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**SIGMA
TAU
DELTA**

INTERNATIONAL
ENGLISH
HONOR SOCIETY



Mobile User Scan for
Program Schedule at
EnglishConvention.org

Convention At-A-Glance

Wednesday, March 2

- 3:00-9:00 Registration**
Great Lakes Promenade, L4
- 5:30-6:30 Abecedarian Meeting**
Great Lakes Ballroom B-C, L4
- 7:00-8:00 Celebrating Poetry in the Twin Cities**
Great Lakes Ballroom B-C, L4
- 8:10-9:30 *The Rectangle* Reading**
Great Lakes Ballroom A, L4
- 9:30-10:30 Open Mic, with emcee Gary Dop**
Great Lakes Ballroom B-C, L4

LEGEND

L1 - First/Lobby Level

L2 - Second Level

L4 - Fourth Level

L5 - Fifth Level

Hotel Map is located in the centerfold.

Thursday, March 3

- | | |
|---|---|
| 7:00-6:00 Registration
Great Lakes Promenade, L4 | 2:00-3:15 Concurrent Session A
Breakout Rooms |
| 8:00-9:15 Student Leadership Workshops - I
Great Lakes Ballroom B-C, L4 | 3:30-4:45 Concurrent Session B
Breakout Rooms |
| 9:30-10:45 Student Leadership Workshops - II
Great Lakes Ballroom B-C, L4 | 5:00-5:45 Regional & Alumni Networking
Great Lakes Ballroom A-C, L4 |
| New Sponsors Workshop
Regency Room, L2 | 5:00-7:15 Sigma Kappa Delta (SKD) Meet & Greet
Meet by Fireplace in Hotel Lobby, L1 |
| JOB Workshops | 5:45-7:15 Dinner (on your own) |
| Finding Home in the Book Industry - I
Northstar A, L2 | 7:30-8:30 Charles Baxter, Featured Speaker
Great Lakes Ballroom A-C, L4 |
| Applying to Creative Writing Programs - I
Northstar B, L2 | 8:30-9:30 Charles Baxter, Book Signing
Great Lakes Ballroom A, L4 |
| 11:00-12:15 Sponsors Workshop
Regency Room, L2 | 9:30-12:00 Dry T-Shirt/Bad Poetry Contests, with emcee Micah Hicks
Great Lakes Ballroom B-C, L4 |
| Scholarship Applications Workshop - I
Lake Superior A-B, L5 | |
| JOB Workshops | |
| Finding Home in the Book Industry - II
Northstar A, L2 | |
| Applying to Creative Writing Programs - II
Northstar B, L2 | |
| Careers for English Majors
Great Lakes Ballroom A, L4 | |
| 12:00-9:00 Chapter Displays
Great Lakes Promenade, L4 | |
| 12:15-1:45 Lunch (on your own) | |

* Voting Delegate Reimbursement:

Each chapter sending a voting student delegate to Friday's Business Session and Regional Caucuses qualifies for a reimbursement check of \$300 (\$600 for chapters outside of the continental U.S.). Required: Pick up the blue validation form at the Business Session and return the completed form at your chapter's Regional Caucus immediately following the Business Session. Checks are mailed shortly after the convention.

Convention At-A-Glance

Friday, March 4

7:30-2:00	Chapter Merchandise Sales Great Lakes Promenade, L4	11:00-12:30	Southern Caucus Lake Superior A-B, L5
8:00-2:00	Registration Great Lakes Promenade, L4		Southwestern Caucus Lake Calhoun, L4
8:00-5:00	Sigma Tau Delta Merchandise Sales Great Lakes Promenade, L4	11:00-2:15	SKD Kraeger Awards Luncheon Meet by Fireplace in Hotel Lobby, L1
8:00-9:15	Concurrent Session C Breakout Rooms	12:30-2:15	Lunch (on your own)
9:00-9:00	Chapter Displays Great Lakes Promenade, L4	12:45-2:15	Regents and Sponsors Luncheon Northstar Ballroom B, L2
9:30-10:45	Concurrent Session D Breakout Rooms	2:30-3:45	Concurrent Session E Breakout Rooms
11:00-12:30	General Business Session Great Lakes Ballroom A-C, L4 *\$300 PARTICIPATION INCENTIVE	4:00-5:15	Concurrent Session F Breakout Rooms
	Eastern Caucus Great Lakes Ballroom B-C, L4	5:15-8:45	Dinner (on your own)
	Far Western Caucus Lake Minnetonka, L4	5:30-6:30	President's Reception for Faculty and Alumni Northstar Ballroom B, L2
	High Plains Caucus Lake Harriet, L4	9:00-11:00	Student Leadership Pool Party 6th Floor Pool
	Midwestern Caucus Great Lakes Ballroom A, L4		

Saturday, March 5

7:30-2:00	Chapter Merchandise Sales Great Lakes Promenade, L4	11:00-12:15	Scholarship Applications Workshop - II Northstar Ballroom B, L2
8:00-12:00	Registration Great Lakes Promenade, L4	12:15-1:45	Lunch (on your own)
	Sigma Tau Delta Merchandise Sales Great Lakes Promenade, L4	12:30-1:30	Alumni Epsilon Chapter Meeting Meet by Fireplace in Hotel Lobby, L1
8:00-9:15	Concurrent Session G Breakout Rooms	12:45-1:30	SKD Student Meeting Lake Minnetonka, L4
9:00-12:00	Chapter Displays Great Lakes Promenade, L4	12:45-1:45	SKD Sponsor Meeting Lake Harriet, L4
9:30-10:45	Concurrent Session H Breakout Rooms	2:00-3:15	Concurrent Session J Breakout Rooms
	Folger Shakespeare Workshop - I Regency Room, L2	3:30-4:30	Kao Kalia Yang, Featured Speaker Great Lakes Ballroom A-C, L4
11:00-12:15	Concurrent Session I Breakout Rooms	4:45-5:30	Kao Kalia Yang, Book Signing Great Lakes Ballroom A-C, L4
	Folger Shakespeare Workshop - II Regency Room, L2	6:30-8:30	Closing Event: Red & Black Gala Dinner and Convention Awards Nicolet Grand Ballroom, L1

2016 Convention Theme



By Felicia Jean Steele and Diane Vanner Steinberg
2016 Convention Chairs

In a fashion appropriate to Sigma Tau Delta, I want to tell you a story about our 2016 convention theme, “Finding Home.” Diane Vanner Steinberg and I committed to organizing the 2016 convention while at the 2014 Savannah Convention during the Friday “Sponsors and Alumni Reception.” Excited by our task and elated by a series of conversations with Faculty Sponsors from other institutions, we went out to dinner and our 2016 Convention Theme hit me: every year we’ve attended one of these great conventions I’ve had the sense of having found our home in Sigma Tau Delta.

And we knew that our students felt the same way. Each year since 2005, our students have attended the convention, broadened their horizons beyond the East Coast, and come to recognize home not in a place, but in an idiom. In the language of literary theory, they’ve found their home in a “discourse” about books, about writing, about teaching. They realize they share this discourse and sense of “Homecoming” with other English majors, minors, and “fellow travelers” from Hong Kong to Kuwait and Canada to The Bahamas. Every year, they’ve brought that bit of home back to their campus with them, encouraging one another to return to the next year’s convention, to apply for internships, to join the alumni chapter when they graduate, and to charter chapters of the National English Honor Society when they start teaching in high schools. They carry their Sigma Tau Delta home around with them, perhaps not like turtles, unless turtle shells come with bookshelves.

Minneapolis itself also conjured up images of “Finding Home” for me, and I hoped to honor that image of Minnesota as a home when organizing the convention. Like many other members of Sigma Tau Delta, I was the first person in my family to graduate from college, so I relied on guidance from mentors who may or may not have understood my own family narrative, which is full of dislocations, migrations, and attempts to build a home. The closest thing to a legendary “family home” that any of my family has ever felt has been the Twin Cities—Minneapolis/St. Paul—where my widowed great-grandmother migrated with two small children and made a living as a laundress. Minnesota has a history of opening its arms to strangers from even greater distances than my family experienced: from Scandinavia, from Germany, from Burma, from Somalia. One of our keynote speakers, Kao Kalia Yang, speaks to that experience of migration in her memoir *The Latehomecomer: A Hmong Family Memoir*. We should also remember, as we recall the Albuquerque convention and Simon Ortiz’s wise words to us, that Minnesota is home to some of North America’s First Peoples—the Ojibwe and Sioux. Tragically, the action of “Finding Home” has sometimes displaced others from their own homes.

Our theme “Finding Home” has also resonated politically throughout this academic year, as millions of refugees from wars and insurrections have been displaced and are seeking new homes around the world. As the USA enters its fifteenth year of continual military engagement in the Middle East, we also are seeing a generation of young airmen, marines, sailors, and soldiers who have had to adjust to re-finding their American home after enduring multiple military tours and tragic losses.

In our theme, “Finding Home,” we challenge you to contemplate how writers find their home—or how students find their home in the classroom or in literature. And most importantly, we ask you to celebrate the ways in which Sigma Tau Delta has become an intellectual home for you as people committed to writing, reading, and community. On page 18 you will discover some of the convention sessions that touch on our theme of “Finding Home.”

Abecedarians Unite!

For Lone and First-Time Attendees

Abecedarian: “a person who is inexperienced in a particular subject; a novice” (OED)

It’s not unusual to be reluctant to get out of our comfort zones when we’re at a new place surrounded by hundreds of other new people. Convention can be overwhelming, especially since it offers many activities from which to choose, as well as two new cities to explore—the famed Twin Cities!

At past conventions, lone and first-time attendees have told us how sometimes, through a series of lucky happenstances, they may have been “adopted” by a larger chapter or found a convention buddy on their own (such as a student with whom they have presented in a panel or someone from his/her region or home state). To ensure that all lone or first-time convention goers have a chance to meet others who are also attending the convention solo, especially those who would like to explore the convention and the Twin Cities of Minneapolis and St. Paul in the safety and security of others, the Student Leadership Committee of Sigma Tau Delta is offering a quick and informative get-together for convention attendees, a special event just for our “Abecedarians.”

At the Abecedarian meeting on Wednesday from 5:30 - 6:30 p.m. (Great Lakes Ballroom B-C, L4), the Student Leaders will introduce themselves and make themselves available for questions about the convention programs and activities. Student Leaders will offer advice on exploring the cities; all attending will have a chance to introduce themselves, exchange contact information, and find convention buddies. We want to offer something for solo and first-time attendees that will help them make the most of Convention, and we think “Abecedarians Unite” will do just that!

Welcome Attendees

YELLOW name badges designate Abecedarians (first-time attendees).

Name badges must be worn to all sessions.

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity. Regions are indicated by dot colors.

Eastern - Yellow
Far Western - Pink
High Plains - Red

Midwestern - Blue
Southern - Purple
Southwestern - Orange

Alumni - Gray
Sigma Kappa Delta - Green

Featured Speaker

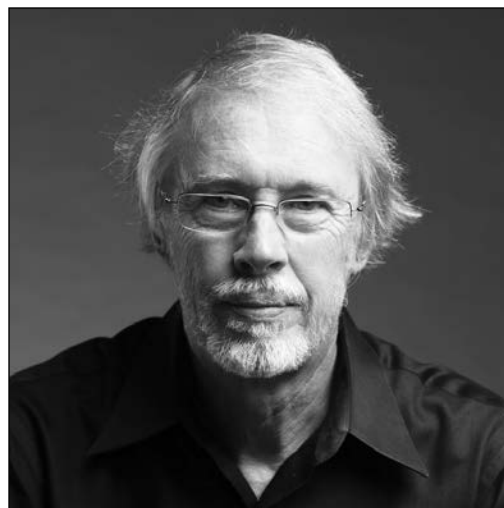
Charles Baxter

Thursday, March 3, 7:30 p.m. **Great Lakes Ballroom A-C, L4**
Reading, followed by book signing

Introduction:

Shelley Romero, Midwestern SR, Stephens College (MO)

Charles Baxter is the author, most recently, of *There's Something I Want You to Do*, published in February 2015. He is also the author of *Gryphon: New and Selected Stories* (2011), *The Soul Thief* (2008), and *Saul and Patsy* (2003). His third novel, *The Feast of Love* (Pantheon/Vintage), was a finalist for the National Book Award in 2000 and has been made into a film starring Morgan Freeman. He has published two other novels, *First Light* and *Shadow Play*, and five books of stories. He has also published essays on fiction collected in *Burning Down the House* (Graywolf) and *Beyond Plot*, and has edited or co-edited several books of essays, *The Business of Memory*, published by Graywolf, *Bringing the Devil to His Knees* (The University of Michigan Press), and *A William Maxwell Portrait*, published in 2004 by W. W. Norton. He has edited the stories of Sherwood Anderson, published by the Library of America in 2012. His book of poems, *Imaginary Paintings*, was published by Paris Review Editions. He also edited *Best New American Voices 2001* (Harcourt) and was the judge for the Bakeless Prize in Fiction in 2004. He has received the Award of Merit in the Short Story and the Award in Literature from the American Academy of Arts and Letters, and the Rea Award in the Short Story in 2012. He was born in Minneapolis in 1947, graduated from Macalester College with a B. A. degree in 1969 and the State University of New York at Buffalo with a Ph.D. in 1974, and he lived for many years in Ann Arbor, MI. He taught at Wayne State University, the University of Michigan, Stanford, and the University of Iowa. He now lives in Minneapolis and is currently the Edelstein-Keller Professor of Creative Writing at the University of Minnesota. His work has appeared in *The New Yorker*, *The Atlantic*, *The New York Review of Books*, and *Harper's*, among other journals and magazines. His fiction has been anthologized in *Best American Short Stories* seven times, eleven times in *The Pushcart Prize Anthology*, and translated into many languages.



Featured Speaker



Kao Kalia Yang

Saturday, March 5, 3:30 p.m. **Great Lakes Ballroom A-C, L4**
Reading, followed by book signing at 4:45 p.m.

Introduction:

Arianna Perry, Southwestern SR, Stephen F. Austin State University (TX)

Kao Kalia Yang is a teacher, public speaker, and writer. Yang is the author of the book, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press, 2008) and the forthcoming book, *The Song Poet* (Metropolitan Books, 2016). *The Latehomecomer*, the first memoir written by a member of the Hmong ethnic group to be distributed nationally by a literary press, has been selected as a common reader for many colleges, universities, and cities, and has been honored with numerous awards, including the 2012 Jeanette Fair Memorial Award for Distinguished Writing, the 2009 Minnesota Book Awards in Creative Nonfiction/Memoir and for “Readers’ Choice,” the 2009 Skipping Stones Honor Award Winner, and the 2008 Winner of the Outstanding Book Award from The Gustavus Myers Center for the Study of Bigotry and Human rights. Her widely-anticipated *The Song Poet* has already won a 2013 McKnight Fellowship in Prose Writing as well as the March 2012 “Literary Death Match” in Minneapolis. She is a graduate of Carleton College and Columbia University’s School of the Arts. Born in Thailand’s Ban Vinai Refugee Camp, Yang is now an American citizen. She has documented the Hmong refugee experience with John O’Brien in a film called *The Place Where We Were Born*. She has also translated her father’s Hmong song poetry, a form previously inaccessible outside the Hmong community, for the audio collection *Thaum Hluas Txog Hnub Laus: When the Days of Youth are Gone*. Kao Kalia Yang lives in Minneapolis, MN, with her family.

Special Presentations and Workshops

Wednesday, March 2

Celebrating Poetry in the Twin Cities

7:00-8:00 p.m.

Great Lakes Ballroom B-C, L4

Presenters: Marisa Carr, The Loft Literary Center (MN)

Gary Dop, Randolph College (VA)

Bao Phi, The Loft Literary Center (MN)

Introductions: Danielle Martin, Midwestern Region Associate Student Representative, Missouri State University (MO)

Emily Spangler, Eastern Region Associate Student Representative, Shepherd University (WV)

Jonathan Martin, Southwestern Region Associate Student Representative, Oklahoma Christian University (OK)

Join us as we open the 2016 "Finding Home" convention with a celebration of literature's oldest genre—poetry—by some of literature's newest poets. Marisa Carr, Gary Dop, and Bao Phi will be performing their poetry for us. Gary already has found a home with Sigma Tau Delta, as he returns to us for his eighth convention. Marissa and Bao are already home in the Twin Cities and are part of The Loft Literary Center in Minneapolis.

***The Rectangle* Reading**

8:10-9:30 p.m.

Great Lakes Ballroom A, L4

Introduction: Dan Colson, Managing Editor of Sigma Tau Delta publications, Emporia State University (KS)

Readers from *The Rectangle* (2016)

Fiction

Rachel Burns, Winthrop University (SC): "An African Silence"

Ali Junkins, University of Montevallo (AL): "Faking It"

Eric Rubeo, Miami University (OH): "Girl Meets Death Meets Girl"

Sheri Walsh, Drury University (MO): "Breathtaking"

Non-Fiction

Sara Robertson, Lee University (TN): "Nothing Happens in Chicago"

Poetry

Emily Black, University of Wisconsin-River Falls (WI): "I Was a Buddhist for a Week"

Jennifer Filannino, Monmouth University (NJ): "My Father's Wine"

Anna Kholod, Lee University (TN): "And Lead Us Not into Temptation"

Rachael Owen, Chatham University (PA): "Lessons in Anatomy and Human Psych"

Elizabeth Polishan, University of Scranton (PA): "Yesterday's X's"

Stephen Turner, Arkansas State University (AR): "Arkansas"

2017 Sigma Tau Delta Journal Submissions

Submissions for the 2017 journals will be accepted between
April 4 and May 9, 2016, 11:59 p.m. CDT

For more information go to:

<http://www.english.org/sigmatd/publications/journals/>

Special Presentations and Workshops

Thursday, March 3

JOB Workshops:

Finding Home in the Book Industry - I	9:30-10:45 a.m.	Northstar Ballroom A, L2
Finding Home in the Book Industry - II	11:00 a.m.-12:15 p.m.	Northstar Ballroom A, L2

Moderator: Gary Dop, Randolph College (VA)

Panelists:

Chris Fischbach, Publisher, Coffee House Press (MN)

Abby Travis, Engagement Coordinator, Milkweed Editions (MN)

Jeff Shotts, Executive Editor, Graywolf Press (MN)

The 2016 Sigma Tau Delta publishing panel features experts from the Twin Cities' most-renowned independent publishers: Coffee House Press, Milkweed Editions, and Graywolf Press. The panel not only will discuss what beginning writers should know about publishing (submissions, rejections, book deals, and more), but also what students interested in a career in publishing should know (internships, jobs, expectations, and more). Our panelists include the publisher of Coffee House Press, a senior reader for *Ploughshares* (one of the nation's best literary magazines), and an executive editor who has edited the work of Pulitzer Prize winners and Nobel laureates. Gary Dop's book *Father, Child, Water* (2015) was published by Red Hen Press.

JOB Workshops:

Applying to Creative Writing Programs - I	9:30-10:45 a.m.	Northstar Ballroom B, L2
Applying to Creative Writing Programs - II	11:00 a.m.-12:15 p.m.	Northstar Ballroom B, L2

Moderator: Micah Hicks, Arkansas Tech University (AR)

Panelists:

Emily Rose Cole, Southern Illinois University (IL)

Rochelle Hurt, University of Cincinnati (OH)

Brenda Peynado, University of Cincinnati (OH)

Panelists will share tips on making it through the competitive admissions process for M.F.A., M.A., and Ph.D. in creative writing programs. They will discuss how each of these Creative Writing programs differs from the others, how to recognize a good Creative Writing program, how a Creative Writing program can help your writing, and how to get the most out of a Creative Writing program once you are accepted. Plenty of time will be budgeted for Q&A with the audience.

Cole is working on an M.F.A. in Poetry at Southern Illinois University. Hurt has an M.F.A. from the University of North Carolina Wilmington and is working on her Ph.D. at the University of Cincinnati. Peynado has an M.F.A. from Florida State University and is working on a Ph.D. in Fiction. Hicks, a former Student Advisor for Sigma Tau Delta, has an M.A. in Fiction from Southern Mississippi University and a Ph.D. in Fiction from Florida State University.

Special Presentations and Workshops

JOB Workshops:

Careers for English Majors

11:00 a.m.-12:15 p.m.

Great Lakes Ballroom A, L4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Panelists:

Susan Callaway, The University of St. Thomas (MN)

Lisa Caputo, New York Philharmonic (NY)

Stephanie Eliopoulous, The Medtronic Corporation (MN)

Chris Jones, The Loft Literary Center (MN)

Lisa Williamson, The Minnesota Historical Society (MN)

Many English majors struggle to imagine prospective career “homes” apart from teaching and writing. Our panelists will discuss careers for which English majors are well-prepared in the nonprofit sector, in development, in museums, and in the corporate world. Convention attendees will have an opportunity to learn about the paths these panelists have taken from a Liberal Arts degree to their current profession and will see that many career paths allow them to remain committed to those things they love about the English major: learning, reading, and community.

