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SIGMA  
TAU  
DELTA

INTERNATIONAL  
ENGLISH  
HONOR SOCIETY



Mobile User Scan for  
Program Schedule at  
[EnglishConvention.org](http://EnglishConvention.org)

# Convention At-A-Glance

## Wednesday, March 29

- 3:00-9:00**     **Registration**  
Marriott Salon 7-8 Foyer
- 6:30-7:15**     **Abecedarian: The ABCs of Convention**  
Marriott Salon 5-6
- 7:30-8:00**     **Welcome and Opening Ceremony**  
Marriott Salon 5-6
- 8:10-9:30**     ***The Rectangle* Reading**  
Marriott Salon 5-6
- 9:30-10:30**    **Open Mic, with Emcee Lexey Bartlett**  
Marriott Salon 5-6

### Room Locations

All events are located on the 2nd floor except for the **Regents and Sponsors Luncheon** and the **President's Reception for Faculty and Alumni** in Kentucky Salon F-G, which are located on the 1st floor/lobby level.

*Hotel Map is located in the centerfold.*

## Thursday, March 30

- |  |   |
|--|---|
| <p><b>7:00-6:00</b>     <b>Registration</b><br/>Marriott Salon 7-10 Foyer</p> <p><b>8:00-9:15</b>     <b>Student Leadership Workshop</b><br/>Marriott Salon 6</p> <p><b>9:30-10:45</b>    <b>New Sponsors Workshop</b><br/>Marriott Salon 1-2</p> <p>                  <b>Career Workshops</b></p> <p>                  » <b>Mastering Career Relationships - I</b><br/>                      Rose</p> <p>                  » <b>How to Succeed in Business . . .</b><br/>                      <b>Without Hiding Your English Major</b><br/>                      Marriott Salon 5</p> <p>                  » <b>Worldbuilding: People and Cultures</b><br/>                      Marriott Salon 6</p> <p><b>11:00-12:15</b>    <b>Career Workshops</b></p> <p>                  » <b>Mastering Career Relationships - II</b><br/>                      Rose</p> <p>                  » <b>Adventures in Editing:</b><br/>                      <b>How Did I Get Here?</b><br/>                      Marriott Salon 5</p> <p>                  » <b>A How-To Guide to Résumés</b><br/>                      Marriott Salon 6</p> <p><b>12:00-9:00</b>     <b>Chapter Displays</b><br/>Rose Foyer</p> <p><b>12:15-1:45</b>     <b>Lunch (on your own)</b></p> <p><b>2:00-3:15</b>     <b>Concurrent Session A</b><br/>Breakout Rooms</p> <p>                  <b>Sigma Tau Delta Scholarship Workshop</b><br/>Rose</p> | <p><b>3:30-4:45</b>     <b>Concurrent Session B</b><br/>Breakout Rooms</p> <p><b>A Conversation with Marlon James</b><br/>Thoroughbred</p> <p><b>5:00-5:45</b>     <b>Regional &amp; Alumni Networking</b><br/>Marriott Salon 6</p> <p><b>5:00-7:15</b>     <b>Sigma Kappa Delta (SKD) Meet &amp; Greet</b><br/>Meet in Hotel Lobby</p> <p><b>5:45-7:15</b>     <b>Dinner (on your own)</b></p> <p><b>7:30-8:30</b>     <b>Marlon James, Featured Speaker</b><br/>Marriott Salon 5-6</p> <p><b>8:30-9:30</b>     <b>Marlon James, Book Signing</b><br/>Marriott Prefunction 5-6</p> <p><b>9:30-12:00</b>    <b>Dry T-Shirt/Bad Poetry Contests, with</b><br/>                      <b>Emcee Micah Dean Hicks</b><br/>Marriott Salon 5-6</p> |
|--|---|

### \* Voting Delegate Reimbursement:

Each chapter sending a voting student delegate to Friday's Business Session and Regional Caucuses qualifies for a reimbursement check of \$300 (\$600 for chapters outside of the continental U.S.). Required: Pick up the blue validation form at the Business Session and return the completed form at your chapter's Regional Caucus immediately following the Business Session. Checks are mailed shortly after the convention.

