

Session A: Thursday, 3 March 2:00-3:15pm

A-1. Shakespearean History and Tragedy

Thursday 2:00-3:15 Lake Nokomis, L4

Moderator: Dave Wendelin, Director, National English Honor Society

Chair: Serenity Dougherty, Northern Michigan University (MI)

Margaret McLaughlin, Roger Williams University (RI): The Role of Women in Dramatic Sequencing

Courtney Wark, Northern Michigan University (MI): Desire's Handmaids: Politics of Sexuality in Titus

Abigail Mitchell, Lee University (TN): Into a Thousand Parts: Morality in Henry V

A-2. Exploring Marriage through the Centuries

Thursday 2:00-3:15 Lake of the Isles, L4

Moderator: Barbara Seidman, Linfield College (OR)

Chair: Angelia Saplan, Linfield College (OR)

Candace Tibbetts, Springfield College (MA): Medieval Marriage: The Good and the Bad

Keri Dixon, Linfield College (OR): Anne Finch: Sex and Power in Marriage

Clarissa Courtney, Baker University (KS): The Transformative Powers of the Sea

Jamie Hayes, Merrimack College (MA): Gender Norms in Williams' "The Young Housewife"

A-3. Virginia Woolf

Thursday 2:00-3:15 Greenway B, L2

Moderator: Jerry Gibbens, Williams Baptist College (AR)

Chair: Dawson Shannon, Louisiana Tech University (LA)

Alana Crump, Louisiana Tech University (LA): Women Writers in A Room of One's Own

Rachel Burroughs, Louisiana Tech University (LA): Point of No Return

Jared Harrison, Union University (TN): Notebooks of the Present; Masterpieces of the Future

Jordan Miller, Baker University (KS): Women Writers on War: West and Woolf

A-4. Women Writers

Thursday 2:00-3:15 Greenway C, L2

Moderator: Diane Scholl, Luther College (IA)

Chair: Elizabeth Benson, Chatham University (PA)

Sean O'Rourke, College of the Holy Cross (MA): The Act of Conversing in Edgeworth's Ennui

Rose Schaefer, Oklahoma Christian University (OK): Sarah Winnemucca: [Mis]leader of Her People

Ben Burgess, Carnegie Mellon University (PA): Montagu, Wollstonecraft and the Protean Body

Brittanie Maddock, Chatham University (PA): Representation of Race in Harry Potter

Crystal Payne, Claflin University (SC): Language & Culture in Hodge's Crick Crack Monkey

A-5. Cranky American Men

Thursday 2:00-3:15 Greenway D, L2

Moderator: Giuseppe Di Iorio, New Jersey City University (NJ)

Chair: Ashley Stevens, Franklin Pierce University (NH)

Jeffrey Adams, University of Pittsburgh at Johnstown (PA): "Constructing Caddy"

Rachel Glatt, Saint Vincent College (PA): The Sound and the Fury: Carnival Family of Love

Amy Hopper, The College of New Jersey (NJ): How Ironic: Christianity in The Sound and the Fury

Amy Bayliss, Northern Illinois University (IL): "Tit for Tat": Exchanges in The Sun Also Rises

Hannah Gissendanner, Louisiana Tech University (LA): Sexual Perversion and the Home in McTeague

A-6. American Gothic

Thursday 2:00-3:15 Greenway E, L2

Moderator: Larry Dennis, Clarion University (PA)

Chair: Abigail Ponder, Western Kentucky University (KY)

Justin Kim, Western Illinois University (IL): Reconstitution and Repudiation in Falling Man

Kyle Siegel, The College of New Jersey (NJ): Short Robe: Internal Class Struggle in White Noise

BrittLee Cadle, Olivet Nazarene University (IL): "The Kingdom...Suffereth Violence"

Justine Von Arb, Olivet Nazarene University (IL): Redemption of Différance: The Mystery of Violence

- A-7. Linguistics** **Thursday 2:00-3:15 Greenway F, L2**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Daniel Nelson, Metropolitan State University of Denver (CO)
 Kristen Topping, Alumni Epsilon: Analyzing the Dialect of Appalachian English
 Dominique Lopiccolo, Liberty University (VA): Language is Cognition
 Julia Regeski, University of North Georgia Dahlonega (GA): An Ethical Rhetorical Question
 Katherine Polley, Metropolitan State University of Denver (CO): Advertising and the Great Chain Metaphor
- A-8. Critical Responses to Charles Baxter's The Soul Thief** **Thursday 2:00-3:15 Greenway G, L2**
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Kayleen Mericle, Clarion University (PA)
 Andrew Ryan, The College of New Jersey (NJ): Personhood and Sincerity in The Soul Thief
 Brianna Sumption, Dakota State University (SD): Soul Thief: Romanticism, Realism, Postmodernism
 Ryan Lackey, George Fox University (OR): Narrative, Sexuality, Identity in The Soul Thief
 Micah Bradley, Rollins College (FL): The Rust of The Soul Thief
- A-9. Creative Nonfiction: Encounters** **Thursday 2:00-3:15 Greenway H, L2**
Moderator: Peter Scholl, Luther College (IA)
Chair: Chloe West, Cedarville University (OH)
 Nikolas Oliver, Randolph College (VA): The Helen Scale
 Megan Freiberg, California Lutheran University (CA): Whaling in Pioneertown
 David Grandouiller, Cedarville University (OH): On the Mouth
 Hanna Elmgren, Elon University (NC): Collisions
 Brandon Nizzio, Western Illinois University (IL): Flash Non-fic: Awkward Encounters / The Steep Hill
- A-10. Creative Nonfiction: Love Stories** **Thursday 2:00-3:15 Greenway I, L2**
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
Chair: Nicole Boliver, Franklin Pierce University (NH)
 Steven Terrio, Jr., Franklin Pierce University (NH): The Docks
 Madison Gretzky, Simmons College (MA): Inverse Bell Curve
 Brittany Duke, Park University (MO): I Didn't Choose Prince Charming
 Inna Telkova, Alumni Epsilon: Caught Between Kentucky and Her Mind
- A-11. Original Fiction: Exploring LGBTQIA+ Identities** **Thursday 2:00-3:15 Greenway A, L2**
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Julian Kindred, Sam Houston State University (TX)
 Chernise Joseph, Sam Houston State University (TX): Roni
 Jonathen Munoz, Centenary College of New Jersey (NJ): A Song Entirely Her Own
 Tanya Nimz, Western Illinois University (IL): Welcome Home
- A-12. Original Fiction: Flash Fiction** **Thursday 2:00-3:15 Greenway J, L2**
Moderator: Emily Cole, Southern Illinois University (IL)
Chair: Christopher Mercier, University of South Dakota (SD)
 Michaela Weber, Northern Michigan University (MI): Struma
 Chas Blankenship, Stephen F. Austin State University (TX): A Switch-Stance in SoHo
 Joshua Rudnik, University of South Dakota (SD): The Painted Lady
 Christina Joski, St. Norbert College (WI): Mama's Reality
 Alyssabeth Cantu, Texas A&M University-Kingsville (TX): At Night, On the Border
- A-13. Roundtable: Let's Code! <Humanities type="digital"/>** **Thursday 2:00-3:15 Lake Superior A-B, L5**
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Rebecca Parker, University of Pittsburgh at Greensburg (PA)
Alexandra Krongel, University of Pittsburgh at Greensburg (PA)
Brooke Lawrence, University of Pittsburgh at Greensburg (PA)
Andrew Nitz, University of Pittsburgh at Greensburg (PA)

Abstract: An exploration of text encoding, this roundtable will also be a hands-on workshop that teaches discussion participants the basics of creating scholarly digital projects. Attendees will have an opportunity to review panelists' Digital Humanities projects and participate in writing XML code, while discussing the possibilities of "going digital." Bring your laptops!

A-14. Original Poetry: The Child in Each Adult

Thursday 2:00-3:15 Lake Calhoun, L4

Moderator: Judith Clark, Stephens College (MO)
Chair: Rebekah LaVere, Indiana University East (IN)

Brittany Barron, University of North Georgia, Gainesville Campus (GA): Our Dynasty
Shore Crawford, Indiana University East (IN): In the Millennial Age: Love without Benefits
Coty Barrett, Indiana University East (IN): The Lens of a Generation
Haley Coburn, Stephens College (MO): Daughter
Rachel Friedman, The College of New Jersey (NJ): Compact Heart

A-15. Roundtable: The Banning of Books: Freeing the Discourse

Thursday 2:00-3:15 Lake Harriet, L4

Moderator: Amijo Comeford, Dixie State University (UT)

Roundtable Participants:

Kimberly New, Dixie State University (UT)
Kelsey Jetter, Dixie State University (UT)
Kayley Hopster, Dixie State University (UT)
Bailee Christiansen, Dixie State University (UT)

Abstract: Eliminating books, especially those that make us uncomfortable, will not eliminate controversy; we only prolong and repress ideas. Our roundtable will invite and illustrate the validity of its own topic—by allowing free discourse on books that are difficult, challenging, and often uncomfortable, we gain acceptance and tolerance.

Session B: Thursday, 3 March 3:30-4:45pm

B-1. Ecocritical Approaches to British Literature

Thursday 3:30-4:45 Lake Nokomis, L4

Moderator: Belinda Wheeler, Claflin University (SC)
Chair: Mikayla Jordan, Franklin Pierce University (NH)

Adam Syvertsen, DePaul University (IL): Hall and Un-Hall: Monsters and Setting in Beowulf
Melanie Vollono, Sacred Heart University (CT): Nature and Emotion
Leslie Rewis, Auburn University Montgomery (AL): William Blake and the Effect of Nature on Mankind
Jennifer Jennings, Erskine College (SC): Confronting the Community of Monsters and Men

B-2. Confronting Bigotry

Thursday 3:30-4:45 Lake of the Isles, L4

Moderator: Ellen McWhorter, Merrimack College (MA)
Chair: Katherine Grygo, Saint Joseph's University (PA)

Adrian Peery, Mansfield University (PA): National Identity: Xenophobia in 18th C Literature
Rachel Hammer, University of Northern Colorado (CO): Dissolving an Empire Does Not Solve Racism
Darby Rourick, Saint Joseph's University (PA): Manosphere: Online Home of Hate—Women Not Welcome
Daniel Mata, Chapman University (CA): Decolonization Necessitates Queer Liberation
Skye Nosbisch, Palm Beach Atlantic University (FL): The Startling Misogyny of Gulliver's Travels

B-3. Victorian Popular Fiction

Thursday 3:30-4:45 Greenway B, L2

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Cierra Truss, Notre Dame of Maryland University (MD)

David Davison, Washington University (MO): Empire's Dissonance: Kipling, Mimicry, and the Law

Hunter Tuinstra, Central Michigan University (MI): "Carmilla"; Doubling, Vampirism, and the Feminine

Emily Butler-Probst, Metropolitan State University of Denver (CO): Responses to Dual Identity: Dr. Jekyll & Mr. Hyde

Shelby Gueory, Notre Dame of Maryland University (MD): Silence: Proactive Rebellion or Passive Submission

B-4. Coming of Age in James Joyce

Thursday 3:30-4:45 Greenway C, L2

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg (PA)

Chair: Jeremy Jackson, SUNY, College at Geneseo (NY)

Carrie Leato, Olivet Nazarene University (IL): Questionable Consciousness

Keelin des Rosiers, University of Dallas (TX): Manipulating Connotations: Portrait of the Artist

Zachary Muhlbauer, SUNY, College at Geneseo (NY): Joycean Paralysis: The Failures of Binary Logic

Michelle Mundt, SUNY, College at Geneseo (NY): The Sound of Snow: A Herald to Meaning

B-5. Gender in Asian American Literature

Thursday 3:30-4:45 Greenway D, L2

Moderator: Rebecca Lartigue, Springfield College (MA)

Chair: Sabrina Chesne, Northwest Arkansas Community College (AR)

Jenna Burke, The College of New Jersey (NJ): Deconstructing Gendered Geography in M. Butterfly

Grace Shum, University of Oregon (OR): Mitsuye Yamada's Manipulating National Identity

Jeanna Mason, Arkansas State University (AR): Social Restriction in Thousand Pieces of Gold

