

Concurrent Session A

Session A: Thursday, March 28 2:00-3:15 p.m.

A-01. Scholarship Workshop Thursday 2:00-3:15 Salon A-D, 2

Presenter: Shannin Schroeder, Southern Arkansas University (AR)

Learn about Sigma Tau Delta scholarship programs, the application process, and the elements of a successful application. Both students and Advisors are encouraged to attend.

A-02. Shakespeare's Tragic Heroines Thursday 2:00-3:15 Market Street, 1

Moderator: Tonyia Benton, Tarrant County College, SE (TX)

Chair: Kaitlyn Taylor, Ouachita Baptist University (AR)

Anemone Hansen, Pepperdine University (CA): *Othello's* Heroine: Emilia and the Power of Truth

Maria Rossini, University of Dallas (TX): The Worth of the Willow

Alysha Robitaille, Springfield College (MA): Emotions in Patriarchy: Antony and Othello

Emily Chapman, Transylvania University (KY): Et Tu, Femme?

A-03. Social Class in Austen and After Thursday 2:00-3:15 Gateway 5, 2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Madelyn Parker, Oklahoma City University (OK)

Luke Giambona, The College of New Jersey (NJ): Austen Shows a Changing Superstructure in Names

Emily Whittle, The College of New Jersey (NJ): Fanny Price: Separate, Not Equal at *Mansfield Park*

Kristen Capano, Alumni Epsilon: Fanny in the Attic: Austen Defies Femininity

Christina Orlandos, Missouri State University (MO): Millennial Financial Anxiety in *The Lizzie Bennet Diaries*

A-04. An American Sense of Self Thursday 2:00-3:15 Grand Suite 1, 2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Lakeisha Reed, Springfield College (MA)

James Lupher, Dixie State University (UT): Cummings: Pioneering Visual Poetry

Dontay Phillips, Lincoln University, Missouri (MO): Poetry Explication: Only as the Day is Long

Jake Epler, College of the Ozarks (MO): The Three Whitmans of "Song of Myself"

Spencer Skeen, Utah State University (UT): Franklin's Autobiography, Self-Fashioning, and Deity

A-05. American Drama Thursday 2:00-3:15 Gateway 1, 2

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Marlena Kalafut, Olivet Nazarene University (IL)

Darby Franks, Oklahoma Christian University (OK): *Angels in America* as a Parable of Poststructuralism

Rachel Boland, The College of New Jersey (NJ): The Tragedy of the Duality of the Charlies

Megan Pusser, High Point University (NC): American Illusions in *Death of a Salesman*

Concurrent Session A

A-06. African Literature

Thursday 2:00-3:15

Salon E, 2

Moderator: Shane Graham, Utah State University (UT)

Chair: Shaun Anderson, Utah State University, (UT)

Bahja Alqazweeni, American University of Kuwait (KU): The Construction of Identity under Colonialism

Madison Vaughn, Utah State University (UT): Complex Silence in Adichie's Novels

Whitney Howard, Utah State University (UT): Silence in Adichie's *The Thing Around Your Neck*

Elise Escamilla, University of California, Los Angeles (CA): Tainted Waters: Violence As Pollution

A-07. Theory, Language, and Liminality

Thursday 2:00-3:15

Grand Suite 2, 2

Moderator: Victoria Gaydosik, Southwestern Oklahoma State University (OK)

Chair: Natalie Gregg, Oklahoma City University (OK)

Britni Marie Williams, Illinois State University (IL): The Posthuman, Technology, and Embodiment

Carina Stopenski, Chatham University (PA): Transfeminism in Imogen Binnie's *Nevada*

Emily Rae Burton, Auburn University Montgomery (AL): The Valid Position of Singular *They* within the English Language

Jesenia Kolimas, Illinois State University (IL): Avant-Falsity - Postmodernism Can't Handle Truth

A-08. Science Fiction

Thursday 2:00-3:15

Grand Suite 3, 2

Moderator: Judith Clark, Stephens College (MO)

Chair: Jessikah Díaz, University of California, Los Angeles (CA)

Emily Colston, Oklahoma Christian University (OK): *Fahrenheit 451* and the Suppression of Nature

Andrea Ferraro, University of California, Los Angeles (CA): Empathy in Le Guin's "Vaster" and Dick's *Androids*

Dylan Clymer, University of Guam (GU): The Era of Electronic Inculcation

A-09. YA Retellings of Fairy Tales and Classic Literature

Thursday 2:00-3:15

Salon G, 2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Judy Sansom, Fort Hays State University (KS)

Kaylee Kipp, Kansas State University (KS): Yolen's *Briar Rose* and the Subverted Fairy Tale

Lily Renfro, University of Evansville (IN): Invasion of the Mind

Natasha Igl, St. Norbert College (WI): Jane Yolen's *Briar Rose*: Fairy Tales and Survival

Abigail Perschall, Stephen F. Austin State University (TX): The Pedagogical Impact of YA Retellings

A-10. Superheroes

Thursday 2:00-3:15

Gateway 2, 2

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Chair: Alec Foust, University of Kentucky (KY)

Macey Howell, Belmont University (TN): Muslim Superheroes: Islam in Comic Books

William Peters, Northeastern Illinois University (IL): An Interrogation of Homophobia in *Batman*

Katie Kirk, University of Kentucky (KY): Watchmen's Dysfunctional World Through "Sanities"

Brian Ericson, Lee University (TN): Synergistic Storytelling in the MCU

Concurrent Session A

A-11. Critical Responses to the Common Reader

Thursday 2:00-3:15

Salon F, 2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Vanessa Rutigliano, The College of New Jersey (NJ)

Alaina McHugh, The College of New Jersey (NJ): Aligning Humans & Nature in “Elsewhere Flood”

Emily Miller, The College of New Jersey (NJ): The “Bright Tide” of Life: Tess Taylor & Metaphor

Sophia Elisha, University of Colorado, Colorado Springs (CO): Against the Apocalypse: Landscapes in Conflict

Cara Charles, University of Scranton (PA): Tess Taylor’s *Work & Days*: Response to Theology and Science

A-12. Poetry: Death and Dying

Thursday 2:00-3:15

Ball Park 1, 1

Moderator: Kathryn Locey, Brenau University (GA)

Chair: Sarah Parker, Lipscomb University (TN)

Genevieve Agee, Central Michigan University (MI): Poetry Collection: Death and Love

Olivia Oliver, Furman University (SC): Viktor

Philomena Dorobek, Marian University (WI): A Woman Knows

Connor Martin, Marian University (WI): Again and Again and Again

Natalie Turner, Western Kentucky University (KY): The Sorrow Days

A-13. Poetry: Sorrows

Thursday 2:00-3:15

Ball Park 2, 1

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Macy Davis, Kansas State University (KS)

Lila Robinett, East Texas Baptist University (TX): In Their Minds

Gracyanna Boes, North Central University (MN): Welcome In

Robin Testa, Olivet Nazarene University (IL): Street Craps

Emily Palombo, Kent State University (OH): A Lifetime of Loss: A Collection

Sydney Willis, Lipscomb University (TN): A Lust for Loneliness

A-14. Creative Non-Fiction: Examining Social Class and Identity

Thursday 2:00-3:15

Laclede, 1

Moderator: Ellen Foster, Clarion University (PA)

Chair: Sarah Verneret, Alvernia University (PA)

Nicole Huestis, Slippery Rock University (PA): The Robot

Maria Lagasca, Alumni Epsilon: A Brief for Closers

Zechariah Bybee, Slippery Rock University (PA): Saturday

Justin Arancibia, Broward College (FL): Technology’s Influence on Human Vices

A-15. Creative Non-Fiction: Family

Thursday 2:00-3:15

Gateway 4, 2

Moderator: Heidi Huse, University of Tennessee, Martin (TN)

Chair: Wes Cruz, University of Portland (OR)

Richard Deubler, Ohio Northern University (OH): Familiar Scorn

Kylie Seitz, University of Indianapolis (IN): My Cousin the Clown

Becca Day, Fort Lewis College (CO): I’ve Always Been Okay

Sonia Perea-Morales, University of South Dakota (SD): Beasts Live in Us

Concurrent Session A-B

A-16. Creative Non-Fiction: Becoming Who We Are Thursday 2:00-3:15 Lindbergh, 1

Moderator: Terry Phelps, Oklahoma City University (OK)

Chair: Madelyne Hartleroad, Park University (MO)

Tabitha Punger, Slippery Rock University (PA): Basking in Beauty

Michael Rowe, University of Alabama (AL): All the Japanese I Learned at McDonald's

Brynn Fitzsimmons, University of Missouri, Kansas City (MO): Used-to Musician

Jason Guajardo, Texas A&M University-Kingsville (TX): In Working Condition

A-17. Diverging From the Norm: Creating Book Thieves Thursday 2:00-3:15 Gateway 3, 2

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Roundtable Participants:

Emily Wall, Oklahoma Baptist University (OK)

Paige Noruk, Oklahoma Baptist University (OK)

Grace Lueck, Oklahoma Baptist University (OK)

Young adult literature is a resource that is often overlooked in English Education for future educators. It is important to incorporate literature that reaches young generations to bridge them to classical literature, as well as inspire them to write creatively. It trains students to develop empathy by connecting with characters that are experiencing life in similar ways.

Session B: Thursday, March 28 3:30-4:45 p.m.

B-01. Nineteenth-Century Literature and the Taboo Thursday 3:30-4:45 Market Street, 1

Moderator: Macklin Cowart, University of North Georgia, Gainesville Campus (GA)

Chair: Aimee Walton, Park University (MO)

Chu Kong Adrian Iu, Linfield College (OR): Secrecy, Self-pleasure & Semen in *Jekyll and Hyde*

Cecilia Barnard, University of Alabama (AL): Nineteenth-Century Society and Hermaphroditism

Warner West, Williams Baptist College (AR): Vampirism as a Metaphor for Sin in "Olalla"

Bethany Jaques, Williams Baptist College (AR): Beyond Duality in "Markheim"

B-02. Categories of Being in Shakespeare's Tragedies Thursday 3:30-4:45 Gateway 5, 2

Moderator: Amy Gates, Missouri Southern State University (MO)

Chair: Sawsan Murad, University of Pittsburgh at Johnstown (PA)

Cynthia Raices, The College of New Jersey (NJ): A Rejection of Lear as Constituent

Abby Ensign, Utah State University (UT): Identity and Legitimacy in *King Lear*

Stephanie Pointer, Utah State University (UT): "A Rooted Sorrow": Macbeth's Tragic Illness

Will White, University of Tennessee, Knoxville (TN): "Thou Art Nothing": Nothingness in *King Lear*

Concurrent Session B

B-03. American Men

Thursday 3:30-4:45

Gateway 1, 2

Moderator: Daniel Platt, Graceland University (IA)

Chair: Brianna Riggio, SUNY, College at Geneseo (NY)

Kaisha Girard, Saint Leo University (FL): Earnestly Influential

Emma Turner, Lindsey Wilson College (KY): Gender Dynamics in “Hills Like White Elephants”

Abigail Stevens, Mercyhurst University (PA): Performance and Panopticism: Identity in *Invisible Man*

Madison Hart, Ball State University (IN): Obedience in *One Flew Over the Cuckoo’s Nest*

B-04. F. Scott Fitzgerald

Thursday 3:30-4:45

Grand Suite 2, 2

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Jonathan Wood, Oklahoma Baptist University (OK)

Grace Perry, East Texas Baptist University (TX): After Eden: Jay Gatsby as a Modern American Adam

Emily Thorington, Samford University (AL): Cars and Identity in *The Great Gatsby*

Carly Shaw, University of California, Los Angeles (CA): Mobility and Destruction in *The Great Gatsby*

Emily Schettino, Appalachian State University (NC): Is Charlie Still a Slave to Drunkenness?