# Convention At-A-Glance

## Friday, March 31

<b>8:00-2:00</b>	<b>Registration</b> Marriott Salon 7-10 Foyer	<b>11:00-12:30</b>	<b>Southern Caucus</b> Marriott Salon 7
<b>8:00-2:00</b>	<b>Chapter Merchandise Sales</b> Marriott Prefunction 5-6		<b>Southwestern Caucus</b> Marriott Salon 8
<b>8:00-5:00</b>	<b>Sigma Tau Delta Merchandise Sales</b> Marriott Prefunction 5-6	<b>11:00-2:15</b>	<b>SKD Kraeger Awards Luncheon</b> Meet in Hotel Lobby
<b>8:00-9:15</b>	<b>Concurrent Session C</b> Breakout Rooms	<b>12:30-1:50</b>	<b>Lunch (on your own)</b>
<b>9:00-9:00</b>	<b>Chapter Displays</b> Rose Foyer	<b>12:30-1:50</b>	<b>Regents and Sponsors Luncheon</b> Kentucky Salon F-G, First Floor
<b>9:30-10:45</b>	<b>Concurrent Session D</b> Breakout Rooms	<b>2:00-3:15</b>	<b>Concurrent Session E</b> Breakout Rooms
<b>11:00-12:30</b>	<b>General Business Session</b> Marriott Salon 5-6 <b>*\$300 PARTICIPATION INCENTIVE</b>	<b>3:30-4:45</b>	<b>Concurrent Session F</b> Breakout Rooms
	<b>Eastern Caucus</b> Marriott Salon 1	<b>5:00-6:00</b>	<b>Jeff VanderMeer, Featured Speaker</b> Marriott Salon 5-6
	<b>Far Western Caucus</b> Marriott Salon 2	<b>6:00-7:00</b>	<b>Jeff VanderMeer, Book Signing</b> Marriott Prefunction 5-6
	<b>High Plains Caucus</b> Marriott Salon 3	<b>6:00-8:45</b>	<b>Dinner (on your own)</b>
	<b>Midwestern Caucus</b> Marriott Salon 4	<b>9:00-11:00</b>	<b>SigmaCon, Featuring Jeff VanderMeer and Roland Paris</b> Marriott Salon 5-6

## Saturday, April 1

<b>8:00-12:00</b>	<b>Registration</b> Marriott Salon 7-10 Foyer	<b>12:30-1:30</b>	<b>Alumni Epsilon Chapter Meeting</b> Meet in Hotel Lobby
<b>8:00-2:00</b>	<b>Chapter Merchandise Sales</b> Marriott Prefunction 5-6	<b>12:45-1:30</b>	<b>SKD Student Meeting</b> Bluegrass 1
	<b>Sigma Tau Delta Merchandise Sales</b> Marriott Prefunction 5-6	<b>12:45-1:45</b>	<b>SKD Sponsor Meeting</b> Bluegrass 2
<b>8:00-9:15</b>	<b>Concurrent Session G</b> Breakout Rooms	<b>2:00-3:15</b>	<b>Concurrent Session J</b> Breakout Rooms
<b>9:00-12:00</b>	<b>Chapter Displays</b> Rose Foyer	<b>3:30-4:30</b>	<b>Megan Mayhew Bergman, Featured Speaker</b> Marriott Salon 5-6
<b>9:30-10:45</b>	<b>Concurrent Session H</b> Breakout Rooms	<b>4:30-5:30</b>	<b>Megan Mayhew Bergman, Book Signing</b> Marriott Prefunction 5-6
<b>11:00-12:15</b>	<b>Concurrent Session I</b> Breakout Rooms	<b>5:15-6:15</b>	<b>President's Reception for Faculty and Alumni</b> Kentucky Salon F-G, First Floor
	<b>Transforming Your Writing with Megan Mayhew Bergman</b> Thoroughbred	<b>6:30-8:30</b>	<b>Closing Event: Red &amp; Black Convention Awards Gala</b> Marriott Salon 1-6
<b>12:15-1:45</b>	<b>Lunch (on your own)</b>		

# 2017 Convention Theme

**/rɛkrɪ'eɪʃən/  
/ri:krɪ'eɪʃən/**

*By Shannin Schroeder  
2017 Convention Chair*

“You say ‘to-may-to’ and I say ‘to-mah-to,’” Fred Astaire and Ginger Rogers sing in the 1930s movie *Shall We Dance*. The song’s cheeky suggestion, “Let’s call the whole thing off,” is a playful and hyperbolic reminder that pronunciation can be the difference between comprehension and confusion.

The theme for the 2017 Sigma Tau Delta Convention invites such considerations of pronunciation and of how subtle shifts matter. In shifting from the notion of recreation—rebirth, renewal, a second go at existence—to recreation—play, leisure, pastimes—we tap into one of the glorious aspects of the English language: we often must know context before we can properly affix a word with its meaning.

The word *recreation*, in microcosm, represents the work we do in our discipline. The theme invites us to ponder our own existence . . . and the means by which we seek answers to such vexing questions. We reach for the divine, the mystical . . . and find ourselves, instead, embracing the popular and secular. One word demands the study of the most erudite notions to face humans—as well as the most common or mainstream views.

No matter how we pronounce this year’s theme, we come to the intersection of numerous threads of the study of English.



# New for the 2017 Convention

## Sigma Tau Delta Convention App

Download the brand new Sigma Tau Delta Convention app, which allows you to

- view schedules, explore sessions, and find speaker and networking events;
- create your own personal schedule for easy conference attendance;
- access details about our location and local attractions;
- share and post photos, and find out which sessions are trending;
- unlock achievements and earn points that could win you prizes; and
- check the leaderboard to see how you compare to other attendees.

Use the app to expand your professional network and get the most out of convention!