Dominique Todd, Saint Leo University (FL): Self-Identification in Joy Luck Club

B-6. Tennessee Williams

Thursday 3:30-4:45 Greenway E, L2

Moderator: Peter Scholl, Luther College (IA)

Chair: Lindsey Dirksen, Indiana University East (IN)

Karen Chambless, Lee University (TN): "The Devil in You": Stanley Kowalski's Dark Triad

Hayley Morris, Purdue University North Central (IN): Stage to Film: Williams's A Streetcar Named Desire

Kylie Herrington, Fort Hays State University (KS): Fatal Attraction: Sex and Death in A Streetcar Named Desire

Jessica Stovall, Williams Baptist College (AR): Tennessee Williams' Southern Belles

B-7. Literary Quests and Voyages

Thursday 3:30-4:45 Greenway F, L2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Noah Golaboff, Oklahoma Baptist University (OK)

Sarah Vogel, University of Northern Colorado (CO): Environmental Psychology in Mandeville's Travels

Sawyer Henderson, University of North Georgia Dahlonega (GA): Egan's Life in London: A Gender-Biased Warning

Jessica Dickinson, Oklahoma Baptist University (OK): Personal Travel Narrative

Catherine Godbold, Campbell University (NC): The Monomyth in Ishiguro's The Remains of The Day

B-8. Creative Responses to The Soul Thief

Thursday 3:30-4:45 Greenway G, L2

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Elizabeth Landrum, SUNY, College at Geneseo (NY)

Noah Chauvin, SUNY, College at Geneseo (NY): For want of syncope

Brittany Cross, Westfield State University (MA): Ever-changing Identities in The Soul Thief

Elizabeth Upshur, Austin Peay State University (TN): Find Myself Left: Family is Who We Are

Elizabeth Polishan, University of Scranton (PA): The Other Side of Despair

Cary Crocker, Missouri Southern State University, Joplin (MO): Catherine's Story

B-9. Creative Nonfiction: Home & Hearth

Thursday 3:30-4:45 Greenway H, L2

Moderator: Stacey Kikendall, Park University (MO)

Chair: Elizabeth Geisinger, Kutztown University (PA)

Miranda Stumpf, Randolph College (VA): All that Glitters is Glass
Emily Johnson, North Central College (IL): My Hallows Eve Homeland
Carolina Tines, Rockhurst University (MO): Seven
Donna Finney, Sam Houston State University (TX): Picky Eaters' Veggie Tales: Chicken & The Beatles
Ema Solarova, Alumni Epsilon: The Utility of a Shoelace

B-10. Creative Nonfiction: Encountering our Elders

Thursday 3:30-4:45 Greenway I, L2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Erin Kane, Marist College (NY)

Lindsay Lake, Metropolitan State University of Denver (CO): Wonder Bread and Pickles

Melanie Krieps Mergen, Briar Cliff University (IA): Finding My Father

Melissa Baca, University of New Mexico (NM): Then and Now: An Interview with My Grandpa

Emily Spangler, Shepherd University (WV): Into the Crevasse

B-11. Roundtable: Interactive Stories and the Silent Protagonist

Thursday 3:30-4:45 Greenway A, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Rachel Jett, Southern Arkansas University (AR)

Talia Burton, Southern Arkansas University (AR)

Ranger Pennington, Southern Arkansas University (AR)

Steven Terrio, Jr., Franklin Pierce University (NH)

Zach Hardy, Southern Arkansas University (AR)

Lauren Caduto, Franklin Pierce University (NH)

Abstract: Video games offer a unique way for players to experience stories and worlds through their interactivity. Players become their characters as they control their silent heroes, allowing for gamers to develop their own personal story. Each roundtable participant will discuss a game and the impact their characters have had on them.

B-12. Original Fiction: Myth & Fantasy

Thursday 3:30-4:45 Greenway J, L2

Moderator: Micah Hicks, Arkansas Tech University (AR)

Chair: Helena Isabella Alfajora, Santa Clara University (CA)

Natalie Grazian, Santa Clara University (CA): Venus Reborn

Uriah Greer, Arkansas Tech University (AR): Beneficent Embrace

Stephen Briggs, Oklahoma Baptist University (OK): Ancient Words

Christina Bautista, Missouri Valley College (MO): Reborn

B-13. Original Poetry: Finding Home I

Thursday 3:30-4:45 Lake Minnetonka, L4

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Hannah Bertram, Park University (MO)

Rebecca Ferlotti, John Carroll University (OH): Homage

Megan Lint, University of Pittsburgh at Greensburg (PA): Nature as Home

Lee Johnson, Utah State University (UT): Trying to Find Home

Kate O'Donoghue, Muhlenberg College (PA): while I, girl prime

Santino DallaVecchia, Alma College (MI): Notes Toward Perpendicular Significance

B-14. Original Poetry: Who Am I Becoming?

Thursday 3:30-4:45 Lake Calhoun, L4

Moderator: Patrick McGinty, Slippery Rock University (PA)

Chair: Connor Chywski, Saint Vincent College (PA)

Jewell Mitchell, Southern Arkansas University (AR): In and of a Simple Self

Madison Manning, Western State Colorado University (CO): Binary

Siobhain McGuinness, University of Nevada, Reno (NV): Ni Anseo Ná Ann

Natasha Morgan, Western Illinois University (IL): Metamorphosis of a Black and White Butterfly

Lily Rex, Purdue University Calumet (IN): There's A Silo In My Chest

B-15. Roundtable: Strangers / Strange Lands: Home in Academic

Thursday 3:30-4:45 Lake Harriet, L4

Spaces

Moderator: Roberto Martinez, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Savannah Jensen, Florida Gulf Coast University (FL)

Naomi Perez, Auburn University Montgomery (AL)

Abstract: Making a “home” out of academic spaces (such as classrooms, writing centers, student lounges, and offices), we argue in this roundtable, can positively influence students' academic growth. Discussion will range from creating welcoming spaces for students on campus to creating a sense of home within the broader community.

B-16. Roundtable: YA Lit and the Student-Centered Diverse

Thursday 3:30-4:45 Lake Superior A-B, L5

Classroom

Moderator: Emily Meixner, The College of New Jersey (NJ)

Roundtable Participants:

Robyn Gold, The College of New Jersey (NJ)

Stephanie Pilipshen, The College of New Jersey (NJ)

Chelsea Leigh Hahn, The College of New Jersey (NJ)

Megan Osika, The College of New Jersey (NJ)

Alissa Cappelleri, The College of New Jersey (NJ)

Abstract: Most middle and high school students are not-male, not-white, or not-straight, yet the straight white male is the most common literary character these student readers encounter in their classrooms. This roundtable hears from both novices and experts who are trying to teach Young Adult literature with attention to inclusiveness.

Session C: Friday, 4 March 8:00-9:15am

C-1. Religion and Early British Literature

Friday 8:00-9:15 Lake Nokomis, L4

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Alyssa Stewart, Tennessee Wesleyan College (TN)

Julia Maturo, Springfield College (MA): John Donne: Sarcastic, Seductive, Sacred Servant

Alayna McCormick, Tennessee Wesleyan College (TN): The Liturgical Calendar and Saints in Sir Gawain

Kristen Capano, The College of New Jersey (NJ): Catholic Cosmetics in Pope's Rape of the Lock

Courtney George, Western Kentucky University (KY): Erotic Spirituality in John Donne's Poetry

C-2. Religious Archetypes

Friday 8:00-9:15 Lake of the Isles, L4

Moderator: Margaret Sherve, Minot State University

Chair: Felicia Flores, Western New Mexico University (NM)

Gretchen Collier, Minot State University (ND): Prayer for Sainthood: Finding Faith in Owen Meany

Aubrey Dodge, Eastern Arizona College (AZ): Justice is to Murder as Christ is to the Atonement

Hayley Wilson, Martin Methodist College (TN): Biblical Typology in The Grapes of Wrath

Melanie Brega, Sam Houston State University (TX): Water as Transformational in Gilgamesh

C-3. Mystery in Film & Fiction

Friday 8:00-9:15 Greenway B, L2

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Aakriti Kapoor, University of Toronto Scarborough (CAN)

Ian Jayne, Oklahoma Christian University (OK): Narrative Constructs & Home in Rear Window

Brittany Rimmer, Fairmont State University (WV): Lamb Chop: Clarice Starling and Hannibal Lector

Ayesha Haq, University of Toronto Scarborough (CA): Psychological vs. Malicious Intent in Holmes

Kara Griffith, University of West Florida (FL): Foreignness and the Empathic Victorian Detective

C4. North American Women's Fiction Moderator: Sidney Watson, Oklahoma Baptist University (OK) Chair: Indigo Baloch, Chatham University (PA) Sarah Weinschenker, Chatham University (PA): Capitalism and the Natural World in Surfacing Rachel Cruca, Ohio Northern University (OH): Atwood's Edible Woman: Consumption & the Feminine Sarah Brown, Lee University (TN): Ideal Gothic Romance: Atwood's Handmaid's Tale Mali Syltevik, The College of New Jersey (NJ): Delicious and Freak: Examining Frankie's Feminism	Friday 8:00-9:15 Greenway C, L2
C5. African American Literature Moderator: Matthew Pangborn, Briar Cliff University (IA) Chair: Katy Boyer, Randolph College (VA) Kathryn Klawinski, Saint Vincent College (PA): The Lion's Mouth: Living as Expected in Invisible Man Halley Alberts, University of Rio Grande (OH): Literature and the Civil Rights Movement Tanner Lewey, Northwest Missouri State University (MO): Just Like Dogs: The Black-Dog Analogy in Chesnutt Elizabeth Dean, Randolph College (VA): Imagery and Meaning in Invisible Man	Friday 8:00-9:15 Greenway D, L2
C6. Writing Gender I Moderator: Dan Colson, Emporia State University (KS) Chair: Ruth Rassool, College of the Canyons (CA) Dana Glasscock, University of Oregon (OR): Intertextuality in Kesey: Sometimes a Great Notion Taylor Ruszczyk, Centenary College of New Jersey (NJ): Tragic Gender Roles in Yates's Revolutionary Road Stephanie Pilipshen, The College of New Jersey (NJ): 20th Century Masculinity and Nabokov's Lolita Wayne Tan, University of California, Los Angeles (CA): Female Gender and its Significance in Frankenstein	Friday 8:00-9:15 Greenway E, L2
C7. Prose Fiction & Politics around the World Moderator: Steven Petersheim, Indiana University East (IN) Chair: Westley Smith, Indiana University East (IN) Sarah Parsons, McNeese State University (LA): Marxism in Franz Kafka's "The Metamorphosis" Krystal Iseminger, Wichita State University (KS): Dracula and Degeneracy: Infection or Invasion? Rebekah LaVere, Indiana University East (IN): Freedom and Oppression in Omelas Jillian Canfield, North Central University (MN): Racial Stereotypes in The Turn of the Screw	Friday 8:00-9:15 Greenway F, L2
C8. The Filmic Fairy Tale Moderator: Helena Hubl, Stetson University (FL) Chair: Amy Hopper, The College of New Jersey (NJ) Neha Vachhani, The College of New Jersey (NJ): Once Upon A Time: The Progression of Fairy Tales Natalie Stortoni, Monmouth College (IL): Canivalesque and The Lion King Melissa Schmidt, University of South Dakota (SD): Disney's Frozen: Simplifying Female Independence Heather Harney, George Fox University (OR): Trapped Beauties	Friday 8:00-9:15 Greenway G, L2
C9. Original Fiction: Folklore & Fantasy Moderator: Judith John, Missouri State University (MO) Chair: Courtney Wark, Northern Michigan University (MI) Mariah Wills, Morningside College (IA): A Duet of Dragons Benjamin Jones, The University of Iowa (IA): Ascension Elizabeth Fust, Northern Michigan University (MI): If Walls Could Talk Emily Hollenbach, Marist College (NY): Speechless	Friday 8:00-9:15 Greenway H, L2
C10. Creative Nonfiction: War, the Military, & the Homefront Moderator: Timothy Helwig, Western Illinois University (IL) Chair: Katelyn McDaniel, Lincoln University (MO)	Friday 8:00-9:15 Greenway I, L2

Te'Ayrah Hickerson, Lincoln University, Missouri (MO): RTC Great Lakes
Jared Worley, Western Illinois University (IL): Fortunate Son
Kelli Poole, Olivet Nazarene University (IL): Into the Abyss
Jordan Kerns, Dixie State University (UT): Sing Me to Sleep, Eric Cartman