Scholarship Applications Workshop - I

11:00 a.m.-12:15 p.m.

Lake Superior A-B, L-5

Presenter: John Kerrigan, Rockhurst University (MO)

Come discuss recent changes in the Sigma Tau Delta Scholarship calendar. Scholarship applications are due on March 21, 2016—two weeks after convention! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experiences with the process. This workshop will be repeated on Saturday, March 5, at 11:00 a.m. in Northstar Ballroom B, L2.



NEHS

NATIONAL ENGLISH
HONOR SOCIETY
for High Schools

**A Partnership with Schools
A Partnership with Teachers
A Partnership Honoring Students**

Now approaching 650 chartered high schools, NEHS continues to provide high school students passionate about English studies opportunities to deepen their understanding and love of English as well as to share their talents with others. Members are eligible each year for thousands of dollars in scholarships and stipends, while chapters may receive grants to foster their literacy efforts. NEHS is proud to be sponsored by Sigma Tau Delta and to partner with Sigma Kappa Delta—combined, we are one of the largest academic honor societies in the world!

Special Presentations and Workshops

Saturday, March 5

G-15. Rewards and Issues: Teaching High School English

8:00-9:15 a.m.

Lake Harriet, L4

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Stephanie Robertson, NEHS Advisor

Warren Bowe, NEHS Advisor

Pamela Bowe, NEHS Advisor

Lee Rich, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

H-7 Folger Shakespeare Workshop - I

9:30-10:45 a.m.

Regency, L2

I-17 Folger Shakespeare Workshop - II

11:00 a.m.-12:15 p.m.

Regency, L2

Moderators: Lexey Bartlett, Fort Hays State University (KS) - I

Diane Steinberg, The College of New Jersey (NJ) - II

Presenter: Mari O'Meara, Folger National Teacher Corps (MN)

Mari O'Meara will be leading hands-on demonstrations of highly effective and lively approaches to teaching and learning Shakespeare's language. For more information, please read the Folger's *Philosophy of Teaching and Learning*.

The Folger Shakespeare Library is the ultimate North American resource for exploring Shakespeare and his world. The Folger is home to the world's largest Shakespeare collection, housing 160,000 printed books; 60,000 manuscripts; 90,000 works of art; and a wealth of performance history, from a quarter of a million playbills to films, recordings, and stage costumes. The library welcomes millions of visitors online and in person, and provides unparalleled access to a huge array of resources, from original sources to modern interpretations.

O'Meara is an alumna of the Folger's NEH-funded Teaching Shakespeare Institute and an English teacher at Eden Prairie High School in Minnesota, with 14 years in the classroom. O'Meara teaches a variety of Shakespeare plays (but loves *Taming of the Shrew* the most) and regularly presents at the National Council of Teachers of English Annual Convention on behalf of the Folger. She also serves on the Educator Advisory Board for the Park Square Theater in St. Paul.

I-18 Scholarship Applications Workshop - II

11:00 a.m.-12:15 p.m.

Northstar Ballroom B, L2

Presenters: Shannin Schroeder, Southern Arkansas University (AR)

Lexey Bartlett, Fort Hays State University (KS)

Come discuss recent changes in the Sigma Tau Delta Scholarship calendar. Scholarship applications are due on March 21, 2016—two weeks after convention! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experience with the process. This workshop will be held on Thursday, March 3, at 11:00 a.m. in Lake Superior A-B, L5.

Guest Presenters



Marisa Carr

Marisa Carr is a Twin Cities-based writer, performer, and musician. She is pleased to return to The Loft, where she is a four-time veteran of their nationally acclaimed EQ Spoken Word series as well as a 2009 participant in the “Inroads for Native Writers” fellowship program. As a playwright and performer she has produced plays and/or acted at companies and venues including Intermedia Arts; Pillsbury House + Theatre, where she was a recipient of the Jerome Foundation’s 2015 Naked Stages fellowship; New Native Theatre, where she is a core artist; Mixed Precipitation; History Theatre; and many others. Marisa was born and raised in Milwaukee, WI. She is Turtle Mountain Ojibwe, from the Turtle clan.



Gary Dop

Gary Dop—poet, performer, and playwright—lives in the foothills of the Blue Ridge Mountains, where he is an English professor at Randolph College. Dop’s work appears regularly in national literary journals, including *Prairie Schooner*, *Blackbird*, *New Letters*, and *Florida Review*. Dop dabbles in acting and film, and he frequently performs and presents his writing at venues throughout the country. His debut collection of poetry, *Father, Child, Water* was a 2015 bestselling poetry book from Red Hen Press.



Bao Phi

Bao Phi has been a performance poet since 1991. A two-time Minnesota Grand Slam champion and a National Poetry Slam finalist, Bao Phi has appeared on “HBO Presents Russell Simmons Def Poetry,” and a poem of his appeared in the 2006 *Best American Poetry* anthology. His first collection of poems, *Sóng I Sing*, was published by Coffee House Press in 2011 to critical acclaim. He has been a City Pages and Star Tribune Artist of the Year. He is Program Director at the Loft Literary Center.



Micah Hicks

Micah Dean Hicks is a Calvino Prize-winning author of fabulist fiction. His work has appeared in *EPOCH*, *Chicago Tribune*, *Witness*, *New Letters*, and *Indiana Review*, among others. His story collection, *Electricity and Other Dreams*, was recently published by New American Press and received a starred review from *Publishers Weekly*. He teaches in the B.F.A. program in creative writing at Arkansas Tech University. He first read his work as a student member of Sigma Tau Delta at the 2006 convention in Portland.

Sigma Kappa Delta Events



Thursday, March 3

Meet & Greet

5:00-7:15 p.m.

Meet by Fireplace in
Hotel Lobby, L1

This event is hosted by the SKD National Board at no cost to attendees. It gives our members a chance to meet others from around the country. Food and non-alcoholic beverages are served, and we usually hold an “ice-breaker” game. Occasionally we invite a guest speaker—and Dr. William Johnson, Executive Director of Sigma Tau Delta, usually stops by.

Friday, March 4

Linda Kraeger Awards Luncheon

11:00 a.m.-2:15 p.m.

Meet by Fireplace in
Hotel Lobby, L1

At this luncheon, we honor those individuals who have won the national writing contests and scholarships, and we present the chapter awards for best literary magazine and chapter activity. There will be menu selections, which must be made in advance of the convention dates.

**E-17: Roundtable: Encompassing Home
With Literature, Writing, and SKD**

2:30-3:45 p.m.

Lake Superior B, L5

A panel of Sigma Kappa Delta students will discuss the topic of discovering through literature and personal writing the complexities of defining home. Membership in SKD often provides a community among students searching for a sense of belonging in an academic setting.

**F-16: Roundtable: Finding Home:
Teaching in the Two-Year College**

4:00-5:15 p.m.

Lake Superior B, L5

A panel of professors share their career experiences teaching English in the two-year college environment. Their stories will include the following: paths to their professions; opportunities to mentor students while sponsoring honor societies; and ways of creating community among students, professors, and administrators.

Saturday, March 5

SKD Student Meeting

12:45-1:30 p.m.

Lake Minnetonka, L4

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. We hope to have a lively discussion among Sigma Kappa Delta student members. The students will meet with National Office personnel to voice any concerns or comments.

SKD Sponsor Meeting

12:45-1:45 p.m.

Lake Harriet, L4

This is a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Board Members meet with the faculty sponsors to address comments and concerns.

Student Events and Contests

Wednesday, March 2

Abecedarians Unite!

5:30-6:30 p.m.

Great Lakes Ballroom B-C, L4

We want to offer something for solo and first-time attendees that will help them make the most of the convention, and we think “Abecedarians Unite” will do just that! Student Leaders will introduce themselves and make themselves available for questions about the convention programs and activities. Student Leaders will offer advice on exploring the cities; all attending will have a chance to introduce themselves, exchange contact information, and find convention buddies. This event, sponsored by the Student Leadership Committee, is open to all attendees.

Open Mic, with emcee Gary Dop

9:30-10:30 p.m.

Great Lakes Ballroom B-C, L4

Attendees are invited to share their short, original creations at Open Mic Night. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find. This event is sponsored by the Student Leadership Committee and is open to all attendees.

Thursday March 3

Student Leadership Workshops - I

8:00-9:15 a.m.

Great Lakes Ballroom B-C, L4

Student Leadership Workshops - II

9:30-10:45 a.m.

Great Lakes Ballroom B-C, L4

Open to all students, these workshops provide a chance to interact with the current Student Leaders of Sigma Tau Delta. Choose one of the following four workshop topics

TOPIC 1: Recruitment and Chapter Activity

Presenters: Mercedes James, Azusa Pacific University (CA)

Arianna Perry, Stephen F. Austin State University (TX)

Learn about making your chapter more well known around campus by sponsoring events that will appeal to a diverse group of potential members.

TOPIC 2: Convention Submissions and Common Reader Events

Presenters: Sara Stammer, The College of New Jersey (NJ)

Shelly Romero, Stephens College (MO)

Learn how to help your fellow students craft the best convention papers and roundtables, and get some ideas about easy and profitable Common Reader events you can hold on your campus.

TOPIC 3: Chapter Fundraising and Alumni/Chapter Relations

Presenters: Meghan Miller, University of Northern Colorado (CO)

Amber Jurgenson, Louisiana Tech University (LA)

Learn how to fundraise for convention and other chapter events, and how to build a team of chapter alumni members whose financial support can help your chapter for years to come.

TOPIC 4: Benefits of Student Leadership

Presenter: Tim Leonard, Indiana University-Purdue University Fort Wayne (IN)

Learn about the student leadership structures of Sigma Tau Delta and the benefits conveyed to all student members by having student leadership participate in Society decision-making; also learn how to volunteer to be a student leader for 2016-17.

Thursday March 3 (continued)

Regional Networking

5:00-5:45 p.m.

Great Lakes Ballroom A-C, L4

Attend the Regional Networking meeting to meet with your Regent and your Student Representative. Learn what is going on in your region, meet the candidates for regional office (or decide to run yourself), network with other chapters, and have a chance to give your input. This event is sponsored by the Student Leadership Committee and is open to all attendees.

“Dry T-Shirt” and Bad Poetry Contests

9:30 p.m.-12:00 a.m.

Great Lakes Ballroom B-C, L4

Emcee: Micah Hicks, Arkansas Tech University (AR)

Get ready for some side-splitting fun as chapters with merchandise to sell present funny, English-related skits. Props and costumes are encouraged. All chapters are invited to create a skit. There will be awesome prizes for the best skit AND the best merchandise.

Afterward, convention attendees bring you the best and worst in bad poetry. Whether it's a sincerely bad poem written in middle school or a comedy poem lampooning annoying poetic trends, members present the worst original poetry they have ever written in this fiercely funny competition. Members take this competition very seriously, and there are more and better prizes this year than ever before. Come prepared to laugh until you cry. This event is sponsored by the Student Leadership Committee and is open to all attendees.

Friday, March 4

General Business Session and Regional Caucuses

11:00 a.m.-12:30 p.m.

Great Lakes Ballroom A-C, L4

Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The General Business Meeting and Regional Elections are where our chapters elect Sigma Tau Delta's next generation of leaders and discuss the present and future of the Society. To encourage your chapter to participate, every chapter with an official voting student delegate present at Friday's General Business Meeting and Regional Election is eligible to receive a \$300 reimbursement (\$600 for non-continental U.S. and international chapters). This event is open to all attendees, but only student members of Sigma Tau Delta may serve as voting delegates.

Student Leadership Pool Party

9:00-11:00 p.m.

6th Floor Pool

Learn to relax Northern style! Get away from the frenzy of the convention and come lounge by the pool while our Student Leaders show you what hospitality is all about. Take a dip in the Hyatt's lovely indoor heated pool, sample the hospitality and the welcome Student Leadership will provide, and enjoy some games, activities, and prizes with your fellow Deltans!

Post Convention

Convention Story Blog Contest

Submissions open March 14 through April 4

Submit your convention stories. We are seeking short blogs (100-400 words) and video blogs (3 minutes or less) detailing your experience and what the convention meant to you. Full rules and details are found at <http://www.englishconvention.org/story>.

Faculty Events

Thursday, March 3

New Sponsors Workshop 9:30-10:45 a.m. Regency, L2

Presenters: Beth DeMeo, Alvernia College (PA)
Sidney Watson, Oklahoma Baptist University (OK)

Are you in your first two or three years as a Sponsor? This informal discussion provides you with an opportunity to pick the brains of two experienced Sponsors and to meet other Sponsors who are in the same boat as you. The conversation will address questions of concern to new Sponsors, such as how to build your chapter's membership, how to work with officers, how to win the support of administrators, and how to build a vibrant community of alumni who can support current students. The emphasis, however, will develop from the needs of Sponsors attending the workshop.

Chapter Sponsor Workshop 11:00a.m.-12:15 p.m. Regency, L2

Presenters: Robert Crafton, Slippery Rock University (PA)
Kevin Stemmler, Clarion University (PA)

This Sponsor workshop will be of interest to all Sponsors, whether you're in your first year or celebrating your 30th anniversary. Learn how to help your members write stronger scholarship and internship applications, get ideas for service projects, and learn more about opportunities for your chapter within your regions.

Friday, March 4

Regents and Sponsors Luncheon 12:45-2:15 p.m. Northstar Ballroom B, L2

Sponsors attending the convention are invited to attend the complimentary Regents and Sponsors Luncheon hosted by the Regents of Sigma Tau Delta. This is an opportunity to meet the Regents, meet other Sponsors, share ideas, and learn about opportunities offered to Sponsors and students. Pre-register for the luncheon when you register.

F-17. Roundtable: Faculty Sponsors Emeriti 4:00-5:15 p.m. Northstar Ballroom A, L2

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Marybeth DeMeo, Alvernia University (PA)

Lillian Schanfield, Barry University (FL)

Delores Stephens, Morehouse College (GA)

Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns, questions, and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired (and semi-retired) faculty might have with their local chapters.

President's Reception for Faculty and Alumni 5:30-6:30 p.m. Northstar Ballroom B, L2

Faculty and alumni will find a ticket to President Gloria Hochstein's reception in their registration materials. This event is purely social, so please attend, mingle with other faculty and alumni, and enjoy the light refreshments.

Alumni Events

Thursday, March 3

Alumni Networking

5:00-5:45 p.m.

Great Lakes Ballroom A-C, L4

Meet one-on-one with your Alumni Representative and provide input on several important alumni topics. Learn what is going on in the Alumni Epsilon Chapter, including several exciting projects in the works for next year, and have a chance to give feedback about how Alumni Epsilon can serve you best.

Friday, March 4

President's Reception for Faculty and Alumni

5:30-6:30 p.m.

Northstar Ballroom B, L2

Faculty and alumni will find a ticket to President Gloria Hochstein's reception in their registration materials. This event is purely social, so please attend, mingle with other faculty and alumni, and enjoy the light refreshments.

Saturday, March 5

Alumni Epsilon Chapter Meeting

12:30-1:30 p.m.

Meet by Fireplace in Hotel Lobby, L1

Staying in the literary world after graduating? Have a passion for English that goes beyond undergrad? Want to attend a convention after your studies are complete? Wondering how to stay connected with Sigma Tau Delta?

This luncheon meeting of the Alumni Epsilon Chapter is an opportunity for AE members and students who are interested in learning more about staying connected with Sigma Tau Delta post-graduation. AE leaders will provide information about scholarships and opportunities available to Alumni Epsilon members, as well as resources for engaging as alumni with your local chapter, your region, and the national organization. Come on out to the Alumni Epsilon Chapter Meeting to learn more!



Are you graduating soon?

Do you hate saying "good-bye" to all of your Sigma Tau Delta friends?

Stay in touch by joining the Sigma Tau Delta Alumni Epsilon Chapter.

Membership Benefits

- Continuing Affiliation
- Scholarship and Grant Opportunities
- Leadership Opportunities
- Convention Participation

For More Information Attend

Alumni Networking

Thursday, March 3, 5:00 p.m.
Great Lakes Ballroom A-C, L4

Special Topic Strands

Convention Theme

Thursday, March 3

- B-9 Creative Non-Fiction: Home & Hearth, 3:30 p.m. (Greenway H, L2)
- B-13 Original Poetry: Finding Home I, 3:30 p.m. (Lake Minnetonka, L4)
- B-15 Roundtable: Strangers/Strange Lands: Home in Academic Spaces, 3:30 p.m. (Lake Harriet, L4)

Friday, March 4

- C-10 Creative Non-Fiction: War, the Military, & the Homefront, 8:00 a.m. (Greenway I, L4)
- D-6 Roundtable: To Stay or Go? Jane Austen on Home: Books and Film, 9:30 a.m. (Northstar Ballroom A, L2)
- D-16 Roundtable: Veterans and Veteran Spouses, 9:30 a.m. (Lake Superior A, L5)
- D-17 Roundtable: Finding a Home for Cult TV in Academia, 9:30 a.m. (Lake Superior B, L5)
- E-17 Roundtable: Encompassing Home with Literature, Writing, and SKD, 2:30 p.m. (Lake Superior B, L5)
- F-13 Original Poetry: Finding Home II, 4:00 p.m. (Lake Calhoun, L4)
- F-14 Roundtable: Medieval Literature and "Finding Home," 4:00 p.m. (Lake Harriet, L4)

Saturday, March 5

- H-15 Roundtable: Nothing is Me, 9:30 a.m. (Lake Harriet, L4)
- I-12 Creative Non-Fiction: Finding Home, 11:00 a.m. (Lake Minnetonka, L4)
- I-14 Roundtable: "Home" in McCarthy's Border Trilogy and *The Road*, 11:00 a.m. (Lake Harriet, L4)
- J-7 On the Battlefield & the Homefront, 2:00 p.m. (Greenway F, L2)
- J-11 Roundtable: American Dream: An Ideal Falls or a Myth Unravels?, 2:00 p.m. (Greenway A, L2)
- J-13 Creative Non-Fiction: On America, 2:00 p.m. (Lake Minnetonka, L4)
- J-15 Roundtable: Transcending Home in Children's Literature, 2:00 p.m. (Lake Harriet, L4)

English Education

Sigma Tau Delta's mission to promote literacy means we have a special interest in secondary education. In order to recognize exemplary achievement in English at the high school level, Sigma Tau Delta founded and sponsors the National English Honor Society (NEHS). At this year's convention, NEHS professionals and our Sigma Tau Delta members will present a number of panels and roundtables that focus on teaching.