The Sigma Tau Delta Convention app is available both in the App Store and on Google Play, as well as in an HTML desktop version. All registered attendees have received an email invite with an initial password. If you have questions or problems, go to the on-site registration desk.



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*Google Play and the Google Play logo are trademarks of Google Inc.*

# SIGMA CON

**Friday, 9:00 - 11:00 p.m. (Marriott Salon 5-6)**

### **Featuring Special Guests:**

Jeff VanderMeer, author of *Annihilation* and *Wonderbook*

Roland Paris, inker for Marvel Entertainment (*Amazing Spider-Man* and *Ms. Marvel*)

SigmaCon offers lovers of pop culture and literature an opportunity to gather with others who love popular art forms and culture, comics, fandoms, and (of course) literature from across the ages. Whether you bring your favorite fandom T-shirts or cosplay any character from books, film, TV, or comics, you are sure to bump into other fellow fans. All interests from Elizabeth Bennett to Harley Quinn, Captain Jack Sparrow to Caliban, are welcome!

Attendees will have the chance to win door prizes, talk to our special guests about their work, collect autographs, and even grab a photo. Jeff VanderMeer's books will be on sale, and Roland Paris will be selling original comic outlines and sketches of attendees' favorite heroes. A local vendor and various chapters will be selling books, comics, original artwork, and other merchandise, and Student Leadership will be hosting trivia and cosplay contests.

# Abecedarian: The ABCs of Convention

## New to convention? Attending alone?

Abecedarian: “a person who is inexperienced in a particular subject; a novice” (OED)

Wednesday, 6:30 - 7:15 p.m. (Marriott Salon 5-6)

Convention can be overwhelming, especially with so many activities from which to choose, as well as an entire new city to explore. At past conventions, first-time and solo attendees have told us stories of being “adopted” by a larger chapter or of having found a convention buddy on their own. But breaking out of our comfort zones when we’re in a new place, surrounded by hundreds of other new people, can be difficult. This quick and informal meeting will help you learn how to negotiate through convention, giving you recommendations for making the most of your time and introducing you to other Abecedarians.

**Dr. Sarah Dangelantonio**, a seasoned Sponsor and past Board member and convention chair, will offer advice and answer your questions about convention. Student Leaders will also be on hand to make suggestions about getting the most out of the 2017 Convention. You will leave this event knowing more about what to expect from the convention, but you are also sure to connect with other lone attendees or first-timers.

## Welcome, Attendees!

**YELLOW name badges designate Abecedarians (first-time attendees).**

**Name badges must be worn to all sessions.**

Only those with name badges will be permitted to attend concurrent sessions, presentations by guest speakers, or other convention events and activities.

Regions are indicated by dot colors:

**Eastern** - Yellow

**High Plains** - Red

**Southern** - Purple

**Alumni Epsilon** - Gray

**Far Western** - Pink

**Midwestern** - Blue

**Southwestern** - Orange

**Sigma Kappa Delta** - Green

# Featured Speaker

## Marlon James

**Thursday, March 30, 7:30 p.m.**

Reading, followed by book signing

**Marriott Salon 5-6**

### Introduction:

Shannon Nakai, High Plains SR, Wichita State University (KS)

**Thursday, March 30, 3:30 p.m.**

**Thoroughbred**

Workshop: A Conversation with Marlon James

Marlon James, the first Jamaican recipient of the Man Booker Prize for Fiction, won in 2015 for *A Brief History of Seven Killings*. James combines masterful storytelling with brilliant skill at characterization and an eye for detail to forge a bold novel of dazzling ambition and scope. He explores Jamaican history through the perspectives of multiple narrators and genres: the political thriller, the oral biography, and the classic whodunit confront the untold history of Jamaica in the 1970s, with excursions to the assassination attempt on reggae musician Bob Marley, as well as the country's own clandestine battles during the Cold War. James cites influences as diverse as Greek tragedy, William Faulkner, the LA crime novelist James Ellroy, Shakespeare, Batman, and the X-Men. Michiko Kakutani said of *A Brief History of Seven Killings*, "It's epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting—a testament to Mr. James's vaulting ambition and prodigious talent." The novel also won the American Book Award, the Anisfield-Wolf Book Prize, the OCM Bocas Prize for Caribbean Literature, the Minnesota Book Award, and was a finalist for the National Book Critics Circle Award. James is adapting the work for an HBO television series.

Marlon James' first novel, *John Crow's Devil*, tells the story of a biblical struggle in a remote Jamaican village in the 1950s. Though rejected 70 times before being accepted for publication, it went on to become a finalist for the *Los Angeles Times* Book Prize and the Commonwealth Writers Prize, as well as a *New York Times* Editor's Choice. *The Book of Night Women*, about a slave woman's revolt on a Jamaican plantation in the early 19th century, won the 2010 Dayton Literary Peace Prize, Minnesota Book Award, and was a finalist for the 2010 National Book Critics Circle Award in fiction, as well as an NAACP Image Award. James' short fiction and non-fiction have appeared in *Bronx Noir*, *The Book of Men: Eighty Writers on How to Be a Man*, *Esquire*, *Granta*, *Harper's*, *The Caribbean Review of Books*, and *New York Times Magazine*, among others.