C-11. Original Fiction: It's a Family Affair I

Friday 8:00-9:15 Greenway A, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Nikolas Oliver, Randolph College (VA)

Cora Davis, Westfield State University (MA): Sins of the Father, Losses of the Daughter

Sarah Johnson, Emporia State University (KS): The Fast Lane

Michael Seitz, Alumni Epsilon: The Value of a Story

Lindsay Brents, Randolph College (VA): Two Meditations on Motherhood

C-12. Original Fiction: My Favorite Apocalypse

Friday 8:00-9:15 Greenway J, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Jeffrey Adams, University of Pittsburgh at Johnstown (PA)

Melissa Franco, Cardinal Stritch University (WI): The Children of Ash

Jonah Robertson, Saint Leo University (FL): Sweat, Blood, and Dust

Gregory Wilburn, Azusa Pacific University (CA): The Faceless Boy

Nicole Alvarez, Saint Leo University (FL): Death of the Eyes

Jonathan Carroll, St. Norbert College (WI): In Defense of Being

C-13. Original Poetry: Something We Can Believe In

Friday 8:00-9:15 Lake Minnetonka, L4

Moderator: Gary Dop, Randolph College (VA)

Chair: Amy Bayliss, Northern Illinois University (IL)

Holly Smith, University of North Georgia, Gainesville Campus (GA): Hiding an Animal

Megan Gower, Appalachian State University (NC): Humans R Us

Noah Koob, Northern Illinois University (IL): Film Truth

Danielle Corcione, Alumni Epsilon: Finding Home In Travels and People

Melissa Jessop, Dixie State University (UT): Fish, Flowers, and Rain

C-14. Original Poetry: Allegory and Symbols

Friday 8:00-9:15 Lake Calhoun, L4

Moderator: Kevin Brown, Lee University (TN)

Chair: Hannah Cole, Lee University (TN)

Bridget Yates, Western Kentucky University (KY): Pear Tree

Eric Sheranko, Lee University (TN): Drywall Houses

Minadora Macheret, Kansas State University (KS): This Home: The Body My Mother Left Me

Kara Knickerbocker, Alumni Epsilon: From This Side of the Sun- Poetry

Kaci Flaughner, Park University (MO): Shoe Paradigms: Questions of Life, Death & Faith

C-15. Roundtable: Teaching Literature to ESL Students: SIOP

Friday 8:00-9:15 Lake Harriet, L4

Moderator: John Glass, University of Tennessee, Martin (TN)

Roundtable Participants:

Michelle Springer, University of Northern Colorado (CO)

Shannon Nakai, Wichita State University (KS)

Christopher Mercier, University of South Dakota (SD)

Abstract: As the linguistic diversity of American public schools continues to grow, teachers must find ways to create accessible content for the growing English as a Second Language (ESL) population. This roundtable introduces strategies and methods that support ESL students' learning in the English Language Arts and Literature classroom.

C-16. Roundtable: To Boldly Go to a Galaxy Far Away in a Blue Box

Friday 8:00-9:15 Lake Superior A, L5

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Christopher Genre, Southeastern Louisiana University (LA)

Taylor Oakley, Southeastern Louisiana University (LA)

Grace Atwell, Southeastern Louisiana University (LA)

Abbie Chiasson, Southeastern Louisiana University (LA)

Rebecca Rushing, Southeastern Louisiana University (LA)

Abstract: Franchises like Star Trek, Star Wars, Doctor Who, and The Walking Dead successfully build worlds across multiple platforms, such as television, films, books, audio dramas, and video games. This roundtable takes a look at the current movement in literature to tell stories outside of a single medium, which is catching academic notice.

C-17. Roundtable: Reading The Soul Thief: Victim or Thief?

Friday 8:00-9:15 Lake Superior B, L5

Moderator: Ty Hawkins, Walsh University (OH)

Roundtable Participants:

Mary Frankovich, Walsh University (OH)

Grant Gustafson, Walsh University (OH)

Kara White, Walsh University (OH)

Kayla Duryea, Walsh University (OH)

Abstract: What readers know for certain in Charles Baxter's *The Soul Thief* is that someone's soul is stolen. What readers do not know, however, is who is the thief and who is the victim. We hope to engage readers in critical conversation about the novel and together identify the soul thief.

C-18. Roundtable: Espionage or Sabotage: The Modern 007

Friday 8:00-9:15 Northstar A, L2

Moderator: Beth DeMeo, Alvernia University (PA)

Roundtable Participants:

Jamie Cappiello, Alvernia University (PA)

Macy Storm, Alvernia University (PA)

Shannon Homa, Alvernia University (PA)

Marisa Lombardo, Alvernia University (PA)

Colton McLaughlin, Alvernia University (PA)

Abstract: Today, we are a nation of secret keepers with passwords and encryption for almost everything. Previously, a honey trap was all it took to reveal private information. But times have changed. Given today's technology, are literary representations of espionage still relevant? Can old thrillers shed light on contemporary security concerns?

Session D: Friday, 4 March 9:30-10:45am

D-1. Early Drama Looks at Women & Social Class

Friday 9:30-10:45 Lake Nokomis, L4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Chair: Kaitlynn Sass, Clarion University (PA)

Ronni Wood, Concord University (WV): Female Image in *Rivals* and *School for Scandal*

Amber Jurgensen, Louisiana Tech University (LA): Nobility and Identity in *She Stoops to Conquer*

Therese Holzapfel, Clarion University (PA): Challenging the Power Structure in Shakespeare

Jacob Berger, Campbell University (NC): Parental Guidance Advised: Adolescence in *Romeo and Juliet*

D-2. British Romanticism

Friday 9:30-10:45 Lake of the Isles, L4

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Cailin Potami, University of Scranton (PA)

Jera Gales, Fort Hays State University (KS): Egotism to Altruism: "Lime-Tree Bower My Prison"
 Ananya Shrestha, The College of Wooster (OH): The Divine Poet and The Common Reader
 Peter Shaver, University of Scranton (PA): "Ode to a Nightingale" & "A Darkling Thrush"
 Noah Golaboff, Oklahoma Baptist University (OK): Hope in Shelley's "Triumph of Life"

D-3. Victorian Private and Public Sphere

Friday 9:30-10:45 Greenway B, L2

Moderator: John Nelson, Dakota State University (SD)

Chair: Sara Lovotti, Westfield State University (MA)

Steven Stendebach, Baker University (KS): The Governess and Fiction in Turn of the Screw
 Haley Helgesen, Western Illinois University (IL): Between Two Spheres: Manifestation and Madness
 Kelly Griffin, Westfield State University (MA): Anthony Trollope & the Destruction of Gender Roles
 David Bryant, Alumni Epsilon: Classist Morality in Trollope's Framley Parsonage

D-4. YA Lit and Contemporary Culture

Friday 9:30-10:45 Greenway C, L2

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Emily Smith, McNeese State University (LA)

Samantha Miller, The College of New Jersey (NJ): The Bully Bridge of Young Adult Literature
 Jessie Cortez, McNeese State University (LA): A Series of Unfortunate Legal Practices
 Margaret Miller, Elon University (NC): The Multimedia Interactivity of Vlogbrothers
 Alyssa Smith, University of Rio Grande (OH): Naturalism in YA Dystopian Literature

D-5. The Individual Man in 19th C America

Friday 9:30-10:45 Greenway D, L2

Moderator: Desiree Libengood, North Central University (MN)

Chair: Ali Junkins, University of Montevallo (AL)

Caleb Warner, Indiana University East (IN): Thoreau's Individualism and Ideal Society
 Tia Weist, Indiana University East (IN): Misguided Assumption: Race Obvious in Moby Dick?
 Andrew Maust, McNeese State University (LA): Rattlesnake Lassos and Man-Made Canyons
 Kimberly New, Dixie State University (UT): Melville's Unbiased Glimpse of Tragedy

D-6. Roundtable: To Stay or Go? Jane Austen on Home: Books and Film

Friday 9:30-10:45 Northstar A, L2

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Rebecca Parker, University of Pittsburgh at Greensburg (PA)
 Michelle Dempsey, University of Pittsburgh at Greensburg (PA)
 Laura Lamm, Washington and Jefferson College (PA)
 Brooke Lawrence, University of Pittsburgh at Greensburg (PA)
 Andrew Nitz, University of Pittsburgh at Greensburg (PA)
 Megan Lint, University of Pittsburgh at Greensburg (PA)

Abstract: Panelists and audience members will explore varying representations of home and family in three Jane Austen novels and in their corresponding film adaptations. They will also discuss how character portrayals are altered by varying images of home and home life in the two media.

D-7. Literary Fairy Tales

Friday 9:30-10:45 Greenway F, L2

Moderator: John Pennington, St. Norbert College (WI)

Chair: Christina Joski, St. Norbert College (WI)

Robyn Gold, The College of New Jersey (NJ): Disentangling the Narrative in Coover's Briar Rose
 Catherine Foltz, Westminster College (PA) (PA): Close Reading of Sexton's "Snow White"
 Lizzie Tesch, St. Norbert College (WI): Finding Hope in Classic & Contemporary Fairy Tales
 Sara Smilowitz, Marist College (NY): Beauty and the Beastly Patriarchal System

D-8. On Teaching Literature & Writing

Friday 9:30-10:45 Greenway G, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Noah Chauvin, SUNY, College at Geneseo (NY)

Caitlin Mannion, The College of New Jersey (NJ): English Teachers: The New and Necessary Cyborgs

Alissa Cappelleri, The College of New Jersey (NJ): Enabling Linguistic Competency through Diversity

Kelsey Jopp, University of Minnesota, Morris (MN): Positive Composition: Raising Happy Writers in High School

Colin Herzog, Alumni Epsilon: Romancing the Story: The Functions of a Scene

D-9. Original Fiction: Young Adult Literature

Friday 9:30-10:45 Greenway H, L2

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Donna Finney, Sam Houston State University (TX)

Jessica Sidhu-Vasquez, Sam Houston State University (TX): Amber & Grey

Christopher Dowell, Fairmont State University (WV): A Heist to Die for

Keshia McClantoc, University of Montevallo (AL): Freak

Dylan Clark, Wayland Baptist University (TX): Philosophy of Magic

D-10. Creative Nonfiction: Reflections on Addiction and Mental Health

Friday 9:30-10:45 Greenway I, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Tia Rossi, Alumni Epsilon

Caitlyn Byers, Southern Utah University (UT): Labyrinth

Allison Bean, University of Minnesota, Morris (MN): Things I've Learned From School

Erin Mellor, Furman University (SC): Why We Must Qualify Travel

Kerstin Tuttle, University of South Dakota (SD): Nineteen Segments of A Life Partially Digested

Ashley Petersen, Morningside College (IA): Glimmer of Hope

D-11. Original Fiction: Metafiction & Magical Realism

Friday 9:30-10:45 Greenway A, L2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Kitiara McGuire, Stephens College (MO)

Taran Becker, Fort Hays State University (KS): Blocked

Anjali Ajmani, University of West Florida (FL): The Sapphire Seventeen

Megan McCue, Alumni Epsilon: Staccato

Maya Alpert, Stephens College (MO): Write What You Know, Or Don't

Alyssa Hubbard, University of Alabama (AL): Rules

D-12. Original Fiction: Things that Go Bump in the Night

Friday 9:30-10:45 Greenway J, L2

Moderator: Micah Hicks, Arkansas Tech University (AR)

Chair: Nathan Jackson, Western New Mexico University (NM)

Michelle Romero, McNeese State University (LA): Fog

Wilfred Crespo, Broward College (FL): Shadows of Regret

Kathryn Ordiway, Saint Vincent College (PA): Malone

Elizabeth Curran, Westfield State University (MA): A Botched Execution

D-13. Original Poetry: Deep Thoughts

Friday 9:30-10:45 Lake Minnetonka, L4

Moderator: Margaret Sherve, Minot State University

Chair: Jeanna Mason, Arkansas State University (AR)

Cody Keener, Baker University (KS): Ad Astra, Etc.