Thursday, March 3

- A-15 Roundtable: The Banning of Books: Freeing the Discourse, 2:00 p.m. (Lake Harriet, L4)
- B-16 Roundtable: YA Lit and the Student-Centered Diverse Classroom, 3:30 p.m. (Lake Superior A-B, L5)

Friday, March 3

- C-15 Roundtable: Teaching Literature to ESL Students: SIOP, 8:00 a.m. (Lake Harriet, L4)
- D-4 YA Lit and Contemporary Culture, 9:30 a.m. (Greenway C, L2)
- D-8 On Teaching Literature & Writing, 9:30 a.m. (Greenway G, L2)
- D-9 Original Fiction: Young Adult Literature, 9:30 a.m. (Greenway H, L2)
- E-15 Roundtable: Finding a Home: Sigma Tau Delta & Student Teachers, 2:30 p.m. (Lake Harriet, L4)
- E-17 Roundtable: Encompassing Home with Literature, Writing, and SKD, 2:30 p.m. (Lake Superior B, L5)
- F-16 Roundtable: Finding Home: Teaching in the Two-Year College, 4:00 p.m. (Lake Superior B, L5)

Saturday, March 4

- G-4 Gender and Children's/YA Lit, 8:00 a.m. (Greenway C, L2)
- G-15 Roundtable: Rewards and Issues: Teaching High School English, 8:00 a.m. (Lake Harriet, L4)

Special Topic Strands

Diversity

Thursday, March 3

- A-11 Original Fiction: Exploring LGBTQIA+ Identities, 2:00 p.m. (Greenway A, L2)
- B-2 Confronting Bigotry, 3:30 p.m. (Lake of the Isles, L4)
- B-5 Gender in Asian-American Literature, 3:30 p.m. (Greenway D, L2)
- B-16 Roundtable: YA Lit and the Student-Centered Diverse Classroom, 3:30 p.m. (Lake Superior A-B, L5)

Friday, March 4

- C-5 African-American Literature, 8:00 a.m. (Greenway D, L2)
- C-6 Writing Gender I, 8:00 a.m. (Greenway E, L2)
- D-1 Early Drama Looks at Women & Social Class, 9:30 a.m. (Lake Nokomis, L4)
- D-10 Creative Non-Fiction: Reflections on Addiction and Mental Health, 9:30 a.m. (Greenway I, L2)
- D-15 Roundtable: Native American Lit & Shifts in Identity Foci, 9:30 a.m. (Lake Harriet, L4)
- D-16 Roundtable: Veterans and Veteran Spouses, 9:30 a.m. (Lake Superior A, L5)
- E-10 Creative Non-Fiction: Diverse Identities, 2:30 p.m. (Greenway I, L2)
- E-11 Roundtable: The Complex Feminism of *Buffy the Vampire Slayer*, 2:30 p.m. (Northstar Ballroom A, L2)
- E-16 Roundtable: The Epistolary Tradition and Ta-Nehisi Coates, 2:30 p.m. (Lake Superior A, L5)
- F-6 Words, Silence, & Healing in Memoir, 4:00 p.m. (Greenway E, L2)
- F-7 Gender & the Graphic Form, 4:00 p.m. (Greenway G, L2)
- F-11 Original Fiction/Non-Fiction: Race & Class, 4:00 p.m. (Greenway J, L2)
- F-15 Roundtable: *Cultura y Lenguaje*: Themes in Hispanic Literature, 4:00 p.m. (Lake Superior A, L5)

Saturday, March 5

- G-5 Morrison & Hurston, 8:00 a.m. (Greenway D, L2)
- G-7 Postcolonial British Literature, 8:00 a.m. (Greenway F, L2)
- H-4 Gender in the Bildungsroman, 9:30 a.m. (Greenway C, L2)
- H-5 Slavery and its Aftermath, 9:30 a.m. (Greenway D, L2)
- H-8 Gender, Sexuality, and Memoir, 9:30 a.m. (Greenway G, L2)
- H-16 Roundtable: 21st C: Age of Superheroes in The West & The East, 9:30 a.m. (Lake Superior A, L5)
- H-17 Roundtable: Representations of Mental Illness in Literature, 9:30 a.m. (Lake Superior B, L5)
- I-5 Latina/o Literature, 11:00 a.m. (Greenway E, L2)
- I-15 Roundtable: LGBTQIA+ Representation in Popular Media, 11:00 a.m. (Lake Superior A, L5)
- J-3 Postcolonial Fiction, 2:00 p.m. (Greenway B, L2)
- J-5 #BlackLivesMatter, 2:00 p.m. (Greenway D, L2)
- J-6 Writing Gender II, 2:00 p.m. (Greenway E, L2)

Common Reader

Thursday, March 3

- A-8 Critical Responses to Charles Baxter's *The Soul Thief*, 2:00 p.m. (Greenway G, L2)
- B-8 Creative Responses to *The Soul Thief*, 3:30 p.m. (Greenway G, L2)

Friday, March 4

- C-17 Roundtable: Reading *The Soul Thief*: Victim or Thief?, 8:00 a.m. (Lake Superior B, L5)

Saturday, March 5

- H-15 Roundtable: Nothing is Me, 9:30 a.m. (Lake Harriet, L4)

Business Session, Caucuses, and Regional Networking

WHO should attend these events—and WHY?

ALL convention attendees are urged to attend Thursday's Regional Networking (5:00–5:45) and Friday's General Business Session and Regional Caucuses (11:00-12:30) to get the inside scoop on who's who and what's happening in Sigma Tau Delta. Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

Do the Math: ATTEND + VOTE = \$300

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. The student delegate casts the chapter's vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. **Every chapter with an official voting student delegate present at Friday's General Business Session AND the chapter's Regional Caucus is eligible to receive a \$300 reimbursement** (\$600 for chapters outside the continental U.S.).

In addition to the financial incentive for attending, these meetings provide opportunities for students and Faculty Sponsors to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society's operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and they help shape Sigma Tau Delta's future by voting on candidates for Society and regional positions.

WHAT is Regional Networking and WHY attend?

Thursday, March 3, 5:00-5:45 Great Lakes A-C, L4

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for a regional position must attend this meeting. It is also a great chance to meet others from the region and to make dinner plans with new friends.

WHAT happens at the General Business Session and in Regional Caucuses?

Friday, March 4, 11:00-12:30

Great Lakes A-C, L4

At the General Business Session, Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here, chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Regents, Student Representatives, and Associate Student Representatives are elected at the Regional Caucuses. Applications for the student leadership positions are available online at www.english.org and at the convention registration table. Applications should be completed before the Regional Caucuses and turned in to the appropriate Regent, Student Leadership Committee member, or to the convention registration desk. All chapter members confer on each vote and the chapter's official voting student delegate casts the chapter's one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

HOW does a chapter receive a reimbursement check?

Each chapter's official voting student delegate must complete a form provided at Friday's General Business Session and return it at the Regional Caucus following the Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter's Regional Caucus. The reimbursement checks for \$300/\$600 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

Student Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board-funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online.

WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities. Alumni activities are listed on page 17.

More information

on these positions is available online.

Application forms

for these positions are available at the convention registration table and at www.English.org

Award Announcement Schedule

Wednesday, March 2

<i>The Rectangle</i> Reading <i>The Rectangle</i> and <i>The Review</i> Writing Awards	8:10-9:30 p.m.	Great Lakes Ballroom A, L4
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Thursday, March 3

Student Leadership Workshops - I Student Leadership Award	8:00-9:15 a.m.	Great Lakes Ballroom B-C, L4
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Friday, March 4

General Business Session Chapter Anniversary Awards Outstanding Chapter Awards Study Abroad Scholarship - First Round Summer Program Scholarship	11:00 a.m.-12:30 p.m.	Great Lakes Ballroom A-C, L4
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Regents and Sponsors Luncheon Sponsor Anniversaries Outstanding Sponsor Award Outstanding Literary Journal Awards Project Grant Awards Chapter Service Award	12:45-2:15 p.m.	Northstar Ballroom B, L2
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Saturday, March 5

Alumni Epsilon Chapter Meeting Alumni Literacy Grant	12:30-1:30 p.m.	Meet by Fireplace in Hotel Lobby, L1
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Red and Black Gala Dinner and Convention Awards Isabel Sparks Convention Awards Original Fiction and Drama Creative Non-Fiction Original Poetry Critical Essays: British Literature and World Literature Critical Essays: American Literature Critical Essays: Education, Linguistics, Rhetoric, Young Adult Literature, Popular Culture, and Film Studies Common Reader: <i>The Soul Thief</i> by Charles Baxter	6:30-8:30 p.m.	Nicollet Grand Ballroom, L1
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Other Convention Awards

English Education and Pedagogy Papers
Diversity Papers
Alumni Epsilon Papers
Sigma Kappa Delta Papers
Outstanding Chapter Displays

Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Student Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have 8-15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.
- If attendees or presenters need special seating or lighting, make every attempt to accommodate such needs.

Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have 8-15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

General Advice

- Check the englishconvention.org website under "Presentations" for suggested questions to facilitate a good session discussion.
- If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

Concurrent Session A

Session A: Thursday, 3 March 2:00-3:15 p.m.

A-1. Shakespearean History and Tragedy Thursday 2:00-3:15 Lake Nokomis, L4

Moderator: Dave Wendelin, Director, National English Honor Society

Chair: Serenity Dougherty, Northern Michigan University (MI)

Margaret McLaughlin, Roger Williams University (RI): The Role of Women in Dramatic Sequencing

Courtney Wark, Northern Michigan University (MI): Desire's Handmaids: Politics of Sexuality in *Titus*

Abigail Mitchell, Lee University (TN): Into a Thousand Parts: Morality in *Henry V*

A-2. Exploring Marriage through the Centuries Thursday 2:00-3:15 Lake of the Isles, L4

Moderator: Barbara Seidman, Linfield College (OR)

Chair: Angelia Saplan, Linfield College (OR)

Candace Tibbetts, Springfield College (MA): Medieval Marriage: The Good and the Bad

Keri Dixon, Linfield College (OR): Anne Finch: Sex and Power in Marriage

Clarissa Courtney, Baker University (KS): The Transformative Powers of the Sea

Jamie Hayes, Merrimack College (MA): Gender Norms in Williams' "The Young Housewife"

A-3. Virginia Woolf Thursday 2:00-3:15 Greenway B, L2

Moderator: Jerry Gibbens, Williams Baptist College (AR)

Chair: Dawson Shannon, Louisiana Tech University (LA)

Alana Crump, Louisiana Tech University (LA): Women Writers in *A Room of One's Own*

Rachel Burroughs, Louisiana Tech University (LA): Point of No Return

Jared Harrison, Union University (TN): Notebooks of the Present; Masterpieces of the Future

Jordan Miller, Baker University (KS): Women Writers on War: West and Woolf

A-4. Women Writers Thursday 2:00-3:15 Greenway C, L2

Moderator: Diane Scholl, Luther College (IA)

Chair: Elizabeth Benson, Chatham University (PA)

Sean O'Rourke, College of the Holy Cross (MA): The Act of Conversing in Edgeworth's *Ennui*

Rose Schaefer, Oklahoma Christian University (OK): Sarah Winnemucca: [Mis]leader of Her People

Ben Burgess, Carnegie Mellon University (PA): Montagu, Wollstonecraft, and the Protean Body

Brittanie Maddock, Chatham University (PA): Representation of Race in *Harry Potter*

Crystal Payne, Claflin University (SC): Language & Culture in Hodge's *Crick Crack Monkey*

A-5. Cranky American Men Thursday 2:00-3:15 Greenway D, L2

Moderator: Giuseppe Di Iorio, New Jersey City University (NJ)

Chair: Ashley Stevens, Franklin Pierce University (NH)

Jeffrey Adams, University of Pittsburgh at Johnstown (PA): "Constructing Caddy"

Rachel Glatt, Saint Vincent College (PA): *The Sound and the Fury*: Carnival Family of Love

Amy Hopper, The College of New Jersey (NJ): How Ironic: Christianity in *The Sound and the Fury*

Amy Bayliss, Northern Illinois University (IL): "Tit for Tat": Exchanges in *The Sun Also Rises*

Hannah Gissendanner, Louisiana Tech University (LA): Sexual Perversion and the Home in *McTeague*

Concurrent Session A

A-6. American Gothic

Thursday 2:00-3:15 Greenway E, L2

Moderator: Larry Dennis, Clarion University (PA)

Chair: Abigail Ponder, Western Kentucky University (KY)

Justin Kim, Western Illinois University (IL): Reconstitution and Repudiation in *Falling Man*

Kyle Siegel, The College of New Jersey (NJ): Short Robe: Internal Class Struggle in *White Noise*

BrittLee Cadle, Olivet Nazarene University (IL): "The Kingdom...Suffereth Violence"

Justine Von Arb, Olivet Nazarene University (IL): Redemption of Différance: The Mystery of Violence

A-7. Linguistics

Thursday 2:00-3:15 Greenway F, L2

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Daniel Nelson, Metropolitan State University of Denver (CO)

Kristen Topping, Alumni Epsilon: Analyzing the Dialect of Appalachian English

Dominique Lopiccolo, Liberty University (VA): Language is Cognition

Julia Regeski, University of North Georgia Dahlonega (GA): An Ethical Rhetorical Question

Katherine Polley, Metropolitan State University of Denver (CO): Advertising and the Great Chain Metaphor

A-8. Critical Responses to Charles Baxter's *The Soul Thief*

Thursday 2:00-3:15 Greenway G, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Kayleen Mericle, Clarion University (PA)

Andrew Ryan, The College of New Jersey (NJ): Personhood and Sincerity in *The Soul Thief*

Brianna Sumption, Dakota State University (SD): *Soul Thief*: Romanticism, Realism, Postmodernism

Ryan Lackey, George Fox University (OR): Narrative, Sexuality, Identity in *The Soul Thief*

Micah Bradley, Rollins College (FL): The Rust of *The Soul Thief*

A-9. Creative Non-Fiction: Encounters

Thursday 2:00-3:15 Greenway H, L2

Moderator: Peter Scholl, Luther College (IA)

Chair: Chloe West, Cedarville University (OH)

Nikolas Oliver, Randolph College (VA): The Helen Scale

Megan Freiberg, California Lutheran University (CA): Whaling in Pioneertown

David Grandouiller, Cedarville University (OH): On the Mouth

Hanna Elmgren, Elon University (NC): Collisions

Brandon Nizzio, Western Illinois University (IL): Flash Non-fic: Awkward Encounters/The Steep Hill

A-10. Creative Non-Fiction: Love Stories

Thursday 2:00-3:15 Greenway I, L2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Nicole Boliver, Franklin Pierce University (NH)

Steven Terrio, Jr., Franklin Pierce University (NH): The Docks

Madison Gretzky, Simmons College (MA): Inverse Bell Curve

Brittany Duke, Park University (MO): I Didn't Choose Prince Charming

Inna Telkova, Alumni Epsilon: Caught Between Kentucky and Her Mind

Concurrent Session A

A-11. Original Fiction: Exploring LGBTQIA+ Identities **Thursday 2:00-3:15** **Greenway A, L2**

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Julian Kindred, Sam Houston State University (TX)

Chernise Joseph, Sam Houston State University (TX): Roni

Jonathen Munoz, Centenary College of New Jersey (NJ): A Song Entirely Her Own

Tanya Nimz, Western Illinois University (IL): Welcome Home

A-12. Original Fiction: Flash Fiction **Thursday 2:00-3:15** **Greenway J, L2**

Moderator: Emily Cole, Southern Illinois University (IL)

Chair: Christopher Mercier, University of South Dakota (SD)

Michaela Weber, Northern Michigan University (MI): Struma

Chas Blankenship, Stephen F. Austin State University (TX): A Switch-Stance in SoHo

Joshua Rudnik, University of South Dakota (SD): The Painted Lady

Christina Joski, St. Norbert College (WI): Mama's Reality

Alyssabeth Cantu, Texas A&M University-Kingsville (TX): At Night, On the Border

A-13. Roundtable: Let's Code! **Thursday 2:00-3:15** **Lake Superior A-B, L5**
 <Humanities type="digital"/>

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Alexandra Krongel, University of Pittsburgh at Greensburg (PA)

Brooke Lawrence, University of Pittsburgh at Greensburg (PA)

Andrew Nitz, University of Pittsburgh at Greensburg (PA)

An exploration of text encoding, this roundtable will also be a hands-on workshop that teaches discussion participants the basics of creating scholarly digital projects. Attendees will have an opportunity to review panelists' Digital Humanities projects and participate in writing XML code, while discussing the possibilities of "going digital." Bring your laptops!

A-14. Original Poetry: The Child in Each Adult **Thursday 2:00-3:15** **Lake Calhoun, L4**

Moderator: Judith Clark, Stephens College (MO)

Chair: Rebekah LaVere, Indiana University East (IN)

Brittany Barron, University of North Georgia, Gainesville Campus (GA): Our Dynasty

Shore Crawford, Indiana University East (IN): In the Millennial Age: Love Without Benefits

Coty Barrett, Indiana University East (IN): The Lens of a Generation

Haley Coburn, Stephens College (MO): Daughter

Rachel Friedman, The College of New Jersey (NJ): Compact Heart

Concurrent Session A-B

A-15. Roundtable: The Banning of Books: Freeing the Discourse

Thursday 2:00-3:15 Lake Harriet, L4

Moderator: AmiJo Comeford, Dixie State University (UT)

Roundtable Participants:

Kimberly New, Dixie State University (UT)

Kelsey Jetter, Dixie State University (UT)

Kayley Hopster, Dixie State University (UT)

Bailee Christiansen, Dixie State University (UT)

Eliminating books, especially those that make us uncomfortable, will not eliminate controversy; we only prolong and repress ideas. Our roundtable will invite and illustrate the validity of its own topic—by allowing free discourse on books that are difficult, challenging, and often uncomfortable, we gain acceptance and tolerance.

Session B: Thursday, March 3 3:30-4:45 p.m.

B-1. Ecocritical Approaches to British Literature

Thursday 3:30-4:45 Lake Nokomis, L4

Moderator: Belinda Wheeler, Claflin University (SC)

Chair: Mikayla Jordan, Franklin Pierce University (NH)

Adam Syvertsen, DePaul University (IL): Hall and Un-Hall: Monsters and Setting in *Beowulf*

Melanie Vollono, Sacred Heart University (CT): Nature and Emotion

Leslie Rewis, Auburn University Montgomery (AL): William Blake and the Effect of Nature on Mankind

Jennifer Jennings, Erskine College (SC): Confronting the Community of Monsters and Men

B-2. Confronting Bigotry

Thursday 3:30-4:45 Lake of the Isles, L4

Moderator: Ellen McWhorter, Merrimack College (MA)

Chair: Katherine Grygo, Saint Joseph's University (PA)

Adrian Peery, Mansfield University (PA): National Identity: Xenophobia in 18th C Literature

Rachel Hammer, University of Northern Colorado (CO): Dissolving an Empire Does Not Solve Racism

Darby Rourick, Saint Joseph's University (PA): Manosphere: Online Home of Hate—Women Not Welcome

Daniel Mata, Chapman University (CA): Decolonization Necessitates Queer Liberation

Skye Nosbisch, Palm Beach Atlantic University (FL): The Startling Misogyny of *Gulliver's Travels*

B-3. Victorian Popular Fiction

Thursday 3:30-4:45 Greenway B, L2

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Cierra Truss, Notre Dame of Maryland University (MD)

David Davison, Washington University (MO): Empire's Dissonance: Kipling, Mimicry, and the Law

Hunter Tuinstra, Central Michigan University (MI): "Carmilla"; Doubling, Vampirism, and the Feminine

Emily Butler-Probst, Metropolitan State University of Denver (CO): Responses to Dual Identity: Dr. Jekyll & Mr. Hyde

Shelby Gueory, Notre Dame of Maryland University (MD): Silence: Proactive Rebellion or Passive Submission

Concurrent Session B

B-4. Coming of Age in James Joyce

Thursday 3:30-4:45 Greenway C, L2

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg (PA)

Chair: Jeremy Jackson, SUNY, College at Geneseo (NY)

Carrie Leato, Olivet Nazarene University (IL): Questionable Consciousness

Keelin des Rosiers, University of Dallas (TX): Manipulating Connotations: *Portrait of the Artist*

Zachary Muhlbauer, SUNY, College at Geneseo (NY): Joycean Paralysis: The Failures of Binary Logic

Michelle Mundt, SUNY, College at Geneseo (NY): The Sound of Snow: A Herald to Meaning

B-5. Gender in Asian-American Literature

Thursday 3:30-4:45 Greenway D, L2

Moderator: Rebecca Lartigue, Springfield College (MA)

Chair: Sabrina Chesne, Northwest Arkansas Community College (AR)

Jenna Burke, The College of New Jersey (NJ): Deconstructing Gendered Geography in *M. Butterfly*

Jeanna Mason, Arkansas State University (AR): Social Restriction in *Thousand Pieces of Gold*

Dominique Todd, Saint Leo University (FL): Self-Identification in *Joy Luck Club*

B-6. Tennessee Williams

Thursday 3:30-4:45 Greenway E, L2

Moderator: Peter Scholl, Luther College (IA)

Chair: Lindsey Dirksen, Indiana University East (IN)

Karen Chambless, Lee University (TN): "The Devil in You": Stanley Kowalski's Dark Triad

Hayley Morris, Purdue University North Central (IN): Stage to Film: Williams' *A Streetcar Named Desire*

Kylie Herrington, Fort Hays State University (KS): Fatal Attraction: Sex and Death in *A Streetcar Named Desire*

Jessica Stovall, Williams Baptist College (AR): Tennessee Williams' Southern Belles

B-7. Literary Quests and Voyages

Thursday 3:30-4:45 Greenway F, L2

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Noah Golaboff, Oklahoma Baptist University (OK)

Sarah Vogel, University of Northern Colorado (CO): Environmental Psychology in *Mandeville's Travels*

Sawyer Henderson, University of North Georgia Dahlonega (GA): Egan's *Life in London*: A Gender-Biased Warning

Jessica Dickinson, Oklahoma Baptist University (OK): Personal Travel Narrative

Catherine Godbold, Campbell University (NC): The Monomyth in Ishiguro's *The Remains of The Day*

B-8. Creative Responses to *The Soul Thief*

Thursday 3:30-4:45 Greenway G, L2

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Elizabeth Landrum, SUNY, College at Geneseo (NY)

Noah Chauvin, SUNY, College at Geneseo (NY): For Want of Syncope

Brittany Cross, Westfield State University (MA): Ever-changing Identities in *The Soul Thief*

Elizabeth Upshur, Austin Peay State University (TN): Find Myself Left: Family is Who We Are

Elizabeth Polishan, University of Scranton (PA): The Other Side of Despair

Cary Crocker, Missouri Southern State University, Joplin (MO): Catherine's Story

Concurrent Session B

B-9. Creative Non-Fiction: Home & Hearth

Thursday 3:30-4:45 Greenway H, L2

Moderator: Stacey Kikendall, Park University (MO)

Chair: Elizabeth Geisinger, Kutztown University (PA)

Miranda Stumpf, Randolph College (VA): All that Glitters is Glass

Emily Johnson, North Central College (IL): My Hallows Eve Homeland

Carolina Tines, Rockhurst University (MO): Seven

Donna Finney, Sam Houston State University (TX): Picky Eaters' Veggie Tales: Chicken & The Beatles

Ema Solarova, Alumni Epsilon: The Utility of a Shoelace

B-10. Creative Non-Fiction: Encountering our Elders

Thursday 3:30-4:45 Greenway I, L2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Erin Kane, Marist College (NY)

Lindsay Lake, Metropolitan State University of Denver (CO): Wonder Bread and Pickles

Melanie Kriepps Mergen, Briar Cliff University (IA): Finding My Father

Melissa Baca, University of New Mexico (NM): Then and Now: An Interview with My Grandpa

Emily Spangler, Shepherd University (WV): Into the Crevasse

B-11. Roundtable: Interactive Stories and the Silent Protagonist

Thursday 3:30-4:45 Greenway A, L

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Rachel Jett, Southern Arkansas University (AR)

Talia Burton, Southern Arkansas University (AR)

Ranger Pennington, Southern Arkansas University (AR)

Steven Terrio, Jr., Franklin Pierce University (NH)

Zach Hardy, Southern Arkansas University (AR)

Lauren Caduto, Franklin Pierce University (NH)

Video games offer a unique way for players to experience stories and worlds through their interactivity. Players become their characters as they control their silent heroes, allowing for gamers to develop their own personal stories. Each roundtable participant will discuss a game and the impact their characters have had on them.

