer, Alvernia University (PA)

Khalil Eaddy, Alvernia University (PA)

Sarah Verneret, Alvernia University (PA)

This roundtable will consider parallels between fictional monsters and monstrous media, from *Frankenstein* to the *Walking Dead*, including fan-fiction, films, and franchises. As texts are resurrected, reanimated, and recirculated as perpetual works in progress, we will ask “textistential” questions: Who owns the narrative? Who has the power to alter it?

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Isabel Sparks	1998-1999	Lillian Schanfield	2014-2015
Sue Yost Cody	2001-2002	Delores Stephens	2015-2016
Elaine Hughes	2003-2004	Robert Crafton	2016-2017
Bob Halli, Jr.	2008-2009	Larry Dennis	2017-2018

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Rebecca Lartigue	Springfield College
Sidney Watson	Oklahoma Baptist University

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Mica Gould	Louisiana College

Evaluators, continued

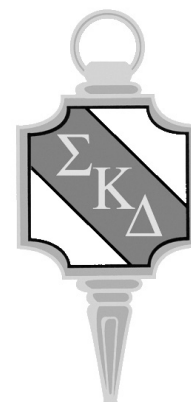
Jean Graham	The College of New Jersey	Susan Shelangoskie	Lourdes University
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English Honor Societies

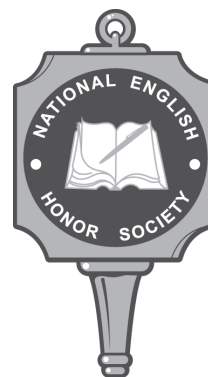
Sigma Tau Delta, International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Canada, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With over 900 active chapters and more than 1,500 Faculty Advisors, approximately 8,500 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS) and proud sponsor of the National English Honor Society (NEHS). english.org



Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 125 chapters and annually partners with Sigma Tau Delta to plan and promote the international convention. english2.org



The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed 1,156 chapters and currently enrolls over 25,000 members annually. nehs.us



Sigma Tau Delta Journals

Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.

Sigma Tau Journal Writing Award Winners for 2019

Frederic Fadner Critical Essay Award

Mary Welch

"Pedagogy with a Purpose: Using Dialects to Prepare Students for Diverse Futures"
Mu Zeta Chapter, Lipscomb University, TN

Eleanor B. North Poetry Award

Grayson Chong

"Language Lessons"

Alpha Upsilon Eta Chapter, University of Toronto Scarborough, CAN

E. Nelson James Poetry Award

Rebecca Santiago

"When I Was a Little Girl"

Mu Beta Chapter, William Jewell College, MO

Herbert L. Hughes Short Story Award

Anna Jankovsy

"The Right Side of the River"

Phi Nu Chapter, Miami University, OH

Elizabeth Holtze Creative Non-Fiction Award

DeAndra Miller

"Dead to Rights"

Phi Chapter, Minot State University, ND

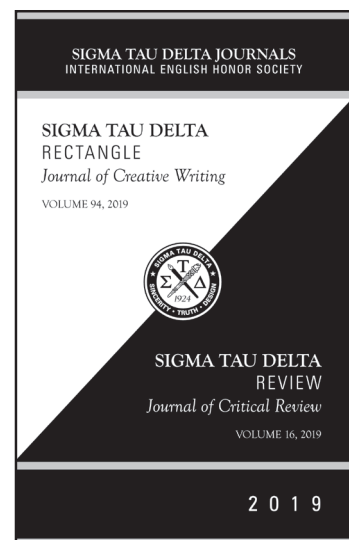
Rectangle Reading

Attend the readings of authors published in the 2019 edition of the *Rectangle*.

Wednesday, March 27

8:00 - 9:15 p.m.

Salon A-D, 2



2020 JOURNAL SUBMISSIONS

Submissions will be accepted between
April 8 and May 13, 2019.

For more information go to:
<http://www.english.org/publications/journals/>

2020 Convention and Common Reader

March 25 - 28, 2020, Las Vegas, NV

Convention Theme: Transformative Landscape

By AmiJo Comeford

Our 2020 Convention site, Las Vegas, NV, sits at the convergence of three transformative geologic landscapes in North America: the Mojave Desert, the Colorado Plateau, and the Great Basin. This conference location invites us to consider the almost mythic allure of the Western landscape that has entranced many artists.

At once harsh, unforgiving, and stunningly beautiful, the landscape has and continues to impress its human visitors with its transformative quality—changing itself through the erosive properties of wind, fire, and water, and yet, its seeming impermeability and paradoxical stolidity also transform the individual who dares to gaze into the vastness of the Grand Canyon or bow in humbled reverence to the arid desert of Death Valley and wonder how such a place could house the grand explosion of natural color in the Spring.

As we dare to encounter and navigate the changing and transformative landscapes that surround us—as readers, writers, and teachers—let us consider the role of wilderness and place to our own changing and transforming

identities. As Terry Tempest Williams reminds us, “We need wilderness in order to be more complete human beings.” How have your own encounters with “wilderness” and the land transformed and shaped you as a writer, as a reader, as a human being? In what ways have those landscapes (themselves transforming by fire, water, and wind) also enhanced your consciousness of this relationship between land and personal identity?

Our theme for the Las Vegas Convention—Transformative Landscapes—invites you to contemplate these questions (and others) as you explore the transformative nature of the land and of the self as it roams the hills, cliffs, arroyos, wetlands, forests, and river beds of the ever-changing landscape that surrounds all of us.

While you make your way to the Mojave Desert in 2020 for convention, in the words of Edward Abbey, “May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view.” We look forward to sharing that journey and that amazing view with you from the top of the Rio in Las Vegas, NV, next year.

2020 Common Reader

***Red: Passion and Patience in the Desert*
by Terry Tempest Williams**

As one of the most imaginative and thoughtful writers about the Western desert landscape and the need to protect it, Williams reminds us in this book that the preservation of wildness isn’t just about a specific region. It is about all of us. To preserve wildness is to preserve the spiritual essence of a nation and of individuals. In this lyrical tribute to the red desert country of Utah, Williams gracefully and forcefully steps into the debate over the use of public lands that divides even her own family. *Red* reminds us of the wisdom the desert offers all of us—after all, the desert tortoises “teach us the slow art of revolutionary patience”—and introduces readers to the power, vulnerability and transformative possibilities offered by the desert landscape that so many people and unique species of life call home.

***Common Reader
author Terry Tempest
Williams will be a
featured speaker at
the 2020 Convention.***



Regents’ Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2020 Common Reader: *Red: Passion and Patience in the Desert*. Chapter members do not need to attend the convention to apply for a Regents’ Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at english.org. Award applications should be emailed on or before February 14, 2020, to the appropriate Regent.

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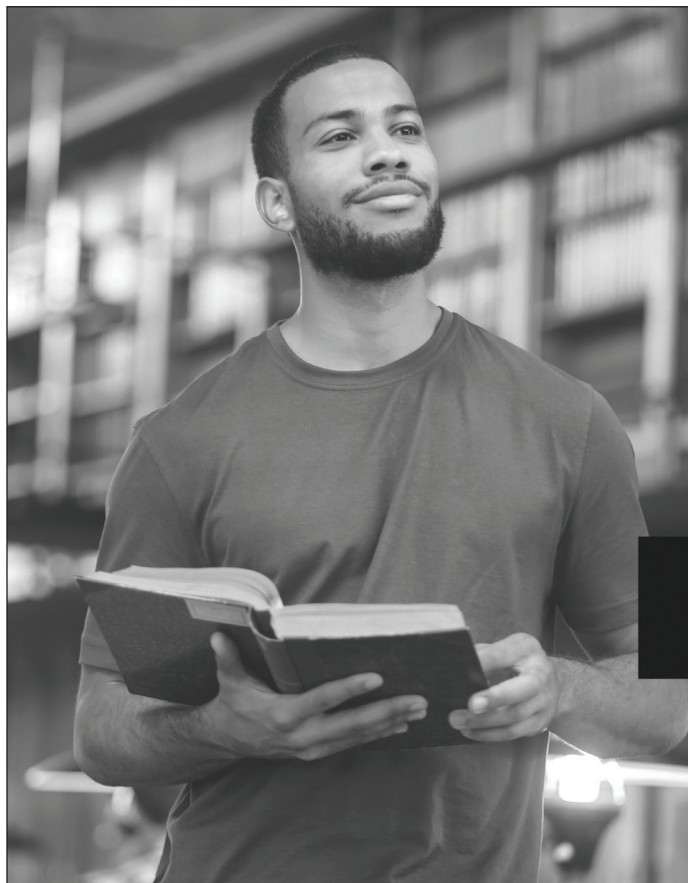
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