Hayley Bruning, Ramapo College of New Jersey (NJ): Thoughts from the Eighth Floor

Samantha Hebard, George Fox University (OR): Margins

Stephen Turner, Arkansas State University (AR): Selected Poems

D-14. Original Poetry: Transformations

Friday 9:30-10:45 Lake Calhoun, L4

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Rachel Blakely, Walsh University (OH)

Caroline Cao, University of Houston (TX): Milestones of Mortality
Kayla Duryea, Walsh University (OH): Life-Reshaping and Recapturing
Robert Auld, Salem State University (MA): Exorcisms: Poems
Heather Myers, Penn State Altoona (PA): Time and Location
Rachel Roupp, Mansfield University (PA): Crush to Closure: The Poems of a Relationship

D-15. Roundtable: Native American Lit & Shifts in Identity Foci

Friday 9:30-10:45 Lake Harriet, L4

Moderator: Michelle Smith, Marist College (NY)

Roundtable Participants:

Joshua Rudnik, University of South Dakota (SD)
Melissa Schmidt, University of South Dakota (SD)
Rosie Ahmed, The University of South Dakota (SD)

Abstract: Participants will present an overview of Erika Wurth's four waves of Native American literature and how they coincide with thematic shifts in these narratives over time and discuss contemporary Native American literature (Wave Four), focusing on themes such as Native identity, trauma, metanarrative, and art.

D-16. Roundtable: Veteran and Veteran Spouses

Friday 9:30-10:45 Lake Superior A, L5

Moderator: Timothy Helwig, Western Illinois University (IL)

Roundtable Participants:

Matthew Drollette, University of Wyoming (WY)
Gretchen Collier, Minot State University (ND)
Jared Worley, Western Illinois University (IL)

Abstract: Many veterans return from the military unsure of what they want to do with their lives, so they enroll at local community colleges and universities. The atmosphere of college life is far different from what they are used to in the military. This roundtable will discuss the unique situation veterans find themselves in when they return to school.

D-17. Roundtable: Finding a Home for Cult TV in Academia

Friday 9:30-10:45 Lake Superior B, L5

Moderator: Tania Richter, Alumni Epsilon

Roundtable Participants:

Roberto Martinez, Alumni Epsilon
Deric Sallas, Auburn University, Montgomery (AL)
Samantha Mask, Auburn University, Montgomery (AL)
Kasey Sonni, Auburn University, Montgomery (AL)
Leslie Rewis, Auburn University, Montgomery (AL)

Abstract: What are "cult TV shows" and why they have become a part of literary conversations within the past twenty years? Come to this roundtable to discuss series such as Buffy the Vampire Slayer, Dark Matter, Firefly, Dollhouse, The Wire, and others that the audience might introduce.

D-18. Roundtable: Chapter Service Projects

Friday 9:30-10:45 Greenway E, L2

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Nusrat Jamil, American University of Kuwait (KU)
Felicia Jean Steele, The College of New Jersey (NJ)
Zahraa Asadallah, American University of Kuwait (KU)
Allison Borzoni,

Abstract: Join us for a chance to hear about some successful service projects at the chapter level. We are open to participants sharing ideas of their own as well.

Session E: Friday, 4 March 2:30-3:45pm

E-1. Shakespearean Tragedy**Friday 2:30-3:45 Lake Nokomis, L4****Moderator:** Michelle Smith, Marist College (NY)**Chair:** Jessica Stovall, Williams Baptist College (AR)**Kimberly Poss**, Marist College (NY): Richard III and Aaron the Moor as Villains**Edward Harthorn**, Williams Baptist College (AR): King Lear's Hardy Fool, Leery of a Foolhardy Lear**Savannah Jensen**, Florida Gulf Coast University (FL): Ghosts and Restoration of Order in Shakespeare**Stephanie Bailey**, Campbell University (NC): Slower of Two Deaths: "Lying" Puns in Hamlet**E-2. Spenser and Milton****Friday 2:30-3:45 Lake of the Isles, L4****Moderator:** Sayre Greenfield, University of Pittsburgh at Greensburg (PA)**Chair:** Dana Glasscock, University of Oregon (OR)**Samuel Rodgers**, University of Oregon (OR): Satan vs. Abdiel: Understanding Servitude**Molly Wierman**, University of Dallas (TX): Together in Sin and Salvation: Mediation in Milton**Theodore Nollert**, Rhodes College (TN): The Exaltation of the Lowly Wise in Paradise Lost**Sean Pebler**, University of Oregon (OR): The Bower of Bliss: A Spenserian Ecomonster**E-3. 19th / 20th Century Drama****Friday 2:30-3:45 Greenway B, L2****Moderator:** John Glass, University of Tennessee, Martin (TN)**Chair:** Michelle Mundt, SUNY, College at Geneseo (NY)**Jeremy Jackson**, SUNY, College at Geneseo (NY): Social Poaching: An Explication of Wilde's Earnest**Genevieve Bettendorf**, Rhodes College (TN): "Murphy ...Split in Two": Abeyance in Section Six**Matthew Wilde**, Rockhurst University (MO): Integrity and Solipsism in A Man for All Seasons**Kayla Browning**, University of Rio Grande (OH): Nora's Transformation in A Doll's House**Robyn Gilliom**, Northeastern Illinois University (IL): Toril Moi on Ibsen's A Doll's House**E-4. Jane Eyre****Friday 2:30-3:45 Greenway C, L2****Moderator:** Karen Beth Strovas, Wayland Baptist University (TX)**Chair:** Eric Sheranko, Lee University (TN)**Haley Bonner**, Wayland Baptist University (TX): Criticism on Genres and Eras: Displacing Jane Eyre**Hannah Mae Atherton**, Lee University (TN): The Little Green [Wo]man: Jane Eyre and Childhood**Camille Weber**, Linfield College (OR): The Quintessential 4 Words: "I Care for Myself"**E-5. Religion in 19th C America****Friday 2:30-3:45 Greenway D, L2****Moderator:** Matthew Pangborn, Briar Cliff University (IA)**Chair:** Cora Davis, Westfield State University (MA)**Katherine Grygo**, Saint Joseph's University (PA): Women as Reformers in Uncle Tom's Cabin**Michelle Springer**, University of Northern Colorado (CO): Divine Love & Metric Pattern in Poe's "Annabel Lee"**Amber Robert**, Westfield State University (MA): Religion: Nature vs. Nurture in "A Country Doctor"**Tia Rossi**, Alumni Epsilon: Sor Juana Ines de la Cruz - The Proto-Feminist**E-6. Prose Fiction and Politics in America****Friday 2:30-3:45 Greenway E, L2****Moderator:** Silas Ezell, Oklahoma Baptist University (OK)**Chair:** Noah Koob, Northern Illinois University (IL)**Lloyd Mullins**, Indiana University East (IN): Huckleberry Finn: Heart of Darkness or Light?**Grant Gustafson**, Walsh University (OH): Satire & Race in Walker Percy's Love in the Ruins**Jacob Williamson-Rea**, University of Pittsburgh at Johnstown (PA): Hidden Trauma in Slaughterhouse-Five**E-7. Literature and Language are FUN(NY)****Friday 2:30-3:45 Greenway F, L2****Moderator:** Roger Stanley, Union University (TN)**Chair:** Julia Regeski, University of North Georgia Dahlonega (GA)

Abigail Thigpen, Union University (TN): Romantic, Absurdist & Tragic Hero Walked Into Bar
Kami Bates, Pepperdine University (CA): Hello
Thomas Carter, Saint Martin's University (WA): Laughing to Death: Absurdity in Burnt-Out Case
Tim Bellows, University of North Georgia Dahlonega (GA): Real-Ass Speech: Grammatically Complex Profanity

E-8. Literary Approaches to Music

Friday 2:30-3:45 Greenway G, L2

Moderator: Carolyn Ayers, Saint Mary's University of Minnesota (MN)
Chair: Melissa Jessop, Dixie State University (UT)

Julia Whitehead, Lincoln University, Missouri (MO): Accusing Bob Dylan: Plagiarism in Contemporary Art
Joseph Walker, Saint Vincent College (PA): Scopophilic Pleasure & : Warrant's "Cherry Pie"
Genesis Calderon, St. Mary's University, San Antonio (TX): Double Consciousness in "The Blacker the Berry"
Krista Edwards, Westminster College (PA) (PA): Iron Horse Apocalypse

E-9. Original Fiction: Friends & Lovers

Friday 2:30-3:45 Greenway H, L2

Moderator: Judith John, Missouri State University (MO)
Chair: Laurel Michalek, Westminster College (PA)

Rachael Kahn, University of California, Los Angeles (CA): Will you have Me, Lady?
Julian Kindred, Sam Houston State University (TX): Procamburus Boil
Denise Morales-Soto, University of Puerto Rico, Cayey (PU): How To Get Better
Zack Shively, Westminster College (PA) (PA): Ending of Choice
Dana Eckstein, Alumni Epsilon: Plagued

E-10. Creative Nonfiction: Diverse Identities

Friday 2:30-3:45 Greenway I, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: Justin Kim, Western Illinois University (IL)

Kristen Coser, Olivet Nazarene University (IL): Korean Sand
Kirsten Dillender, Western Illinois University (IL): Privilege
Daniel Nelson, Metropolitan State University of Denver (CO): Inconveniences
Lauren Wethers, Tulane University (LA): Snow White

E-11. Roundtable: The Complex Feminism of Buffy the Vampire Slayer

Friday 2:30-3:45 Northstar A, L2

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Rachael Owen, Chatham University (PA)
Brittanie Maddock, Chatham University (PA)
Sarah Weinschenker, Chatham University (PA)

Abstract: Although off the air for years now, Buffy the Vampire Slayer remains a relevant pop culture phenomenon. With a central female character that fights evil and lesbian characters who have significant storylines, Buffy embodied a nineties feminism that this panel strives to explore, while considering its relevance in 2016.

E-12. Original Fiction: Coming of Age

Friday 2:30-3:45 Greenway J, L2

Moderator: Patrick McGinty, Slippery Rock University (PA)
Chair: Robert Ellis, Southern Arkansas University (AR)

Talia Burton, Southern Arkansas University (AR): Age Appropriate
Serenity Dougherty, Northern Michigan University (MI): Santa Isn't Real
Olivia Winters, Union University (TN): Moonflowers
Kristin Werstler, University of Mount Union (OH): Atomic City

E-13. Original Poetry: It's Only Skin Deep

Friday 2:30-3:45 Lake Minnetonka, L4

Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Jamie Cappiello, Alvernia University (PA)

Kaylie McCarthy, Broward College (FL): Panic Attack
Macy Storm, Alvernia University (PA): Life in Color
Daniel Fansler, Stephen F. Austin State University (TX): The World Around Us
Elizabeth Upshur, Austin Peay State University (TN): Essence and Exigency of Poetry
Jasmine Flowers, University of Alabama (AL): Poems in Dusky Gray

E-14. Original Poetry: America

Friday 2:30-3:45 Lake Calhoun, L4

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Abbie Chiasson, Southeastern Louisiana University (LA)

Karen MacDonald, University of West Florida (FL): Lest Terror Be Forgotten

Ashley Palmer, Northern Illinois University (IL): Marginalized Peoples

Indigo Baloch, Chatham University (PA): Open Feast

Westley Smith, Indiana University East (IN): Desert Storm Deployment

Shawn Gray, Franklin Pierce University (NH): Five different poems covering five different wars

E-15. Roundtable: Finding a Home: STD & Student Teachers

Friday 2:30-3:45 Lake Harriet, L4

Moderator: Emily Meixner, The College of New Jersey (NJ)

Roundtable Participants:

Diane Steinberg, The College of New Jersey (NJ)

Taylor Nicastro, The College of New Jersey (NJ)

Grace Deirocini, The College of New Jersey (NJ)

Kylie Herrington, Fort Hays State University (KS)

Emily Meixner, The College of New Jersey (NJ)

Neha Vachhani, The College of New Jersey (NJ)

Lauren Sobczak, Kutztown University (PA)

Abstract: What can Sigma Tau Delta do to support American teachers, especially teachers of language arts and English? Do we have collective wisdom to share about navigating field experiences in education, surviving student teaching, and starting off as a first-year teacher? Students, faculty, and alumni share their insights and stories.