B-12. Original Fiction: Myth & Fantasy

Thursday 3:30-4:45 Greenway J, L2

Moderator: Micah Hicks, Arkansas Tech University (AR)

Chair: Helena Isabella Alfajora, Santa Clara University (CA)

Natalie Grazian, Santa Clara University (CA): Venus Reborn

Uriah Greer, Arkansas Tech University (AR): Beneficent Embrace

Stephen Briggs, Oklahoma Baptist University (OK): Ancient Words

Christina Bautista, Missouri Valley College (MO): Reborn

Concurrent Session B

B-13. Original Poetry: Finding Home I

Thursday 3:30-4:45

Lake Minnetonka, L4

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Hannah Bertram, Park University (MO)

Rebecca Ferlotti, John Carroll University (OH): Homage

Megan Lint, University of Pittsburgh at Greensburg (PA): Nature as Home

Lee Johnson, Utah State University (UT): Trying to Find Home

Kate O'Donoghue, Muhlenberg College (PA): while I, girl prime

Santino DallaVecchia, Alma College (MI): Notes Toward Perpendicular Significance

B-14. Original Poetry: Who Am I Becoming?

Thursday 3:30-4:45

Lake Calhoun, L4

Moderator: Patrick McGinty, Slippery Rock University (PA)

Chair: Connor Chywski, Saint Vincent College (PA)

Jewell Mitchell, Southern Arkansas University (AR): In and of a Simple Self

Madison Manning, Western State Colorado University (CO): Binary

Siobhain McGuinness, University of Nevada, Reno (NV): Ní Anseo Ná Ann

Natasha Morgan, Western Illinois University (IL): Metamorphosis of a Black and White Butterfly

Lily Rex, Purdue University Calumet (IN): There's A Silo In My Chest

B-15. Roundtable: Strangers/Strange Lands: Home in Academic Spaces

Thursday 3:30-4:45

Lake Harriet, L4

Moderator: Roberto Martinez, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Savannah Jensen, Florida Gulf Coast University (FL)

Naomi Perez, Auburn University Montgomery (AL)

Making a "home" out of academic spaces (such as classrooms, writing centers, student lounges, and offices), we argue in this roundtable, can positively influence students' academic growth. Discussion will range from creating welcoming spaces for students on campus to creating a sense of home within the broader community..

B-16. Roundtable: YA Lit and the Student-Centered Diverse Classroom

Thursday 3:30-4:45

Lake Superior A-B, L5

Moderator: Emily Meixner, The College of New Jersey (NJ)

Roundtable Participants:

Robyn Gold, The College of New Jersey (NJ)

Stephanie Pilipshen, The College of New Jersey (NJ)

Chelsea Leigh Hahn, The College of New Jersey (NJ)

Megan Osika, The College of New Jersey (NJ)

Alissa Cappelleri, The College of New Jersey (NJ)

Most middle and high school students are not-male, not-white, or not-straight, yet the straight white male is the most common literary character these student readers encounter in their classrooms. This roundtable hears from both novices and experts who are trying to teach Young Adult literature with attention to inclusiveness.

Concurrent Session C

Session C: Friday, March 4

8:00-9:15 a.m.

C-1. Religion and Early British Literature Friday 8:00-9:15 Lake Nokomis, L4

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Alyssa Stewart, Tennessee Wesleyan College (TN)

Julia Maturo, Springfield College (MA): John Donne: Sarcastic, Seductive, Sacred Servant

Alaynna McCormick, Tennessee Wesleyan College (TN): The Liturgical Calendar and Saints in *Sir Gawain*

Kristen Capano, The College of New Jersey (NJ): Catholic Cosmetics in Pope's *Rape of the Lock*

Courtney George, Western Kentucky University (KY): Erotic Spirituality in John Donne's Poetry

C-2. Religious Archetypes Friday 8:00-9:15 Lake of the Isles, L4

Moderator: Margaret Sherve, Minot State University

Chair: Felicia Flores, Western New Mexico University (NM)

Gretchen Collier, Minot State University (ND): Prayer for Sainthood: Finding Faith in *Owen Meany*

Aubrey Dodge, Eastern Arizona College (AZ): Justice is to Murder as Christ is to the Atonement

Hayley Wilson, Martin Methodist College (TN): Biblical Typology in *The Grapes of Wrath*

Melanie Brega, Sam Houston State University (TX): Water as Transformational in *Gilgamesh*

C-3. Mystery in Film & Fiction Friday 8:00-9:15 Greenway B, L2

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Aakriti Kapoor, University of Toronto Scarborough (CAN)

Ian Jayne, Oklahoma Christian University (OK): Narrative Constructs & Home in *Rear Window*

Brittany Rimmer, Fairmont State University (WV): Lamb Chop: Clarice Starling and Hannibal Lector

Ayesha Haq, University of Toronto Scarborough (CAN): Psychological vs. Malicious Intent in Holmes

Kara Griffith, University of West Florida (FL): Foreignness and the Empathic Victorian Detective

C-4. North American Women's Fiction Friday 8:00-9:15 Greenway C, L2

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Indigo Baloch, Chatham University (PA)

Sarah Weinschenker, Chatham University (PA): Capitalism and the Natural World in *Surfacing*

Rachel Cruea, Ohio Northern University (OH): Atwood's *Edible Woman*: Consumption & the Feminine

Sarah Brown, Lee University (TN): Ideal Gothic Romance: Atwood's *Handmaid's Tale*

Mali Syltevik, The College of New Jersey (NJ): Delicious and Freak: Examining Frankie's Feminism

C-5. African-American Literature Friday 8:00-9:15 Greenway D, L2

Moderator: Matthew Pangborn, Briar Cliff University (IA)

Chair: Katy Boyer, Randolph College (VA)

Kathryn Klawinski, Saint Vincent College (PA): The Lion's Mouth: Living as Expected in *Invisible Man*

Halley Alberts, University of Rio Grande (OH): Literature and the Civil Rights Movement

Tanner Lewey, Northwest Missouri State University (MO): Just Like Dogs: The Black-Dog Analogy in Chesnutt

Elizabeth Dean, Randolph College (VA): Imagery and Meaning in *Invisible Man*

Concurrent Session C

C-6. Writing Gender I

Friday 8:00-9:15

Greenway E, L2

Moderator: Dan Colson, Emporia State University (KS)

Chair: Ruth Rassool, College of the Canyons (CA)

Dana Glasscock, University of Oregon (OR): Intertextuality in Kesey: Sometimes a Great Notion

Taylor Ruszczyk, Centenary College of New Jersey (NJ): Tragic Gender Roles in Yates's *Revolutionary Road*

Stephanie Pilipshen, The College of New Jersey (NJ): 20th Century Masculinity and Nabokov's *Lolita*

Wayne Tan, University of California, Los Angeles (CA): Female Gender and its Significance in *Frankenstein*

C-7. Prose Fiction & Politics around the World

Friday 8:00-9:15

Greenway F, L2

Moderator: Steven Petersheim, Indiana University East (IN)

Chair: Westley Smith, Indiana University East (IN)

Sarah Parsons, McNeese State University (LA): Marxism in Franz Kafka's "The Metamorphosis"

Krystal Iseminger, Wichita State University (KS): *Dracula* and Degeneracy: Infection or Invasion?

Rebekah LaVere, Indiana University East (IN): Freedom and Oppression in *Omelas*

Jillian Canfield, North Central University (MN): Racial Stereotypes in *The Turn of the Screw*

C-8. The Filmic Fairy Tale

Friday 8:00-9:15

Greenway G, L2

Moderator: Helena Hubl, Stetson University (FL)

Chair: Amy Hopper, The College of New Jersey (NJ)

Neha Vachhani, The College of New Jersey (NJ): Once Upon A Time: The Progression of Fairy Tales

Natalie Stortoni, Monmouth College (IL): Carnavalesque and *The Lion King*

Melissa Schmidt, University of South Dakota (SD): Disney's *Frozen*: Simplifying Female Independence

Heather Harney, George Fox University (OR): Trapped Beauties

C-9. Original Fiction: Folklore & Fantasy

Friday 8:00-9:15

Greenway H, L2

Moderator: Judith John, Missouri State University (MO)

Chair: Courtney Wark, Northern Michigan University (MI)

Mariah Wills, Morningside College (IA): A Duet of Dragons

Benjamin Jones, The University of Iowa (IA): Ascension

Elizabeth Fust, Northern Michigan University (MI): If Walls Could Talk

Emily Hollenbach, Marist College (NY): Speechless

C-10. Creative Non-Fiction: War, the Military, & the Homefront

Friday 8:00-9:15

Greenway I, L2

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Katelyn McDaniel, Lincoln University (MO)

Te'Ayrah Hickerson, Lincoln University, Missouri (MO): RTC Great Lakes

Jared Worley, Western Illinois University (IL): Fortunate Son

Kelli Poole, Olivet Nazarene University (IL): Into the Abyss

Jordan Kerns, Dixie State University (UT): Sing Me to Sleep, Eric Cartman

Concurrent Session C

C-11. Original Fiction: It's a Family Affair I **Friday 8:00-9:15** **Greenway A, L2**

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Nikolas Oliver, Randolph College (VA)

Cora Davis, Westfield State University (MA): Sins of the Father, Losses of the Daughter

Sarah Johnson, Emporia State University (KS): The Fast Lane

Michael Seitz, Alumni Epsilon: The Value of a Story

Lindsay Brents, Randolph College (VA): Two Meditations on Motherhood

C-12. Original Fiction: My Favorite Apocalypse **Friday 8:00-9:15** **Greenway J, L2**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Jeffrey Adams, University of Pittsburgh at Johnstown (PA)

Melissa Franco, Cardinal Stritch University (WI): The Children of Ash

Jonah Robertson, Saint Leo University (FL): Sweat, Blood, and Dust

Gregory Wilburn, Azusa Pacific University (CA): The Faceless Boy

Nicole Alvarez, Saint Leo University (FL): Death of the Eyes

Jonathan Carroll, St. Norbert College (WI): In Defense of Being

C-13. Original Poetry: Something We Can Believe In **Friday 8:00-9:15** **Lake Minnetonka, L4**

Moderator: Gary Dop, Randolph College (VA)

Chair: Amy Bayliss, Northern Illinois University (IL)

Holly Smith, University of North Georgia, Gainesville Campus (GA): Hiding an Animal

Megan Gower, Appalachian State University (NC): Humans R Us

Noah Koob, Northern Illinois University (IL): Film Truth

Danielle Corcione, Alumni Epsilon: Finding Home In Travels and People

Melissa Jessop, Dixie State University (UT): Fish, Flowers, and Rain

C-14. Original Poetry: Allegory and Symbols **Friday 8:00-9:15** **Lake Calhoun, L4**

Moderator: Kevin Brown, Lee University (TN)

Chair: Hannah Cole, Lee University (TN)

Bridget Yates, Western Kentucky University (KY): Pear Tree

Eric Sheranko, Lee University (TN): Drywall Houses

Minadora Macheret, Kansas State University (KS): This Home: The Body My Mother Left Me

Kara Knickerbocker, Alumni Epsilon: From This Side of the Sun-Poetry

Kaci Flaughner, Park University (MO): Shoe Paradigms: Questions of Life, Death & Faith

Concurrent Session C

C-15. Roundtable: Teaching Literature to ESL Students: SIOP

Friday 8:00-9:15

Lake Harriet, L4

Moderator: John Glass, University of Tennessee, Martin (TN)

Roundtable Participants:

Michelle Springer, University of Northern Colorado (CO)

Shannon Nakai, Wichita State University (KS)

Christopher Mercier, University of South Dakota (SD)

As the linguistic diversity of American public schools continues to grow, teachers must find ways to create accessible content for the growing English as a Second Language (ESL) population. This roundtable introduces strategies and methods that support ESL students' learning in the English Language Arts and Literature classroom.

C-16. Roundtable: To Boldly Go to a Galaxy Far Away in a Blue Box

Friday 8:00-9:15

Lake Superior A, L5

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Christopher Genre, Southeastern Louisiana University (LA)

Taylor Oakley, Southeastern Louisiana University (LA)

Grace Atwell, Southeastern Louisiana University (LA)

Abbie Chiasson, Southeastern Louisiana University (LA)

Rebecca Rushing, Southeastern Louisiana University (LA)

Franchises like *Star Trek*, *Star Wars*, *Doctor Who*, and *The Walking Dead* successfully build worlds across multiple platforms, such as television, films, books, audio dramas, and video games. This roundtable takes a look at the current movement in literature to tell stories outside of a single medium, which is catching academic notice.

C-17. Roundtable: Reading *The Soul Thief*: Victim or Thief?

Friday 8:00-9:15

Lake Superior B, L5

Moderator: Ty Hawkins, Walsh University (OH)

Roundtable Participants:

Mary Frankovich, Walsh University (OH)

Grant Gustafson, Walsh University (OH)

Kara White, Walsh University (OH)

Kayla Duryea, Walsh University (OH)

What readers know for certain in Charles Baxter's *The Soul Thief* is that someone's soul is stolen. What readers do not know, however, is who is the thief and who is the victim. We hope to engage readers in critical conversation about the novel and together identify the soul thief.

Concurrent Session C-D

C-18. Roundtable: Espionage or Sabotage: The Modern 007

Friday 8:00-9:15

Northstar Ballroom A, L2

Moderator: Beth DeMeo, Alvernia University (PA)

Roundtable Participants:

Jamie Cappiello, Alvernia University (PA)

Macy Storm, Alvernia University (PA)

Shannon Homa, Alvernia University (PA)

Marisa Lombardo, Alvernia University (PA)

Colton McLaughlin, Alvernia University (PA)

Today, we are a nation of secret keepers with passwords and encryption for almost everything. Previously, a honey trap was all it took to reveal private information. But times have changed. Given today's technology, are literary representations of espionage still relevant? Can old thrillers shed light on contemporary security concerns?

Session D: Friday, March 4

9:30-10:45 a.m.

D-1. Early Drama Looks at Women & Social Class

Friday 9:30-10:45

Lake Nokomis, L4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Chair: Kaitlynn Sass, Clarion University (PA)

Ronni Wood, Concord University (WV): Female Image in *Rivals* and *School for Scandal*

Amber Jurgensen, Louisiana Tech University (LA): Nobility and Identity in *She Stoops to Conquer*

Therese Holzapfel, Clarion University (PA): Challenging the Power Structure in Shakespeare

Jacob Berger, Campbell University (NC): Parental Guidance Advised: Adolescence in *Romeo and Juliet*

D-2. British Romanticism

Friday 9:30-10:45

Lake of the Isles, L4

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Cailin Potami, University of Scranton (PA)

Jera Gales, Fort Hays State University (KS): Egotism to Altruism: "Lime-Tree Bower My Prison"

Ananya Shrestha, The College of Wooster (OH): The Divine Poet and the Common Reader

Peter Shaver, University of Scranton (PA): "Ode to a Nightingale" & "A Darkling Thrush"

Noah Golaboff, Oklahoma Baptist University (OK): Hope in Shelley's "Triumph of Life"

D-3. Victorian Private and Public Sphere

Friday 9:30-10:45

Greenway B, L2

Moderator: John Nelson, Dakota State University (SD)

Chair: Sara Lovotti, Westfield State University (MA)

Steven Stendebach, Baker University (KS): The Governess and Fiction in *Turn of the Screw*

Haley Helgesen, Western Illinois University (IL): Between Two Spheres: Manifestation and Madness

Kelly Griffin, Westfield State University (MA): Anthony Trollope & the Destruction of Gender Roles

David Bryant, Alumni Epsilon: Classist Morality in Trollope's *Framley Parsonage*

Concurrent Session D

D-4. YA Lit and Contemporary Culture

Friday 9:30-10:45

Greenway C, L2

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Emily Smith, McNeese State University (LA)

Samantha Miller, The College of New Jersey (NJ): The Bully Bridge of Young Adult Literature

Jessie Cortez, McNeese State University (LA): A Series of Unfortunate Legal Practices

Margaret Miller, Elon University (NC): The Multimedia Interactivity of Vlogbrothers

Alyssa Smith, University of Rio Grande (OH): Naturalism in YA Dystopian Literature

D-5. The Individual Man in 19th C America

Friday 9:30-10:45

Greenway D, L2

Moderator: Desiree Libengood, North Central University (MN)

Chair: Ali Junkins, University of Montevallo (AL)

Caleb Warner, Indiana University East (IN): Thoreau's Individualism and Ideal Society

Tia Weist, Indiana University East (IN): Misguided Assumption: Race Obvious in *Moby Dick*?

Andrew Maust, McNeese State University (LA): Rattlesnake Lassos and Man-Made Canyons

Kimberly New, Dixie State University (UT): Melville's Unbiased Glimpse of Tragedy

D-6. Roundtable: To Stay or Go? Jane Austen on Home: Books and Film

Friday 9:30-10:45

Northstar Ballroom A, L2

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA)

Laura Lamm, Washington and Jefferson College (PA)

Brooke Lawrence, University of Pittsburgh at Greensburg (PA)

Andrew Nitz, University of Pittsburgh at Greensburg (PA)

Megan Lint, University of Pittsburgh at Greensburg (PA)

Panelists and audience members will explore varying representations of home and family in three Jane Austen novels and in their corresponding film adaptations. They will also discuss how character portrayals are altered by varying images of home and home life in the two media.

D-7. Literary Fairy Tales

Friday 9:30-10:45

Greenway F, L2

Moderator: John Pennington, St. Norbert College (WI)

Chair: Christina Joski, St. Norbert College (WI)

Robyn Gold, The College of New Jersey (NJ): Disentangling the Narrative in Coover's *Briar Rose*

Catherine Foltz, Westminster College (PA): Close Reading of Sexton's "Snow White"

Lizzie Tesch, St. Norbert College (WI): Finding Hope in Classic & Contemporary Fairy Tales

Sara Smilowitz, Marist College (NY): Beauty and the Beastly Patriarchal System

Concurrent Session D

D-8. On Teaching Literature & Writing

Friday 9:30-10:45

Greenway G, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Noah Chauvin, SUNY, College at Geneseo (NY)

Caitlin Mannion, The College of New Jersey (NJ): English Teachers: The New and Necessary Cyborgs

Alissa Cappelleri, The College of New Jersey (NJ): Enabling Linguistic Competency through Diversity

Kelsey Jopp, University of Minnesota, Morris (MN): Positive Composition: Raising Happy Writers in High School

Colin Herzog, Alumni Epsilon: Romancing the Story: The Functions of a Scene

D-9. Original Fiction: Young Adult Literature

Friday 9:30-10:45

Greenway H, L2

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Donna Finney, Sam Houston State University (TX)

Jessica Sidhu-Vasquez, Sam Houston State University (TX): Amber & Grey

Christopher Dowell, Fairmont State University (WV): A Heist to Die for

Keshia McClantoc, University of Montevallo (AL): Freak

Dylan Clark, Wayland Baptist University (TX): Philosophy of Magic

D-10. Creative Non-Fiction: Reflections on Addiction and Mental Health

Friday 9:30-10:45

Greenway I, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Tia Rossi, Alumni Epsilon

Caitlyn Byers, Southern Utah University (UT): Labyrinth

Allison Bean, University of Minnesota, Morris (MN): Things I've Learned From School

Erin Mellor, Furman University (SC): Why We Must Qualify Travel

Kerstin Tuttle, University of South Dakota (SD): Nineteen Segments of A Life Partially Digested

Ashley Petersen, Morningside College (IA): Glimmer of Hope

D-11. Original Fiction: Metafiction & Magical Realism

Friday 9:30-10:45

Greenway A, L2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Kitiara McGuire, Stephens College (MO)

Taran Becker, Fort Hays State University (KS): Blocked

Anjali Ajmani, University of West Florida (FL): The Sapphire Seventeen

Megan McCue, Alumni Epsilon: Staccato

Maya Alpert, Stephens College (MO): Write What You Know, Or Don't

Alyssa Hubbard, University of Alabama (AL): Rules

D-12. Original Fiction: Things that Go Bump in the Night

Friday 9:30-10:45

Greenway J, L2

Moderator: Micah Hicks, Arkansas Tech University (AR)

Chair: Nathan Jackson, Western New Mexico University (NM)

Michelle Romero, McNeese State University (LA): Fog

Wilfred Crespo, Broward College (FL): Shadows of Regret

Kathryn Ordiway, Saint Vincent College (PA): Malone

Elizabeth Curran, Westfield State University (MA): A Botched Execution

Concurrent Session D

D-13. Original Poetry: Deep Thoughts

Friday 9:30-10:45

Lake Minnetonka, L

Moderator: Margaret Sherve, Minot State University

Chair: Jeanna Mason, Arkansas State University (AR)

Cody Keener, Baker University (KS): Ad Astra, Etc.