Born in Kingston, Jamaica, in 1970, James graduated from the University of the West Indies in 1991 with a degree in Language and Literature, and from Wilkes University in Pennsylvania in 2006 with a Masters in creative writing. He lives in Minneapolis, MN, and teaches English and creative writing at Macalester College.





# Featured Speaker



## Jeff VanderMeer

**Friday, March 31, 5:00 p.m.**  
Reading, followed by book signing

**Marriott Salon 5-6**

### Introduction:

Noah Golaboff, Southwestern SR, Oklahoma Baptist University (OK)

**Friday, March 31, 9:00 p.m.**  
SigmaCon Special Guest, with book signing

**Thoroughbred**

Jeff VanderMeer grew up in the Fiji Islands and has lived in Florida since the age of nine. His most recent fiction is the NYT-bestselling *Southern Reach Trilogy* (*Annihilation*, *Authority*, and *Acceptance*), which won the Nebula Award and Shirley Jackson Award, was a finalist for several other awards, and made *Entertainment Weekly's* list of the top 10 books of the year. The trilogy prompted *The New Yorker* to call the author "the weird Thoreau" and has been acquired by publishers in 35 other countries. Paramount Pictures/Scott Rudin Productions will release a movie version of *Annihilation* directed and written by Alex Garland in 2017. Prior novels include the critically acclaimed *Veniss Underground*, *Shriek: An Afterword*, and *Finch*. His short fiction, collected in *Secret Life* and *The Third Bear*, has been praised by Peter Straub, Junot Diaz, and Karen Joy Fowler.

VanderMeer's nonfiction has appeared in the *New York Times*, *The Guardian*, *The Washington Post*, the *Atlantic.com*, *Esquire.com*, *New York Magazine* online, and the *Los Angeles Times*. His non-fiction books include *Monstrous Creatures* (essays), *Wonderbook* (the world's first fully illustrated creative writing book), *The Steampunk Bible*, and *The Steampunk User's Manual*. Through his publishing house, Cheeky Frawg, he and his wife Ann have released such critically acclaimed books as Karin Tidbeck's *Jagannath* and Leena Krohn's *The Collected Fiction*.

With Ann, he has co-edited several iconic anthologies, including *The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases*, *The New Weird*, *The Weird*, *The Time Traveler's Almanac*, and *The Big Book of Science Fiction*. In addition, VanderMeer has lectured or taught at the Yale Writers' Conference, the Miami International Book Fair, the University of California, San Diego, the Arthur C. Clarke Center for the Human Imagination, MIT, and the Library of Congress. For nine years he has served as the co-director of Shared Worlds, a unique teen writing camp located at Wofford College. His forthcoming novel from Farrar, Straus and Giroux is titled *Borne*.

This past fall, VanderMeer served as the 2016-17 Trias Writer-in Residence for Hobart-William Smith College in upstate New York.



# Featured Speaker

## Megan Mayhew Bergman

**Saturday, April 1, 3:30 p.m.**  
Reading, followed by book signing

**Marriott Salon 5-6**

### Introduction:

Kaitlynn Sass, Eastern SR, Clarion University (PA)

**Saturday, April 1, 11:00 a.m.**  
Workshop: Transforming Your Writing through  
New Ways of Seeing

**Thoroughbred**

Megan Mayhew Bergman was raised in North Carolina and now lives on a small farm in Vermont. She is the Associate Director of Bennington College's MFA program and serves as a Justice of the Peace for the town of Shaftsbury.

Megan studied anthropology at Wake Forest University and has graduate degrees from Duke University and Bennington College. She received fellowships from the Millay Colony for the Arts, Breadloaf, and the American Library in Paris. She was awarded the 2015 Garrett Award for Fiction from the Southern Fellowship of Writers and was nominated for the Vermont Book Award in 2016.

Scribner published her first story collection, *Birds of a Lesser Paradise*, in March 2012, which was a Barnes and Noble Discover Pick, Indie Next selection, and one of *Huffington Post*'s Best Books of 2012. Scribner also published *Almost Famous Women* in January 2015, also an Indie Next selection, NEIBA bestseller, and the 2016 Sigma Tau Delta Convention Common Reader. Her next book, a novel—*The Exhibition*—is forthcoming from Scribner.

Megan's work has been published in the *Best American Short Stories* anthology in 2011 and 2015. She has been featured on NPR's Weekend Edition and her work has been read on NPR's Selected Shorts. Her stories have been translated into German, Dutch, and Italian, and she publishes regularly in the *New York Times*, *Ploughshares*, *Salon*, and *Oxford American*. She serves on the board of directors for the Governor's Institutes of Vermont and helped launch the Bennington Young Writers Program in 2016.