E-16. Roundtable: The Epistolary Tradition and Ta-Nehisi Coates

Friday 2:30-3:45 Lake Superior A, L5

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

William Peters, Northeastern Illinois University (IL)

Sarah Vaid, Northeastern Illinois University (IL)

Kathryn Hudson, Northeastern Illinois University (IL)

Mark Gunter, Northeastern Illinois University (IL)

Rosalind Horne, Northeastern Illinois University (IL)

Abstract: This panel will discuss intersecting dimensions of literary, historical, political, and corporeal as they appear in Ta-Nehisi Coates's *Between the World and Me*. We will engage the audience in a discussion of the ways in which the formal elements of Coates's work uphold or undermine American epistolary and autobiographical traditions.

E-17. Roundtable: Encompassing Home with Literature, Writing, and SKD

Friday 2:30-3:45 Lake Superior B, L5

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Roundtable Participants:

Victoria Cottles, Calhoun Community College (AL)

James Weaver, Northwest Arkansas Community College (AR)

Minalyn Rodriguez, Plaza College (NY)

Denise Fernandez, Plaza College (NY)

Abstract: A panel of Sigma Kappa Delta students will discuss the topic of discovering through literature and personal writing the complexities of defining home. Membership in Sigma Kappa Delta often provides a community among students searching for a sense of belonging in an academic setting.

Session F: Friday, 4 March 4:00-5:15pm

F-1. Geoffrey Chaucer's Marriage Tales

Friday 4:00-5:15 Lake Nokomis, L4

Moderator: Mildred Lewis, Chapman University (CA)

Chair: Alana Crump, Louisiana Tech University (LA)

Shannon Haas, College of Charleston (SC): Sexuality & Rhetoric in Chaucer's Pardoner & Wife

Miranda Peery, Mansfield University (PA): "Sovereignette": Power in the Age of Chaucer

Dawson Shannon, Louisiana Tech University (LA): Courtly Love and Marriage

Alexandria Kilpatrick, University of Montevallo (AL): Masculine Misreading in Chaucer's "Franklin's Tale"

F-2. Roundtable: Finding Theory with "A Good Man is Hard to Find"

Friday 4:00-5:15 Lake of the Isles, L4

Moderator: Alexander Grant, Liberty University (VA)

Roundtable Participants:

Nathaniel Davis, Liberty University (VA)

Kelly Kramer,

Gabrielle Killough, Liberty University (VA)

Erin Kotlan, Liberty University (VA)

Abstract: Discussion will center on a pedagogical application of literary theory to Flannery O'Connor's short story "A Good Man is Hard to Find." Students often struggle with focused critical analysis. This panel will be both an example of the process they should perform and a discussion of a popular short story

F-3. Virginia Woolf's Mrs Dalloway

Friday 4:00-5:15 Greenway B, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Kristen Ton, Lee University (TN)

Marisa Bishop, Olivet Nazarene University (IL): Language Complexity and Unity in Mrs Dalloway

Melissa Zhang, Westminster College (PA) (PA): Communication in Virginia Woolf's Mrs Dalloway

Amanda Seale, Lee University (TN): Discontentment in Mrs Dalloway and Edward Albee

Courtney Price, Missouri State University (MO): At the Top of Her Stairs: Identity in Mrs Dalloway

F-4. Charles Dickens & the British Novel

Friday 4:00-5:15 Greenway C, L2

Moderator: John Nelson, Dakota State University (SD)

Chair: Jonathan Carroll, St. Norbert College (WI)

Emily Dikken, University of Northwestern - St. Paul (MN): Creating Home in Bleak House

Nathan Marona, University of West Florida (FL): The Monk: Exoticism and Faux Foreignness

Michaela McHone, Tennessee Wesleyan College (TN): From David to Trotwood: An Exploration of Names

Caroline Cooper, St. Norbert College (WI): Violence Against the Poor: Dickens' Oliver Twist

F-5. American Lyric Poetry

Friday 4:00-5:15 Greenway D, L2

Moderator: Kevin Brown, Lee University (TN)

Chair: Kate Gapp, University of Dallas (TX)

Emily Minor, Azusa Pacific University (CA): The Id, the Edna, and the Super Edna
Shelby Essary, John Brown University (AR): Two Kinds of Losses in Elizabeth Bishop's "One Art"
Teresa Blackman, University of Dallas (TX): Tending the Mortal Flower
Chelsea Pennington, Samford University (AL): Disillusionment with the American Dream in "The Open Boat"

F-6. Words, Silence, & Healing in Memoir

Friday 4:00-5:15 Greenway E, L2

Moderator: Giuseppe Di Iorio, New Jersey City University (NJ)

Chair: Rachel Burns, Winthrop University (SC)

Kelly Medley, Winthrop University (SC): Words in Abbey's Desert Solitaire
Racheljoy Capitola, Saint Leo University (FL): Drugs and Survival: Wild as a Captivity Memoir
Marryam Naqvi, The College of New Jersey (NJ): Reconfiguring Silence in Asian American Literature
Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN): PTSD: How the Woods Healed Jim Harrison

F-7. Gender & the Graphic Form

Friday 4:00-5:15 Greenway G, L2

Moderator: Margaret Oakes, Furman University (SC)

Chair: Christopher Genre, Southeastern Louisiana University (LA)

Amber Rose, University of Oregon (OR): Non-Binary Gender in SF and Fantasy Comics
Serena Grant, University of Delaware (DE): Finding Home in Bechdel's Fun Home
Kathryn Hudson, Northeastern Illinois University (IL): Queering Official History in Bechdel's Fun Home
Shannon Young, Furman University (SC): Postmemory in Alison Bechdel's Fun Home

F-8. Original Fiction: A Creative Writer Walks into a Bar

Friday 4:00-5:15 Greenway H, L2

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rebecca Rushing, Southeastern Louisiana University (LA)

Corbin Hirschhorn, Ramapo College of New Jersey (NJ): The Big Man Downstairs
Christian Garber, High Point University (NC): Pizzadot
Shane Springston, Missouri Southern State University, Joplin (MO): The 'Way
Megan Beispiel, Muhlenberg College (PA): Retrieval
Ceciley Pund, University of Northwestern - St. Paul (MN): Isolations

F-9. Creative Nonfiction: Travel

Friday 4:00-5:15 Greenway I, L2

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Elizabeth Curran, Westfield State University (MA)

Britta Walen, George Fox University (OR): Changes in the Creek Bed
Abigail Ponder, Western Kentucky University (KY): Borrowed Purpose
Shannon Grossman, Westfield State University (MA): Wildest Dreams

F-10. Original Fiction: It's a Family Affair I

Friday 4:00-5:15 Greenway A, L2

Moderator: Brenda Peynado, University of Cincinnati (OH)

Chair: Alyssa Hubbard, University of Alabama (AL)

Haley Quinton, Western Kentucky University (KY): The Party (from Olive in an Oak Grove)
Sarah Lambert, St. Norbert College (WI): The Toad Jar
Matt Johnson, Auburn University Montgomery (AL): Resilient
Amanda Bennett, University of Alabama (AL): The Shadow of Lucerne

F-11. Original Fiction/Nonfiction: Race & Class

Friday 4:00-5:15 Greenway J, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Christina Bautista, Missouri Valley College (MO)

Mercedes James, Azusa Pacific University (CA): Skin
Jade Sigler, Spelman College (GA): The Faces of Oppression
Lauren Davis, University of Alabama (AL): The White Space
Emily Wilson, Azusa Pacific University (CA): The Waitress
Matthew Smith, Metropolitan State University of Denver (CO): Or Naught to be: a Collection of Short Fiction

- F-12. Creative Nonfiction: Family, the Future & the Past** **Friday 4:00-5:15 Lake Minnetonka, L4**
Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Keiran Presland, Dixie State University (UT)
- Makenzee Whaley, Blue Mountain College (MS): Time and a Violin
 Kendra Lemoine, Franklin Pierce University (NH): Aisle
 Pauline Bringham, Dixie State University (UT): Parenting with Humor: Shirley Jackson Style
 Emma Cassabaum, Luther College (IA): House on the Hill
- F-13. Original Poetry: Finding Home II** **Friday 4:00-5:15 Lake Calhoun, L4**
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Bailee Christiansen, Dixie State University (UT)
- Emily Cole, Southern Illinois University (IL): "All I Wanted" and Other Poems
 Hannah Cook, Drury University (MO): Welcome
 Kathryn Dure, Long Island University Brooklyn (NY): A Journey Homeward Bound
 Nicole Cochran, University of Alabama (AL): Smoke Girls
 Benjamin Jones, Dallas Baptist University (TX): Leaving Home and Onward
- F-14. Roundtable: Medieval Literature and "Finding Home"** **Friday 4:00-5:15 Lake Harriet, L4**
Moderator: Yvette Kisor, Ramapo College of New Jersey (NJ)
- Roundtable Participants:**
 Andrew Ryan, The College of New Jersey (NJ)
 Bryan Potts, Ramapo College of New Jersey (NJ)
 Angelica Barile, Ramapo College of New Jersey (NJ)
- Abstract:** How does our convention theme, "Finding Home," apply to medieval literature? Roundtable participants will discuss that topic, along with modern authors who found their home in medieval literature.
- F-15. Roundtable: Cultura y Lenguaje: Themes in Hispanic Literature** **Friday 4:00-5:15 Lake Superior A, L5**
Moderator: Traci Thomas-Card, Alumni Epsilon
- Roundtable Participants:**
 Dana Eckstein, Alumni Epsilon
 Minadora Macheret, Kansas State University (KS)
 Shelly Romero, Stephens College (MO)
- Abstract:** One of the single most important aspects of literature and writing is diversity within the canon of primarily white writers and poets. This roundtable will open up the conversation about diversity, cultural significance, and language and its importance in the writings of Hispanic or Hispanic-American writers.
- F-16. Roundtable: Finding Home: Teaching in the Two-Year College** **Friday 4:00-5:15 Lake Superior B, L5**
Moderator: Joan Reeves, Northeast Alabama Community College (AL)
- Roundtable Participants:**
 Lauryn Angel, Collin College (TX)
 Joan Reeves, Northeast Alabama Community College (AL)
 Sabrina Chesne, Northwest Arkansas Community College (AR)
 Ruth Rassool, College of the Canyons (CA)
 John Pruitt, University of Wisconsin - Rock County (WI)
- Abstract:** A panel of professors share their career experiences teaching English in the two-year college environment. Their stories will include the following: paths to their professions; opportunities to mentor students while sponsoring honor societies; and ways of creating community among students, professors, and administrators.
- F-17. Roundtable: Faculty Sponsors Emeriti** **Friday 4:00-5:15 Northstar A, L2**

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Beth DeMeo, Alvernia University (PA)

Delores Stephens, Morehouse College (GA)

Lillian Schanfield, Barry University (FL)

Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Abstract: Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns, questions, and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired (and semi-retired) faculty might have with their local chapters.

Session G: Saturday, 5 March 8:00-9:15am

G-1. Silence and Speech in Jane Austen

Saturday 8:00-9:15 Lake Nokomis, L4

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Kelsey Geller, Texas Christian University (TX)

Kathleen Hurlock, Alumni Epsilon: Quiet Revolt: Lady Susan's Reformist Discourse

Kate Gapp, University of Dallas (TX): Fanny's Redemptive Silence

Melissa Villalobos, Florida Atlantic University (FL): The Ills of Sensibility

Amy Free, Shepherd University (WV): Fighting Propriety in the Domestic Sphere

G-2. Shakespeare's Complex Comic World

Saturday 8:00-9:15 Lake of the Isles, L4

Moderator: Sharon Decker, Centenary College of New Jersey (NJ)

Chair: Caitlin Mannion, The College of New Jersey (NJ)

Cailin Potami, University of Scranton (PA): "My Dear Mother": Female Bonding in All's Well

Mikaela Warner, Gustavus Adolphus College (MN): Fathers and Friars and Dukes, Oh My!