Hayley Bruning, Ramapo College of New Jersey (NJ): Thoughts from the Eighth Floor

Samantha Hebard, George Fox University (OR): Margins

Stephen Turner, Arkansas State University (AR): Selected Poems

D-14. Original Poetry: Transformations

Friday 9:30-10:45

Lake Calhoun, L4

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Rachel Blakely, Walsh University (OH)

Caroline Cao, University of Houston (TX): Milestones of Mortality

Kayla Duryea, Walsh University (OH): Life-Reshaping and Recapturing

Robert Auld, Salem State University (MA): Exorcisms: Poems

Heather Myers, Penn State Altoona (PA): Time and Location

Rachel Roupp, Mansfield University (PA): Crush to Closure: The Poems of a Relationship

D-15. Roundtable: Native American Lit & Shifts in Identity Foci

Friday 9:30-10:45

Lake Harriet, L4

Moderator: Michelle Smith, Marist College (NY)

Roundtable Participants:

Joshua Rudnik, University of South Dakota (SD)

Melissa Schmidt, University of South Dakota (SD)

Rosie Ahmed, The University of South Dakota (SD)

Participants will present an overview of Erika Wurth's four waves of Native American literature and how they coincide with thematic shifts in these narratives over time and discuss contemporary Native American literature (Wave Four), focusing on themes such as Native identity, trauma, metanarrative, and art.

D-16. Roundtable: Veterans and Veteran Spouses

Friday 9:30-10:45

Lake Superior A, L5

Moderator: Timothy Helwig, Western Illinois University (IL)

Roundtable Participants:

Matthew Drollette, University of Wyoming (WY)

Gretchen Collier, Minot State University (ND)

Jared Worley, Western Illinois University (IL)

Many veterans return from the military unsure of what they want to do with their lives, so they enroll at local community colleges and universities. The atmosphere of college life is far different from what they are used to in the military. This roundtable will discuss the unique situation veterans find themselves in when they return to school.

Concurrent Session D-E

D-17. Roundtable: Finding a Home for Cult TV in Academia Friday 9:30-10:45 Lake Superior B, L5

Moderator: Tania Richter, Alumni Epsilon

Roundtable Participants:

Roberto Martinez, Alumni Epsilon

Deric Sallas, Auburn University, Montgomery (AL)

Samantha Mask, Auburn University, Montgomery (AL)

Kasey Sonni, Auburn University, Montgomery (AL)

Leslie Rewis, Auburn University, Montgomery (AL)

What are “cult TV shows” and why they have become a part of literary conversations within the past twenty years? Come to this roundtable to discuss series such as *Buffy the Vampire Slayer*, *Dark Matter*, *Firefly*, *Dollhouse*, *The Wire*, and others that the audience might introduce.

D-18. Roundtable: Chapter Service Projects Friday 9:30-10:45 Greenway E, L2

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Nusrat Jamil, American University of Kuwait (KU)

Zahraa Asadallah, American University of Kuwait (KU)

Allison Borzoni, Southern Utah University (UT)

Join us for a chance to hear about some successful service projects at the chapter level. We are open to participants sharing ideas of their own as well.

Session E: Friday, March 4 2:30-3:45 p.m.

E-1. Shakespearean Tragedy Friday 2:30-3:45 Lake Nokomis, L4

Moderator: Michelle Smith, Marist College (NY)

Chair: Jessica Stovall, Williams Baptist College (AR)

Kimberly Poss, Marist College (NY): Richard III and Aaron the Moor as Villains

Edward Harthorn, Williams Baptist College (AR): King Lear’s Hardy Fool, Leery of a Foolhardy Lear

Savannah Jensen, Florida Gulf Coast University (FL): Ghosts and Restoration of Order in Shakespeare

Stephanie Bailey, Campbell University (NC): Slower of Two Deaths: “Lying” Puns in *Hamlet*

E-2. Spenser and Milton Friday 2:30-3:45 Lake of the Isles, L4

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg (PA)

Chair: Dana Glasscock, University of Oregon (OR)

Samuel Rodgers, University of Oregon (OR): Satan vs. Abdiel: Understanding Servitude

Molly Wierman, University of Dallas (TX): Together in Sin and Salvation: Mediation in Milton

Theodore Nollert, Rhodes College (TN): The Exaltation of the Lowly Wise in *Paradise Lost*

Sean Pebler, University of Oregon (OR): The Bower of Bliss: A Spenserian Ecomonster

Concurrent Session E

E-3. 19th/20th Century Drama

Friday 2:30-3:45

Greenway B, L2

Moderator: John Glass, University of Tennessee, Martin (TN)

Chair: Michelle Mundt, SUNY, College at Geneseo (NY)

Jeremy Jackson, SUNY, College at Geneseo (NY): Social Poaching: An Explication of Wilde's *Earnest*

Genevieve Bettendorf, Rhodes College (TN): "Murphy...Split in Two": Abeyance in Section Six

Matthew Wilde, Rockhurst University (MO): Integrity and Solipsism in *A Man for All Seasons*

Kayla Browning, University of Rio Grande (OH): Nora's Transformation in *A Doll's House*

Robyn Gilliom, Northeastern Illinois University (IL): Toril Moi on Ibsen's *A Doll's House*

E-4. Jane Eyre

Friday 2:30-3:45

Greenway C, L2

Moderator: Karen Beth Strovas, Wayland Baptist University (TX)

Chair: Eric Sheranko, Lee University (TN)

Haley Bonner, Wayland Baptist University (TX): Criticism on Genres and Eras: Displacing *Jane Eyre*

Hannah Mae Atherton, Lee University (TN): The Little Green [Wo]man: *Jane Eyre* and Childhood

Camille Weber, Linfield College (OR): The Quintessential 4 Words: "I Care for Myself"

E-5. Religion in 19th C America

Friday 2:30-3:45

Greenway D, L2

Moderator: Matthew Pangborn, Briar Cliff University (IA)

Chair: Cora Davis, Westfield State University (MA)

Katherine Grygo, Saint Joseph's University (PA): Women as Reformers in *Uncle Tom's Cabin*

Michelle Springer, University of Northern Colorado (CO): Divine Love & Metric Pattern in Poe's "Annabel Lee"

Amber Robert, Westfield State University (MA): Religion: Nature vs. Nurture in "A Country Doctor"

Tia Rossi, Alumni Epsilon: Sor Juana Ines de la Cruz - The Proto-Feminist

E-6. Prose Fiction and Politics in America

Friday 2:30-3:45

Greenway E, L2

Moderator: Silas Ezell, Oklahoma Baptist University (OK)

Chair: Noah Koob, Northern Illinois University (IL)

Lloyd Mullins, Indiana University East (IN): *Huckleberry Finn*: Heart of Darkness or Light?

Grant Gustafson, Walsh University (OH): Satire & Race in Walker Percy's *Love in the Ruins*

Jacob Williamson-Rea, University of Pittsburgh at Johnstown (PA): Hidden Trauma in *Slaughterhouse-Five*

E-7. Literature and Language are FUN(NY)

Friday 2:30-3:45

Greenway F, L2

Moderator: Roger Stanley, Union University (TN)

Chair: Julia Regeski, University of North Georgia Dahlonega (GA)

Abigail Thigpen, Union University (TN): Romantic, Absurdist & Tragic Hero Walked Into Bar

Kami Bates, Pepperdine University (CA): Hello

Thomas Carter, Saint Martin's University (WA): Laughing to Death: Absurdity in *Burnt-Out Case*

Tim Bellows, University of North Georgia Dahlonega (GA): Real-Ass Speech: Grammatically Complex Profanity

Concurrent Session E

E-8. Literary Approaches to Music

Friday 2:30-3:45

Greenway G, L2

Moderator: Carolyn Ayers, Saint Mary's University of Minnesota (MN)

Chair: Melissa Jessop, Dixie State University (UT)

Julia Whitehead, Lincoln University, Missouri (MO): Accusing Bob Dylan: Plagiarism in Contemporary Art

Joseph Walker, Saint Vincent College (PA): Scopophilic Pleasure & Warrant's "Cherry Pie"

Genesis Calderon, St. Mary's University, San Antonio (TX): Double Consciousness in "The Blacker the Berry"

Krista Edwards, Westminster College (PA): Iron Horse Apocalypse

E-9. Original Fiction: Friends & Lovers

Friday 2:30-3:45

Greenway H, L2

Moderator: Judith John, Missouri State University (MO)

Chair: Laurel Michalek, Westminster College (PA)

Rachael Kahn, University of California, Los Angeles (CA): Will you have Me, Lady?

Julian Kindred, Sam Houston State University (TX): Procambrian Boil

Denise Morales-Soto, University of Puerto Rico, Cayey (PR): How To Get Better

Zack Shively, Westminster College (PA): Ending of Choice

Dana Eckstein, Alumni Epsilon: Plagued

E-10. Creative Non-Fiction: Diverse Identities

Friday 2:30-3:45

Greenway I, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Justin Kim, Western Illinois University (IL)

Kristen Coser, Olivet Nazarene University (IL): Korean Sand

Kirsten Dillender, Western Illinois University (IL): Privilege

Daniel Nelson, Metropolitan State University of Denver (CO): Inconveniences

Lauren Wethers, Tulane University (LA): Snow White

E-11. Roundtable: The Complex Feminism of *Buffy the Vampire Slayer*

Friday 2:30-3:45

Northstar Ballroom A, L2

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Rachael Owen, Chatham University (PA)

Brittanie Maddock, Chatham University (PA)

Sarah Weinschenker, Chatham University (PA)

Although off the air for years now, *Buffy the Vampire Slayer* remains a relevant pop culture phenomenon. With a central female character who fights evil and lesbian characters who have significant storylines, Buffy embodied a nineties feminism that this panel strives to explore, while considering its relevance in 2016.

Concurrent Session E

E-12. Original Fiction: Coming of Age

Friday 2:30-3:45

Greenway J, L2

Moderator: Patrick McGinty, Slippery Rock University (PA)

Chair: Robert Ellis, Southern Arkansas University (AR)

Talia Burton, Southern Arkansas University (AR): Age Appropriate

Serenity Dougherty, Northern Michigan University (MI): Santa Isn't Real

Olivia Winters, Union University (TN): Moonflowers

Kristin Werstler, University of Mount Union (OH): Atomic City

E-13. Original Poetry: It's Only Skin Deep

Friday 2:30-3:45

Lake Minnetonka, L4

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Jamie Capiello, Alvernia University (PA)

Kaylie McCarthy, Broward College (FL): Panic Attack

Macy Storm, Alvernia University (PA): Life in Color

Daniel Fansler, Stephen F. Austin State University (TX): The World Around Us

Elizabeth Upshur, Austin Peay State University (TN): Essence and Exigency of Poetry

Jasmine Flowers, University of Alabama (AL): Poems in Dusky Gray

E-14. Original Poetry: America

Friday 2:30-3:45

Lake Calhoun, L4

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Abbie Chiasson, Southeastern Louisiana University (LA)

Karen MacDonald, University of West Florida (FL): Lest Terror Be Forgotten

Ashley Palmer, Northern Illinois University (IL): Marginalized Peoples

Indigo Baloch, Chatham University (PA): Open Feast

Westley Smith, Indiana University East (IN): Desert Storm Deployment

Shawn Gray, Franklin Pierce University (NH): Five different poems covering five different wars

E-15. Roundtable: Finding a Home:

Friday 2:30-3:45

Lake Harriet, L4

Sigma Tau Delta & Student Teachers

Moderator: Emily Meixner, The College of New Jersey (NJ)

Roundtable Participants:

Diane Steinberg, The College of New Jersey (NJ)

Taylor Nicastro, The College of New Jersey (NJ)

Grace Deirocini, The College of New Jersey (NJ)

Kylie Herrington, Fort Hays State University (KS)

Neha Vachhani, The College of New Jersey (NJ)

Lauren Sobczak, Kutztown University (PA)

What can Sigma Tau Delta do to support American teachers, especially teachers of language arts and English? Do we have collective wisdom to share about navigating field experiences in education, surviving student teaching, and starting off as a first-year teacher? Students, faculty, and alumni share their insights and stories.

Concurrent Session E

E-16. Roundtable: The Epistolary Tradition and Ta-Nehisi Coates

Friday 2:30-3:45 Lake Superior A, L5

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:

William Peters, Northeastern Illinois University (IL)

Sarah Vaid, Northeastern Illinois University (IL)

Kathryn Hudson, Northeastern Illinois University (IL)

Mark Gunter, Northeastern Illinois University (IL)

Rosalind Horne, Northeastern Illinois University (IL)

This panel will discuss intersecting dimensions of literary, historical, political, and corporeal as they appear in Ta-Nehisi Coates's *Between the World and Me*. We will engage the audience in a discussion of the ways in which the formal elements of Coates's work uphold or undermine American epistolary and autobiographical traditions.

E-17. Roundtable: Encompassing Home with Literature, Writing, and SKD

Friday 2:30-3:45 Lake Superior B, L5

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Roundtable Participants:

Victoria Cottles, Calhoun Community College (AL)

James Weaver, Northwest Arkansas Community College (AR)

Minalyn Rodriguez, Plaza College (NY)

Denise Fernandez, Plaza College (NY)

A panel of Sigma Kappa Delta students will discuss the topic of discovering through literature and personal writing the complexities of defining home. Membership in Sigma Kappa Delta often provides a community among students searching for a sense of belonging in an academic setting.

Concurrent Session F

Session F: Friday, March 4

4:00-5:15 p.m.

F-1. Geoffrey Chaucer's Marriage Tales

Friday 4:00-5:15

Lake Nokomis, L4

Moderator: Mildred Lewis, Chapman University (CA)

Chair: Alana Crump, Louisiana Tech University (LA)

Shannon Haas, College of Charleston (SC): Sexuality & Rhetoric in Chaucer's Pardoner & Wife

Miranda Peery, Mansfield University (PA): "Sovereynette": Power in the Age of Chaucer

Dawson Shannon, Louisiana Tech University (LA): Courtly Love and Marriage

Alexandria Kilpatrick, University of Montevallo (AL): Masculine Misreading in Chaucer's "Franklin's Tale"

F-2. Roundtable: Finding Theory with "A Good Man is Hard to Find"

Friday 4:00-5:15

Lake of the Isles, L4

Moderator: Alexander Grant, Liberty University (VA)

Roundtable Participants:

Nathaniel Davis, Liberty University (VA)

Kelly Kramer, Liberty University (VA)

Gabrielle Killough, Liberty University (VA)

Erin Kotlan, Liberty University (VA)

Discussion will center on a pedagogical application of literary theory to Flannery O'Connor's short story "A Good Man is Hard to Find." Students often struggle with focused critical analysis. This panel will be both an example of the process they should perform and a discussion of a popular short story.

F-3. Virginia Woolf's *Mrs Dalloway*

Friday 4:00-5:15

Greenway B, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Kristen Ton, Lee University (TN)

Marisa Bishop, Olivet Nazarene University (IL): Language Complexity and Unity in *Mrs Dalloway*

Melissa Zhang, Westminster College (PA): Communication in Virginia Woolf's *Mrs Dalloway*

Amanda Seale, Lee University (TN): Discontentment in *Mrs Dalloway* and Edward Albee

Courtney Price, Missouri State University (MO): At the Top of Her Stairs: Identity in *Mrs Dalloway*

F-4. Charles Dickens & the British Novel

Friday 4:00-5:15

Greenway C, L2

Moderator: John Nelson, Dakota State University (SD)

Chair: Jonathan Carroll, St. Norbert College (WI)

Emily Dikken, University of Northwestern-St. Paul (MN): Creating Home in *Bleak House*

Nathan Marona, University of West Florida (FL): The Monk: Exoticism and Faux Foreignness

Michaela McHone, Tennessee Wesleyan College (TN): From David to Trotwood: An Exploration of Names

Caroline Cooper, St. Norbert College (WI): Violence Against the Poor: Dickens' *Oliver Twist*

Concurrent Session F

F-5. American Lyric Poetry

Friday 4:00-5:15

Greenway D, L2

Moderator: Kevin Brown, Lee University (TN)

Chair: Kate Gapp, University of Dallas (TX)

Emily Minor, Azusa Pacific University (CA): The Id, the Edna, and the Super Edna

Shelby Essary, John Brown University (AR): Two Kinds of Losses in Elizabeth Bishop's "One Art"

Teresa Blackman, University of Dallas (TX): Tending the Mortal Flower

Chelsea Pennington, Samford University (AL): Disillusionment with the American Dream in "The Open Boat"

F-6. Words, Silence, & Healing in Memoir

Friday 4:00-5:15

Greenway E, L2

Moderator: Giuseppe Di Iorio, New Jersey City University (NJ)

Chair: Rachel Burns, Winthrop University (SC)

Kelly Medley, Winthrop University (SC): Words in Abbey's *Desert Solitaire*

Racheljoy Capitola, Saint Leo University (FL): Drugs and Survival: *Wild* as a Captivity Memoir

Marryam Naqvi, The College of New Jersey (NJ): Reconfiguring Silence in Asian-American Literature

Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN): PTSD: How the Woods Healed Jim Harrison

F-7. Gender & the Graphic Form

Friday 4:00-5:15

Greenway G, L2

Moderator: Margaret Oakes, Furman University (SC)

Chair: Christopher Genre, Southeastern Louisiana University (LA)

Amber Rose, University of Oregon (OR): Non-Binary Gender in SF and Fantasy Comics

Serena Grant, University of Delaware (DE): Finding Home in Bechdel's *Fun Home*

Kathryn Hudson, Northeastern Illinois University (IL): Queering Official History in Bechdel's *Fun Home*

Shannon Young, Furman University (SC): Postmemory in Alison Bechdel's *Fun Home*

F-8. Original Fiction: A Creative Writer Walks into a Bar

Friday 4:00-5:15

Greenway H, L2

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rebecca Rushing, Southeastern Louisiana University (LA)

Corbin Hirschhorn, Ramapo College of New Jersey (NJ): The Big Man Downstairs

Christian Garber, High Point University (NC): Pizzadot

Shane Springston, Missouri Southern State University, Joplin (MO): The 'Way

Megan Beispiel, Muhlenberg College (PA): Retrieval

Ceciley Pund, University of Northwestern - St. Paul (MN): Isolations

F-9. Creative Non-Fiction: Travel

Friday 4:00-5:15

Greenway I, L2

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Elizabeth Curran, Westfield State University (MA)