# Thursday Morning Career Workshops

## Career Workshops: Thursday, March 30

Mastering Career Relationships - I  
Mastering Career Relationships - II

9:30-10:45  
11:00-12:15

Rose  
Rose

**Presenter:** Nick Farina, Gifted Hire

GiftedHire is free for members of honor societies and helps top students showcase their achievements, plan their professional development, and find rewarding career opportunities. GiftedHire's own Nick Farina focuses on networking and maintaining relationships in order to succeed on the job market.

How to Succeed in Business . . .  
Without Hiding Your English Major

9:30-10:45

Marriott Salon 5

**Presenter:** HT Thomas, Humana, Inc.

English majors have many distinct advantages in today's business world, and HT Thomas will discuss them with you in this career workshop. Thomas has spent the last 25 years in the corporate world in advertising and marketing roles. Her career includes business and leadership positions at Best Buy and at large and small advertising agencies. Currently, she is the Director of Brand Strategy & Advertising at Humana.

Worldbuilding: People and Cultures

9:30-10:45

Marriott Salon 6

**Presenter:** Micah Dean Hicks, Arkansas Tech University (AR)

Micah Dean Hicks, author of *Electricity and Other Dreams*, will lead this interactive wordbuilding workshop focused around groups of people in fictional settings. Bring something to write with and create your own world during the session.

Adventures in Editing: How Did I Get Here?

11:00-12:15

Marriott Salon 5

**Presenter:** Ann VanderMeer

Ann VanderMeer, award-winning editor and anthologist, answers your questions about her experiences as an acquiring editor for Tor.com and *Weird Fiction Review*, and as the Editor-in-Residence for Shared Worlds, a science fiction and fantasy writing camp for high school students. Her latest anthologies include *The Time Traveler's Almanac*, *Sisters of the Revolution*, and *The Big Book of Science Fiction*.

A How-To Guide to Résumés

11:00-12:15

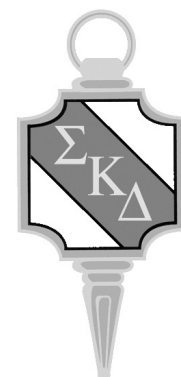
Marriott Salon 6

**Presenter:** Jessica Heller, GradStaff, Inc. and Sigma Tau Delta Alumni Representative

Interested in using that English degree outside of academia but not sure how to market yourself? Jessica Heller, Account Specialist at GradStaff, Inc., presents a workshop on how to craft your résumé, understand transferable skills, and make it to the top of the stack. She invites you to bring your own résumé along.

# Sigma Kappa Delta Events

*Sigma Kappa Delta is the English Honor Society for Two-Year Colleges*



## Thursday, March 30

A-09 Roundtable: Literature  
as (Re)Creation 2:00-3:15 p.m. Bluegrass 2

A panel of SKD students will discuss how a work of literature they chose to read on their own changed their perspectives about themselves, their relationships, or the world.

Meet & Greet 5:00-7:15 p.m. Meet in Hotel Lobby

This event is hosted by the SKD National Board at no cost to attendees. It gives our members a chance to meet others from around the country. Food and non-alcoholic beverages are served, and we usually hold an “ice-breaker” game. Occasionally we invite a guest speaker—and Dr. William Johnson, Executive Director of Sigma Tau Delta, usually stops by.

## Friday, March 31

Linda Kraeger Awards Luncheon 11:00 a.m.-2:15 p.m. Meet in Hotel Lobby

At this luncheon, we honor those individuals who have won the national writing contests and scholarships, and we present the chapter awards for best literary magazine and chapter activity. There will be menu selections, which must be made in advance of the convention dates.

F-05 Roundtable: Stuck in a Rut?  
(Re)Vitalize Your Chapter 3:30-4:45 p.m. Marriott Salon 8

A panel of SKD Chapter Sponsors will share various ideas, strategies, and methods that have worked for them to encourage greater student involvement in their chapters.

## Saturday, April 1

SKD Student Meeting 12:45-1:30 p.m. Bluegrass 1

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. We hope to have a lively discussion among Sigma Kappa Delta student members. The students will meet with National Office personnel to voice any concerns or comments.

SKD Sponsor Meeting 12:45-1:45 p.m. Bluegrass 2

This is a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Board Members meet with the faculty sponsors to address comments and concerns.

# Business Session, Caucuses, and Regional Networking

**WHEN:** **Thursday, Regional Networking (5:00 - 5:45) and**  
**Friday, General Business Session and Regional Caucuses (11:00 - 12:30)**

 **Do the Math: ATTEND + VOTE = \$300** 

## **WHO should attend?**

All convention attendees! Get the inside scoop on who's who and what's happening in Sigma Tau Delta at the General Business Session. The annual convention is where our chapters elect our next generation of leaders.

## **WHY should we attend?**

This is your chance to have a voice in the governance and planning of the organization. Every chapter with an official voting student delegate present at Friday's General Business Session AND at the chapter's Regional Caucus is eligible to receive a \$300 reimbursement (\$600 for chapters outside the continental U.S.).