B-05. Postcolonial Literature

Thursday 3:30-4:45

Salon E, 2

Moderator: Heather Pavletic, Ferris State University (MI)

Chair: Shay Boisvert, Saint Francis University (PA)

Sophia Elisha, University of Colorado, Colorado Springs (CO): Benevolent and Hostile Sexism in Indian Fiction

Christen Dimalanta, University of Guam (GU): A Dance Made to Restore

Molly Cameron, University of South Dakota (SD): Active Resistance: *Potiki* as Cultural Activism

Grayson Chong, University of Toronto Scarborough (CA): How to Compose Redemption Songs

B-06. Irish Literature

Thursday 3:30-4:45

Grand Suite 3, 2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Monica Morris, Baker University (KS)

Hannah Betz, Muhlenberg College (PA): Look at Me: The Mother-Queen in Carr’s *Hecuba*

Lexi Covalsen, Oglethorpe University (GA): The Politics of Girlhood

Mary Caroline Birt, Baker University (KS): The Irish Lady Liberty in Cathleen ni Houlihan

Sean McAneny, SUNY, College at Geneseo (NY): Violence and the Body in Seamus Heaney’s “Act of Union”

B-07. Fiction and its Responses to War and Ideology

Thursday 3:30-4:45

Salon G, 2

Moderator: Jacqueline Walker, University of North Texas (TX)

Chair: Alyssa Ermish, Chadron State College (NE)

Megan Coon, University of Rio Grande (OH): History Romanticized

Haley Birch, Central Connecticut State University (CT): Atypical Masculinity in the Wake of Terror

Samuel Smith, University of North Texas (TX): Orwell and the Post-Left

Ryan Wilson, Lipscomb University (TN): The Weight of a Story

Concurrent Session B

- B-08. Creative Responses to the Common Reader** Thursday 3:30-4:45 Gateway 4, 2
Moderator: Tina Parke-Sutherland, Stephens College (MO)
Chair: Elizabeth Potter, Westfield State University (MA)
Katielyn Kantaris, Utah State University Eastern (UT): Work On Progress
Joy Richardson, University of West Alabama (AL): Sleep & Nights
Sachel Bise, Centenary University (NJ): Love in the Mind of an Anxious Human
Amber Upton, Alumni Epsilon: An Alaskan Summer
- B-09. Poetry: Embodiment** Thursday 3:30-4:45 Ball Park 1, 1
Moderator: John Nelson, Dakota State University (SD)
Chair: Samantha Hoch, Carlow University (PA)
Nate Hardy, Utah State University (UT): Caught
Abigail Van Kirk, Western Colorado University (CO): Nocturnes of the Volatile
Stephanie Ramser, Alumni Epsilon: What Calls Our Bodies Home
Abigail Taylor, Westfield State University (MA): When I Broke My Leg
Emily Houston, Western Kentucky University (KY): Appalachian Goodbyes
Catherine Strayhall, Alumni Epsilon: descendancy: to the bravest part of me
- B-10. Poetry: Family** Thursday 3:30-4:45 Ball Park 2, 1
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Sarah Hovet, University of Oregon (OR)
Erin Goff, Ball State University (IN): Mother Knows Best
Nina Kerr, Emory & Henry College (VA): Homing: Poems in Return
Hope Rutgens, Illinois State University (IL): The Selfish & Bloody Nature of a Human Heart
Emily Baker, Lee University (TN): Soul Food
Amanda Grissom, Monmouth College (IL): A Study in Relationships
Elizabeth Pfeiffer, Muhlenberg College (PA): Petrichor & Disorder
- B-11. Fiction: The Americans** Thursday 3:30-4:45 Gateway 3, 2
Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)
Chair: Gayla Bean, Western Illinois University (IL)
Kaylee Gundling, Western Illinois University (IL): Director's Cut (Abridged)
Makalea Bjoin, University of North Carolina Charlotte (NC): His Intrusive Thoughts
Ivory Fields, Central Michigan University (MI): Variables
Chris Arnone, University of Missouri, Kansas City (MO): On Both Sides
Jesse Fowler, Alumni Epsilon: This is America
- B-12. Fiction: Allegories of Love and Life** Thursday 3:30-4:45 Gateway 1, 2
Moderator: Glenn Steinberg, The College of New Jersey (NJ)
Chair: Chinoia Weir, University of Miami (FL)
Jianna Barcinas, University of Guam (GU): A New World
Ariana Archilla, Centenary University (NJ): The First Room
Jocelyn Clayton, Park University (MO): Straws
Noah Franke, Henderson State University (AR): Metanoia

Concurrent Session B

B-13. Creative Non-Fiction: Objects of Interest

Thursday 3:30-4:45

Laclede, 1

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Hillary Mitchell, University of Louisiana, Lafayette (LA)

Kelli Bahls, Alumni Epsilon: Speaking Bird

Ashley Tolman, Utah State University (UT): Cantaloupe

Kameron King, Southern Arkansas University (AR): The Calm After the Storm

Olivia D'Agostino, Ohio Northern University (OH): Breathe Again

B-14. Creative Non-Fiction: Many Beginnings

Thursday 3:30-4:45

Salon F, 2

Moderator: Shane Graham, Utah State University (UT)

Chair: Madeline Bitter, Northern Michigan University (MI)

Taylor Akers, Slippery Rock University (PA): Changing Through Gray

Tristan Wilson, Fort Hays State University (KS): All the Maybes

Emma Fellows, Northern Michigan University (MI): Amethyst Adolescence

B-15. Getting Published: From Pen to Printing Press

Thursday 3:30-4:45

Gateway 2, 2

Moderator: Rebecca Ferlotti, Alumni Epsilon

Roundtable Participants:

Dana Eckstein Berkowitz, Alumni Epsilon

Katie Neipris, University of California, Los Angeles (CA)

Tired of people asking you when you're going to get published? Learn how to craft pitch letters, submit to literary journals, and self-publish your work. We'll even discuss the advertising skills it takes to develop a unique, personal brand.

B-16. English in the Middle

Thursday 3:30-4:45

Salon A-D, 2

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:

Emily Moore, Columbia College, South Carolina (SC)

Allison Cox, Columbia College, South Carolina (SC)

Courtney Post, Columbia College, South Carolina (SC)

Karlee Smith, Columbia College, South Carolina (SC)

Middle school students are at a critical formative stage in their life where they begin to form their own self-identity, so what can the English classroom do to guide students towards the goal of being more accepting of themselves and others? As English educators, what can we teach our students that encourages them to become more open and share their ideas?

B-17. A Conversation with Nnedi Okorafor

Thursday 3:30-4:45

Lindbergh, 1

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: DeAndra Miller, Minot State University (ND)

Nnedi Okorafor is an award-winning novelist, short story, and comic book writer of African-based science fiction, fantasy, and magical realism for both children and adults. Her first work of non-fiction will be published June 2019. *The New York Times* describes Okorafor as one of science fiction's "most innovative and visionary writers."

Concurrent Session C

Session C: Friday, March 29

8:00-9:15 a.m.

- C-01. Shakespeare's *Hamlet*** **Friday 8:00-9:15** **Market Street, 1**
Moderator: Sigrid King, Carlow University (PA)
Chair: Emily Schettino, Appalachian State University (NC)
Lydia Huth, Campbell University (NC): Volumnia and Gertrude as Renaissance "New Mothers"
Clarissa Moore, Carlow University (PA): The Pillars of Existential Psychology in Shakespeare's *Hamlet*
Taylor Nacey, Carlow University (PA): The Effects of Depression and Psychosis in *Hamlet*
Caitlin Freeny, Lindsey Wilson College (KY): Comedic Elements in *Hamlet*
- C-02. *Frankenstein* and Science** **Friday 8:00-9:15** **Laclede, 1**
Moderator: Amy Gates, Missouri Southern State University (MO)
Chair: Paige Noruk, Oklahoma Baptist University (OK)
MiKayla Carter, University of Kentucky (KY): Does Mary Shelley's Creature Pass the Turing Test?
Timothy Bardin, Sam Houston State University (TX): *Frankenstein*, Vivisection, and the Victorian Scientist
Nicholas Dolan, The University of Iowa (IA): Mad Humanists: *Frankenstein* and *Naturphilosophie*
Ashley Walker, Lee University (TN): The Beatific & the Scientific
- C-03. Jane Austen and Dancing about Courtship** **Friday 8:00-9:15** **Gateway 5, 2**
Moderator: Gillian Paku, SUNY, Geneseo (NY)
Chair: Leah Hennick, St. Norbert College (WI)
Mary Gatti, Campbell University (NC): Jane Austen: Handsome, Clever, and Radical
Lauren Ganger, Mercyhurst University (PA): *Pride & Pianoforte*: Jane's Dilettantes & Virtuosos
Madisen Ransford, Oklahoma Christian University (OK): Dancing and Courtship in *Pride and Prejudice*
Brianna Riggio, SUNY, College at Geneseo (NY): Manipulation of Men in Jane Austen's Works
- C-04. Anglo-American Lyric Poetry** **Friday 8:00-9:15** **Grand Suite 1, 2**
Moderator: Sara Lindey, Saint Vincent College (PA)
Chair: Veronica Clay, Rockhurst University (MO)
Jacqueline Janik, Marian University (WI): Edna St. Vincent Millay's Subversive Femininity
Brittany Long, McNeese State University (LA): A Waste Land Constructed Out of Culture: Symbolism in Eliot
Brooke Stanish, Palm Beach Atlantic University (FL): Eliot's Mermaids of the Mind
Bridget Fertal, Saint Vincent College (PA): Forbidden Bodies: Phenomenology in Feminist Poetry
- C-05. Southern Gothic** **Friday 8:00-9:15** **Grand Suite 2, 2**
Moderator: Stacey Kikendall, Park University (MO)
Chair: Chu Kong Adrian Iu, Linfield College (OR)
Jennifer Pinto, Transylvania University (KY): Toxic Southern Masculinity in *Absalom, Absalom!*
Raegan Thomas, High Point University (NC): Heteroglossia in *The Sound and the Fury*
Apryl Moore, Western Illinois University (IL): The Sodomasochism and Meaning of Addie Bundren
Madelyne Hartleroad, Park University (MO): A Good Prophet Is Hard to Find

Concurrent Session C

C-06. Issues in Contemporary American Fiction **Friday 8:00-9:15** **Grand Suite 3, 2**

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Makayla Jenkins, Lee University (TN)

Clifton Frei, Northeastern Illinois University (IL): Turtle Island or The West: What Privilege Obscures

Marwen Daher, Northeastern Illinois University (IL): A War of/on Language: Layli Long Soldier's *Whereasness*

Lauren Guillory, Louisiana Tech University (LA): Existential Barriers in Walker Percy's *The Moviegoer*

Jordan Upton, Campbell University (NC): Religion and Race as Superstructures in Edgerton's *Raney*

C-07. World Literature **Friday 8:00-9:15** **Salon E, 2**

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Madison Vaughn, Utah State University (UT)

Laurel Loyless, Cottey College (MO): The Role of Motherhood in Maryse Conde's *I, Tituba, Black Witch of Salem*

Megan Donnan, Illinois State University (IL): An Examination of Class: Kirino's Criticisms of Neoliberalism in *Out*

Madelyn Parker, Oklahoma City University (OK): Food Synesthesia in "The Lazarus Project"

Emilie Schutt, Pepperdine University (CA): Nora's Change in Henrik Ibsen's *A Doll's House*

C-08. Gender and Film **Friday 8:00-9:15** **Salon F, 2**

Moderator: Nancy Tuten, Columbia College, South Carolina (SC)

Chair: Sophie Jeffery, McKendree University (IL)

Alyssa Pete, University of Oregon (OR): Deviant Gender and Sexuality in *Frankenstein* and *RHPS*

Emma Leaden, Merrimack College (MA): *Ex Machina* as a Subversive Gothic Tale

Melissa Brown, Calhoun Community College (AL): Blurring the Lines

Mary Arnold, Stephens College (MO): Women Who Put the Prince in Princess

C-09. Reading, Writing, Learning **Friday 8:00-9:15** **Salon G, 2**

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Jake Epler, College of the Ozarks (MO)

Tiffany Montgomery, University of North Georgia, Gainesville Campus (GA): The Benefits of a Pleasure Reading Habit

Nicholas Miller, Westfield State University (MA): Every Reason to Keep Your Students Writing

Jacklyn Heslop, California State University, Stanislaus (CA): Short-term Immersion for English Foreign Language Learners

Amanda Abere, Ramapo College of New Jersey (NJ): The Steadfast Promise of "Work in Progress"

C-10. Creative Responses to the Common Reader **Friday 8:00-9:15** **Ball Park 3, 1**

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Hope Rutgens, Illinois State University (IL)

Molly Cameron, University of South Dakota (SD): Uprooted

Haley Coburn, Alumni Epsilon: Ex Wives

Madison Crist, Stephens College (MO): Essence

Concurrent Session C

C-11. Poetry: Breathe **Friday 8:00-9:15** **Ball Park 1, 1**

Moderator: Rosalind Buckton-Tucker, American University of Kuwait (KU)

Chair: Meara Waxman, Elon University (NC)

Laila Ashkanani, American University of Kuwait (KU): Breathing Underwater

Kathleen Larkin, Marist College (NY): Peripheral Vision

Jiajia Tao, Brenau University (GA): Dark Dots

Madeline McDermott, Truman State University (MO): Through My Eyes and On My Head

Victoria Bond, Elon University (NC): Birdcage

C-12. Poetry: Images of Nature **Friday 8:00-9:15** **Ball Park 2, 1**

Moderator: Tonyia Benton, Tarrant County College, SE (TX)

Chair: Mary Caroline Birt, Baker University (KS)

Alex Farrier, Arkansas Tech University (AR): Witch Hazel and Rotted Roses

Kasandra Villarreal, Schreiner University (TX): Life Cycle

Katie Bohannon, University of Alabama (AL): Blossoms of Mankind

Megan Konynenbelt, Palm Beach Atlantic University (FL): On the Qualitative Lives of Birds

Hillary Mitchell, University of Louisiana, Lafayette (LA): The Ballad of the Fox Hunt

C-13. Fiction: Science Fiction and Speculations **Friday 8:00-9:15** **Gateway 1, 2**

Moderator: Kevin Brown, Lee University (TN)

Chair: Samuel Smith, University of North Texas (TX)

Gerard Foley, Marist College (NY): To Have A Choice

Albert Perez Jr., University of Guam (GU): Saccade

Macy O'Fallon, Lee University (TN): 68 Degrees

Taylor Baugh, Ball State University (IN): ANThropology

Denise Morales-Soto, Alumni Epsilon: APPARATUS VIVENTEM

C-14. Flash Fiction **Friday 8:00-9:15** **Salon A-D, 2**

Moderator: Gary Tandy, George Fox University (OR)

Chair: Rebecca Wilkes, University of Pikeville (KY)

Taylor Townsend, Ball State University (IN): Wellistown

Jasmin Miranda, Dixie State University (UT): Like mother like daughter

Alisha Helton, Lincoln Memorial University (TN): Coping With Death

David Woolverton, University of South Alabama (AL): Scenes of the Jinn

Louis Marchand, Walsh University (OH): A Scene From A Party

Melanie Gray, Western Colorado University (CO): Booty Blunders -Flash Fiction

Concurrent Session C

C-15. Not Just Pretty Faces: Writing Female Characters

Friday 8:00-9:15

Gateway 2, 2

Moderator: Shane Graham, Utah State University (UT)

Roundtable Participants:

Shaun Anderson, Utah State University (UT)

Jackson Bylund, Utah State University (UT)

Whitney Howard, Utah State University (UT)

Stephanie Pointer, Utah State University (UT)

Join the discussion on the harmful tropes and clichés that so many female characters fall victim to in contemporary media. In this discussion, we will be exploring the representation of women in contemporary film and television, searching for examples of compelling female characters and problematic female characters.

C-16. “But Why Linger?”: Intertextuality in Tess Taylor’s *Work & Days*

Friday 8:00-9:15

Gateway 3, 2

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Roundtable Participants:

Alexis Gonzalez, Utah State University Eastern (UT)

Sky Jensen, Utah State University Eastern (UT)

Megan Smith, Utah State University Eastern (UT)

Gentry Suwyn, Utah State University Eastern (UT)

By using references to Hesiod, AE Houseman, John Clare, and Virgil, Taylor draws attention to her literary lineage. This roundtable examines Taylor’s literary roots, and explores how intertextuality illuminates main themes and ideas in her poetry.

C-17. Alumni Career Panel

Friday 8:00-9:15

Gateway 4, 2

Moderator: Sarah Vogel, Alumni Epsilon

Roundtable Participants:

Janine Brooks, Alumni Epsilon

Kristen Capano, Alumni Epsilon

The general theme of the roundtable fits the theme of “work in progress.” Our goal is to demonstrate to undergraduate students the following: (1) that careers are malleable and everchanging; (2) that a student does not have to have their life fully planned in college; (3) that alumni of all ages are undergoing growth of great capacity; and (4) that many different strategies can be implemented in finding and developing a successful career path.

C-18. Disability and Representation

Friday 8:00-9:15

Lindbergh, 1

Moderator: James Crank, University of Alabama (AL)

Roundtable Participants:

Katherine O’Neal, University of Alabama (AL)

Cecilia Barnard, University of Alabama (AL)

Caroline Smith, University of Alabama (AL)

Seth Eriksen, University of Alabama (AL)

Disabilities are commonly portrayed in literature as plot-driving characteristics, as main identifiers of characters, or as points of conflict. Many authors who create these disabled characters are not disabled themselves. This roundtable seeks to explore how non-disabled writers can explore disability in literature and the current state of disability inclusion.

Concurrent Session D

Session D: Friday, March 29

9:30-10:45 a.m.

D-01. Medieval Heroic Poetry: Beowulf and Friends

Friday 9:30-10:45

Market Street, 1

Moderator: Rebecca Brackmann, Lincoln Memorial University (TN)

Chair: Alexis Gonzalez, Utah State University Eastern (UT)

Mallory Chapman, Louisiana Tech University (LA): Disguises and Deception: Identity in *Le Morte D'arthur*

Cynthia Knox, Oklahoma Christian University (OK): Ex-Warriors and the Horror of Exile

Ikanwie Acha, Olivet Nazarene University (IL): Courage or Comfort?

Isabela Medina, University of Oregon (OR): Nebulous Divisions of Order and Chaos in *Beowulf*

D-02. Kingship in Shakespeare

Friday 9:30-10:45

Laclede, 1

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Chair: Electa Berk, Indiana University East (IN)

Kimberly Tucker, Louisiana Tech University (LA): Kingly Honor & Image: Hal's Progression in the Henriad

Rebekah Brown, Wayland Baptist University (TX): Imitating the Sun: *Henry V's* Ties to *Richard II*

Abbie Sliger, Indiana University East (IN): Shakespeare's *Coriolanus*

Lucas LeMaster, Alumni Epsilon: Love and Power: Dominance in *A Midsummer Night's Dream*

D-03. Charles Dickens

Friday 9:30-10:45

Gateway 5, 2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Ashley Larsen, Aurora University (IL)

Catherine Evans, Duquesne University (PA): Advocacy in "A Christmas Carol" and *Oliver Twist*

Sarah Burt, Southern Illinois University-Edwardsville (IL): The Ghosts of Christmas Past

Sarah Switzer, University of Arkansas - Fort Smith (AR): *Hard Times*: Imaginative Sympathy

Clare Kuzma, University of Dallas (TX): Sissy Jupe as the Catalyst of *Hard Times*

D-04. Lyric Responses to Religion

Friday 9:30-10:45

Salon E, 2

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Hannah Gernhardt, University of Dallas (TX)

Wes Cruse, University of Portland (OR): Poetics of the Divine: Hopkins's "The Windhover"

Kennedy Stansbarger, Saint Louis University (MO): A Lamentation on the Altar

Nicholas Marcelli, University of Toronto Scarborough (CA): Rhetorical Constructs in Blake's Holy Thursday Poems

Chinoia Weir, University of Miami (FL): The Eye Sees More Than the Heart Knows

D-05. Toni Morrison

Friday 9:30-10:45

Grand Suite 1, 2

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Brittany Barron, Georgia College & State University (GA)

David Meadows, Belmont University (TN): The Loveable Blues

Maria Brizek, Centenary University (NJ): Freedom Discourse in *Sula* and *Song of Solomon*

Melanie McKuin, Williams Baptist College (AR): Battling Grief: Sethe Edition

Alyssa Joyce, The College of New Jersey (NJ): Identifying Self-Determination: 20th C Af-Am Lit

Concurrent Session D

D-06. Lyric Poetry and American Landscapes Friday 9:30-10:45 Grand Suite 2, 2

Moderator: Karolyn Steffens, Lindsey Wilson College (KY)

Chair: Emily Palombo, Kent State University (OH)

Genevieve Frank, University of Dallas (TX): The World As Meditation

Rose Safranek, University of Dallas (TX): Mind and World in Stevens's "Anecdote of the Jar"

Aishah Cader, University of Toronto Scarborough (CA): Derridean Deconstruction Reading of Metaphor

Pierce Lockett, Muhlenberg College (PA): Frank O'Hara's Cityscapes of Consumption

D-07. American Realists Friday 9:30-10:45 Grand Suite 3, 2

Moderator: Daniel Platt, Graceland University (IA)

Chair: Ashley McLaughlin, Merrimack College (MA)

Savanah Warners, Alma College (MI): The Duality of Lily Bart in *The House of Mirth*

Anna Jankovsky, Miami University (OH): Work to Progress: Changing Roles of Women in *House of Mirth*

Marianna Pizzini, Morningside College (IA): Christian References in *Winesburg, Ohio*

Taylor Van Vliet, Morningside College (IA): Female Oppression and Frustration in *Winesburg, Ohio*

D-08. Futurisms: African and American Friday 9:30-10:45 Salon G, 2

Moderator: Linda Tym, Southern Adventist University (TN)

Chair: Katherine Souza, University of Oregon (OR)

Shaymaa Alqallaf, American University of Kuwait (KU): *Black Panther* and the Magical What if?

Emma Winegardner, Southern Adventist University (TN): Contaminating Wound: *Binti*, Trauma and Reciprocity

Brandi Fundingsland, Dixie State University (UT): How the Past Shapes Identity in Octavia E. Butler's *Kindred*

Kiana Brown, University of Guam (GU): Novel That Kills: Boundless Boundaries in Octavia Butler's *Kindred*

D-09. Rhetoric and Public Speech Friday 9:30-10:45 Salon F, 2

Moderator: Jessica Bannon, University of Indianapolis (IN)

Chair: Eva Lambert, Appalachian State University (NC)

Haley Kurtz, Oklahoma City University (OK): Dandi March: Creating Ethos in Understanding Expectation

Emma Lee, Dixie State University (UT): Censorship of Big Tobacco

Abigail Breyer, Rockhurst University (MO): Hashtag Activism and the Rhetoric of #MeToo

Lindsay Scott, University of North Carolina Wilmington (NC): *Ich bin ein Berliner* Speech

D-10. Poetry: Gender, Sexuality, and Identity Friday 9:30-10:45 Ball Park 1, 1

Moderator: Shawn O'Hare, Carson-Newman University (TN)

Chair: Rachel Bruntz, Dakota State University (SD)

Rachel Haywood, Ball State University (IN): Under Development

Samantha Hoch, Carlow University (PA): Poetry Anthology

Valerie Bond, Cottey College (MO): LGBTQ: The Community Through the Eyes of Our Pets

Emily Miller, Saint Leo University (FL): What We Plan To Do

Madison Baranoski, Muhlenberg College (PA): What Came Before the Hollow

Miranda Holman, Arkansas Tech University (AR): Manic Tales from the Loony Bin

Concurrent Session D

D-11. Poetry: Who are we? **Friday 9:30-10:45** **Ball Park 2, 1**

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Nicholas Dolan, The University of Iowa (IA)

Tawanda Nyahasha, Johnson C. Smith University (NC): The Vessel

Makenzie Daggett, Pepperdine University (CA): To Inhume

Amber Boetger, California Baptist University (CA): Evolution of Personhood

Olivia Taylor, Palm Beach Atlantic University (FL): Wake Up

Austin Hughes, The University of Iowa (IA): Adam's Other Bones: Notes on Creation

Samantha Fain, Franklin College (IN): What is Left of Me

Caroline DeWald, Marist College (NY): Thoughts?

D-12. Creative Non-Fiction: Changes **Friday 9:30-10:45** **Gateway 3, 2**

Moderator: Donna Decker, Franklin Pierce University (NH)

Chair: Joe Hansen, Carthage College (WI)

Allison Long, Marist College (NY): Sophomore Years

Delaney Pollard, Baylor University (TX): Letting Bobby Pins Fall

Ashton Hoffman, George Fox University (OR): Expectations

Kialynn Palpant, George Fox University (OR): This is How a World Begins

D-13. Fiction: Young Adult Literature **Friday 9:30-10:45** **Gateway 1, 2**

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Megan Emily, Northern Michigan University (MI)

Susan Arnold, Northern Michigan University (MI): Rouge Noir

Marlena Kalafut, Olivet Nazarene University (IL): Heading Home

Theresa Carcaldi, Marist College (NY): Meet Me at the Roller Rink

Holly Falkner, Alumni Epsilon: Hot Cocoa

Jack Zampino, St. Norbert College (WI): Unsettled

D-14. Fanfiction: a Vehicle for Literature & Pop Culture **Friday 9:30-10:45** **Gateway 2, 2**

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:

Kelly Vena, The College of New Jersey (NJ)

Alaina McHugh, The College of New Jersey (NJ)

Rachel Boland, The College of New Jersey (NJ)

Jada Grisson, The College of New Jersey (NJ)

Natalie Palmiere, The College of New Jersey (NJ)

How can members of an audience retell or continue a story based on original works and their reactions to them? This presentation will discuss the history, impacts, and forms of fanfiction: creative works written in response to various media, including television, film, music, celebrities, and literature.

D-15. Art, Structure, and the Communities of the Harlem Renaissance

CANCELLED

Concurrent Session D

D-16. The Contemporary American Nomad

Friday 9:30-10:45

Gateway 4, 2

Moderator: AmiJo Comeford, Dixie State University (UT)

Roundtable Participants:

Amy Greene, Dixie State University (UT)

James Lupher, Dixie State University (UT)

Julie Handy, Dixie State University (UT)

Cadence Summers, Dixie State University (UT)

In an age when so many Americans are looking to non-traditional housing styles for economic and environmental purposes or are dealing with fitting a home into cramped urban landscapes, or just want to try their hand at homesteading, literature offers us alternative conceptions of and ways of viewing “home.”

D-17. Trigger Warning! This Panel May Disturb You

Friday 9:30-10:45

Salon A-D, 2

Moderator: Christopher Genre, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Traci Thomas-Card, Alumni Epsilon

Michel Aaij, Auburn University, Montgomery (AL)

Shianne Melancon, Southeastern Louisiana University (LA)

Do topics such as graphic deaths, suicide, sexual violence, blood and gore, and others warrant a trigger warning? Instructors, alumni, and students will demonstrate varying viewpoints using literary examples. Audience members will be invited to share their experiences and to explore the benefits or harm of such warnings.

D-18. Grit Happens: Strategies for Developing Your Potential

Friday 9:30-10:45

Lindbergh, 1

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Betty Grullon, Plaza College (NY)

Seth Gravert, University of Wisconsin - Whitewater, Rock County (WI)

Sahida Nasim, Plaza College (NY)

Paulina Landers, Northeast Alabama Community College (AL)

Angela Duckworth defines grit as, “perseverance and passion for long-term goals.” This roundtable will discuss how SKD chapters provide members with resources and models (both real and literary) to help them deal with failure, setbacks, or challenges and to develop resilience.

Concurrent Session E

Session E: Friday, March 29

2:00-3:15 p.m.

E-01. Medieval Allegories

Friday 2:00-3:15

Laclede, 1

Moderator: Robert E. Crafton, Slippery Rock University (PA)

Chair: Will White, University of Tennessee, Knoxville (TN)

Raymond Urbaniak, Saint Leo University (FL): Critique of Courtly Love in *Sir Gawain and the Green Knight*

Michele Smith, Western Michigan University (MI): Allegory and Gendered Agency in "The Clerk's Tale"

Joshua Calandrella, University of Pittsburgh at Johnstown (PA): Dante's Divine Visions of Light

Sawsan Murad, University of Pittsburgh at Johnstown (PA): Dante's Artistic Purpose: *Purgatorio* and Beyond

E-02. Experiments in Criticism: Conan Doyle, Stoker, and Wilde

Friday 2:00-3:15

Gateway 5, 2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Emily Henson, Sam Houston State University (TX)

Madeline Parent, Pepperdine University (CA): Investigation of Societal Fears in Sherlock Holmes

Kathryn Pope, Pepperdine University (CA): Bram Stoker's *Dracula*: Defying Patriarchal Order

Micah Overstreet, Ouachita Baptist University (AR): What's at Stake: An Ecocritical Look at *Dracula*

Haley Coburn, Alumni Epsilon: Camping in the Wilde

E-03. Alice Walker and Lorraine Hansberry

Friday 2:00-3:15

Grand Suite 1, 2

Moderator: Kevin Brown, Lee University (TN)

Chair: Lily Renfro, University of Evansville (IN)

Judith Bell, Lee University (TN): Parental Expectations in "Everyday Use"

Kendall Maurer, Azusa Pacific University (CA): *The Color Purple*: Necessary to the Canon

Lakeisha Reed, Springfield College (MA): African-American Masculinity and Society in *A Raisin in the Sun*

Samantha Dumas, Springfield College (MA): Breaking Racial Stereotypes in Lorraine Hansberry's *A Raisin in the Sun*

E-04. Transcendental Poets

Friday 2:00-3:15

Grand Suite 2, 2

Moderator: Lauren Shoemaker, Slippery Rock University (PA)

Chair: Ashley Hontz, Oklahoma Baptist University (OK)

Jonathan Wood, Oklahoma Baptist University (OK): Poe and Whitman: Together in Death

Gabrielle Hersey, Shepherd University (WV): Perverse Philosophy: Poe and Transcendentalism

Danielle LaBruzzo, Slippery Rock University (PA): The Circles of Transcendence

E-05. American Women and Their Work

Friday 2:00-3:15

Grand Suite 3, 2

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: Meara Waxman, Elon University (NC)

Asiel Clark, Alma College (MI): The Sea: Edna Pontellier's Incomplete Search for Identity

Kari Jacobson, Luther College (IA): Escape or Bondage: The Senses in "Paul's Case"

Eden Prime, Palm Beach Atlantic University (FL): Let Dead Stories Sleep

Lainey England, University of North Georgia, Gainesville Campus (GA): Queer Identity in Carson McCullers's *The Member of the Wedding*

Concurrent Session E

- E-06. Identity in Asian and Asian-American Literature/Film** **Friday 2:00-3:15** **Salon E, 2**
- Moderator:** John Nelson, Dakota State University (SD)
Chair: Jaclynn Rogers, Dakota State University (SD)
- Silas Jones, The College of New Jersey (NJ): Americanizing Gender and Sexuality in *M. Butterfly*
Abigail Baumgartner, Cottey College (MO): The Golden Mother
Matthew Moore, Graceland University (IA): The Eye in Identity: Asian-Americanness in *Chan is Missing*
Noah Schuldt, Dakota State University (SD): Watch the Skirt: Gender in Shinkai's *Kimi no Na wa*
- E-07. Once and Future Classical Literature** **Friday 2:00-3:15** **Salon F, 2**
- Moderator:** Glenn Steinberg, The College of New Jersey (NJ)
Chair: Sarah Ulsher, Rockhurst University (MO)
- Sarah Ortiz-Monasterio, University of Miami (FL): The Tragedies of Sophocles' Antigone and Creon
Jada Grisson, The College of New Jersey (NJ): Aristophanes Deconstructs Gender and Heals Greece
Therese Holzapfel, Alumni Epsilon: The Journey of the Hero
Rachel McCoy, Western Kentucky University (KY): The Ferryman Sails to Monotheism
- E-08. Identity in Young Adult Literature** **Friday 2:00-3:15** **Salon G, 2**
- Moderator:** Elizabeth Starr, Westfield State University (MA)
Chair: Mackenzie Jackson, Westfield State University (MD)
- Elizabeth Potter, Westfield State University (MA): "Can't Visualize Myself as Nothing but a Criminal"
Nicole Galante, Elon University (NC): The Nuances of Power, Mental Health, and Reality in YA
Abigail Army, Albright College (PA): Laurie Halse Anderson and the Undiagnosed Teen
Kathryn Myler, Utah State University (UT): *Calvin & Hobbes*: Breaking Down the Walls of Incongruity
- E-09. Poetry: Images of Childhood** **Friday 2:00-3:15** **Ball Park 2, 1**
- Moderator:** Sherri Craig, Southeastern Louisiana University (LA)
Chair: Coleman Childress, Carson-Newman University (TN)
- Conner Dickson, Carson-Newman University (TN): Mind Your Child for Oranges
Megan Madison, Oklahoma Christian University (OK): Behind Blue Eyes
Krischelle Mortes, University of Guam (GU): Am Not
Danika Hollis, University of Texas - Dallas (TX): Dear Sweet Child
Macy Davis, Kansas State University (KS): Homes for my Past and Future
Alexis Roberts, Utah State University (UT): Baseball and post impressionism
- E-10. Fiction: Things That Go Bump** **Friday 2:00-3:15** **Gateway 1, 2**
- Moderator:** Danielle Saad, Alvernia University (PA)
Chair: Emily Roberts, Arkansas Tech University (AR)
- Allison Akers, Ball State University (IN): Masque de Mort
Joshua Leles, Saint Leo University (FL): The Bullet Hole
Jackson Bylund, Utah State University (UT): The Monster of Wickit Village
Jo Gerlick, Alumni Epsilon: The Hitchhiker

Concurrent Session E

E-11. Fiction: The Romantics

Friday 2:00-3:15

Lindbergh, 1

Moderator: Judith John, Missouri State University (MO)

Chair: Audrey Hunker, University of Pittsburgh at Greensburg (PA)

Alyssa Ermish, Chadron State College (NE): The Perfect Date

Rachael Kahn, Alumni Epsilon: Othello (Excerpt)

Aimee Walton, Park University (MO): The Kiss

Ashley Lenahan, Missouri State University (MO): Love Song

Julia Pugliese, The College of New Jersey (NJ): I Myself Am a Work in Progress

E-12. #janeaustenisboring

Friday 2:00-3:15

Gateway 2, 2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Alex Antonelli, The College of New Jersey (NJ)

Eryn Newman, Franklin Pierce University (NH)

James Bruno, Franklin Pierce University (NH)

Ryley Saisa, Franklin Pierce University (NH)

Sunnie Barlow, University of North Georgia, Gainesville Campus (GA)

#janeaustenisboring #filtertheclassics – students are undoubtedly familiar with Snapchat and Instagram filters and use them to enhance images and engage viewers; how might classroom teachers leverage this concept and use it to engage their students in discussions and analysis of literary classics by using YA novels as filters for literary classics.

E-13. Peck Small Tracks—A Jesuit Reading of *Work & Days*

Friday 2:00-3:15

Gateway 3, 2

Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Cara Charles, University of Scranton (PA)

David Rakauskas, University of Scranton (PA)

Matthew Criscione, University of Scranton (PA)

Phyllida Whittaker, University of Scranton (PA)

Emily Carr, University of Scranton (PA)

Five students from the University of Scranton study Pope Francis's *Laudato Si'* and Tess Taylor's *Work & Days* through the lens of the Jesuit tradition and discuss how to answer the calls to act in favor of environmental protection articulated in these texts.

Concurrent Session E

E-14. English and Beyond: Exploring Alternative Careers

Friday 2:00-3:15

Gateway 4, 2

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Dana Eckstein Berkowitz, Alumni Epsilon

Rebecca Ferlotti, Alumni Epsilon

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA)

Taylor Jo Parks, University of North Georgia, Gainesville Campus (GA)

Brianna Zumbrum, University of North Georgia, Gainesville Campus (GA)

Not every English major wants to teach—and that’s okay! In this world of ever-changing demand and increasing technological advancement, English degrees are adaptable assets. Four English majors discuss their pursuit of careers in social media marketing, digital editorship, speech-language pathology, neurolinguistics, creative consulting, screenwriting, computer programming, and game development.

E-15. Postcolonial Identity in Nnedi Okorafor’s *Binti*

Friday 2:00-3:15

Salon A-D, 2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

William Peters, Northeastern Illinois University (IL)

Clifton Frei, Northeastern Illinois University (IL)

Jennifer Velazquez, Northeastern Illinois University (IL)

Amy Durbin, Northeastern Illinois University (IL)

Isaias Rogel, Northeastern Illinois University (IL)

This panel will consider the ways in which focusing on the body as a site of domination and resistance can complicate conventional postcolonial theories. We will place Nnedi Okorafor’s *Binti* within a wider discourse of postcolonial theory, including the work of Franz Fanon, Robert Jensen, James Baldwin, and Ta-Nehisi Coates.

E-16. Examining Bodies in Creative Non-Fiction

Friday 2:00-3:15

Market Street, 1

Moderator: Summer Pennell, Truman State University (MO)

Chair: Alex Farrier, Arkansas Tech University, AR

Brianna Schunk, Wilkes University (PA): Look at the Freaks: Examining Disability Theatre

Shaun Anderson, Utah State University (UT): David’s Body

Mary Simmonds, Marist College (NY): A Constant Work in Progress: Coming to Terms with My ADHD

Lydia Trail, Lee University (TN): I Loathe You, Asthma

E-17. Poetry: Work in Progress

Friday 2:00-3:15

Ball Park 1, 1

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Lilli Sutton, Shepherd University (WV)

Emily Moore, Columbia College, South Carolina (SC): Working on Love: A Progression of Self-Awareness

Kara Knickerbocker, Alumni Epsilon: The Shedding Before the Swell

Eric Orosco, Alumni Epsilon: Homecoming

Emily Thalacker, North Central University (MN): The Junk Drawer Poems

Calla Thomas, Northern Kentucky University (KY): DL-44

Kelly Vena, The College of New Jersey (NJ): Blue Collar Diaries

Concurrent Session F

Session F: Friday, March 29

3:30-4:45 p.m.

- F-01. *King Lear*: Men and Beasts** **Friday 3:30-4:45** **Laclede, 1**
Moderator: Victoria Gaydosik, Southwestern Oklahoma State University (OK)
Chair: Asiel Clark, Alma College (MI)
Heather D. Williams, Illinois State University (IL): Disrobing King Lear: The Good, the Bad, and the Naked
Ruoyu Wang, Brenau University (GA): Clothing in *King Lear*- A Tool to Hide Beastliness in Human Nature
Stephanie Gundermann, The College of New Jersey (NJ): A Psychological Method to Legal Madness: *King Lear*
Rebecca Kaploun, The College of New Jersey (NJ): Animal as the "Other" in *King Lear*
- F-02. Romantic Poetry: Wordsworth, Keats, and Shelley** **Friday 3:30-4:45** **Gateway 5, 2**
Moderator: Lesley Goodman, Albright College (PA)
Chair: Jessica Stiles, Oklahoma Baptist University (OK)
Emily Shaw, Oklahoma Baptist University (OK): Memory in Wordsworth's *The Prelude*
Aaron East, Ouachita Baptist University (AR): The Words that Wordsworth Chooses
Chloe Harrison, Oklahoma Baptist University (OK): Deceitful Beauty: Mapping Indolence from Spenser to Keats
Cadaxa Chapman Ball, University of Oregon (OR): Shelley's Nature of Poetry: The Creative Process
- F-03. African-American Women Writers** **Friday 3:30-4:45** **Grand Suite 1, 2**
Moderator: Heidi Huse, University of Tennessee, Martin (TN)
Chair: Madeline Gardiner, Northern Michigan University (MI)
Sydney Phillips, Louisiana Tech University (LA): A Dead-End Street
Madison Kamer, University of Kentucky (KY): The Black Woman's Body and its Labors
Hunter McHugh, University of Houston-Downtown (TX): The Whiteness of Dolls and Milk
Allison Schweiger, Mercyhurst University (PA): God Help the Reader: Rituals and Redemption
- F-04. American Lyric Poetry: Prediction and Reception** **Friday 3:30-4:45** **Grand Suite 3, 2**
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Austin Hughes, The University of Iowa (IA)
Brenna Ware, Pepperdine University (CA): "Diving into the Wreck": Deconstruction of Gender
Ariel Forrest, Lincoln University, Missouri (MO): James Wright - Poems of Disconnection
Ines Vera, University of Dallas (TX): Perfect Imperfection: "Poems of Our Climate"
Julie Handy, Dixie State University (UT): Oh Ophelia
- F-05. Latinx and Latin-American Literature** **Friday 3:30-4:45** **Salon E, 2**
Moderator: Macklin Cowart, University of North Georgia, Gainesville Campus (GA)
Chair: Ashley Sullivan, Alma College (MI)
Drake DeOrnellis, Liberty University (VA): The Power and Limits of Language in Identity Formation
Hunter Tuinstra, Central Michigan University (MI): Revolutionaries: Latin American Literature
Selene Godina, University of North Georgia, Gainesville Campus (GA): A Latina Defining Race and Racism
Mallory Truckenmiller, Saint Vincent College (PA): Borderless: Translating Culture in *Night Badly Written*

Concurrent Session F

F-06. Literary Approaches to Scriptural Texts

Friday 3:30-4:45

Ball Park 3, 1

Moderator: Rosalind Buckton-Tucker, American University of Kuwait (KU)

Chair: Sean McAneny, SUNY, College at Geneseo (NY)

Lara Jadayel, American University of Kuwait (KU): The Consequences of Misinterpreted Quranic Verses

Sydney Bulthuis, Palm Beach Atlantic University (FL): Ovid and the Bible

Sarah Markle, Shepherd University (WV): Woman Takes the Fall

Alex McCarron, Shepherd University (WV): The Devil's in the Details

F-07. A Question of Women

Friday 3:30-4:45

Salon G, 2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Andrea Ferraro, University of California, Los Angeles (CA)

Katelyn Juerjens, Northeastern Illinois University (IL): "AACK!": Gender, Beauty, and the Workplace in *Cathy*

Paige Smith, Ouachita Baptist University (AR): *A Knight's Tale*: Modern Chivalry and Rape Culture

Kiley Bronke, Olivet Nazarene University (IL): A Hopeless Romantic: Intertextuality and Disgrace

Madeleine Wenc, St. Norbert College (WI): The Question of a Woman's Worth in *Oliver Twist*

F-08. Memoir and Constructions of the Self

Friday 3:30-4:45

Grand Suite 2, 2

Moderator: Jonathan Newman, Missouri State University (MO)

Chair: Emily Wall, Oklahoma Baptist University (OK)

Nicole Jones, Alumni Epsilon: Satire and Pathography in Joyce Carol Oates's "Lovely, Dark, Deep"

Alaina McHugh, The College of New Jersey (NJ): Coming Out & Speaking Up in *Other Side of Paradise*

Tara Mild, The College of New Jersey (NJ): The Achievement of Agency

Christine Luongo, Westfield State University (MA): Rejecting Expectations in *The Two Kinds of Decay*

F-09. Young Adult Literature and Film

Friday 3:30-4:45

Salon F, 2

Moderator: Terry Phelps, Oklahoma City University (OK)

Chair: Sawyer Parker, Elon University (NC)

Rebecca Jackson, University of North Carolina Wilmington (NC): Weasley is Our King: Ron's Homosexual Panic

Judy Sansom, Fort Hays State University (KS): Messianic Archetypes throughout Literature

Kaelene Hansen, Wayland Baptist University (TX): Freedom to Choose YA Readers and Lewis's *The Lion*

Emily Burke, High Point University (NC): *Child's Empire*

F-10. Poetry: States of Change

Friday 3:30-4:45

Ball Park 1, 1

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Bethany Jaques, Williams Baptist College (AR)

Zane Hesting, Chadron State College (NE): Some Recipes

Cassidy Locke, Fort Hays State University (KS): The Process

Shaye Kisiel, Franklin Pierce University (NH): A Collection of Thoughts and Decisions

Sara Baxter, Indiana University East (IN): Conspiracy Theories

Hope Fischbach, Lee University (TN): Breathing

John Martin, University of Southern Indiana (IN): Beginnings

Concurrent Session F

F-11. Poetry: Long Goodbyes

Friday 3:30-4:45

Ball Park 2, 1

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Jacob Bergman, Olivet Nazarene University (IL)

Julianna Campbell, Westfield State University (MA): Collections of a Freshman Experience

Erica Paul, Westfield State University (MA): Wilt

Siobhain McGuinness, Alumni Epsilon: Beauty and Brutality

Rebecca Ferlotti, Alumni Epsilon: Mileage

Dana Eckstein Berkowitz, Alumni Epsilon: I'll Just Leave These Here

Rebecca Pickard, Liberty University (VA): Absent of Prayer

F-12. Fiction: Brains on Fire

Friday 3:30-4:45

Market Street, 1

Moderator: Donna Decker, Franklin Pierce University (NH)

Chair: Marwen Daher, Northeastern Illinois University (IL)

Tara Lenertz, Clemson University (SC): Seasonal

Taylor Sullivan, Henderson State University (AR): This Monochrome Life

Samson Hall, North Central University (MN): Step 9

Claire Seale, Ouachita Baptist University (AR): Slop and Devil's Ambrosia

David Goff, Alumni Epsilon: Calhoun

F-13. Screenplays and Drama

Friday 3:30-4:45

Gateway 1, 2

Moderator: Michaelann Nelson, Utah State University Eastern (UT)

Chair: Melanie Gray, Western Colorado University (CO)

Ashli Lomeli, Azusa Pacific University (CA): Annabelle

Jessica Trad, Hastings College (NE): A Bench For Two

Lance Roberts, Lindsey Wilson College (KY): Runner

Samantha Bradley, Utah State University Eastern (UT): Perfectly Terrifying

F-14. The Ever-Changing School System

Friday 3:30-4:45

Gateway 2, 2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Roundtable Participants:

Zachary Margolis, University of North Carolina Charlotte (NC)

Makalea Bjoin, University of North Carolina Charlotte (NC)

Kellyanna Atwell, University of North Carolina Charlotte (NC)

Sam Blanchard, University of North Carolina Charlotte (NC)

Kristina Duemmler, University of North Carolina Charlotte (NC)

North Carolina's public school system ranks 32nd of all K-12 state systems and is clearly underserving students. Using North Carolina as a "fulcrum," we will examine the impact of teaching wages, school safety, end of grade testing, classroom conditions, as well as how housing affects access to proper education.

Concurrent Session F

F-15. Learning from Project Grant and Service Award Recipients

Friday 3:30-4:45

Gateway 3, 2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Roundtable Participants:

Caitlyn Mulcahy, Franklin Pierce University (NH)

Amanda Ayers, University of North Georgia, Gainesville Campus (GA)

Molly Cameron, University of South Dakota (SD)

Seth Gravert, University of Wisconsin, Whitewater at River County (WI)

Caroline McClure, Blue Mountain College (MS)

In this roundtable, winners of service awards and project grants will discuss their experiences in applying for these grants and practically executing the work for the proposed projects. Participants will share their experiences seeking service opportunities, developing community partnerships, and coordinating with collaborating organizations.

F-16. Are You Serious? Graphic Novels as Literature

Friday 3:30-4:45

Salon A-D, 2

Moderator: Alan Schulte, Franklin Pierce University (NH)

Roundtable Participants:

Sarah Dangelantonio, Franklin Pierce University (NH)

Shaye Kiesel, Franklin Pierce University (NH)

Jacob Williams, Rockhurst University (MO)

Madeleine Nowak, Miami University (OH)

Jillian Morales, Franklin Pierce University (NH)

Caroline Forrey, Miami University (OH)

Hailey Weiss, The College of New Jersey (NJ)

The graphic novel is a popular genre among young adults and, despite concerns that graphic novels are excessively frivolous and do not inspire critical thinking, this panel will explore how the genre 1) serves to get reluctant readers more motivated about literacy, 2) constructs meaning, and 3) promotes critical literary discussions.

F-17. Building a Better Genre Story

Friday 3:30-4:45

Lindbergh, 1

Moderator: Jennifer Frangos, University of Missouri, Kansas City (MO)

Roundtable Participants:

Rhiannon Minster, University of Missouri, Kansas City (MO)

Chris Arnone, University of Missouri, Kansas City (MO)

Brynn Fitzsimmons, University of Missouri, Kansas City (MO)

While genre stories dominate the bestseller lists, they aren't widely respected or taught in university settings. Through analysis of existing works and discussion of story craft, this panel proposes that genre work can and should become a valuable part of literary and creative study.

Concurrent Session G

Session G: Saturday, March 30 8:00-9:15 a.m.

- G-01. John Milton's *Paradise Lost*** Saturday 8:00-9:15 Laclede, 1
Moderator: Judith John, Missouri State University (MO)
Chair: Michele Smith, Western Michigan University (MI)
Naomi Sughroue, Chadron State College (NE): The Argument for Existence in *Paradise Lost*
Lindsay Gibson, Grand Valley State University (MI): Satan in *Paradise Lost*
Tyler Sekunda, The College of New Jersey (NJ): Satan's Heroic Revolution on Behalf of Mankind
Kay Kauffman, University of Northern Iowa (IA): John Milton, *Paradise Lost*, and Me
- G-02. Conrad's *Heart of Darkness*** Saturday 8:00-9:15 Market Street, 1
Moderator: Gary Tandy, George Fox University (OR)
Chair: Anemone Hansen, Pepperdine University (CA)
Madison Whatley, Saint Leo University (FL): Reclaiming the Power of Women in *Heart of Darkness*
Emmi Palenbaum, High Point University (NC): Marlow as the Buddha in *Heart of Darkness*
Julia Wallace, High Point University (NC): Conrad and Marlow's Crisis of Representation
Zachary Zimmerer, Western Kentucky University (KY): Conrad's Imperialism in *Heart of Darkness*
- G-03. Ecocritical Approaches to English Lyric Poetry** Saturday 8:00-9:15 Grand Suite 3, 2
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Lydia Huth, Campbell University (NC)
Lilli Sutton, Shepherd University (WV): The Mariner's Guilty Conscience
Christin Smith, Freed-Hardeman University (TN): Coleridge and Wordsworth on Environmental Conservation
Jacob Snyder, SUNY, College at Geneseo (NY): Samuel Johnson's Ecocriticism: Sustainable Joy
Jessikah Díaz, University of California, Los Angeles (CA): "We Die, My Friend": Material Death In Wordsworth
- G-04. Self and Other in American Literature** Saturday 8:00-9:15 Grand Suite 1, 2
Moderator: Ellen Foster, Clarion University (PA)
Chair: Sydney Phillips, Louisiana Tech University (LA)
Marah Hager, Alumni Epsilon: Revitalization of Self in Strayed's *Wild*
Scott Zeigler, University of Oregon (OR): Antagonistic River: Reading Nature in Fiction
Samantha Schmeer, SUNY, College at Geneseo (NY): Walking with Thoreau & Silko: A Comparative Study
- G-05. Regarding Women** Saturday 8:00-9:15 Grand Suite 2, 2
Moderator: Sara Lindey, Saint Vincent College (PA)
Chair: Natasha Igl, St. Norbert College (WI)
Paige Krempany, Saint Vincent College (PA): The Volatile: Male Seduction on Female Identity
Natalie Gregg, Oklahoma City University (OK): Appetite, Hunger, and Desire in *The Morgesons*
Nikko Capati, University of Guam (GU): Regaining Women's Nature
Molly Riley, Washington & Jefferson College (PA): Catching "Roman Fever": The Ending as a Beginning

Concurrent Session G

G-06. James Joyce **Saturday 8:00-9:15** **Gateway 5, 2**

Moderator: Heather Pavletic, Ferris State University (MI)

Chair: Madeline McDermott, Truman State University (MO)

Hannah Greer, Baker University (KS): Stephen Dedalus and Religion

Erynne Jamison, Baker University (KS): *A Portrait of the Artist as a Young Man*: A Novel of Discovery

Monica Morris, Baker University (KS): The Individual Mind of Stephen Dedalus

Alex Donley, Liberty University (VA): Power, Art, and Subversion in "The Dead"

G-07. Adaptation, Language, and Young Adult Literature **Saturday 8:00-9:15** **Salon E, 2**

Moderator: Sara Day, Truman State University (MO)

Chair: Rachel McCoy, Western Kentucky University (KY)

Corinne Brubaker, University of Oregon (OR): Lemony Snicket: Treachery and Approachability

Joshua Leopold, Washington University (MO): Capitalism with a Capital "C" in *Goody Two-Shoes*

Rachel Sakrison, Palm Beach Atlantic University (FL): Jungle-centrism: A New Take on *The Jungle Book*

Katie Neipris, Alumni Epsilon: Language Games and Untranslatability in *Wonderland*

G-08. Terror on Film **Saturday 8:00-9:15** **Salon F, 2**

Moderator: Ted Hovet, Western Kentucky University (KY)

Chair: Taylor Akers, Slippery Rock University (PA)

Abigail Carlin, Eastern Illinois University (IL): Reformed Masculinity in Reality Ghost Hunting Television

Elizabeth Darrow, Northern Arizona University (AZ): Illuminating the Sinister

Claudia McCarron, Shepherd University (WV): American Exceptionalism in Villeneuve's *Sicario*

G-09. Poetry: Searching **Saturday 8:00-9:15** **Ball Park 1, 1**

Moderator: Shawn O'Hare, Carson-Newman University (TN)

Chair: Abigail Army, Albright College (PA)

Gabriel Reed, Carson-Newman University (TN): Poems in Search of Names

Ophelia Knight, Central State University (OH): Black and (Un)Contemporary

Emma Mathes, Fordham University (NY): Searching For Love and Finding Myself

Brandie Lorenzen, Illinois State University (IL): Doves at Night

Gabriel Cruz, University of Nevada, Las Vegas (NV): Day by Day: A Collection of Poetry

G-10. Fiction: Finding Themselves in Family **Saturday 8:00-9:15** **Ball Park 2, 1**

Moderator: Stacey Kikendall, Park University (MO)

Chair: Amanda Grissom, Monmouth College (IL)

Caroline Fenty, University of Oregon (OR): Split

Kaily Garcia, Lamar University (TX): A Real Fight

Abigail Skinner, Palm Beach Atlantic University (FL): The World in Which We Live is Made of Wood

Rebekah Otto, Alumni Epsilon: Good Morning, My Love

Concurrent Session G

G-11. Fiction: Finding Family Saturday 8:00-9:15 Gateway 1, 2

Moderator: Rebecca Lartigue, Springfield College (MA)

Chair: Ashley Lenahan, Missouri State University (MO)

Megan Emily, Northern Michigan University (MI): What's Unsaid

Kerigan Williams, Ball State University (IN): Learning How To Be Alone

Taylor Karinen, Central Michigan University (MI): Driftwood

Benjamin Papham, Alumni Epsilon: The One in Charge of the Money

G-12. Creative Non-Fiction: Families Are Not as They Appear Saturday 8:00-9:15 Gateway 4, 2

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: David Rakauskas, University of Scranton (PA)

Madison Shrider, Ohio Northern University (OH): A Case of You

Peggy Wood, Chapman University (CA): My Dad is an Alien

Jeremiah Morin, Central Michigan University (MI): My Dad, The General

Laura Bechtel, Olivet Nazarene University (IL): To Grandmother's House We Go

G-13. Open Paper Session Saturday 8:00-9:15 Ball Park 3, 1

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Cynthia Raices, The College of New Jersey (NJ)

G-14. Feminist Afrofuturism in Nnedi Okorafor's *Binti* Saturday 8:00-9:15 Gateway 2, 2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

Katelyn Juerjens, Northeastern Illinois University (IL)

Marlene Garcia, Northeastern Illinois University (IL)

Natalia Rokita, Northeastern Illinois University (IL)

Vanessa Macias, Northeastern Illinois University (IL)

Nicole Vale, Northeastern Illinois University (IL)

This panel will consider how the genre of Afrofuturism imagines gendered and racialized possibilities beyond the patriarchal, racist present. Focusing on Nnedi Okorafor's *Binti*, this roundtable will place Okorafor's novella within a wider discourse of Afrofuturist feminism, including discourse about Beyoncé's *Lemonade* and Janelle Monáe's *Dirty Computer*.

G-15. Role-Playing a Narrative Saturday 8:00-9:15 Gateway 3, 2

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Roberto Martinez, Alumni Epsilon

Matthew Johnson, University of Auburn at Montgomery (AL)

Christopher Genre, Southeastern Louisiana University (LA)

Steve Savoie, Alumni Epsilon

Jessica Firmin, Southeastern Louisiana University (LA)

Whether you read *Choose Your Own Adventure* books, played *Dungeons and Dragons*, or played text-based video games like *Zork*, chances are these stories sparked your imaginations and got your creative juices flowing. Now is the time to wield that creative force and turn it to your advantage when writing fiction.

Concurrent Session G-H

G-16. The Evolution of the Black Lexicon: Using Words to Heal Saturday 8:00-9:15 Salon A-D, 2

Moderator: Francine Allen, Morehouse College (GA)

Roundtable Participants:

Tyler Hubbert, The College of New Jersey (NJ)

Jada Grisson, The College of New Jersey (NJ)

McKenna Samson, The College of New Jersey (NJ)

How do communities continue to define themselves beyond a tragedy after it has taken place? This presentation will discuss the response of language to the needs of a community through the lens of the Black American experience.

Session H: Saturday, March 30 9:30-10:45 a.m.

H-01. Love and Hate in Early Modern English Drama Saturday 9:30-10:45 Laclede, 1

Moderator: Jonathan Newman, Missouri State University (MO)

Chair: Tyler Hubbert, The College of New Jersey (NJ)

Leah Hennick, St. Norbert College (WI): Shakespeare on Love

Christian Skinner, Slippery Rock University (PA): The Revenge Business

Sean Welch, SUNY, College at Geneseo (NY): Rejections of Misogyny and Status through the *Duchess of Malfi*

Giovanna Marchini, The College of New Jersey (NJ): Social Class / Mental Illness: *Duchess of Malfi*

H-02. Mad and Married Women in *Jane Eyre* Saturday 9:30-10:45 Gateway 5, 2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Timothy Bardin, Sam Houston State University (TX)

Aijia Ge, Brenau University (GA): Female Madness in *Jane Eyre*

Elisa Klaassen, Olivet Nazarene University (IL): The Subjugation of Jane and Bertha in *Jane Eyre*

Ravneet Sandhu, Cedar Crest College (PA): Something Other than the Marriage Plot

Natalie Wolf, Kansas State University (KS): A Wealth of Happiness

H-03. *Frankenstein*: Authorship and Suffering Saturday 9:30-10:45 Grand Suite 3, 2

Moderator: Christina Rieger, Mercyhurst University, PA

Chair: Erin Goff, Ball State University (IN)

Carli Scaff, Ball State University (IN): *Frankenstein*, Feminism and Marginalization

Cierra Davis, Lincoln Memorial University (TN): An Author to Her Book: A Defense of *Frankenstein* (1831)

James Tucker, Louisiana Tech University (LA): Revolution in *Frankenstein* and *Paradise Lost*

Leanne Latocha, Olivet Nazarene University (IL): Triadic Suffering and *Frankenstein's* Creation

H-04. Music and Culture Saturday 9:30-10:45 Salon E, 2

Moderator: Oana Popescu-Sandu, University of Southern Indiana (IN)

Chair: Olivia Taylor, Palm Beach Atlantic University (FL)

Madison Crist, Stephens College (MO): Jazz Diffuses the Cold War

Jimmy Hollenbeck, Central Michigan University (MI): Fight the Power: Legitimizing Rap as Literature

Christina Lee, University of Guam (GU): The Void: Dis-Individuation in Contemporary Rap

Concurrent Session H

- H-05. Linguistic Approaches to Literature** **Saturday 9:30-10:45** **Salon G, 2**
Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)
Chair: Susan Arnold, Northern Michigan University (MI)
Amy Greene, Dixie State University (UT): You versus Thou: The Importance of Pronouns in *Othello*
Andrea Clendaniel, Mercyhurst University (PA): A Linguistic Look at *The Scarlet Letter*
Meara Waxman, Elon University (NC): Syntax in Anne Brontë's Novels and Caroline Norton's Texts
Amanda Ayers, University of North Georgia, Gainesville Campus (GA): A Syntactic Study of Sherlock Holmes
- H-06. Trauma, War, and Identity** **Saturday 9:30-10:45** **Grand Suite 1, 2**
Moderator: Anne M. Rashid, Carlow University (PA)
Chair: Sachel Bise, Centenary University (NJ)
Kristin Brouillette, Westfield State University (MA): Addressing Trauma in Emily Doe's Court Statement
Marco Cordova, Centenary University (NJ): Family in Crisis
Jennifer Galvao, SUNY, College at Geneseo (NY): The Simplest of Solutions: White-Washing Atrocity
Anna Havrilla, Carlow University (PA): Pathos of Poetry
- H-07. Poetic Responses to the Common Reader** **Saturday 9:30-10:45** **Salon A-D, 2**
Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Amber Boetger, California Baptist University (CA)
Katie Kirk, University of Kentucky (KY): October's End
Grayson Chong, University of Toronto Scarborough (CA): Persephone Lost
Miranda Holman, Arkansas Tech University (AR): No Longer the Man I Call My Father
Audrey Therriault, Westfield State University (MA): Seasonal Worker
Nikolle Dixon, Alumni Epsilon: Constellations
Chris Arnone, University of Missouri, Kansas City (MO): Autumn 2018
- H-08. Poetry: The Stories We Tell** **Saturday 9:30-10:45** **Ball Park 1, 1**
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Chair: Lydia Trail, Lee University (TN)
Shannon Merrell, University of Tennessee, Martin (TN): The Stories We Live
Rebekah Thompson, Wayland Baptist University (TX): Year 2018
Mary Papham, Alumni Epsilon: General Oceanography
Taylor Garrison, Muhlenberg College (PA): The Future of History
Jessica Matheny, Alumni Epsilon: Trailer Park Poet
- H-09. Fiction: Magical Realism** **Saturday 9:30-10:45** **Ball Park 2, 1**
Moderator: Dan Colson, Emporia State University (KS)
Chair: Eric Adamo, Albright College (PA)
Andrew Acuna, Centenary University (NJ): El Calabozo
Kieron Walquist, Lincoln University, Missouri (MO): Death Defying Acts
Joseph Clardy, Western Kentucky University (KY): That Great, Vast Canvas
Olivia Dunn, St. Catherine University (MN): The In-Between
Rachel Whitehill, Thomas More College (KY): Mary-Anise Lavender Clearwater

Concurrent Session H

H-10. Fiction: Work in Progress Saturday 9:30-10:45 Market Street, 1

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Luke Giambona, The College of New Jersey (NJ)

Sydney Austin, Arkansas Tech University (AR): The Song of Crickets and Cicadas

Zachary Margolis, University of North Carolina Charlotte (NC): Madness under the Midnight Sun

Jennifer Marsh, Dixie State University (UT): DIY Heaven

Emily Roberts, Arkansas Tech University (AR): Case En Pointe

H-11. Fiction: Fantasy Saturday 9:30-10:45 Gateway 1, 2

Moderator: Travis Rountree, Indiana University East (IN)

Chair: Delaney Pollard, Baylor University (TX)

Hannah Rogers, Lee University (TN): Glory in Death

Elyse Johnson, Stephen F. Austin State University (TX): Wiccan on Maple Drive

Benjamin Zaiger, Lincoln University, Missouri (MO): Along the I-70

Perry Balmer, Chapman University (CA): Walker of the Wood

H-12. Creative Non-Fiction: Work in Progress Saturday 9:30-10:45 Salon F, 2

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Haley Kurtz, Oklahoma City University (OK)

Samantha Kodeski, Ferris State University (MI): Don't Start a Fight

Anna Swartwout, Slippery Rock University (PA): Here's to Being

Anita Salazar, Wayland Baptist University (TX): An Open Letter from a Woman in Progress

Paul Harmon, Framingham State University (MA): Of Missiles and Euphemisms-Reality Behind the DD-214

H-13. Creative Non-Fiction: Travel Saturday 9:30-10:45 Ball Park 3, 1

Moderator: Margaret Oakes, Furman University (SC)

Chair: Ryan Wilson, Lipscomb University (TN)

Kaitlynn Sass, Indiana University of Pennsylvania (PA): Savage Traders

Faith Kressner, Furman University (SC): Pilgrimage to a Rock House

Lenora Murphy, Northern Illinois University (IL): Chicago Style

Laine Krueger, Alma College (MI): Direction

Amber Upton, Alumni Epsilon: The Power of Words

H-14. Representations of LGBT Identity in Film Saturday 9:30-10:45 Gateway 2, 2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Rachel Jett, Southern Arkansas University (AR)

Talia Burton, Southern Arkansas University (AR)

Ta'Ru Harris, Southern Arkansas University (AR)

From *Brokeback Mountain* in 2006, to today's *Moonlight* and *Love, Simon*, LGBT films have slowly broken into the mainstream, both at the Academy Awards and the box office. This roundtable will tackle questions of LGBT representation in film: how it has changed and how it can still be improved.

Concurrent Session H

H-15. Teaching English Language Arts: A Work in Progress

Saturday 9:30-10:45

Gateway 3, 2

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Natalie Rebetsky, NEHS Advisor

John Manear, NEHS Advisor

Breanne Hicks, NEHS Advisor

Cathy Power, NEHS Advisor

Lindsey Ward, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Experienced US high school English teachers, who are also members of the Advisory Council of National English Honor Society, will discuss teaching English, share teaching strategies, and give insights into their careers. Participants will share perspectives on student teaching and provide time for audience members to pose questions and share ideas.

H-16. Word Processors: Role-Playing the Writing Process

Saturday 9:30-10:45

Gateway 4, 2

Moderator: Chantal Hayes, Alumni Epsilon

Roundtable Participants:

Micah Overstreet, Ouachita Baptist University (AR)

Laura Ward, Ouachita Baptist University (AR)

Haydn Jeffers, Ouachita Baptist University (AR)

Paige Smith, Ouachita Baptist University (AR)

Kaitlyn Taylor, Ouachita Baptist University (AR)

To further demonstrate this year's theme, this roundtable will role-play the work of peer instructors, English tutors, and writing center consultants to illustrate how writing is a work in progress for inexperienced writers as well as the seasoned individuals instructing them.

H-17. A Labor of Love: Feeding Your Soul with Sponsorship

Saturday 9:30-10:45

Lindbergh, 1

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

John Pruitt, University of Wisconsin - Rock County (WI)

Laura Butchy, Plaza College (NY)

Joan Reeves, Northeast Alabama Community College (AL)

Jeff Hawes, Northeast Alabama Community College (AL)

Participants will share how working for your chapter leads to intangible rewards.

H-18. Narratives of Freedom

Saturday 9:30-10:45

Grand Suite 2, 2

Moderator: Lesley Goodman, Albright College (PA)

Chair: Tyler Sekunda, The College of New Jersey (NJ)

Ariana Fernandez, Palm Beach Atlantic University (FL): Moral Authority and Motherhood in *Uncle Tom's Cabin*

Elyse Manosh, SUNY, College at Geneseo (NY): Female Christians in *Uncle Tom's Cabin*: Can I Get an Amen?

Jennifer Johnson, The College of New Jersey (NJ): Harriet Jacobs: Invisibility as Power

Emily Curley, Albright College (PA): The Reconstruction of the Slave Narrative

Concurrent Session I

Session I: Saturday, March 30 2:00-3:15 p.m.

- I01. Early Modern Women: Witches and Queens** Saturday 2:00-3:15 Laclede, 1
Moderator: Margaret Oakes, Furman University (SC)
Chair: Emma Mathes, Fordham University (NY)
Victoria Arnold, Louisiana Tech University (LA): Female Interaction in Masculine Politics within Shakespeare
Shannon Schneider, Chadron State College (NE): Elizabethan Queenship in Cleopatra and Katherine of Aragon
Jacquelynn Epley, University of Southern Indiana (IN): Consuming Cleopatra: Sexuality and Witchcraft Rhetoric
Ashlee Burton, Eastern Illinois University (IL): Symbolic Witchcraft in Spenser's *The Faerie Queene*: Book I
- I02. Frankenstein and Monstrosity** Saturday 2:00-3:15 Market Street, 1
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Taylor Sullivan, Henderson State University (AR)
Emily Henson, Sam Houston State University (TX): The Monster as Adam and Satan
Margaret Capizzi, University of Dallas (TX): Monster of a Man or Man of a Monster?
Sarah Ulsher, Rockhurst University (MO): The Role of the Abject in Monstrosity
Walkyria Orellana, Sam Houston State University (TX): The Creature's Expectation and Expulsion
- I03. Charlotte Brontë** Saturday 2:00-3:15 Gateway 5, 2
Moderator: Anne Stapleton, The University of Iowa (IA)
Chair: Emily Miller, The College of New Jersey (NJ)
Katharine Hardy, Shepherd University (WV): To Marry or Not To Marry
Amanda Hawkins, Friends University (KS): A Moral Compass: Jane Eyre's Moral Development
Cassie Belcher, Liberty University (VA): As Much Soul as You: Brontë and *Jane Eyre*
Stormi Verret, Louisiana Tech University (LA): Fairy Tales, Liminality, and *Jane Eyre*
- I04. 19th Century American Short Fiction** Saturday 2:00-3:15 Grand Suite 1, 2
Moderator: Ted Hovet, Western Kentucky University (KY)
Chair: Nicholas Dolan, The University of Iowa (IA)
Joe Hansen, Carthage College (WI): Anonymity and Individuality in *Graham's Magazine*
Alyssa Alexakos, Olivet Nazarene University (IL): Perfection's War on Nature
Melody Pierce, Oklahoma Baptist University (OK): The Cost of Aylmer's Ambition in "The Birth-Mark"
Haydn Jeffers, Ouachita Baptist University (AR): Washington Irving and the Not-So-American Myth
- I05. Colonial American Literature** Saturday 2:00-3:15 Grand Suite 2, 2
Moderator: Jacqueline Walker, University of North Texas (TX)
Chair: Ariana Fernandez, Palm Beach Atlantic University (FL)
Eric Adamo, Albright College (PA): Feminism and Race in Colonial American Literature
Caroline Smith, University of Alabama (AL): Surreptitiously Savage
Peyton Austin, University of California, Los Angeles (CA): Puritans and the Responsibility of Sin

Concurrent Session I

I-06. Harlem Renaissance

Saturday 2:00-3:15

Grand Suite 3, 2

Moderator: Travis Rountree, Indiana University East (IN)

Chair: Gregory Haynes, Morehouse College (GA)

Makayla Jenkins, Lee University (TN): The Signifying Monkey Overcomes the False Messiah

Elisabeth Garratt, Olivet Nazarene University (IL): Janie Crawford's Story-Telling and Selfhood

Lauren Mohler, Olivet Nazarene University (IL): The Boys and the Bees

Anika Nykanen, University of Oregon (OR): Where Journalism Fails

I-07. Digital Media

Saturday 2:00-3:15

Gateway 1, 2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Kaelene Hansen, Wayland Baptist University (TX)

Micah Stewart-Wilcox, Lindsey Wilson College (KY): Spec Ops: The Line and the Simulacrum of Heroism

Sophie Jeffery, McKendree University (IL): Patreon: An Unexpected Return of Patronage

Desiree Steele, Western Illinois University (IL): Gender & Sexuality in *The Legend of Zelda: Breath of the Wild*

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA): Transhumanism, Media BCI, and VR

I-08. Fantastic Themes in Children's and Young Adult Literature

Saturday 2:00-3:15

Salon F, 2

Moderator: Sara Day, Truman State University (MO)

Chair: Victoria Bond, Elon University (NC)

Sawyer Parker, Elon University (NC): Back to Black: Reclaiming Darkness in YA Fantasy

Laura Hedrick, Truman State University (MO): Defining the Midwestern Fantastic in *Bone Gap*

Anna Shapland, Central Michigan University (MI): Tiffany Aching as YA: Growing Up in *Discworld*

I-09. Poetry: Time and Change

Saturday 2:00-3:15

Ball Park 1, 1

Moderator: Edward Shannon, Ramapo College (NJ)

Chair: Alexa Zavlek, Ramapo College (NJ)

Summer LaPointe, Central Michigan University (MI): In Time, We Unravel

Bri Dailey, Muhlenberg College (PA): Still Life with Fructose and Reflection

Teresa Lane, Carson-Newman University (TN): Poetry Collection-Time, Space & Other Mysteries

Bailey Pruiksma, Ramapo College of New Jersey (NJ): Death of a Giant

Caitlyn Mulcahy, Franklin Pierce University (NH): I Am, I Am, I Am

Shauna Sartoris, University of Indianapolis (IN): Black Shadow: Poems About Africa

I-10. Fiction: Death and Dying

Saturday 2:00-3:15

Ball Park 2, 1

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rachael Wardle, Lipscomb University (TN)

Audrey Hunker, University of Pittsburgh at Greensburg (PA): Violated

Chyina Powell, Alumni Epsilon: Windows

Sarah Parker, Lipscomb University (TN): A Red Cap and a Leather Jacket

Mackenzie Egan, Wilkes University (PA): Sentiment

Emily Schubert, Muhlenberg College (PA): Mourning Commute

Concurrent Session I

I-11. Creative Non-Fiction: Love and Other Stories Saturday 2:00-3:15 Ball Park 3, 1

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Madison Shrider, Ohio Northern University (OH)

Amanda Chappell, Saint Martin's University (WA): Concussions, Young Love, and the Story of a Girl

Blake Chernin, Muhlenberg College (PA): How to Ride a Rollercoaster

Deann Davidson, Cardinal Stritch University (WI): Red Balloon

Emma Dayhoff, Western Illinois University (IL): Life Got in the Way

I-12. Autobiography Saturday 2:00-3:15 Salon E, 2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Alyssa Pete, University of Oregon (OR)

Kailey Warner, Indiana Wesleyan University (IN): The Whole of Me is More Than

Rachel Jett, Southern Arkansas University (AR): Grasping At Straws: After "Serving in Florida"

Viana Waldner, Dakota State University (SD): The Tattered Rose

I-13. Creative Non-Fiction: Coping with Grief Saturday 2:00-3:15 Salon G, 2

Moderator: Judith Clark, Stephens College (MO)

Chair: Calla Thomas, Northern Kentucky University (KY)

Tabatha Lehmann, Florida Southern College (FL): Charley

Laura Keeton, University of Pikeville (KY): In Case of Fire

Jonathan Rivera, University of Southern Mississippi Gulf Coast (MS): Because of Hearts and Minds

Madeline Gardiner, Northern Michigan University (MI): Reconciliation: Relativity

I-14. BadAssery, Books, and the #MeToo Movement Saturday 2:00-3:15 Gateway 2, 2

Moderators: Ellen Foster, Clarion University (PA) and Donna Decker, Franklin Pierce University (NH)

Roundtable Participants:

Abigail Shipley, Clarion University (PA)

McKenzie Rodriguez, Clarion University (PA)

Abigail Breyer, Rockhurst University (MO)

Megan Calderwood, Clarion University (PA)

Shannon Haynes, Franklin Pierce University (NH)

Kyana Brizuela, Franklin Pierce University (NH)

Brigid Klafft, Franklin Pierce University (NH)

Events following the 2016 election have produced the #MeToo Movement; in literature, there's a tradition of "Bad Ass" women reacting violently or with assertion to male violence. Literature provides many ways to support and advocate for survivors of sexual and domestic violence. This large roundtable will synthesize multiple texts and viewpoints.

Concurrent Session I

I-15. What Are Your Stars to Steer By?

Saturday 2:00-3:15

Gateway 3, 2

Moderator: John Carter, Ball State University (IN)

Roundtable Participants:

Sarah Bredar, Ball State University (IN)

Erin Goff, Ball State University (IN)

Taylor Townsend, Ball State University (IN)

Taylor Baugh, Ball State University (IN)

Lauren DeLorenzo, Ball State University (IN)

Do you have program ideas that could help the English-minded lot of us on our professional journey? Join Ball State University students in discussing the guiding “stars” that help redefine what we think we can do and how these experiences reveal to us what we are capable of doing.

I-16. What to Expect When You’re Expecting to Teach

Saturday 2:00-3:15

Gateway 4, 2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Meagan Englert, Alumni Epsilon

Shaye Kisiel, Franklin Pierce University (NH)

Eryn Newman, Franklin Pierce University (NH)

Emily Whittle, The College of New Jersey (NJ)

Valerie Miko, The College of New Jersey (NJ)

Participants have all been or currently are student teaching in middle or high schools and will share experiences and tips for success: preparing to teach someone else’s class and curriculum; managing your new classroom; communicating successfully with parents; interacting with peer student teachers and with your cooperating teacher.

I-17. Conversation with Tess Taylor

Saturday 2:00-3:15

Salon A-D, 2

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Kaitlynn Sass, Indiana University of Pennsylvania (PA)

Tess Taylor is the author of our common reader, *Work & Days*, which critic Stephen Burt calls “our moment’s Georgic.” Taylor currently chairs the poetry committee of the National Book Critics Circle and is the on-air poetry reviewer for NPR’s *All Things Considered*.

Concurrent Session J

Session J: Saturday, March 30

3:30-4:45 p.m.

- J-01. British Fiction: Capital, Empire, and Self-Reflection** Saturday 3:30-4:45 Laclede, 1
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: MiKayla Carter, University of Kentucky (KY)
Jade Piatt, Centenary University (NJ): Anything You Can Do: Satire and Race in *Oroonoko*
Alexus Vanlandingham, Oklahoma Christian University (OK): Subversion of Capitalism in *Moll Flanders*
Sarah Hovet, University of Oregon (OR): Enclosing Subjectivity: Letters in *Clarissa*
Kristian Biega, Mercyhurst University (PA): The Commodification of Feeling in Boswell and Sterne
- J-02. Tennyson** Saturday 3:30-4:45 Market Street, 1
Moderator: Christina Rieger, Mercyhurst University (PA)
Chair: Talia Burton, Southern Arkansas University (AR)
Ashley Larsen, Aurora University (IL): "Never Doubt I Love": Love and Doubt in Victorian Poetry
Monica Ryland, University of Dallas (TX): The Error of Tennyson's "Ulysses"
Constance Bougie, University of Wisconsin-Oshkosh (WI): The Lady of Shalott as Protest Artist
- J-03. Woolf, Joyce, and the Women of Modernism** Saturday 3:30-4:45 Ball Park 3, 1
Moderator: Christina Triezenberg, Morningside College (IA)
Chair: Rachel Jett, Southern Arkansas University (AR)
Kristen Brown, Morningside College (IA): Time to Grieve: Virginia Woolf's *To the Lighthouse*
Julianna Weiss, Palm Beach Atlantic University (FL): Females and Femininity in James Joyce
Maryam Kotb, American University of Kuwait (KU): The Inexorable Plummet of Feminism
Sarah Selden, Palm Beach Atlantic University (FL): A Room of Her Own: Triumph in *To the Lighthouse*
- J-04. Embodied Women in British Literature** Saturday 3:30-4:45 Gateway 5, 2
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Aijia Ge, Brenau University (GA)
Hannah Gernhardt, University of Dallas (TX): Transcendence of the Body in Rossetti's "Jenny"
Kasey Smith, Henderson State University (AR): Punishment and Redemption of the Fallen Woman
Lauren Dean, Oklahoma Baptist University (OK): The Decline of Autobiographical Romantic Mothers
Grace Dickerson, University of Alabama (AL): On Beauty, Emotion, and Intellectuals
- J-05. "To be a Woman" in American Literature** Saturday 3:30-4:45 Grand Suite 2, 2
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Hunter McHugh, University of Houston-Downtown (TX)
Abigail Roush, Friends University (KS): Suffocation and Silencing in "The Yellow Wallpaper"
Mikayla Evans, Lindsey Wilson College (KY): "The Yellow Wallpaper" and the American Dream
Hunter White, Lee University (TN): Sarah Penn as Prophet in "The Revolt of 'Mother'"
Ashley Sullivan, Alma College (MI): From Ashes to Happiness

Concurrent Session J

- J-06. Science Fiction and Utopian Thought** **Saturday 3:30-4:45** **Grand Suite 1, 2**
Moderator: Corbett Upton, University of Oregon (OR)
Chair: Carli Scalf, Ball State University (IN)
Kayley Hopster, Alumni Epsilon: "The Mute Protest": Repression and Rebellion in *1984*
Joy Richardson, University of West Alabama (AL): The Cost of Utopia in *Brave New World* and *Minority Report*
Katherine Souza, University of Oregon (OR): "Wakening": Indigenous Sci-Fi and Cree Figures
Betsie Rodriguez, Arkansas Tech University (AR): Stereotyping of Oryx in *Oryx and Crake*
- J-07. Making Meaning in Graphic Narratives** **Saturday 3:30-4:45** **Grand Suite 3, 2**
Moderator: Edward Shannon, Ramapo College (NJ)
Chair: Tara Mild, The College of New Jersey (NJ)
Shannon Fitzsimmons, Westfield State University (MA): Picking Up the Marbles: Making Meaning of Graphic Texts
Hailey Weiss, The College of New Jersey (NJ): Trauma as Discourse: Behaviorism/Narrative Theory
Ashley Linnehan, Westfield State University (MA): The Identity of Illness in *Marbles*
- J-08. Poetry: Tongues on Fire** **Saturday 3:30-4:45** **Ball Park 1, 1**
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Jiajia Tao, Brenau University (GA)
Veronica Clay, Rockhurst University (MO): A Girl's World
Coleman Childress, Carson-Newman University (TN): In an Aquaplane Over Some Trees
Brittany Barron, Georgia College & State University (GA): Mad Girl at Home
Shea McCollum, Pepperdine University (CA): Things Remembered and Things Forgotten
Khayla Dublin, Western Colorado University (CO): Decisions
Emily Casey, Muhlenberg College (PA): Poems for the Third Coming
- J-09. Fiction: Differing Abilities** **Saturday 3:30-4:45** **Ball Park 2, 1**
Moderator: Rebecca Brackmann, Lincoln Memorial University (TN)
Chair: Chantal Hayes, Alumni Epsilon
Rebecca Wilkes, University of Pikeville (KY): The Sour Patch Kid
Katherine Hopkins, St. Norbert College (WI): Living Memories
DeAndra Miller, Minot State University (ND): Black & Blue
Megan Muse, Freed-Hardeman University (TN): Foster
Lizzie Tesch, Alumni Epsilon: Logophile
- J-10. Fiction: Changing Minds** **Saturday 3:30-4:45** **Gateway 1, 2**
Moderator: Lauren Shoemaker, Slippery Rock University (PA)
Chair: Jennifer Marsh, Dixie State University (UT)
Nicole Tuinstra, Central Michigan University (MI): Angst
Alaina Mundt, St. Norbert College (WI): Weathering
Megan Malone, Alumni Epsilon: Alone
Helen Kline, Walsh University (OH): Hybrid
Christopher Nolan, Alma College (MI): Math Rock

Concurrent Session J

J-11. Fiction: Trauma

Saturday 3:30-4:45

Gateway 4, 2

Moderator: Tina Parke-Sutherland, Stephens College (MO)

Chair: Matthew Johnson, University of Auburn at Montgomery (AL)

Madisen Henrich, Western Colorado University (CO): Sunday Night

Jacob Bergman, Olivet Nazarene University (IL): Bombers

Ajla Pervan, University of Dallas (TX): Do Not Say They Are Dead

Hayley Watson, Western Kentucky University (KY): Dearly Beloved

J-12. Fiction: The End of Things as We Know It

Saturday 3:30-4:45

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Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Lenora Murphy, Northern Illinois University (IL)

Heather L. Williams, Alumni Epsilon: Omens

Ashley McLaughlin, Merrimack College (MA): The Wastes

Mary McFadden, Dixie State University (UT): The Transformation

Logan Henry, Mansfield University (PA): A Monster's Howl

J-13. The ART in the Hustle for Generation Z

Saturday 3:30-4:45

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Moderator: Marsha W. Rhee, Johnson C. Smith University (NC)

Roundtable Participants:

Tawanda Nyahasha, Johnson C. Smith University (NC)

Azjoni Hargrove, Johnson C. Smith University (NC)

Lauren Herring, Johnson C. Smith University (NC)

Meghan Bligen, Johnson C. Smith University (NC)

This lively workshop allows the audience to immerse themselves in the world of art while doing work. As a work in progress, panelists and audience members employ kinesthetic art, poetry, short story, and visual art to re-invigorate the art and work that each of us has committed ourselves to doing.

J-14. Monstrous Progeny: Losing Control of Narratives

Saturday 3:30-4:45

Gateway 2, 2

Moderator: Mark Kaufman, Alvernia University (PA)

Roundtable Participants:

Anisa Jackson, Alvernia University (PA)

Gwen Bauer, Alvernia University (PA)

Khalil Eaddy, Alvernia University (PA)

Sarah Verneret, Alvernia University (PA)

This roundtable will consider parallels between fictional monsters and monstrous media, from *Frankenstein* to the *Walking Dead*, including fan-fiction, films, and franchises. As texts are resurrected, reanimated, and recirculated as perpetual works in progress, we will ask "textistential" questions: Who owns the narrative? Who has the power to alter it?

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