Taylor Parker, Louisiana Tech University (LA): Do as Men Do: Women at "Home" in Shakespeare

Alyssa Silcox, The College of New Jersey (NJ): Tempest in a Teapot: Shakespeare and Colonization

G-3. Utopia/Dystopia

Saturday 8:00-9:15 Greenway B, L2

Moderator: Lisa Jones, Fort Hays State University (KS)

Chair: Daniel Fansler, Stephen F. Austin State University (TX)

Adaline Billinger, Fort Hays State University (KS): Groupthink in Shirley Jackson's "The Lottery"

Rachael Owen, Chatham University (PA): The Human: Nonhuman Binary in Watership Down

Arianna Perry, Stephen F. Austin State University (TX): Sex in Population Control in Orwell's 1984

Elaine Cannell, Alumni Epsilon: Heteronormative Bias in Ishiguro's Never Let Me Go

G-4. Gender and Children's/YA Lit

Saturday 8:00-9:15 Greenway C, L2

Moderator: Emily Meixner, The College of New Jersey (NJ)

Chair: Samantha Miller, The College of New Jersey (NJ)

Christina Morgall, Saint Vincent College (PA): Hindering Hermione's Heroism

Taylor Oakley, Southeastern Louisiana University (LA): #WeNeedDiverseBooks Everywhere

Lauren Phillips, Elon University (NC): Nancy Drew and the Mystery of the False Role Model

Grace Deirocini, The College of New Jersey (NJ): Going Against the Grain: Gender Stereotypes

G-5. Morrison & Hurston

Saturday 8:00-9:15 Greenway D, L2

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Talia Burton, Southern Arkansas University (AR)

Brittany Cross, Westfield State University (MA): Janie's Got a Gun: A Story of Strength
Katie Warczak, Ripon College (WI): Freedom of Disability in Song of Solomon
Robert Ellis, Southern Arkansas University (AR): Toni Morrison's Bluest Eye: Reclaiming Lost Voices

G-6. 20th C American Lyric Poetry

Saturday 8:00-9:15 Greenway E, L2

Moderator: Elizabeth Starr, Westfield State University (MA)
Chair: Rachel Cruea, Ohio Northern University (OH)

Nicole Glaza, Ohio Northern University (OH): "Songs to Joannes": The Avant-Garde Love Lyric
Josefina Jones, Campbell University (NC): Nihilism on a Sunday
Adam Baillargeon, Westfield State University (MA): Citizen and a Moment in Time
Anne Ryland, University of Dallas (TX): Sundering Reality: The Power of Man's Metaphor

G-7. Postcolonial British Literature

Saturday 8:00-9:15 Greenway F, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)
Chair: Dominique Lopiccolo, Liberty University (VA)

Kelly Kramer, Liberty University (VA): Selective Discontinuity: Migrancy, Memory and Self
Nicole Jones, Campbell University (NC): Joining the Herd
Taylor Nicaastro, The College of New Jersey (NJ): The Devil Inside: Saladin's Immigrant Conquest
Julia Woolever, The College of New Jersey (NJ): Influence & Identity: Black British Bildungsromane

G-8. Game of Thrones & Fantasy

Saturday 8:00-9:15 Greenway G, L2

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Chair: Colleen Murphy, The College of New Jersey (NJ)

Alexander Maresco, The College of New Jersey (NJ): Hollow Doctrines and Daenerys's New Order
Kyle Privette, George Fox University (OR): Strength of the Pack: Arya Stark and Nymeria
Dina AlQassar, Alumni Epsilon: Operation Guilt Management: Captain America
Kalin McKean, Monmouth College (IL): Alice in Wonderland and the Carnavalesque

G-9. Original Fiction: Allegorical Speculations

Saturday 8:00-9:15 Greenway H, L2

Moderator: Gary Dop, Randolph College (VA)
Chair: Jessica Sidhu-Vasquez, Sam Houston State University (TX)

Joanna Toso, University of North Georgia Dahlonega (GA): Cuius Contrarium Verum Est
Katy Boyer, Randolph College (VA): Also Fig
Charles Hughes, McMurry University (TX): Black City, Fade to White
Kelsey Gunter, Sam Houston State University (TX): The Doll Maker

G-10. Creative Nonfiction: Reflections on Faith

Saturday 8:00-9:15 Greenway I, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)
Chair: Cody Keener, Baker University (KS)

Rebecca Woolsey, North Central University (MN): The Discovery Of Magic
Kierstin Luedtke, Ripon College (WI): I Believe
Kelly Glass, Alumni Epsilon: Identity Management
Audra Kjetland, North Central University (MN): Soul Seekers

G-11. Original Fiction: May we have your attention?

Saturday 8:00-9:15 Greenway A, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Jewell Mitchell, Southern Arkansas University (AR)

Eric Rubeo, Miami University (OH): Mindscape of a Youth
Richard Henkle, Marymount University (VA): This Isn't for You
Rachel Jett, Southern Arkansas University (AR): Fade to Black
Sara Robertson, Lee University (TN): How to Be a Genius

G-12. Original Fiction: Grief, Death, & Dying

Saturday 8:00-9:15 Greenway J, L2

Moderator: Ty Hawkins, Walsh University (OH)
Chair: Alayna McCormick, Tennessee Wesleyan College (TN)
Marguerite Spiotta, Rhodes College (TN): Danny
Mary Frankovich, Walsh University (OH): In Memoriam
Alyssa Stewart, Tennessee Wesleyan College (TN): Noah
Alexandra VanDehey, Olivet Nazarene University (IL): Broken Vessels

**G-13. Roundtable: From Mockingbird to Watchman - Their
Relevance Today**

Saturday 8:00-9:15 Lake Superior B, L5

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Kaitlynn Sass, Clarion University (PA)
Therese Holzapfel, Clarion University (PA)
Samantha Beal, Clarion University (PA)
Kayleen Mericle, Clarion University (PA)

Abstract: Participants will discuss the impact and relevance of Harper Lee's *Go Set a Watchman* in 21st century America and compare it to the cultural significance of *To Kill a Mockingbird* in the 20th century.

G-14. Original Poetry: Learning from Life

Saturday 8:00-9:15 Lake Calhoun, L4

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Yulia Nekrashevich, Barry University (FL)

Sara Spry, Marian University (WI): Two Inspirations
Logan Bender, University of Minnesota, Morris (MN): An English Major Outlines An Epistemology of Words
Rachel Blakely, Walsh University (OH): Veils of Ignorance and Understanding
Sheri Walsh, Drury University (MO): The Birth of a Phoenix
Shannon Kelly, University of St. Thomas, MN (MN): Poetry

**G-15. Roundtable: Rewards and Issues: Teaching High School
English**

Saturday 8:00-9:15 Lake Harriet, L4

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Stephanie Robertson, NEHS Advisor
Warren Bowe, NEHS Advisor
Pamela Bowe, NEHS Advisor
Lee Rich, NEHS Advisor

Abstract: Future Secondary English Education majors are invited to attend this session. English teachers from high schools across the US, who are also members of the Advisory Council of NEHS, will discuss the rewards and challenges of teaching English as well as student teaching. Ample time will be provided for questions.

**G-16. Roundtable: Fanfiction: The Mr. Hyde of the Literary
World**

Saturday 8:00-9:15 Lake Superior A, L5

Moderator: Dana Eckstein, Alumni Epsilon

Roundtable Participants:

Marissa Aguirre, Western New Mexico University (NM)
Mary Lucero, Western New Mexico University (NM)
Felicia Flores, Western New Mexico University (NM)
Marivel Medel, Western New Mexico University (NM)

Abstract: Based off an author's original work of writing, through characters or setting, fanfiction spins an existing work into an entirely different piece of literature, often incorporating unconventional and far-reaching elements. This roundtable will discuss this controversial form and whether it constitutes plagiarism.

Session H: Saturday, 5 March 9:30-10:45am

H-1. America's Varied Colonial Heritage

Saturday 9:30-10:45 Lake Nokomis, L4

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Nathan Marona, University of West Florida (FL)

Rebecca Parker, University of Pittsburgh at Greensburg (PA): Hybridity in Rowlandson's Captivity Narrative

Terry Griner, University of West Florida (FL): "Prodigal daughter": Reexamining Didactic Verse

Michelle Dempsey, University of Pittsburgh at Greensburg (PA): Judith Murray: Equal Education for Equal Minds

H-2. J. R. R. Tolkien & C. S. Lewis

Saturday 9:30-10:45 Lake of the Isles, L4

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Frank Saverino, The College of New Jersey (NJ)

Laurel Michalek, Westminster College (PA) (PA): Trees of Middle-Earth: Myth of Their Inherent Evil

Ally Marcino, The College of New Jersey (NJ): Light / Landscape in Hobbit and "Leaf: By Niggle"

Zachary Clifton, University of Montevallo (AL): "Bending Over with Naked Blade": Queering Chivalry

Matthew Fuhrmeister, The College of New Jersey (NJ): Divine Agents & Subalterns in Narnia

H-3. It's not a small world.

Saturday 9:30-10:45 Greenway B, L2

Moderator: Stacey Kikendall, Park University (MO)

Chair: Wilfred Crespo, Broward College (FL)

Natalie Pope, University of Minnesota, Morris (MN): Female Idealism in Anna Karenina and War and Peace

Dalia Barghouty, Alma College (MI): Cloth and Concealment in "The Metamorphosis"

Jeff Belke, Park University (MO): Faust: Psychoanalysis Through Comparative Figures

Allison Borzoni, Southern Utah University (UT): The Confucian Family Man

H-4. Gender in the Bildungsroman

Saturday 9:30-10:45 Greenway C, L2

Moderator: Yvette Kisor, Ramapo College of New Jersey (NJ)

Chair: David Davison, Washington University (MO)

Keegan Hughes, Washington University (MO): Masochism in Ulysses and Venus in Furs

Aakriti Kapoor, University of Toronto Scarborough (CA): Jhoomri's Jhumka: Agency for Post-Colonial Women

Lesayah Hinojosa, Dixie State University (UT): The Functional Freeze and George Eliot

H-5. Slavery and its Aftermath

Saturday 9:30-10:45 Greenway D, L2

Moderator: Michel Aaij, Auburn University, Montgomery (AL)

Chair: Tia Weist, Indiana University East (IN)

Emmy Dixon, University of North Georgia, Gainesville Campus (GA): Frederick Douglass: 'Transcending' Slavery

Juanita Barrett, Auburn University Montgomery (AL): Measuring Douglass's Impact on Alabama History

Kathryn Yohey, Indiana University East (IN): Denver: Identity through Psychic Scars of Slavery

Gabrielle Lauda, The College of New Jersey (NJ): Home Within Binaries of Sanctuary and Confinement

H-6. The Other: Is She Ever an "American" Poet?

Saturday 9:30-10:45 Greenway E, L2

Moderator: Jennifer Eimers, Missouri Valley College (MO)

Chair: Sean Pebler, University of Oregon (OR)

Sarah Gomez, University of Oregon (OR): Scopophilia and Experience in Maya Angelou's "Men"

Sofie Elisabeth Moeller, Ohio Northern University (OH): Brooks' "Annie Allen"—A Life Through Poetry

Evan Pell, Lee University (TN): St. Vincent Millay: Sexual Revolutionary

Carlie Littrell, Freed-Hardeman University (TN): Life from Art: Plath's "Lady Lazarus" and "Daddy"

H-7. Folger Workshop I

Saturday 9:30-10:45 Regency, L2

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Roundtable Participants:

Mari O'Meara, Folger National Teacher Corps (MN)

Abstract: Ms. O'Meara will be leading hands-on demonstrations of highly effective and lively approaches to teaching and learning Shakespeare's language. For more information, please read the Folger's Philosophy of Teaching and Learning. The Folger Shakespeare Library is the ultimate North American resource for exploring Shakespeare and his world. The Folger is home to the world's largest Shakespeare collection, housing 160,000 printed books; 60,000 manuscripts; 90,000 works of art; and a wealth of performance history, from a quarter of a million playbills to films, recordings, and stage costumes. The library welcomes millions of visitors online and in person, and provides unparalleled access to a huge array of resources, from original sources to modern interpretations.