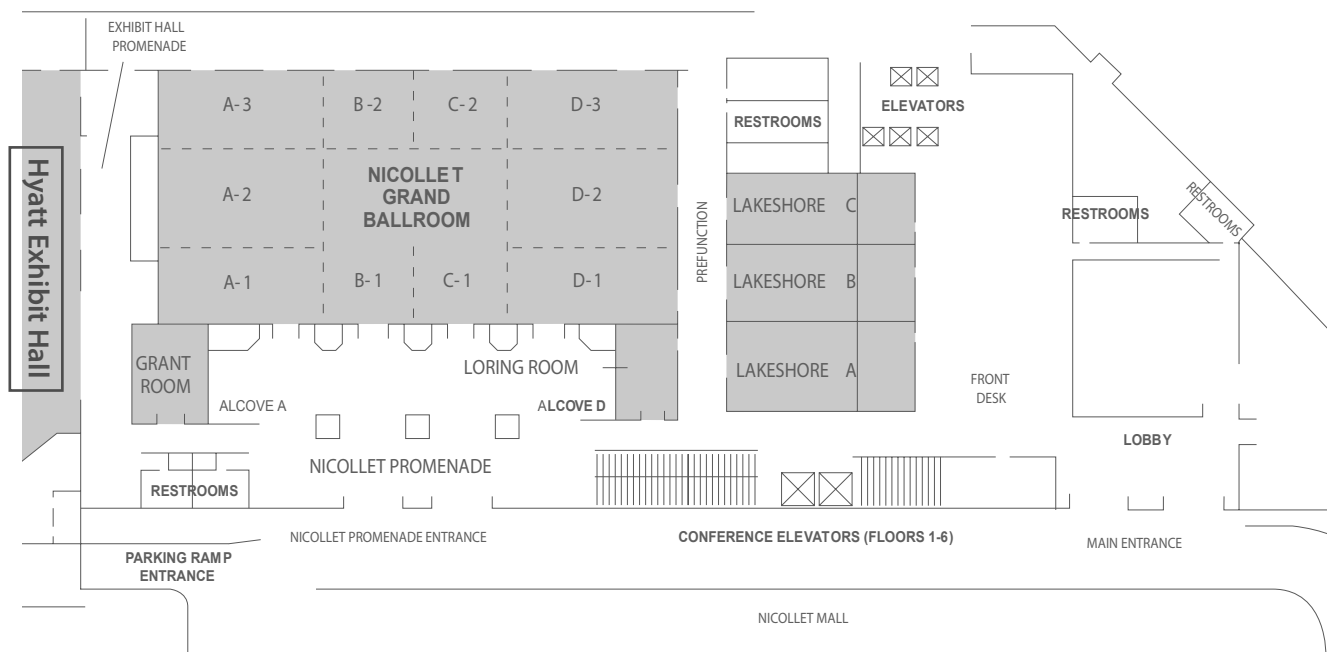
Britta Walen, George Fox University (OR): Changes in the Creek Bed

Abigail Ponder, Western Kentucky University (KY): Borrowed Purpose

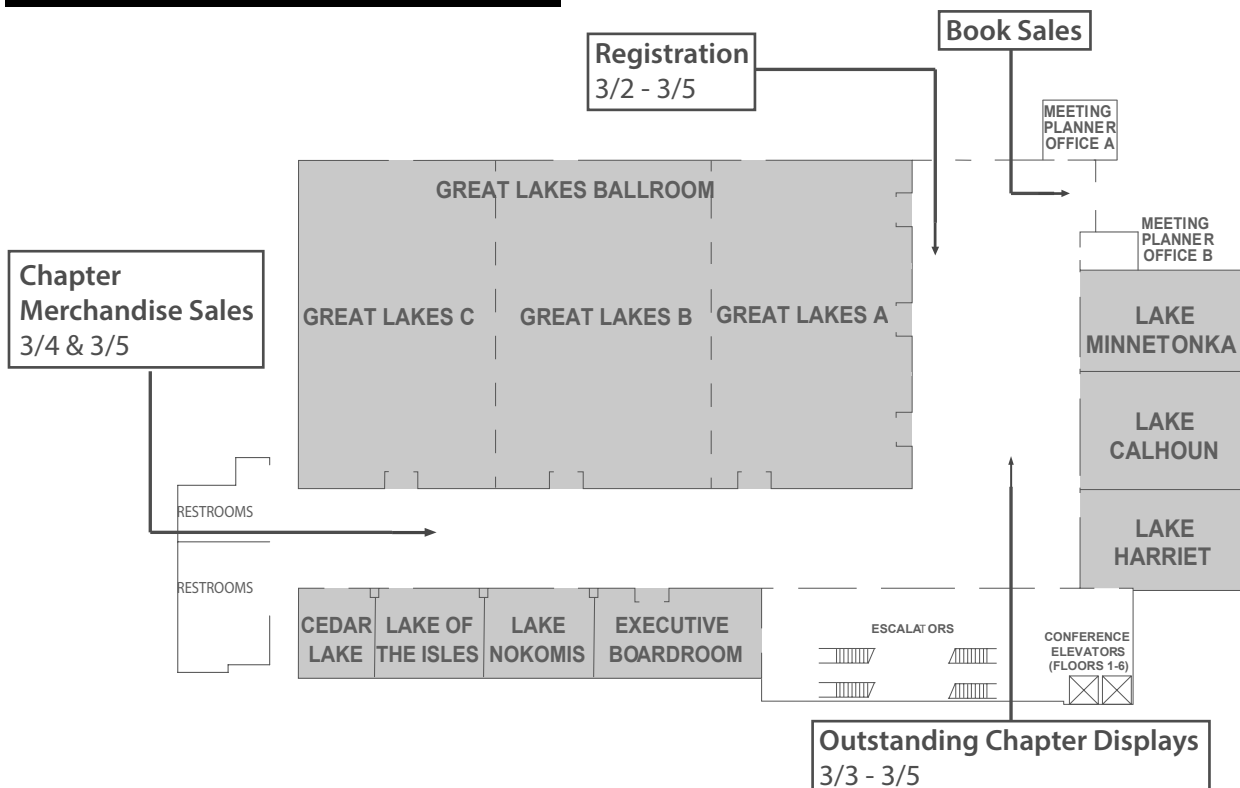
Shannon Grossman, Westfield State University (MA): Wildest Dreams

Hotel Maps

Main Level (L1)

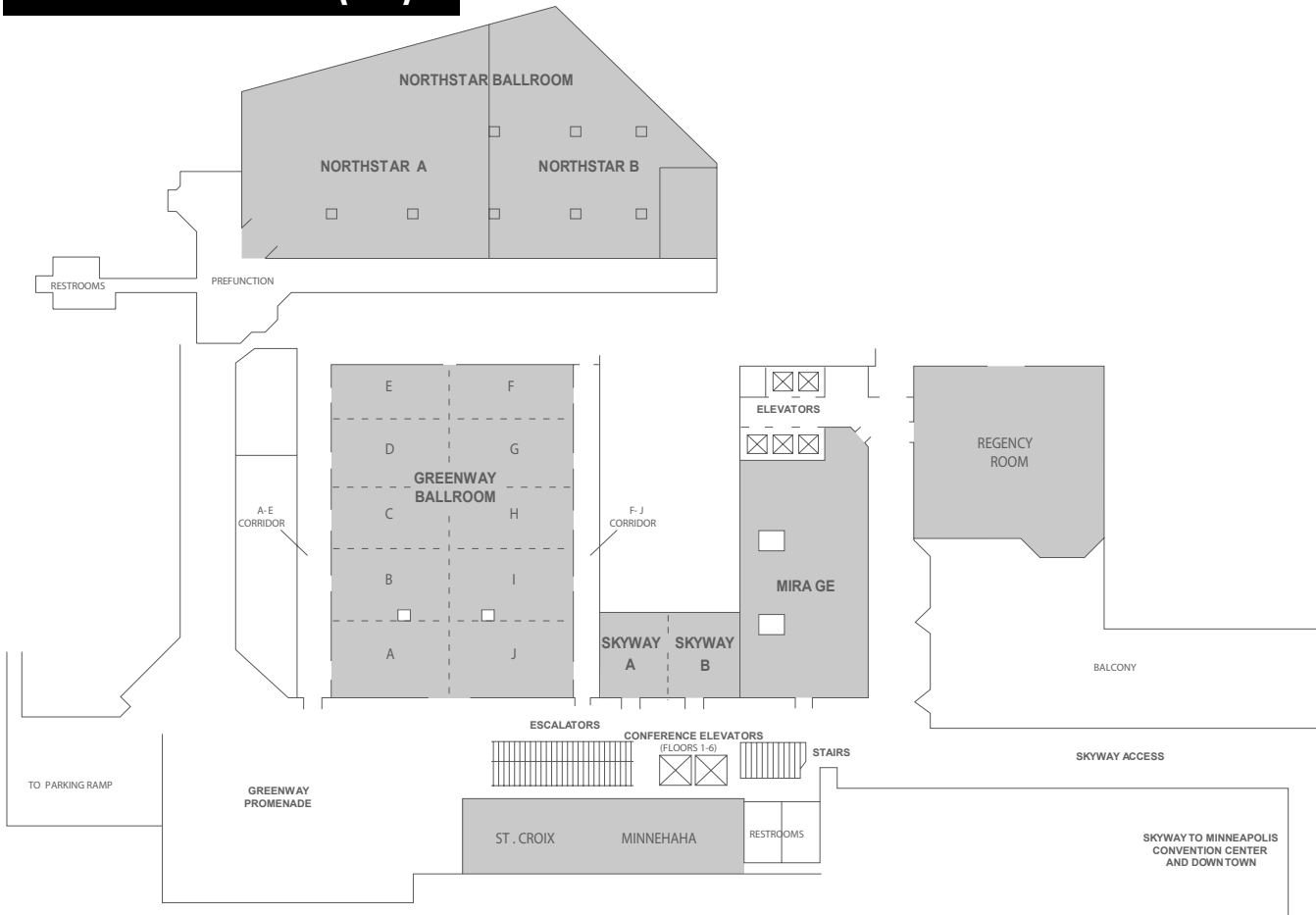


Fourth Level (L4)

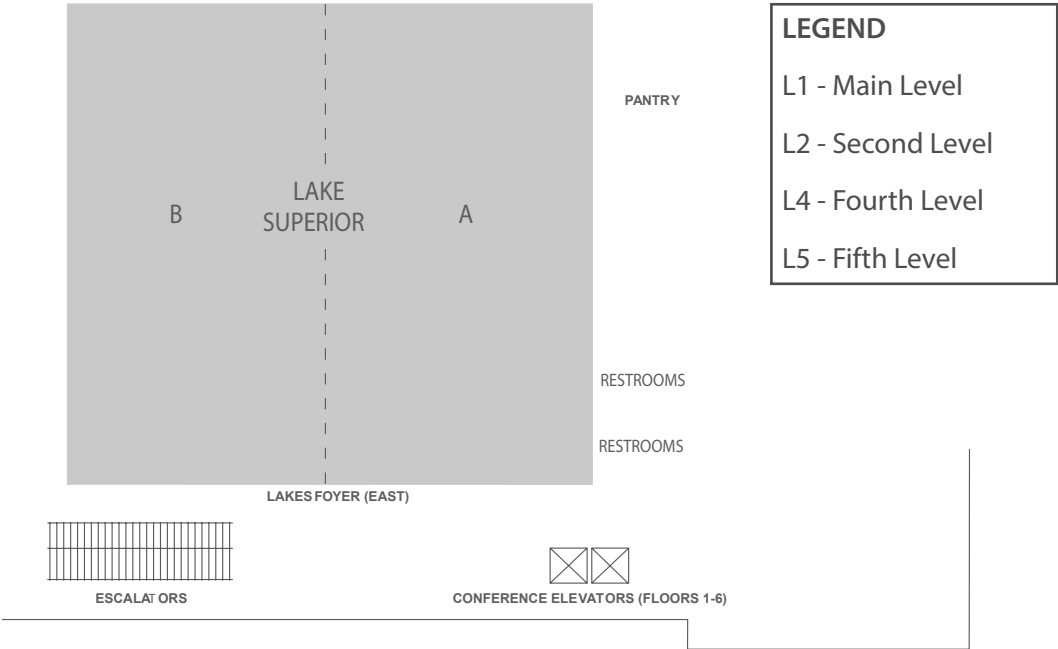


Hotel Maps

Second Level (L2)



Fifth Level (L5)



LEGEND

- L1 - Main Level
- L2 - Second Level
- L4 - Fourth Level
- L5 - Fifth Level

Concurrent Session F

F-10. Original Fiction: It's a Family Affair I

Friday 4:00-5:15

Greenway A, L2

Moderator: Brenda Peynado, University of Cincinnati (OH)

Chair: Alyssa Hubbard, University of Alabama (AL)

Haley Quinton, Western Kentucky University (KY): The Party (from Olive in an Oak Grove)

Sarah Lambert, St. Norbert College (WI): The Toad Jar

Matt Johnson, Auburn University Montgomery (AL): Resilient

Amanda Bennett, University of Alabama (AL): The Shadow of Lucerne

F-11. Original Fiction/Non-Fiction: Race & Class

Friday 4:00-5:15

Greenway J, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Christina Bautista, Missouri Valley College (MO)

Mercedes James, Azusa Pacific University (CA): Skin

Jade Sigler, Spelman College (GA): The Faces of Oppression

Lauren Davis, University of Alabama (AL): The White Space

Emily Wilson, Azusa Pacific University (CA): The Waitress

Matthew Smith, Metropolitan State University of Denver (CO): Or Naught to be: A Collection of Short Fiction

F-12. Creative Non-Fiction: Family, the Future, and the Past

Friday 4:00-5:15

Lake Minnetonka, L4

Moderator: Amijo Comeford, Dixie State University (UT)

Chair: Keiran Presland, Dixie State University (UT)

Makenzee Whaley, Blue Mountain College (MS): Time and a Violin

Kendra Lemoine, Franklin Pierce University (NH): Aisle

Pauline Bringham, Dixie State University (UT): Parenting with Humor: Shirley Jackson Style

Emma Cassabaum, Luther College (IA): House on the Hill

F-13. Original Poetry: Finding Home II

Friday 4:00-5:15

Lake Calhoun, L4

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Bailee Christiansen, Dixie State University (UT)

Emily Cole, Southern Illinois University (IL): "All I Wanted" and Other Poems

Hannah Cook, Drury University (MO): Welcome

Kathryn Dure, Long Island University Brooklyn (NY): A Journey Homeward Bound

Nicole Cochran, University of Alabama (AL): Smoke Girls

Benjamin Jones, Dallas Baptist University (TX): Leaving Home and Onward

F-14. Roundtable: Medieval Literature and "Finding Home"

Friday 4:00-5:15

Lake Harriet, L4

Moderator: Yvette Kisor, Ramapo College of New Jersey (NJ)

Roundtable Participants:

Andrew Ryan, The College of New Jersey (NJ)

Bryan Potts, Ramapo College of New Jersey (NJ)

Angelica Barile, Ramapo College of New Jersey (NJ)

How does our convention theme, "Finding Home," apply to medieval literature? Roundtable participants will discuss that topic, along with modern authors who found their home in medieval literature.

Concurrent Session F

F-15. Roundtable: *Cultura y Lenguaje:* Themes in Hispanic Literature

Friday 4:00-5:15

Lake Superior A, L5

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Dana Eckstein, Alumni Epsilon

Minadora Macheret, Kansas State University (KS)

Shelly Romero, Stephens College (MO)

One of the single most important aspects of literature and writing is diversity within the canon of primarily white writers and poets. This roundtable will open up the conversation about diversity, cultural significance, and language and its importance in the writings of Hispanic or Hispanic-American writers.

F-16. Roundtable: Finding Home: Teaching in the Two-Year College

Friday 4:00-5:15

Lake Superior B, L5

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Roundtable Participants:

Lauryn Angel, Collin College (TX)

Sabrina Chesne, Northwest Arkansas Community College (AR)

Ruth Rassool, College of the Canyons (CA)

John Pruitt, University of Wisconsin - Rock County (WI)

A panel of professors share their career experiences teaching English in the two-year college environment. Their stories will include the following: paths to their professions; opportunities to mentor students while sponsoring honor societies; and ways of creating community among students, professors, and administrators.

F-17. Roundtable: Faculty Sponsors Emeriti

Friday 4:00-5:15

Northstar Ballroom A, L2

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Beth DeMeo, Alvernia University (PA)

Delores Stephens, Morehouse College (GA)

Lillian Schanfield, Barry University (FL)

Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns, questions, and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired (and semi-retired) faculty might have with their local chapters.

Concurrent Session G

Session G: Saturday, March 5 8:00-9:15 a.m.

G-1. Silence and Speech in Jane Austen Saturday 8:00-9:15 Lake Nokomis, L4

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Kelsey Geller, Texas Christian University (TX)

Kathleen Hurlock, Alumni Epsilon: Quiet Revolt: Lady Susan's Reformist Discourse

Kate Gapp, University of Dallas (TX): Fanny's Redemptive Silence

Melissa Villalobos, Florida Atlantic University (FL): The Ills of Sensibility

Amy Free, Shepherd University (WV): Fighting Propriety in the Domestic Sphere

G-2. Shakespeare's Complex Comic World Saturday 8:00-9:15 Lake of the Isles, L4

Moderator: Sharon Decker, Centenary College of New Jersey (NJ)

Chair: Caitlin Mannion, The College of New Jersey (NJ)

Cailin Potami, University of Scranton (PA): "My Dear Mother": Female Bonding in *All's Well*

Mikaela Warner, Gustavus Adolphus College (MN): Fathers and Friars and Dukes, Oh My!

Taylor Parker, Louisiana Tech University (LA): Do as Men Do: Women at "Home" in Shakespeare

Alyssa Silcox, The College of New Jersey (NJ): *Tempest* in a Teapot: Shakespeare and Colonization

G-3. Utopia/Dystopia Saturday 8:00-9:15 Greenway B, L2

Moderator: Lisa Jones, Fort Hays State University (KS)

Chair: Daniel Fansler, Stephen F. Austin State University (TX)

Adaline Billinger, Fort Hays State University (KS): Groupthink in Shirley Jackson's "The Lottery"

Rachael Owen, Chatham University (PA): The Human: Nonhuman Binary in *Watership Down*

Arianna Perry, Stephen F. Austin State University (TX): Sex in Population Control in Orwell's *1984*

Elaine Cannell, Alumni Epsilon: Heteronormative Bias in Ishiguro's *Never Let Me Go*

G-4. Gender and Children's/YA Lit Saturday 8:00-9:15 Greenway C, L2

Moderator: Emily Meixner, The College of New Jersey (NJ)

Chair: Samantha Miller, The College of New Jersey (NJ)

Christina Morgal, Saint Vincent College (PA): Hindering Hermione's Heroism

Taylor Oakley, Southeastern Louisiana University (LA): #WeNeedDiverseBooks Everywhere

Lauren Phillips, Elon University (NC): Nancy Drew and the Mystery of the False Role Model

Grace Deirocini, The College of New Jersey (NJ): Going Against the Grain: Gender Stereotypes

G-5. Morrison & Hurston Saturday 8:00-9:15 Greenway D, L2

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Talia Burton, Southern Arkansas University (AR)

Brittany Cross, Westfield State University (MA): Janie's Got a Gun: A Story of Strength

Katie Warczak, Ripon College (WI): Freedom of Disability in *Song of Solomon*

Robert Ellis, Southern Arkansas University (AR): Toni Morrison's *Bluest Eye*: Reclaiming Lost Voices

Concurrent Session G

G-6. 20th C American Lyric Poetry

Saturday 8:00-9:15 Greenway E, L2

Moderator: Elizabeth Starr, Westfield State University, (MA)

Chair: Rachel Cruea, Ohio Northern University (OH)

Nicole Glaza, Ohio Northern University (OH): "Songs to Joannes": The Avant-Garde Love Lyric

Josefina Jones, Campbell University (NC): Nihilism on a Sunday

Adam Baillargeon, Westfield State University (MA): Citizen and a Moment in Time

Anne Ryland, University of Dallas (TX): Sundering Reality: The Power of Man's Metaphor

G-7. Postcolonial British Literature

Saturday 8:00-9:15 Greenway F, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Dominique Lopiccolo, Liberty University (VA)

Kelly Kramer, Liberty University (VA): Selective Discontinuity: Migrancy, Memory, and Self

Nicole Jones, Campbell University (NC): Joining the Herd

Taylor Nicaastro, The College of New Jersey (NJ): The Devil Inside: Saladin's Immigrant Conquest

Julia Woolever, The College of New Jersey (NJ): Influence & Identity: Black British Bildungsroman

G-8. Game of Thrones & Fantasy

Saturday 8:00-9:15 Greenway G, L2

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Colleen Murphy, The College of New Jersey (NJ)

Alexander Maresco, The College of New Jersey (NJ): Hollow Doctrines and Daenerys's New Order

Kyle Privette, George Fox University (OR): Strength of the Pack: Arya Stark and Nymeria

Dina AlQassar, Alumni Epsilon: Operation Guilt Management: Captain America

Kalin McKean, Monmouth College (IL): *Alice in Wonderland* and the Carnavalesque

G-9. Original Fiction: Allegorical Speculations

Saturday 8:00-9:15 Greenway H, L2

Moderator: Gary Dop, Randolph College (VA)

Chair: Jessica Sidhu-Vasquez, Sam Houston State University (TX)

Joanna Toso, University of North Georgia Dahlonega (GA): *Cuius Contrarium Verum Est*

Katy Boyer, Randolph College (VA): Also Fig

Charles Hughes, McMurry University (TX): Black City, Fade to White

Kelsey Gunter, Sam Houston State University (TX): The Doll Maker

G-10. Creative Non-Fiction: Reflections on Faith

Saturday 8:00-9:15 Greenway I, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Cody Keener, Baker University (KS)

Rebecca Woolsey, North Central University (MN): The Discovery Of Magic

Kierstin Luedtke, Ripon College (WI): I Believe

Kelly Glass, Alumni Epsilon: Identity Management

Audra Kjetland, North Central University (MN): Soul Seekers

Concurrent Session G

G-11. Original Fiction: May we have your attention? **Saturday 8:00-9:15** **Greenway A, L2**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Jewell Mitchell, Southern Arkansas University (AR)

Eric Rubeo, Miami University (OH): Mindscape of a Youth

Richard Henkle, Marymount University (VA): This Isn't for You

Rachel Jett, Southern Arkansas University (AR): Fade to Black

Sara Robertson, Lee University (TN): How to be a Genius

G-12. Original Fiction: Grief, Death, & Dying **Saturday 8:00-9:15** **Greenway J, L2**

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Alaynna McCormick, Tennessee Wesleyan College (TN)

Marguerite Spiotta, Rhodes College (TN): Danny

Mary Frankovich, Walsh University (OH): In Memoriam

Alyssa Stewart, Tennessee Wesleyan College (TN): Noah

Alexandra VanDehey, Olivet Nazarene University (IL): Broken Vessels

**G-13. Roundtable: From *Mockingbird* to *Watchman* -
Their Relevance Today** **Saturday 8:00-9:15** **Lake Superior B, L5**

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Kaitlynn Sass, Clarion University (PA)

Therese Holzapfel, Clarion University (PA)

Samantha Beal, Clarion University (PA)

Kayleen Mericle, Clarion University (PA)

Participants will discuss the impact and relevance of Harper Lee's *Go Set a Watchman* in 21st-century America and compare it to the cultural significance of *To Kill a Mockingbird* in the 20th century.