## **WHAT is regional networking?**

On Thursday at 5 p.m., members from each region—Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern—gather briefly. Come meet the Student Leaders and Regents and ask questions about regional issues and opportunities. And anyone considering running for a regional position must attend this meeting!

## **WHAT is the General Business Session?**

At the General Business Session on Friday, Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

## **I see...and WHAT is a Regional Caucus?**

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here, chapters make important decisions about regional activities and elect their new student leaders.

**Complete your applications for the student leadership positions (available online at [www.english.org](http://www.english.org) or at the convention registration table) before the Regional Caucus.**

## **And HOW does our chapter get its money?**

Your chapter's voting student delegate (a student member who attends both events) must complete a brief form provided at Friday's General Business Session and return it at the Regional Caucus. The reimbursement checks for \$300/\$600 will be sent to chapters from the Central Office shortly after the convention.

# Student Leadership Positions

## Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

## Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board-funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online.

## WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities.

### More information

on these positions is available online.

### Application forms

for these positions are available at the convention registration table and at [www.English.org](http://www.English.org)



### Are you graduating soon?

Do you hate saying "good-bye" to all of your Sigma Tau Delta friends?

Stay in touch by joining the Sigma Tau Delta Alumni Epsilon Chapter.

#### Membership Benefits

- Continuing Affiliation
- Scholarship and Grant Opportunities
- Leadership Opportunities
- Convention Participation

#### For More Information Attend

##### Alumni Networking

Thursday, March 30, 5:00 p.m.  
Marriott Salon 6

# Award Announcement Schedule

## Wednesday, March 29

<i>The Rectangle</i> Reading <i>The Rectangle</i> and <i>The Review</i> Writing Awards	8:10-9:30 p.m.	Marriott Salon, 5-6
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## Friday, March 31

General Business Session Chapter Anniversary Awards Outstanding Chapter Awards	11:00 a.m.-12:30 p.m.	Marriott Salon 5-6
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Regents and Sponsors Luncheon Sponsor Anniversaries Outstanding Sponsor Award Outstanding Literary Journal Awards Project Grant Awards	12:30-1:50 p.m.	Kentucky Salon F-G, First Floor
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## Saturday, April 1

Red and Black Convention Awards Gala Isabel Sparks Convention Awards Original Fiction Creative Non-Fiction Original Poetry Critical Essays: British Literature Critical Essays: American Literature Critical Essays: Other Common Reader: <i>Almost Famous Women</i> by Megan Mayhew Bergman Convention Theme  Other Convention Awards Alumni Epsilon Sigma Kappa Delta Outstanding Chapter Displays	6:30-8:30 p.m.	Marriott Salon 1-6
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# Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

## Student Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have 8-15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.
- If attendees or presenters need special seating or lighting, make every attempt to accommodate such needs.

## Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have 8-15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

## General Advice

- Check the [englishconvention.org](http://englishconvention.org) website under "Presentations" for suggested questions to facilitate a good session discussion.
- If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.



# Concurrent Session A

**Session A: Thursday, March 30 2:00-3:15 p.m.**

**A-01. Close Readings of Shakespeare** Thursday 2:00-3:15 Marriott Salon 1

Moderator: Elizabeth Ruleman, Tennessee Wesleyan University (TN)

Chair: Ellen McWhorter, Merrimack College (MA)

Alayna McCormick, Tennessee Wesleyan University (TN): Celebrating Being What You Will: *Twelfth Night*

Dakota Durbin, Merrimack College (MA): Grief & Evolution: The Burden of the Revenger

Brooke Adams, Azusa Pacific University (CA): Shylock's Excuse

Theresa Boulrice, Springfield College (MA): The Choices of Richard in *Richard III*

**A-02. Life and Death in America: Whitman, Dickinson, and Poe** Thursday 2:00-3:15 Marriott Salon 2

Moderator: James Watkins, Berry College (GA)

Chair: Jessica Bigelow, Alma College (MI)

Shannon Kelly, The College of New Jersey (NJ): A Constitution of Democracy in *Song of Myself*

James McAteer, The College of New Jersey (NJ): Grass as Agent of U.S. Growth in *Song of Myself*

Jeffrey Adams, University of Pittsburgh at Johnstown (PA): The Abject Death and Grotesque Body of M. Valdemar

Allyson Hubbell, Alma College (MI): Trapped in an Alabaster Chamber

**A-03. Margaret Atwood and the Narrative of Feminism** Thursday 2:00-3:15 Marriott Salon 3

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: Andilib Sajid, University of Toronto Scarborough (CAN)

Aishah Cader, University of Toronto Scarborough (CAN): Narrative Techniques in *The Penelopiad*

Katherine Polley, Alumni Epsilon Chapter: Denial of Femininity to Face the Wild

Allison Linafelter, Morningside College (IA): Margaret Atwood's Modern Day Scheherazade

Michelle Trantham, Missouri State University (MO): The Importance of Language in *The Handmaid's Tale*