H-8. Gender, Sexuality, and Memoir

Saturday 9:30-10:45 Greenway G, L2

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Mali Syltevik, The College of New Jersey (NJ)

Kayley Hopster, Dixie State University (UT): The Importance of God's Presence in Persepolis

Kelsey Jetter, Dixie State University (UT): Liminal Gutter: Reader Identification & Persepolis

Megan Osika, The College of New Jersey (NJ): Masculine Pregnancy: Pregnant Butch/Labor of Love

Olivia Hutchinson, Dixie State University (UT): Freedom Through Dance: Zelda Fitzgerald's Waltz

H-9. Original Drama: Inspired by Music & Art

Saturday 9:30-10:45 Greenway H, L2

Moderator: Linda Troost, Washington & Jefferson College (PA)

Chair: Guadalupe Remigio Ortega, California State University, Fresno (CA)

Roberto Martinez, Alumni Epsilon: A Quarter-Life Crisis Inspired by Connery & Lennon

Lyndsey Phillips, Central Methodist University (MO): The Magic Shot

Zachary Kronisch, Muhlenberg College (PA): The Town Musicians

Chelsea McCarty, Western Kentucky University (KY): The End of the Line

H-10. Creative Nonfiction: Facing Death

Saturday 9:30-10:45 Greenway I, L2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Lily Rex, Purdue University Calumet (IN)

Chrystal Ziegler, Purdue University North Central (IN): Mason Jar Memories

Gregory Noonan, Rockhurst University (MO): A Libation to the Gods

Kevin Shelton, Purdue University Calumet (IN): Portrait

Hannah Trout, Southern Arkansas University (AR): Until He Vanishes

H-11. Original Fiction: Finding Ourselves

Saturday 9:30-10:45 Greenway A, L2

Moderator: Desiree Libengood, North Central University (MN)

Chair: Madi Johnson, Luther College (IA)

Sarah Rickertsen, Luther College (IA): Painting Milk

Kitiara McGuire, Stephens College (MO): Catch-All Castoffs

Catherine Ann Taylor, Tulane University (LA): Jennifer

Krista Shaw, University of Tennessee, Martin (TN): Nifty

H-12. Original Fiction: Childhood and Friendship

Saturday 9:30-10:45 Greenway J, L2

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Nicole Alvarez, Saint Leo University (FL)

Victoria McNealy, Northern Michigan University (MI): The Fortress

Cory Bailey, Furman University (SC): This Side of the Sea

Daniella Zacarias, Saint Leo University (FL): About the Sky

Kaitlynn Sass, Clarion University (PA): Decisions

Holly Falkner, Wayland Baptist University (TX): Double Yellow Line

H-13. Creative Nonfiction: Autobiography

Saturday 9:30-10:45 Lake Minnetonka, L4

Moderator: Caroline Cao, University of Houston (TX)

Chair: Daniel Mata, Chapman University (CA)

Kristen Ton, Lee University (TN): To People I Once Knew, Today I Live Without You

Daniela Barbieri, Florida Atlantic University (FL): You Are Not Road Kill

Nathaniel Davis, Liberty University (VA): A Thousand Nicks to Prove The Rest

Emma Liem, Lee University (TN): On Not Saying Goodbye

H-14. Original Poetry: Liminal Moments

Saturday 9:30-10:45 Lake Calhoun, L4

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Shannon Haas, College of Charleston (SC)

Chris Procacina, University of Southern Indiana (IN): How Home Feels

Woody Woodger, Westfield State University (MA): Chatterbox

Hannah Cole, Lee University (TN): Navigating by Memory

Melinda Hipple, Baker University (KS): Camera Obscura

Anna Kholod, Lee University (TN): Memory's Murals

H-15. Roundtable: Nothing Is Me

Saturday 9:30-10:45 Lake Harriet, L4

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Roundtable Participants:

Marissa Aguirre, Western New Mexico University (NM)

Nathan Jackson, Western New Mexico University (NM)

Casey Dickens, Western New Mexico University (NM)

Michael Gutierrez, Western New Mexico University (NM)

Abstract: A discussion of what makes Charles Baxter's, *The Soul Thief* metafiction, this panel will contemplate what makes the identities of the narrators, Nathaniel and Jerome, unique, and what Theresa's role in aiding Jerome's deception really is. Be prepared for spoilers.

H-16. Roundtable: 21stC: Age of Superheroes in The West & The East

Saturday 9:30-10:45 Lake Superior A, L5

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Colin Herzog, Alumni Epsilon

Nusrat Jamil, American University of Kuwait (KU)

Dina AlQassar, Alumni Epsilon

Zahraa Asadallah, American University of Kuwait (KU)

Abstract: The essence and audiences of superheroes have changed fundamentally since the 1930s. To examine this change and superheroes' international surge in mainstream popular culture, we will explore the function of heroes and compare them in different cultural contexts, particularly those from American, Japanese, and Arab cultures.

H-17. Roundtable: Representations of Mental Illness in Literature

Saturday 9:30-10:45 Lake Superior B, L5

Moderator: Tania Richter, Alumni Epsilon

Roundtable Participants:

Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN)

Zachary Walker, Fort Hays State University (KS)

Sarah Vogel, University of Northern Colorado (CO)

Sarah Hammer, University of Northern Colorado (CO)

Abstract: An overview of the different techniques involved in the portrayal of persons with mental disabilities and disorders in varying forms of literature and the social impact of those representations in everyday life, this roundtable will discuss authors such as Jim Harrison, Stephen King, Virginia Woolf, H.P. Lovecraft, Neil Gaiman, Suzanne Collins, and Sylvia Plath.

Session I: Saturday, 5 March 11:00-12:15pm

I-1. The Ancient World

Saturday 11:00-12:15 Lake Nokomis, L4

Moderator: Helena Hubl, Stetson University (FL)

Chair: Benjamin Jones, Dallas Baptist University (TX)

Jason Cruz, Stetson University (FL): The Power of Narrative in The Odyssey

Bridget Shaffrey, Bucknell University (PA): Ancient Lovers: Were Classical Heroes Gay?

Jessica Kissel, Saint Vincent College (PA): More Than Woman: Athena as Heroine in The Odyssey

Ashton Boyd, Calhoun Community College (AL): Slumber On, Oh Ancient Ones

I-2. Exploring Edgar Allan Poe

Saturday 11:00-12:15 Lake of the Isles, L4

Moderator: Carolyn Ayers, Saint Mary's University of Minnesota (MN)

Chair: Adam Syvertsen, DePaul University (IL)

Ciarra Bona, Saint Leo University (FL): The Multifaceted Enclosure in "The House of Usher"

Molly Cameron, Western Illinois University (IL): Degenerative Mental Shifts in "The Black Cat"

Jessica Bigelow, Alma College (MI): No Ideal-I in Animal, But There is Lack in Lunacy

Kaitlyn Johnson, Alumni Epsilon: Double Vision: The Uncanny in Poe's "The Tell-Tale Heart"

I-3. Identity and Nation

Saturday 11:00-12:15 Greenway B, L2

Moderator: Laura Brandenburg, Wayland Baptist University (TX)

Chair: Haley Bonner, Wayland Baptist University (TX)

Elizabeth Landrum, SUNY, College at Geneseo (NY): The Unnamed Londoners

Sierra Bailey, Wayland Baptist University (TX): The Postmodern Universal

Scott Glavac, Northern Illinois University (IL): Rights of Women: Ireland's Unfinished Revolution

Courtney Neltner, Thomas More College (KY): Yeats: Political Artist in Irish Nationalism

I-4. British Narrative Poetry

Saturday 11:00-12:15 Greenway C, L2

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Chair: Shawn Gray, Franklin Pierce University (NH)

Micah Bradley, Rollins College (FL): And or But: Porphyria's Lover

Ann Kuehl, University of Dallas (TX): Tennyson's Memory and "The Days That Are No More"

Mary Faulconer, Northern Kentucky University (KY): The Poet as the Prophet

Mackenzie Adix, George Fox University (OR): Reconciliation of Opposites in "The Rime"

I-5. Latina/o Literature

Saturday 11:00-12:15 Greenway E, L2

Moderator: Amijo Comeford, Dixie State University (UT)

Chair: Miranda Peery, Mansfield University (PA)

Austin Cordle, Cedarville University (OH): Your Land, My Life: Chicana Anti-Patriotism

Victoria Tankersley, University of St. Thomas, MN (MN): U.S. Prison Literature as Transnational Literature

Bailee Christiansen, Dixie State University (UT): Motherhood: Water for Chocolate & "Breast-Giver"

I-6. James Joyce

Saturday 11:00-12:15 Greenway F, L2

Moderator: Nicole Livengood, Marietta College (OH)

Chair: Katherine Polley, Metropolitan State University of Denver (CO)

Sarah Kinkade, Lesley University (MA): Cultural Identity in "The Dead"

Jaclyn Swiderski, SUNY New Paltz (NY): Hope for Home Rule: Loss of Home in Ulysses

Elizabeth Polishan, University of Scranton (PA): Mythology & Maritime Archaeology: Molly as Calypso

Ariana DiPreta, SUNY, College at Geneseo (NY): Imperialistic Objectification in "The Dead"

I-7. Rape Culture / The Violence around Women

Saturday 11:00-12:15 Greenway G, L2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Julia Woolever, The College of New Jersey (NJ)

Hannah Korell, Alumni Epsilon: "In This Belief I Die": Patriarchy & Changeling

Erin Shannon, The College of New Jersey (NJ): Girl Power in Angela Carter's "The Bloody Chamber"

Shelby Spears, Ouachita Baptist University (AR): Facades of Violence in Little Red Riding Hood

Emily Erickson, North Dakota State University (ND): "Pleasure in Violence": Ecofeminism in Steinbeck

Natalie Zaleski, Marist College (NY): Muted or Magnified: Competing Female Narratives

I-8. Original Drama: Questions Answered

Saturday 11:00-12:15 Greenway H, L2

Moderator: Judith Clark, Stephens College (MO)

Chair: Serena Grant, University of Delaware (DE)

Jacob Gutierrez, Rockhurst University (MO): Blue: A one-act play

Colleen Murphy, The College of New Jersey (NJ): For Mikey

Ellie Rambo, Case Western Reserve University (OH): Ward 3

Minuette Layer, Stephens College (MO): Numbered

Madeline Kramer, Western Kentucky University (KY): Searching For Something

I-9. Creative Nonfiction: Family, Friends & Lovers

Saturday 11:00-12:15 Greenway I, L2

Moderator: Rochelle Hurt, University of Cincinnati (OH)

Chair: Courtney Price, Missouri State University (MO)

Krista Rivera, Marist College (NY): Probably

Rachel Karach, Marist College (NY): Max

Brianna Sumption, Dakota State University (SD): My Big Fat Oilfield Wedding

Lisa Montes de Oca, Alumni Epsilon: Wrong Place, Right Man

Christina Wheeler, Richard Stockton College of New Jersey (NJ): One Critic Underneath It All

I-10. Original Fiction: Fairy Tales

Saturday 11:00-12:15 Greenway A, L2

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Logan Bender, University of Minnesota, Morris (MN)

Hope Conroy, Bethune-Cookman College (FL): A Daughters Tale

Ruth Lamp, Fairmont State University (WV): Rumpella Stiltskin

Brittany Grady, University of Minnesota, Morris (MN): The Singing Sword

Caitlynn Hughes, Collin College (TX): Burning Bright

Chelsea Gritten, George Fox University (OR): Die Kette & Der Drache: The Necklace & the Dragon

I-11. Original Fiction: Wars, Foreign & Domestic

Saturday 11:00-12:15 Greenway J, L2

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Nicole Glaza, Ohio Northern University (OH)

Ashley Lawrence, Southern Arkansas University (AR): Gray as Ash

Derek Rose, Marist College (NY): The Last Man to be Hanged

Ashley Mallu, University of Wisconsin-Rock County (WI): Breaking Point

Jennifer Holst, California State University, Northridge (CA): Offenbach and Yellow

I-12. Creative Nonfiction: Finding Home

Saturday 11:00-12:15 Lake Minnetonka, L4

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Chair: Hayley Morris, Purdue University North Central (IN)

Rachel Cooper, Stephens College (MO): Sweet and Sour

Jessica Witman, Missouri Southern State University, Joplin (MO): Autobiography of a Little Girl

Jenny Schaben, Lincoln University, Missouri (MO): "Open Skies: Finding a New Home"

I-13. Original Poetry: Loss and Grief

Saturday 11:00-12:15 Lake Calhoun, L4

Moderator: Mildred Lewis, Chapman University (CA)

Chair: Lindsay Brents, Randolph College (VA)

Robert Schumaker, Chapman University (CA): Visions of Her
Juan Carlos Fermin, California State University, Fullerton (CA): Luminary
Joseph Nieves, Westminster College (MO) (MO): Desert(ed) Places
Catherine Strayhall, Kansas State University (KS): Lessons from the Irises

I-14. Roundtable: “Home” in McCarthy’s Border Trilogy and The Road

Saturday 11:00-12:15 Lake Harriet, L4

Moderator: Ty Hawkins, Walsh University (OH)

Roundtable Participants:

Mary Frankovich, Walsh University (OH)

Grant Gustafson, Walsh University (OH)

Kara White, Walsh University (OH)

Abstract: This roundtable takes the Convention theme of Sigma members “finding home” in the organization and relates it to the boys in Cormac McCarthy’s Border Trilogy, and the man and boy in The Road, to show that “home” can carry many meanings and can manifest itself in other ways.

I-15. Roundtable: LGBTQIA+ Representation in Popular Media

Saturday 11:00-12:15 Lake Superior A, L5

Moderator: Nellene Benhardus, Alumni Epsilon

Roundtable Participants:

Nellene Benhardus, Alumni Epsilon

Leslie Rewis, Auburn University, Montgomery (AL)

Haley Helgesen, Western Illinois University (IL)

Megan Osika, The College of New Jersey (NJ)

Jamie Warren, Stephens College (MO)

Abstract: Queer representation in popular media historically has been rare, and while it’s getting better, queer characters that an audience can relate to are still hard to find. This roundtable will be an open discussion about queer representation in media. We will discuss what we have, what we want, and why representation is so important.

I-16. Roundtable: BREWing With the English Major

Saturday 11:00-12:15 Lake Superior B, L5

Moderator: Scott Olsen, Concordia College (MN)

Roundtable Participants:

Brittney Bublitz, Concordia College (MN)

Jacey Mitziga, Concordia College (MN)

Audrey Gunn, Concordia College (MN)

Colton Dabrowski, Concordia College (MN)

Abstract: Concordia College promotes "Becoming Responsibly Engaged in the World." Our English Department uses this to combine the major with outside disciplines, inspiring conversation with action and versatility that extends beyond the classroom. Our session introduces the effectiveness of BREW in creating global community, despite stereotypes associated with the English major.

I-17. Folger Workshop II

Saturday 11:00-12:15 Regency, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Mari O'Meara, Folger National Teacher Corps (MN)

Abstract: Ms. O'Meara will be leading hands-on demonstrations of highly effective and lively approaches to teaching and learning Shakespeare’s language. For more information, please read the Folger’s Philosophy of Teaching and Learning. The Folger Shakespeare Library is the ultimate North American resource for exploring Shakespeare and his world. The Folger is home to the world’s largest Shakespeare collection, housing 160,000 printed books; 60,000 manuscripts; 90,000 works of art; and a wealth of performance history, from a quarter of a million playbills to films, recordings, and stage costumes. The library welcomes millions of visitors online and in person, and provides unparalleled access to a huge array of resources, from original sources to modern interpretations.

I-18. Scholarship Workshop II

Saturday 11:00-12:15 Northstar B, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Lexey Bartlett, Fort Hays State University (KS)

Shannin Schroeder, Southern Arkansas University (AR)

Abstract: Come discuss recent changes in the Sigma Tau Delta Scholarship calendar. Scholarship applications are due on March 21, 2016—two weeks after convention! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experience with the process.

Session J: Saturday, 5 March 2:00-3:15pm

J-1. Women & Speech

Saturday 2:00-3:15 Lake Nokomis, L4

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Woody Woodger, Westfield State University (MA)

Sara Lovotti, Westfield State University (MA): Refusing to Apologize

Kaila Blaydon, Oregon State University (OR): The Adornments of Free Speech

Shadow Meritt, Sam Houston State University (TX): “Pretty Vacant”: Catalog of Women

Erin McNulty, Marietta College (OH): Fanny Fern: Leadership in Private and Public Sphere

J-2. British Lyric Poetry

Saturday 2:00-3:15 Lake of the Isles, L4

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Elizabeth Dean, Randolph College (VA)

Grace Smart, University of Dallas (TX): Finding Order Within Chaos

Helena Isabella Alfajora, Santa Clara University (CA): Ozymandias' Paradise in the Sonnets of Michelangelo

Guadalupe Remigio Ortega, California State University, Fresno (CA): William Blake and Child Labor

Raechel Pusateri, Westminster College (PA) (PA): Songs of Democracy: The Radicalism of Robert Burns

J-3. Postcolonial Fiction

Saturday 2:00-3:15 Greenway B, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Genevieve Bettendorf, Rhodes College (TN)

Benjamin Kleier, Thomas More College (KY): Imperialist Imperative: The Necessity of the Coop

Sarah Anderson, Olivet Nazarene University (IL): A New Definition of Magic Realism: García Márquez and Rushdie

Anna Gracey, The College of New Jersey (NJ): J.M. Coetzee: The Other Side

Keiran Presland, Dixie State University (UT): Rukmani's Sexual Maturation and the Natural World

J-4. Roundtable: Fandomanum: Fan theory and its literary impact

Saturday 2:00-3:15 Northstar A, L2

Moderator: Roberto Martinez, Alumni Epsilon

Roundtable Participants:

Jessica Heller, Alumni Epsilon

Megan McCue, Alumni Epsilon

Scott Dressler, Alvernia University (PA)

Colton McLaughlin, Alvernia University (PA)

Abstract: How do fans' theories about their favorite books impact interpretations and reinterpretations of fiction? We explore the consequences of fan theories to our understanding of our favorite books. Who were the true Deathly Hallows? Is Jon Snow the child of Rhaegar and Lyanna? Is Tom Bombadil the Witch King? Is Dumbledore one of Tolkien's “Lost Wizards”?

- J-5. #BlackLivesMatter** **Saturday 2:00-3:15 Greenway D, L2**
Moderator: Emily Meixner, The College of New Jersey (NJ)
Chair: Theodore Nollert, Rhodes College (TN)
Kathryn Wittmeier, University of Montevallo (AL): Things Are Not So Black and White
Andrew Ryan, The College of New Jersey (NJ): Selfhood as Suspect in Poetry of Black Identity
Megan Meadows, SUNY, College at Geneseo (NY): Not Knowing the Details: Culture & Primary Sources
Misha Choudhry, Ramapo College of New Jersey (NJ): #BlackLivesMatter: A Collaborative Text
- J-6. Writing Gender II** **Saturday 2:00-3:15 Greenway E, L2**
Moderator: Larry Dennis, Clarion University (PA)
Chair: Katie Warczak, Ripon College (WI)
Emily Smith, McNeese State University (LA): The Feminine Frontier
Ryan Lackey, George Fox University (OR): Hegemonic Masculine in The Art of Fielding
Chloe West, Cedarville University (OH): Flight from Patriarchy in Einstein's Daughter
Madi Johnson, Luther College (IA): Male Consciousness in Lawrence & Mansfield
- J-7. On the Battlefield & the Homefront** **Saturday 2:00-3:15 Greenway F, L2**
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Margaret McLaughlin, Roger Williams University (RI)
Ashley Malafronte, Muhlenberg College (PA): "2 B R 0 2 B" Adapted: A Physical-Verbal Dynamic
Rebecca Ethridge, Palm Beach Atlantic University (FL): Ambiguity as Alliance in The Heat of the Day
Samuel Hersh, Kent State University (OH): Gendered Society in All Quiet on the Western Front
Bridget Synan, Saint Vincent College (PA): (White) Woman and War in Gatsby and Sun Also Rises
- J-8. Film Adaptation** **Saturday 2:00-3:15 Greenway G, L2**
Moderator: Silas Ezell, Oklahoma Baptist University (OK)
Chair: Melanie Vollono, Sacred Heart University (CT)
Connor Zingarelli, University of Rio Grande (OH): Burton, Batman, and Viewer's Expectations
Steven Wills, The College of New Jersey (NJ): King vs. Kubrick: A Battle of Intention
Morgan Stout, Saint Vincent College (PA): Coloring Over the Patriarchy in Pleasantville
Paige Moran, Marist College (NY): Fight Club: Hidden Subtextual Homoeroticism
- J-9. Original Fiction: Not a Happy Ending** **Saturday 2:00-3:15 Greenway H, L2**
Moderator: Brenda Peynado, University of Cincinnati (OH)
Chair: Thomas Carter, Saint Martin's University (WA)
Claudia Gallagher, Saint Joseph's University (PA): The Sojourn in the Cemetery
Frank Saverino, The College of New Jersey (NJ): The Rossas
Mason Wilkes, Missouri Southern State University, Joplin (MO): Like Water on Rocks
Chelsea Wherry, Alumni Epsilon: Forgotten Milo
Bridget Yates, Western Kentucky University (KY): Crimson
- J-10. Overflow/Weather Delay Session** **Saturday 2:00-3:15 Greenway I, L2**
Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Natalie Grazian, Santa Clara University (CA)
- J-11. Roundtable: American Dream: An Ideal Falls or a Myth Unravels?** **Saturday 2:00-3:15 Greenway A, L2**
Moderator: Lillian Schanfield, Barry University (FL)

Roundtable Participants:

Yulia Nekrashevich, Barry University (FL)

Matthew Block, Barry University (FL)

Fabienne Boughton, Barry University (FL)

Abstract: Presenters will consider the myth or reality of the "American Dream" using historical and multicultural perspectives, as well as expressions of it, in selected works of F. Scott Fitzgerald and Arthur Miller (early 20th century) and in *American Psycho* and *Fight Club* (later 20th century).

J-12. Original Fiction: Coming of Age

Saturday 2:00-3:15 Greenway J, L2

Moderator: Alexander Grant, Liberty University (VA)

Chair: Robert Auld, Salem State University (MA)

Erika Westhoff, Stephens College (MO): *Water in Our Veins*

Kelsey Geller, Texas Christian University (TX): *Girls Will Be Girls*

Sandra Priest, Blue Mountain College (MS): *Hope House*

Crystal Thompson, University of Southern Indiana (IN): *The Color of Me*

Kenneth Otani, Central Michigan University (MI): *Two-Point Perspective*

J-13. Creative Non-Fiction: On America

Saturday 2:00-3:15 Lake Minnetonka, L4

Moderator: Caroline Cao, University of Houston (TX)

Chair: Taylor Oakley, Southeastern Louisiana University (LA)

Christawna Bryant, Broward College - South Campus (FL): *Finding Normal on State Road 7*

Kosette Isakson, George Fox University (OR): *A Better Time For Naturalists*

Shannon Robinson, University of North Carolina Wilmington (NC): *How to Achieve the American Dream*

Bryan Potts, Ramapo College of New Jersey (NJ): *Insites into ABQ*

J-14. Original Poetry: It's in My Mind

Saturday 2:00-3:15 Lake Calhoun, L4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Rachel Jett, Southern Arkansas University (AR)

Sarah Hammer, University of Northern Colorado (CO): *Conversation with Insanity*

Katelyn McDaniel, Lincoln University, Missouri (MO): *High and Hunting*

Angelia Saplan, Linfield College (OR): *Voicing the Voiceless*

Joylanda Jamison, Liberty University (VA): *"If Anyone Thirsts..."*

Riley Thomas, Mansfield University (PA): *Subjects I Can't Silence*

J-15. Roundtable: Transcending Home in Children's Literature

Saturday 2:00-3:15 Lake Harriet, L4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Jamie Teixeira, Kansas State University (KS)

Dustin Vann, Kansas State University (KS)

William Yeager, Kansas State University (KS)

Abstract: "There's no place like home." What happens when home is not a place? Is home really where the heart is, or is it something else entirely? This roundtable explores representations of home in children's and YA literature, specifically in *Harry Potter*, *The Hunger Games* trilogy, and *The Wizard of Oz*.

J-16. Roundtable: Let's Play Matchmaker: Career Options in English

Saturday 2:00-3:15 Lake Superior A, L5

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Jayne Higgins, Alumni Epsilon

Tania Richter, Alumni Epsilon

Michel Aaij, Auburn University, Montgomery (AL)

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Amanda Lonsdorf, Alumni Epsilon

Minadora Macheret, Kansas State University (KS)

Dana Eckstein, Alumni Epsilon

Rebecca Ferlotti, John Carroll University (OH)

Crystal Stone, Alumni Epsilon

Abstract: Interested in discovering where you can go with an English degree? Want to see what else is out there besides teaching? This interactive Talk/Game Show based panel, hosted by alumni and graduate students working in many fields, examines the places you can find yourself “At Home” with an English degree!