G-14. Original Poetry: Learning from Life **Saturday 8:00-9:15** **Lake Calhoun, L4**

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Yulia Nekrashevich, Barry University (FL)

Sara Spry, Marian University (WI): Two Inspirations

Logan Bender, University of Minnesota, Morris (MN): An English Major Outlines an Epistemology of Words

Rachel Blakely, Walsh University (OH): Veils of Ignorance and Understanding

Sheri Walsh, Drury University (MO): The Birth of a Phoenix

Shannon Kelly, University of St. Thomas, MN (MN): Poetry

Concurrent Session G-H

G-15. Roundtable: Rewards and Issues: Teaching High School English

Saturday 8:00-9:15 Lake Harriet, L4

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Stephanie Robertson, NEHS Advisor

Warren Bowe, NEHS Advisor

Pamela Bowe, NEHS Advisor

Lee Rich, NEHS Advisor

Future Secondary English Education majors are invited to attend this session. English teachers from high schools across the US, who are also members of the Advisory Council of NEHS, will discuss the rewards and challenges of teaching English as well as student teaching. Ample time will be provided for questions.

G-16. Roundtable: Fanfiction: The Mr. Hyde of the Literary World

Saturday 8:00-9:15 Lake Superior A, L5

Moderator: Dana Eckstein, Alumni Epsilon

Roundtable Participants:

Marissa Aguirre, Western New Mexico University (NM)

Mary Lucero, Western New Mexico University (NM)

Felicia Flores, Western New Mexico University (NM)

Marivel Medel, Western New Mexico University (NM)

Based off an author's original work of writing, through characters or setting, fanfiction spins an existing work into an entirely different piece of literature, often incorporating unconventional and far-reaching elements. This roundtable will discuss this controversial form and whether it constitutes plagiarism.

Session H: Saturday, March 5 9:30-10:45 a.m.

H-1. America's Varied Colonial Heritage

Saturday 9:30-10:45 Lake Nokomis, L4

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Nathan Marona, University of West Florida (FL)

Rebecca Parker, University of Pittsburgh at Greensburg (PA): Hybridity in Rowlandson's Captivity Narrative

Terry Griner, University of West Florida (FL): "Prodigal daughter": Reexamining Didactic Verse

Michelle Dempsey, University of Pittsburgh at Greensburg (PA): Judith Murray: Equal Education for Equal Minds

H-2. J. R. R. Tolkien & C. S. Lewis

Saturday 9:30-10:45 Lake of the Isles, L4

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Frank Saverino, The College of New Jersey (NJ)

Laurel Michalek, Westminster College (PA): Trees of Middle-Earth: Myth of Their Inherent Evil

Ally Marcino, The College of New Jersey (NJ): Light / Landscape in *Hobbit* and "Leaf: By Niggle"

Zachary Clifton, University of Montevallo (AL): "Bending Over with Naked Blade": Queering Chivalry

Matthew Fuhrmeister, The College of New Jersey (NJ): Divine Agents & Subalterns in *Narnia*

Concurrent Session H

H-3. It's not a small world.

Saturday 9:30-10:45 Greenway B, L2

Moderator: Stacey Kikendall, Park University (MO)

Chair: Wilfred Crespo, Broward College (FL)

Natalie Pope, University of Minnesota, Morris (MN): Female Idealism in *Anna Karenina* and *War and Peace*

Dalia Barghouty, Alma College (MI): Cloth and Concealment in "The Metamorphosis"

Jeff Belke, Park University (MO): Faust: Psychoanalysis Through Comparative Figures

Allison Borzoni, Southern Utah University (UT): The Confucian Family Man

H-4. Gender in the Bildungsroman

Saturday 9:30-10:45 Greenway C, L2

Moderator: Yvette Kisor, Ramapo College of New Jersey (NJ)

Chair: David Davison, Washington University (MO)

Keegan Hughes, Washington University (MO): Masochism in *Ulysses* and *Venus in Furs*

Aakriti Kapoor, University of Toronto Scarborough (CA): Jhoomri's Jhumka: Agency for Post-Colonial Women

Lesayah Hinojosa, Dixie State University (UT): The Functional Freeze and George Eliot

Grace Shum, University of Oregon (OR): Mitsuye Yamada's Manipulating National Identity

H-5. Slavery and its Aftermath

Saturday 9:30-10:45 Greenway D, L2

Moderator: Michel Aaij, Auburn University, Montgomery (AL)

Chair: Tia Weist, Indiana University East (IN)

Emmy Dixon, University of North Georgia, Gainesville Campus (GA): Frederick Douglass: 'Transcending' Slavery

Juanita Barrett, Auburn University Montgomery (AL): Measuring Douglass's Impact on Alabama History

Kathryn Yohey, Indiana University East (IN): Denver: Identity through Psychic Scars of Slavery

Gabrielle Lauda, The College of New Jersey (NJ): Home Within Binaries of Sanctuary and Confinement

H-6. The Other: Is She Ever an "American" Poet?

Saturday 9:30-10:45 Greenway E, L2

Moderator: Jennifer Eimers, Missouri Valley College (MO)

Chair: Sean Pebler, University of Oregon (OR)

Sarah Gomez, University of Oregon (OR): Scopophilia and Experience in Maya Angelou's "Men"

Sofie Elisabeth Moeller, Ohio Northern University (OH): Brooks' "Annie Allen"—A Life Through Poetry

Evan Pell, Lee University (TN): St. Vincent Millay: Sexual Revolutionary

Carlie Littrell, Freed-Hardeman University (TN): Life from Art: Plath's "Lady Lazarus" and "Daddy"

H-7. Folger Workshop I

Saturday 9:30-10:45 Regency, L2

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Presenter: Mari O'Meara, Folger National Teacher Corps (MN)

Mari O'Meara will be leading hands-on demonstrations of highly effective and lively approaches to teaching and learning Shakespeare's language. For more information, please read the Folger's Philosophy of Teaching and Learning. The Folger Shakespeare Library is the ultimate North American resource for exploring Shakespeare and his world. The Folger is home to the world's largest Shakespeare collection, housing 160,000 printed books; 60,000 manuscripts; 90,000 works of art; and a wealth of performance history, from a quarter of a million playbills to films, recordings, and stage costumes. The library welcomes millions of visitors online and in person, and provides unparalleled access to a huge array of resources, from original sources to modern interpretations.

Concurrent Session H

H-8. Gender, Sexuality, and Memoir

Saturday 9:30-10:45 Greenway G, L2

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Mali Syltevik, The College of New Jersey (NJ)

Kayley Hopster, Dixie State University (UT): The Importance of God's Presence in *Persepolis*

Kelsey Jetter, Dixie State University (UT): Liminal Gutter: Reader Identification & *Persepolis*

Megan Osika, The College of New Jersey (NJ): Masculine Pregnancy: *Pregnant Butch/Labor of Love*

Olivia Hutchinson, Dixie State University (UT): Freedom Through Dance: Zelda Fitzgerald's *Waltz*

H-9. Original Drama: Inspired by Music and Art

Saturday 9:30-10:45 Greenway H, L2

Moderator: Linda Troost, Washington & Jefferson College (PA)

Chair: Guadalupe Remigio Ortega, California State University, Fresno (CA)

Roberto Martinez, Alumni Epsilon: A Quarter-Life Crisis Inspired by Connery & Lennon

Lyndsey Phillips, Central Methodist University (MO): The Magic Shot

Zachary Kronisch, Muhlenberg College (PA): The Town Musicians

Chelsea McCarty, Western Kentucky University (KY): The End of the Line

H-10. Creative Non-Fiction: Facing Death

Saturday 9:30-10:45 Greenway I, L2

Moderator: Alan Rauch, University of North Carolina Charlotte (NC)

Chair: Lily Rex, Purdue University Calumet (IN)

Chrystal Ziegler, Purdue University North Central (IN): Mason Jar Memories

Gregory Noonan, Rockhurst University (MO): A Libation to the Gods

Kevin Shelton, Purdue University Calumet (IN): Portrait

Hannah Trout, Southern Arkansas University (AR): Until He Vanishes

H-11. Original Fiction: Finding Ourselves

Saturday 9:30-10:45 Greenway A, L2

Moderator: Desiree Libengood, North Central University (MN)

Chair: Madi Johnson, Luther College (IA)

Sarah Rickertsen, Luther College (IA): Painting Milk

Kitiara McGuire, Stephens College (MO): Catch-All Castoffs

Catherine Ann Taylor, Tulane University (LA): Jennifer

Krista Shaw, University of Tennessee, Martin (TN): Nifty

H-12. Original Fiction: Childhood and Friendship

Saturday 9:30-10:45 Greenway J, L2

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Nicole Alvarez, Saint Leo University (FL)

Victoria McNealy, Northern Michigan University (MI): The Fortress

Cory Bailey, Furman University (SC): This Side of the Sea

Daniella Zacarias, Saint Leo University (FL): About the Sky

Kaitlynn Sass, Clarion University (PA): Decisions

Holly Falkner, Wayland Baptist University (TX): Double Yellow Line

Concurrent Session H

H-13. Creative Non-Fiction: Autobiography

Saturday 9:30-10:45

Lake Minnetonka, L4

Moderator: Caroline Cao, University of Houston (TX)

Chair: Daniel Mata, Chapman University (CA)

Kristen Ton, Lee University (TN): To People I Once Knew, Today I Live Without You

Daniela Barbieri, Florida Atlantic University (FL): You Are Not Road Kill

Nathaniel Davis, Liberty University (VA): A Thousand Nicks to Prove the Rest

Emma Liem, Lee University (TN): On Not Saying Goodbye

H-14. Original Poetry: Liminal Moments

Saturday 9:30-10:45

Lake Calhoun, L4

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Shannon Haas, College of Charleston (SC)

Chris Procacina, University of Southern Indiana (IN): How Home Feels

Woody Woodger, Westfield State University (MA): Chatterbox

Hannah Cole, Lee University (TN): Navigating by Memory

Melinda Hipple, Baker University (KS): Camera Obscura

Anna Kholod, Lee University (TN): Memory's Murals

H-15. Roundtable: Nothing Is Me

Saturday 9:30-10:45

Lake Harriet, L4

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Roundtable Participants:

Marissa Aguirre, Western New Mexico University (NM)

Nathan Jackson, Western New Mexico University (NM)

Casey Dickens, Western New Mexico University (NM)

Michael Gutierrez, Western New Mexico University (NM)

A discussion of what makes Charles Baxter's, *The Soul Thief* metafiction, this panel will contemplate what makes the identities of the narrators, Nathaniel and Jerome, unique, and what Theresa's role in aiding Jerome's deception really is. Be prepared for spoilers.

H-16. Roundtable: 21st C: Age of Superheroes in The West & The East

Saturday 9:30-10:45

Lake Superior A, L5

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Colin Herzog, Alumni Epsilon

Nusrat Jamil, American University of Kuwait (KU)

Dina AlQassar, Alumni Epsilon

Zahraa Asadallah, American University of Kuwait (KU)

The essence and audiences of superheroes have changed fundamentally since the 1930s. To examine this change and superheroes' international surge in mainstream popular culture, we will explore the function of heroes and compare them in different cultural contexts, particularly those from American, Japanese, and Arab cultures.

Concurrent Session H-I

H-17. Roundtable: Representations of Mental Illness in Literature

Saturday 9:30-10:45 Lake Superior B, L5

Moderator: Tania Richter, Alumni Epsilon

Roundtable Participants:

Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN)

Zachary Walker, Fort Hays State University (KS)

Sarah Vogel, University of Northern Colorado (CO)

Sarah Hammer, University of Northern Colorado (CO)

An overview of the different techniques involved in the portrayal of persons with mental disabilities and disorders in varying forms of literature and the social impact of those representations in everyday life, this roundtable will discuss authors such as Jim Harrison, Stephen King, Virginia Woolf, H.P. Lovecraft, Neil Gaiman, Suzanne Collins, and Sylvia Plath.

Session I: Saturday, March 5 11:00-12:15 p.m.

I-1. The Ancient World

Saturday 11:00-12:15 Lake Nokomis, L4

Moderator: Helena Hubl, Stetson University (FL)

Chair: Benjamin Jones, Dallas Baptist University (TX)

Jason Cruz, Stetson University (FL): The Power of Narrative in *The Odyssey*

Bridget Shaffrey, Bucknell University (PA): Ancient Lovers: Were Classical Heroes Gay?

Jessica Kissel, Saint Vincent College (PA): More Than Woman: Athena as Heroine in *The Odyssey*

Ashton Boyd, Calhoun Community College (AL): Slumber On, Oh Ancient Ones

I-2. Exploring Edgar Allan Poe

Saturday 11:00-12:15 Lake of the Isles, L4

Moderator: Carolyn Ayers, Saint Mary's University of Minnesota (MN)

Chair: Adam Syvertsen, DePaul University (IL)

Ciarra Bona, Saint Leo University (FL): The Multifaceted Enclosure in "The House of Usher"

Molly Cameron, Western Illinois University (IL): Degenerative Mental Shifts in "The Black Cat"

Jessica Bigelow, Alma College (MI): No Ideal-I in Animal, But There is Lack in Lunacy

Kaitlyn Johnson, Alumni Epsilon: Double Vision: The Uncanny in Poe's "The Tell-Tale Heart"

I-3. Identity and Nation

Saturday 11:00-12:15 Greenway B, L2

Moderator: Laura Brandenburg, Wayland Baptist University (TX)

Chair: Haley Bonner, Wayland Baptist University (TX)

Elizabeth Landrum, SUNY, College at Geneseo (NY): The Unnamed Londoners

Sierra Bailey, Wayland Baptist University (TX): The Postmodern Universal

Scott Glavac, Northern Illinois University (IL): Rights of Women: Ireland's Unfinished Revolution

Courtney Neltner, Thomas More College (KY): Yeats: Political Artist in Irish Nationalism

Concurrent Session I

I-4. British Narrative Poetry

Saturday 11:00-12:15 Greenway C, L2

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Chair: Shawn Gray, Franklin Pierce University (NH)

Micah Bradley, Rollins College (FL): And or But: Porphyria's Lover

Ann Kuehl, University of Dallas (TX): Tennyson's Memory and "The Days That Are No More"

Mary Faulconer, Northern Kentucky University (KY): The Poet as the Prophet

Mackenzie Adix, George Fox University (OR): Reconciliation of Opposites in "The Rime"

I-5. Latina/o Literature

Saturday 11:00-12:15 Greenway E, L2

Moderator: Amijo Comeford, Dixie State University (UT)

Chair: Miranda Peery, Mansfield University (PA)

Austin Cordle, Cedarville University (OH): Your Land, My Life: Chicana Anti-Patriotism

Victoria Tankersley, University of St. Thomas (MN): U.S. Prison Literature as Transnational Literature

Bailee Christiansen, Dixie State University (UT): Motherhood: *Water for Chocolate* & "Breast-Giver"

I-6. James Joyce

Saturday 11:00-12:15 Greenway F, L2

Moderator: Nicole Livengood, Marietta College (OH)

Chair: Katherine Polley, Metropolitan State University of Denver (CO)

Sarah Kinkade, Lesley University (MA): Cultural Identity in "The Dead"

Jaclyn Swiderski, SUNY New Paltz (NY): Hope for Home Rule: Loss of Home in *Ulysses*

Elizabeth Polishan, University of Scranton (PA): Mythology & Maritime Archaeology: Molly as Calypso

Ariana DiPreta, SUNY, College at Geneseo (NY): Imperialistic Objectification in "The Dead"

I-7. Rape Culture/The Violence around Women

Saturday 11:00-12:15 Greenway G, L2

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Julia Woolever, The College of New Jersey (NJ)

Hannah Korell, Alumni Epsilon: "In This Belief I Die": Patriarchy & Changeling

Erin Shannon, The College of New Jersey (NJ): Girl Power in Angela Carter's "The Bloody Chamber"

Shelby Spears, Ouachita Baptist University (AR): Facades of Violence in *Little Red Riding Hood*

Emily Erickson, North Dakota State University (ND): "Pleasure in Violence": Ecofeminism in Steinbeck

Natalie Zaleski, Marist College (NY): Muted or Magnified: Competing Female Narratives

I-8. Original Drama: Questions Answered

Saturday 11:00-12:15 Greenway H, L2

Moderator: Judith Clark, Stephens College (MO)

Chair: Serena Grant, University of Delaware (DE)

Jacob Gutierrez, Rockhurst University (MO): Blue: A one-act play

Colleen Murphy, The College of New Jersey (NJ): For Mikey

Ellie Rambo, Case Western Reserve University (OH): Ward 3

Minuette Layer, Stephens College (MO): Numbered

Madeline Kramer, Western Kentucky University (KY): Searching For Something

Concurrent Session I

I-9. Creative Non-Fiction: Family, Friends, and Lovers

Saturday 11:00-12:15 Greenway I, L2

Moderator: Rochelle Hurt, University of Cincinnati (OH)

Chair: Courtney Price, Missouri State University (MO)

Krista Rivera, Marist College (NY): Probably

Rachel Karach, Marist College (NY): Max

Brianna Sumption, Dakota State University (SD): My Big Fat Oilfield Wedding

Lisa Montes de Oca, Alumni Epsilon: Wrong Place, Right Man

Christina Wheeler, Richard Stockton College of New Jersey (NJ): One Critic Underneath It All

I-10. Original Fiction: Fairy Tales

Saturday 11:00-12:15 Greenway A, L2

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Logan Bender, University of Minnesota, Morris (MN)

Hope Conroy, Bethune-Cookman College (FL): A Daughter's Tale

Ruth Lamp, Fairmont State University (WV): Rumpella Stiltskin

Brittany Grady, University of Minnesota, Morris (MN): The Singing Sword

Caitlynn Hughes, Collin College (TX): Burning Bright

Chelsea Gritten, George Fox University (OR): *Die Kette & Der Drache*: The Necklace & the Dragon

I-11. Original Fiction: Wars, Foreign & Domestic

Saturday 11:00-12:15 Greenway J, L2

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Nicole Glaza, Ohio Northern University (OH)

Ashley Lawrence, Southern Arkansas University (AR): Gray as Ash

Derek Rose, Marist College (NY): The Last Man to be Hanged

Ashley Mallu, University of Wisconsin-Rock County (WI): Breaking Point

Jennifer Holst, California State University, Northridge (CA): Offenbach and Yellow

I-12. Creative Non-Fiction: Finding Home

Saturday 11:00-12:15 Lake Minnetonka, L4

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Chair: Hayley Morris, Purdue University North Central (IN)

Rachel Cooper, Stephens College (MO): Sweet and Sour

Jessica Witman, Missouri Southern State University, Joplin (MO): Autobiography of a Little Girl

Jenny Schaben, Lincoln University, Missouri (MO): "Open Skies: Finding a New Home"

I-13. Original Poetry: Loss and Grief

Saturday 11:00-12:15 Lake Calhoun, L4

Moderator: Mildred Lewis, Chapman University (CA)

Chair: Lindsay Brents, Randolph College (VA)

Robert Schumaker, Chapman University (CA): Visions of Her

Juan Carlos Fermin, California State University, Fullerton (CA): Luminary

Joseph Nieves, Westminster College (MO): Desert(ed) Places

Catherine Strayhall, Kansas State University (KS): Lessons from the Irises

Concurrent Session I

I-14. Roundtable: “Home” in McCarthy’s Border Trilogy and *The Road*

Saturday 11:00-12:15 Lake Harriet, L4

Moderator: Ty Hawkins, Walsh University (OH)

Roundtable Participants:

Mary Frankovich, Walsh University (OH)

Grant Gustafson, Walsh University (OH)

Kara White, Walsh University (OH)

This roundtable takes the Convention theme of Sigma members “finding home” in the organization and relates it to the boys in Cormac McCarthy’s Border Trilogy, and the man and boy in *The Road*, to show that “home” can carry many meanings and can manifest itself in other ways.