**A-04. Alienation and Erasure in Literature** Thursday 2:00-3:15 Marriott Salon 4

Moderator: Shane Graham, Utah State University (UT)

Chair: Gisele Ewan, Utah State University Eastern (UT)

Dakota Cantwell, Missouri Valley College (MO): The Purpose of Apocalyptic Literature

Ethan Trunnell, Utah State University (UT): The Presence of the Absent in *O Pioneers!*

Amanda Ruf, Southern Adventist University (TN): Janet's Sensorial Experience in *O Caledonia*

Alee Hill, Northern Michigan University (MI): Otherness in Jeanette Winterson's *Oranges Are Not the Only Fruit*

Meagan Meylor, Alumni Epsilon Chapter: Social Erasure in Tobar's *The Tattooed Soldier*

# Concurrent Session A

## A-05. Roundtable: Identity's Great Rebirth

Thursday 2:00-3:15

Marriott Salon 8

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Roundtable Participants:

Laura McCarter, Kennesaw State University (GA)

Viktorija Bezbradica, Kennesaw State University (GA)

Sarah Powanda, Kennesaw State University (GA)

Jessie Pomazon, Kennesaw State University (GA)

Moments when we are unburdened impact our development as humans. Twentieth-century American literature illustrates patterns of rebirth through relaxation. We will demonstrate this in a discussion of *The Moviegoer*, *Catcher in the Rye*, *Speak*, and works by Flannery O'Connor, in which stuck characters find much-needed motivators to progress.

## A-06. Form and Function in Poetry

Thursday 2:00-3:15

Marriott Salon 9

Moderator: Scott Levin, Louisiana Tech University (LA)

Chair: Rachel MacKelcan, Merrimack College (MA)

Adrian Monty, Mercyhurst University (PA): Implied Authors Analyzed: Plath and Gilman

Caitlin Freeny, Lindsey Wilson College (KY): Lord Byron and "The Dream"

Stephanie LaGasse, University of West Florida (FL): Temporal Disconnect in "The Eve of St. Agnes"

Kasy Long, Ohio Northern University (OH): One Giant Leap: The Moon as Lyric Poetry

## A-07. Original Non-Fiction: In This Body

Thursday 2:00-3:15

Marriott Salon 10

Moderator: Carol Barnett, Centenary University (NJ)

Chair: Phillip Howells, Kansas State University (KS)

Minadora Macheret, Kansas State University (KS): On Breathing

Jonathen Munoz, Centenary University (NJ): Broken Bonds, Shattered Smiles

Arielle Henry, Western Illinois University, (IL): Just Get Over It

Rachel Smith, Southern Adventist University (TN): Out of Control

Alicia Pitts, Furman University (SC): The Edge of Existence

## A-08. Original Poetry: How to Write Love

Thursday 2:00-3:15

Bluegrass 1

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Marisa Maccaro, Marist College (NY)

Adrian Sanders, Western Kentucky University (KY): "To Write" and Other Poems

Dana Eckstein, Alumni Epsilon Chapter: Syllables in the Shape of Desire

Rachel Cruea, Ohio Northern University (OH): The Flower Doesn't Dream of the Bee

Daniel Fansler, Stephen F. Austin State University (TX): The Gospel of Love According to Us

Brian Czyzyk, Northern Michigan University (MI): What the Water Gave Me

Caroline DeWald, Marist College (NY): You Think I'm Writing About You

# Concurrent Session A

## A-09. Roundtable: Literature as (Re)Creation

Thursday 2:00-3:15 Bluegrass 2

Moderator: Corrine Pieper, Plaza College (NY)

Roundtable Participants:

Anthony Ramos, Plaza College (NY)

Charlie Valvano, Plaza College (NY)

Katie Poe, Northeast Alabama Community College (AL)

Ashton Boyd, Calhoun Community College (AL)

Students will discuss how a work of literature they chose to read on their own changed their perspectives about themselves, their relationships, or the world. This roundtable is presented by Sigma Kappa Delta members.

## A-10. The Drawn Reality of Graphic Texts

Thursday 2:00-3:15 Filly

Moderator: Oana Popescu-Sandu, University of Southern Indiana (IN)

Chair: Emily Rainey, Arkansas Tech University (AR)

Jose Norono, Broward College - South Campus (FL): Ill Intentions and Bad Realities

Uriah Greer, Arkansas Tech University (AR): An Exploration of Panel Usage in *Lackadaisy*

Juanita Barrett, Auburn University, Montgomery (AL): *Mit Verbundenen Augen*: Exploring Nazi Propaganda

Andrew Maust, Alumni Epsilon Chapter: Alone in the Snow: On Craig Thompson's *Blankets*

## A-11. Counting on Others in Original Fiction

Thursday 2:00-3:15 Grandstand

Moderator: Dan Colson, Emporia State University (KS)

Chair: Indigo Baloch, Chatham University (PA)

Rachel Whitehill, Thomas More College (KY): Cathy

Shauna McCauley, Union University (TN): Five Things

Stephanie Ramser, Chatham University (PA): Stacey's Crow

Emily Lohr, Olivet Nazarene University (IL): Lost and Listing

## A-12. Original Fiction: Magical Realism and Death

Thursday 2:00-3:15 Paddock

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Jayliss Pichardo, Mercy College (NY)

Kenneth Otani, Central Michigan University (MI): Fragile Steel

Chasey Knepler, North Central University (MN): A World of Dreams

Kyle Siegel, The College of New Jersey (NJ): Bloody Nose/Hanging Jaw

Melanie Brega, Sam Houston State University (TX): The Trinket

## A-13. Sigma Tau Delta Scholarship Workshop

Thursday 2:00-3:15 Rose

**Presenter:** Lexey Bartlett, Fort Hays State University (KS)

Scholarship applications are due on April 10, 2017—less than two weeks after convention! Members the Scholarship Committee will share how to craft the best application you can. Even if you are not planning to apply for a Sigma Tau Delta scholarship this year, this session can help you with other scholarship applications in the future. Past Scholarship recipients will also share their experience with the process.

# Concurrent Session A

## A-14. Men of the World

Thursday 2:00-3:15

Thoroughbred

Moderator: Kyoko Amano, University of Indianapolis (IN)

Chair: Eric Lee, Alumni Epsilon Chapter

Michelle Lesniak, The College of New Jersey (NJ): Boyhood Bonds and the Privilege of Mobility

Andrew Ryan, Alumni Epsilon Chapter: Fading Coastlines: Realism in *Flaubert's Parrot*

Mali Syltevik, The College of New Jersey (NJ): History and Epic in Tolstoy's *War and Peace*

Sara Heist, Liberty University (VA): Svidrigailov: The Extraordinary Man Incarnate

## A-15. Roundtable: Not Just Recreation: Film in the Literature Class

Thursday 2:00-3:15

Marriott Salon 5

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:

Bryanna Willis, Columbia College, South Carolina (SC)

Samantha Cely, Columbia College, South Carolina (SC)

Channon Watkins, Columbia College, South Carolina (SC)

Amy White, Columbia College, South Carolina (SC)

Film buffs and avid readers, join a student-led discussion of the “recreational” pleasures and real benefits of taking film seriously in literature classes. Explore the ties that bind and the distinctions between film and literary study. We’ll talk about how close reading and close viewing relate, film adaptations, and much more.

## A-16. Roundtable: Recreation of African Female Identity

Thursday 2:00-3:15

Marriott Salon 6

Moderator: Janaka Lewis, University of North Carolina Charlotte (NC)

Roundtable Participants:

Thomas Simonson, University of North Carolina Charlotte (NC)

Chelsea Moore, University of North Carolina Charlotte (NC)

Sara Eudy, University of North Carolina Charlotte (NC)

Kelly Brabec, University of North Carolina Charlotte (NC)

Maria Lignos, University of North Carolina Charlotte (NC)

In an attempt to restore the voices and recreate the narratives of African American women, many producers have created complex storylines for black female characters in their productions. Because these storylines are often stereotypical, these characters are stagnant and are incapable of moving past the “misogynoir” reserved for black women.

# Concurrent Session B

**Session B: Thursday, March 30**

**3:30-4:45 p.m.**

**B-01. Growing Up in Contemporary British Lit**

**Thursday 3:30-4:45**

**Marriott Salon 1**

Moderator: Christina Rieger, Mercyhurst University (PA)

Chair: Cora Davis, Westfield State University (MA)

Brandon Beneche, Southern Adventist University (TN): Janet's Murderous Silence in *O Caledonia*

Lilly Whalen, Westfield State University (MA): Hein-Sight on Perspective

Alyse Taggart, The College of New Jersey (NJ): Sites of Power: Imagining Identity in Hybrid Space

Anna DuPree, Lee University (TN): *The January Man*: Gender and Family Heirloom

**B-02. Austen, Wharton, and Sexton: Women Writing Women**

**Thursday 3:30-4:45**

**Marriott Salon 2**

Moderator: Larry Dennis, Clarion University (PA)

Chair: Maeve Garvin, Utah State University Eastern (UT)

Amanda Ogea, McNeese State University (LA): Anne Sexton and Symbolic Dismemberment

Autumn Frykholm, Eastern Illinois University (IL): A Tide in the Affair of (Wo)Men

Catherine Godlewsky, Centenary University (NJ): Misapplied Sense: Emma's Resistance to Education

Samantha Cely, Columbia College, South Carolina (SC): The Passion and the Regency

**B-03. Vice and Virtue in Chaucer**

**Thursday 3:30-4:45**

**Marriott Salon 3**

Moderator: Dana Aspinall, Alma College (MI)

Chair: Jonathan Dent, Oklahoma Baptist University (OK)

Elisabeth Garratt, Olivet Nazarene University (IL): Womanly Wiles: Re-Creation of the Knight

Jana Tenbrook, Oklahoma Baptist University (OK): The Duchess Up Close

Richard Henkle, Marymount University (VA): