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	KS	19053	Billinger, Adaline	Groupthink in Shirley Jackson's "The Lottery"
	KS	18755	Gales, Jera	Egotism to Altruism: "Lime-Tree Bower My Prison"
	KS	19092	Herrington, Kylie	Fatal Attraction: Sex and Death in A Streetcar Named Desire
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Ш	NH	18612	Gray, Shawn	Five different poems covering five different wars
Ш	NH	18869	Lemoine, Kendra	Aisle
igsquare	NH	18804	Terrio Jr, Steven	The Docks
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igsquare	TN	19290	Littrell, Carlie	Life from Art: Plath's "Lady Lazarus" and "Daddy"
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Ш	SC	19203	Bailey, Cory	This Side of the Sea
Ш	SC	18883	Mellor, Erin	Why We Must Qualify Travel
	SC	18728	Young, Shannon	Postmemory in Alison Bechdel's Fun Home

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\vdash	OR	18693	Adix, Mackenzie	Reconciliation of Opposites in "The Rime"
	OR	18625	Bray, Mikaela	The Sexuality of the Red Riding Hood
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1ab			Yohey, Kathryn	Denver: Identity through Psychic Scars of Slavery
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7.1.	AR	18507	Essary, Shelby	Two Kinds of Losses in Elizabeth Bishop's "One Art"
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	MA	18564	Kinkade, Sarah	Cultural Identity in 'The Dead'
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	VA	19287	Davis, Nathaniel	A Thousand Nicks to Prove The Rest
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	MO	18886		"Open Skies: Finding a New Home"
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Nor		ouri State U		
<u></u>	MO	19165	Lewey, Tanner	Just Like Dogs: The Black-Dog Analogy in Chesnutt
NOT		Maryland Un		
	MD	19067	Gueory, Shelby	Silence: Proactive Rebellion or Passive Submission
Onic	Northern		Course Baskal	Above the Edible Measure Consumation Only Equation
	OH	18921	Cruea, Rachel	Atwood's Edible Woman: Consumption & the Feminine
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	OK	18771	Jayne, Ian	Narrative Constructs & Home in "Rear Window"
0::-	OK	18887	Schaefer, Rose	Sarah Winnemucca: [Mis]leader of Her People
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\vdash	IL IL	18780	Bishop, Marisa	Language Complexity and Unity in Mrs. Dalloway
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Oua	AR	18624	Spears, Shelby	Facades of Violence in Little Red Riding Hood
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- air	MO	19038	Belke, Jeff	Faust: Psychoanalysis Through Comparative Figures
	MO	19059	Duke, Brittany	I Didn't Choose Prince Charming
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	PA	19235	Myers, Heather	Time and Location
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	CA	19348	Bates, Kami	Hello
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	CA	18911	Kerner, Jessica	Shopping Trip
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	VA	19298	Brents, Lindsay	Two Meditations on Motherhood
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\vdash	AR	18748	Ellis, Robert	Toni Morrison's Bluest Eye: Reclaiming Lost Voices
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	TX	18640	Blankenship, Chas	A Switch-Stance in SoHo
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Stet	FL	18948	Cruz, Jason	The Power of Narrative in The Odyssey
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\vdash	NY	19134	Mundt, Michelle	The Sound of Snow: A Herald to Meaning
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	NJ	18922	Burke, Jenna	Deconstructing Gendered Geography in M. Butterfly
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	Canada	19260	Hag, Ayesha	Psychological vs. Malicious Intent in Holmes
	Canada	19179	Kapoor, Aakriti	Jhoomri's Jhumka: Agency for Post-Colonial Women
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	FL	18997	Ajmani, Anjali	The Sapphire Seventeen
	FL	18800	Griffith, Kara	Foreignness and the Empathic Victorian Detective
	FL	18817	Griner, Terry	"Prodigal daughter": Reexamining Didactic Verse
	FL	18648	MacDonald, Karen	Lest Terror Be Forgotten
	FL	19170	Marona, Nathan	The Monk: Exoticism and Faux Foreignness
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	Wisconsin	19181	Mallu, Ashley	Breaking Point
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	UT	18641	Johnson, Lee	Trying to Find Home
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	VA	18852	Johnson, Matthew	Connecting Person and Place in Wuthering Heights
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	OH	18892	Blakely, Rachel	Veils of Ignorance and Understanding
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	MO	19284	Davison, David	Empire's Dissonance: Kipling, Mimicry, and the Law
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	TX	19140	Bailey, Sierra	The Postmodern Universal
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	IL	18633	Cameron, Molly	Degenerative Mental Shifts in "The Black Cat"
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	IL	18944	Kim, Justin	Reconstitution and Repudiation in Falling Man
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	KY	18573	George, Courtney	Erotic Spirituality in John Donne's Poetry
	KY	18745	Kramer, Madeline	Searching For Something
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	KY	18803	Quinton, Haley	The Party (from Olive in an Oak Grove)
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	KY	18743	Yates, Bridget	Pear Tree
	KY	18747	Yates, Bridget	Crimson
Wes		Colorado Uni		
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