I-15. Roundtable: LGBTQIA+ Representation in Popular Media

Saturday 11:00-12:15 Lake Superior A, L5

Moderator: Nellene Benhardus, Shorter University (MN)

Roundtable Participants:

Nellene Benhardus, Shorter University (MN)

Leslie Rewis, Auburn University, Montgomery (AL)

Haley Helgesen, Western Illinois University (IL)

Megan Osika, The College of New Jersey (NJ)

Jamie Warren, Stephens College (MO)

Queer representation in popular media historically has been rare, and while it’s getting better, queer characters that an audience can relate to are still hard to find. This roundtable will be an open discussion about queer representation in media. We will discuss what we have, what we want, and why representation is so important.

I-16. Roundtable: BREWing With the English Major

Saturday 11:00-12:15 Lake Superior B, L5

Moderator: Scott Olsen, Concordia College (MN)

Roundtable Participants:

Brittney Bublitz, Concordia College (MN)

Jacey Mitziga, Concordia College (MN)

Audrey Gunn, Concordia College (MN)

Colton Dabrowski, Concordia College (MN)

Concordia College promotes “Becoming Responsibly Engaged in the World.” Our English Department uses this to combine the major with outside disciplines, inspiring conversation with action and versatility that extends beyond the classroom. Our session introduces the effectiveness of BREW in creating global community, despite stereotypes associated with the English major.

Concurrent Session I

I-17. Folger Workshop II

Saturday 11:00-12:15 Regency, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Presenter: Mari O'Meara, Folger National Teacher Corps (MN)

Mari O'Meara will be leading hands-on demonstrations of highly effective and lively approaches to teaching and learning Shakespeare's language. For more information, please read the Folger's Philosophy of Teaching and Learning. The Folger Shakespeare Library is the ultimate North American resource for exploring Shakespeare and his world. The Folger is home to the world's largest Shakespeare collection, housing 160,000 printed books; 60,000 manuscripts; 90,000 works of art; and a wealth of performance history, from a quarter of a million playbills to films, recordings, and stage costumes. The library welcomes millions of visitors online and in person, and provides unparalleled access to a huge array of resources, from original sources to modern interpretations.

I-18. Scholarship Workshop II

Saturday 11:00-12:15 Northstar Ballroom B, L2

Presenters: Shannin Schroeder, Southern Arkansas University (AR)

Lexey Bartlett, Fort Hays State University (KS)

Come discuss recent changes in the Sigma Tau Delta Scholarship calendar. Scholarship applications are due on March 21, 2016—two weeks after convention! Members of the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past scholarship recipients will also share their experience with the process.

Concurrent Session J

Session J: Saturday, March 5 2:00-3:15pm

J-1. Women & Speech Saturday 2:00-3:15 Lake Nokomis, L4

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Woody Woodger, Westfield State University (MA)

Sara Lovotti, Westfield State University (MA): Refusing to Apologize

Kaila Blaydon, Oregon State University (OR): The Adornments of Free Speech

Shadow Meritt, Sam Houston State University (TX): "Pretty Vacant": Catalog of Women

Erin McNulty, Marietta College (OH): Fanny Fern: Leadership in Private and Public Sphere

J-2. British Lyric Poetry Saturday 2:00-3:15 Lake of the Isles, L4

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Elizabeth Dean, Randolph College (VA)

Grace Smart, University of Dallas (TX): Finding Order Within Chaos

Helena Isabella Alfajora, Santa Clara University (CA): Ozymandias' Paradise in the Sonnets of Michelangelo

Guadalupe Remigio Ortega, California State University, Fresno (CA): William Blake and Child Labor

Raechel Pusateri, Westminster College (PA): Songs of Democracy: The Radicalism of Robert Burns

J-3. Postcolonial Fiction Saturday 2:00-3:15 Greenway B, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Genevieve Bettendorf, Rhodes College (TN)

Benjamin Kleier, Thomas More College (KY): Imperialist Imperative: The Necessity of the Coop

Sarah Anderson, Olivet Nazarene University (IL): A New Definition of Magic Realism: García Márquez and Rushdie

Anna Gracey, The College of New Jersey (NJ): J.M. Coetzee: The Other Side

Keiran Presland, Dixie State University (UT): Rukmani's Sexual Maturation and the Natural World

J-4. Roundtable: Fandomaniam: Fan theory and its literary impact Saturday 2:00-3:15 Northstar Ballroom A, L2

Moderator: Roberto Martinez, Alumni Epsilon

Roundtable Participants:

Jessica Heller, Alumni Epsilon

Megan McCue, Alumni Epsilon

Scott Dressler, Alvernia University (PA)

Colton McLaughlin, Alvernia University (PA)

How do fans' theories about their favorite books impact interpretations and reinterpretations of fiction? We explore the consequences of fan theories to our understanding of our favorite books. Who were the true Deathly Hallows? Is Jon Snow the child of Rhaegar and Lyanna? Is Tom Bombadil the Witch King? Is Dumbledore one of Tolkien's "Lost Wizards"?

Concurrent Session J

J-5. #BlackLivesMatter

Saturday 2:00-3:15 Greenway D, L2

Moderator: Emily Meixner, The College of New Jersey (NJ)

Chair: Theodore Nollert, Rhodes College (TN)

Kathryn Wittmeier, University of Montevallo (AL): Things Are Not So Black and White

Andrew Ryan, The College of New Jersey (NJ): Selfhood as Suspect in Poetry of Black Identity

Megan Meadows, SUNY, College at Geneseo (NY): Not Knowing the Details: Culture & Primary Sources

Misha Choudhry, Ramapo College of New Jersey (NJ): #BlackLivesMatter: A Collaborative Text

J-6. Writing Gender II

Saturday 2:00-3:15 Greenway E, L2

Moderator: Larry Dennis, Clarion University (PA)

Chair: Katie Warczak, Ripon College (WI)

Emily Smith, McNeese State University (LA): The Feminine Frontier

Ryan Lackey, George Fox University (OR): Hegemonic Masculine in *The Art of Fielding*

Chloe West, Cedarville University (OH): Flight from Patriarchy in *Einstein's Daughter*

Madi Johnson, Luther College (IA): Male Consciousness in Lawrence & Mansfield

J-7. On the Battlefield & the Homefront

Saturday 2:00-3:15 Greenway F, L2

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Margaret McLaughlin, Roger Williams University (RI)

Ashley Malafronte, Muhlenberg College (PA): "2 B R 0 2 B" Adapted: A Physical-Verbal Dynamic

Rebecca Ethridge, Palm Beach Atlantic University (FL): Ambiguity as Alliance in *The Heat of the Day*

Samuel Hersh, Kent State University (OH): Gendered Society in *All Quiet on the Western Front*

Bridget Synan, Saint Vincent College (PA): (White) Woman and War in *Gatsby* and *Sun Also Rises*

J-8. Film Adaptation

Saturday 2:00-3:15 Greenway G, L2

Moderator: Silas Ezell, Oklahoma Baptist University (OK)

Chair: Melanie Vollono, Sacred Heart University (CT)

Connor Zingarelli, University of Rio Grande (OH): Burton, Batman, and Viewers' Expectations

Steven Wills, The College of New Jersey (NJ): King vs. Kubrick: A Battle of Intention

Morgan Stout, Saint Vincent College (PA): Coloring Over the Patriarchy in *Pleasantville*

Paige Moran, Marist College (NY): *Fight Club*: Hidden Subtextual Homoeroticism

J-9. Original Fiction: Not a Happy Ending

Saturday 2:00-3:15 Greenway H, L2

Moderator: Brenda Peynado, University of Cincinnati (OH)

Chair: Thomas Carter, Saint Martin's University (WA)

Claudia Gallagher, Saint Joseph's University (PA): The Sojourn in the Cemetery

Frank Saverino, The College of New Jersey (NJ): The Rossas

Mason Wilkes, Missouri Southern State University, Joplin (MO): Like Water on Rocks

Chelsea Wherry, Alumni Epsilon: Forgotten Milo

Bridget Yates, Western Kentucky University (KY): Crimson

Concurrent Session J

J-10. Overflow/Weather Delay Session

Saturday 2:00-3:15

Greenway I, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Natalie Grazian, Santa Clara University (CA)

J-11. Roundtable: American Dream: An Ideal Falls? or a Myth Unravels

Saturday 2:00-3:15

Greenway A, L2

Moderator: Lillian Schanfield, Barry University (FL)

Roundtable Participants:

Yulia Nekrashevich, Barry University (FL)

Matthew Block, Barry University (FL)

Fabienne Boughton, Barry University (FL)

Presenters will consider the myth or reality of the “American Dream” using historical and multicultural perspectives, as well as expressions of it, in selected works of F. Scott Fitzgerald and Arthur Miller (early 20th century) and in *American Psycho* and *Fight Club* (later 20th century).

J-12. Original Fiction: Coming of Age

Saturday 2:00-3:15

Greenway J, L2

Moderator: Alexander Grant, Liberty University (VA)

Chair: Robert Auld, Salem State University (MA)

Erika Westhoff, Stephens College (MO): Water in Our Veins

Kelsey Geller, Texas Christian University (TX): Girls Will Be Girls

Sandra Priest, Blue Mountain College (MS): Hope House

Crystal Thompson, University of Southern Indiana (IN): The Color of Me

Kenneth Otani, Central Michigan University (MI): Two-Point Perspective

J-13. Creative Non-Fiction: On America

Saturday 2:00-3:15

Lake Minnetonka, L4

Moderator: Caroline Cao, University of Houston (TX)

Chair: Taylor Oakley, Southeastern Louisiana University (LA)

Christawna Bryant, Broward College - South Campus (FL): Finding Normal on State Road 7

Kosette Isakson, George Fox University (OR): A Better Time For Naturalists

Shannon Robinson, University of North Carolina Wilmington (NC): How to Achieve the American Dream

Bryan Potts, Ramapo College of New Jersey (NJ): Insights into ABQ

J-14. Original Poetry: It's in My Mind

Saturday 2:00-3:15

Lake Calhoun, L4

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Rachel Jett, Southern Arkansas University (AR)

Sarah Hammer, University of Northern Colorado (CO): Conversation with Insanity

Katelyn McDaniel, Lincoln University, Missouri (MO): High and Hunting

Angelia Saplan, Linfield College (OR): Voicing the Voiceless

Joylanda Jamison, Liberty University (VA): “If Anyone Thirsts...”

Riley Thomas, Mansfield University (PA): Subjects I Can't Silence

Concurrent Session J

J-15. Roundtable: Transcending Home in Children's Literature

Saturday 2:00-3:15 Lake Harriet, L4

Moderator: Glenn Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Jamie Teixeira, Kansas State University (KS)

Dustin Vann, Kansas State University (KS)

William Yeager, Kansas State University (KS)

"There's no place like home." What happens when home is not a place? Is home really where the heart is, or is it something else entirely? This roundtable explores representations of home in children's and YA literature, specifically in *Harry Potter*, *The Hunger Games* trilogy, and *The Wizard of Oz*.

J-16. Roundtable: Let's Play Matchmaker: Career Options in English

Saturday 2:00-3:15 Lake Superior A, L5

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Jayne Higgins, Alumni Epsilon

Tania Richter, Alumni Epsilon

Michel Aaij, Auburn University, Montgomery (AL)

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Amanda Lonsdorf, Alumni Epsilon

Minadora Macheret, Kansas State University (KS)

Dana Eckstein, Alumni Epsilon

Rebecca Ferlotti, John Carroll University (OH)

Crystal Stone, Alumni Epsilon

Interested in discovering where you can go with an English degree? Want to see what else is out there besides teaching? This interactive Talk/Game Show based panel, hosted by alumni and graduate students working in many fields, examines the places you can find yourself "At Home" with an English degree!

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E. Nelson James	1998-1999
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Sue Yost Cody	2001-2002
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English Honor Societies

Sigma Tau Delta, International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Canada, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With over 890 active chapters and more than 1,500 Faculty Sponsors, approximately 8,500 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS) and proud sponsor of the National English Honor Society (NEHS). www.english.org



Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 125 chapters and annually partners with Sigma Tau Delta to plan and promote the international convention.

www.english2.org.



The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 800 chapters and currently enrolls 17,700 members annually. www.nehs.org.



Sigma Tau Delta Journals

The *Sigma Tau Delta Review* (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

The *Sigma Tau Delta Rectangle* (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



***The Rectangle* and *The Review* Writing Award Winners for 2016**

Judson Q. Owen Award for Best Piece Overall

Rebecca Parks

“Passing, Performing: Constructing a Modern African American, Female Queer Identity in Nella Larsen’s *Passing*”

Alpha Upsilon Epsilon Chapter, University of Portland, OR

Frederic Fadner Critical Essay Award

Rebecca Parks

“Passing, Performing: Constructing a Modern African American, Female Queer Identity in Nella Larsen’s *Passing*”

Alpha Upsilon Epsilon Chapter, University of Portland, OR

Eleanor B. North Poetry Award

Lizzy Polishan

“Yesterday’s X’s”

Mu Omicron Chapter, University of Scranton, PA

E. Nelson James Poetry Award

Shawn Murdoch

“Wild Burt Logger and the Kerouac Kid”

Upsilon Mu Chapter, The University of Alabama in Huntsville, AL

Herbert L. Hughes Short Story Award

Haley Stuart

“Semblance”

Omega Epsilon Chapter, Texas State University, TX

Elizabeth Holtze Creative Non-Fiction Award

Donald Scherschligt

“Rome Fell at the Red Lobster”

Alpha Zeta Kappa Chapter, Westmont College, CA

2017 Journal Submissions

Submissions for the 2017 journals will be accepted between April 4 and May 9, 2016.

For more information go to:

<http://www.english.org/sigmatd/publications/journals/>

***The Rectangle* Reading**

Attend the readings of authors to be published in the 2016 edition of *The Rectangle*.

Wednesday, March 2

8:10 - 9:30 p.m.

Great Lakes Ballroom A, L4

What to Do in Minneapolis

Minneapolis may be famous for its lakes and infamous for its cold weather, but residents of the city love it for the vibrant culture and energy it offers all who visit. The Hyatt Regency Minneapolis, our convention hotel, is ideally located on the Nicollet Mall to afford easy access to all the wonderful food, theater, museums, and literary hot spots that Minneapolis and St. Paul have to offer. Both a pedestrian walkway and a transit hub, Nicollet Mall runs through downtown Minneapolis. A city made for pedestrians, Minneapolis boasts wide sidewalks and an extensive skyway system for walking indoors when it is a bit too cold to be outside.

For only \$1.75 (\$2.25 during rush hours), the Hiawatha light-rail line and the Metro Transit buses connect the Nicollet Mall to all parts of the Twin Cities, including the Minneapolis-St. Paul International Airport and the Mall of America. Weather permitting, for \$3.00 an hour you can rent a bike using Nice Ride Minnesota. With stations all over downtown Minneapolis and St. Paul, these bikes are a fun way to explore the cities.



The Metro Transit Light Rail
(photo credit: Meet Minneapolis)

The Twin Cities area has something for everyone, but I will highlight just a few of the numerous nightspots, dining options, and entertainment venues near the Nicollet Mall. My local friends especially recommend **Brit's Pub** (1110 Nicollet Mall) and the **The Local** (931 Nicollet Mall) for casual dining. Brit's serves pub food but also offers high tea on weekdays (reservations needed for high tea). The Local is an Irish pub that offers American food with an Irish flair. Also recommended for breakfast or lunch is **Keys Cafe** (1007 Nicollet Mall): fresh bread, farmer's omelets, and breakfast served all day. For casual lunch or dinner, or a brewski, go to the **Rock Bottom Brewery** (8 W. LaSalle Plaza), a lively brew pub.

Barrio is a modern Latin American restaurant that offers tapas and tequila (925 Nicollet Mall), or if you're in the mood for Mexican food, try **Masa** (1070 Nicollet Mall) for a contemporary take on traditional Mexican. **Zelo** (831 Nicollet Mall) offers Italian cuisine in an arty space. For steak (the best downtown, some say), seafood, chicken, and burgers, have your lunch or dinner at **Mortons of Chicago** (555 Nicollet Mall).

King and I (1346 La Salle Ave., street behind the Hyatt) is known for its excellent Thai menu and vegetarian options. If you're looking for an affordable menu, check out **La Belle Crepe** for breakfast or lunch (825 Nicollet Mall). They offer crepes and pho at very budget-friendly prices.

Within walking distance of the Nicollet Mall is the fun retro 40s atmosphere of **Ike's Food and Cocktails** (50 S. 6th St.) serving good, basic breakfasts, lunches, and dinners, including blue plate specials; Ike's also offers one of the best all-you-can-eat brunch menus in the city with a cinnamon roll that shouldn't be missed. For a fun news-themed atmosphere and American food, head over to **The Newsroom** (990 Nicollet Mall).

For music, local friends INSIST that you MUST go to the **Dakota Jazz Club and Restaurant** (1010 Nicollet Mall). It also has a good bar and prides itself on its wine list and Midwestern gourmet food. Clubs, bars, and restaurants line the Nicollet Mall. On the north end of the Nicollet Mall, the Warehouse District is known for its lively night spots and exotic restaurants. Other fun neighborhoods offer great restaurants and are just a bus ride away.



Guthrie Theater (photo credit: Meet Minneapolis)

Food AND Culture? **The Walker Art Center** (1750 Hennepin Ave.), a 15-20 minute walk from the Hyatt, has both. Visit the modern art and then dine across the way at the New American café **Lurcat**. The Walker is internationally acclaimed for its interdisciplinary celebration of all the modern arts: dance, music, sculpture, painting, film, and more. Special exhibitions during March 2-6, 2016, include *Andrea Büttner, Life in the Sky: The Elevated City*, *Ordinary Pictures*, and *Art at the Center: 75 Years of Walker Collections*. The famous art deco **Foshay Tower** is worth a tour, and from the top floor observation tower one can see the Twin Cities and the Mississippi River. The famed **Manny's Steakhouse** is located in the Foshay Tower.

Great performances: How could English majors pass up catching a performance at the renowned **Guthrie Theater** (818 South 2nd St.). During the convention, *The Critic* and *The Real Inspector Hound* are being performed. The Guthrie anchors the Riverfront scene of lively bars and restaurants. Just down the Mall, **Orchestra Hall** (1111 Nicollet Mall) offers a variety of concerts. The Hennepin Theater District houses many restaurants, bars, and clubs, or you could head to St. Paul to check out the **Ordway Theater**.

Who hasn't heard of the **Mall of America**, in the Minneapolis suburb of Bloomington, the largest shopping mall in the United States? Besides shopping (more than 500 shops), you can visit the aquarium, the indoor amusement park, the many restaurants, and the wedding chapel. Then you will know why folks come from all around the world to visit the Mall of America. Or maybe you would rather stroll around the posh shops of **Gaviidae Common** (611 Nicollet Mall).

by Gloria Hochstein (2014-2016 President and 2009 Convention Chair), updated for 2016 by Desiree Libengood (Chapter Sponsor, North Central University, MN)

Online links to the attractions and restaurants mentioned can be found in a reprint of "What to Do in Minneapolis" at <http://www.englishconvention.org/conv/2016/city-highlights/>

2017 Convention and Common Reader

March 29 - April 1, 2017
Marriott Louisville Downtown
Louisville, KY

Convention Theme: Recreation



Featured Speakers



Marlon James



Jeff VanderMeer



Megan Mayhew Bergman

2017 Common Reader



Almost Famous Women by Meghan Mayhew Bergman

Regents' Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2017 Common Reader: Megan Mayhew Bergman's *Almost Famous Women*. Chapter members do not need to attend the convention to apply for a Regents' Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at www.english.org.

Award applications should be emailed on or before February 28, 2017, to the appropriate Regent.

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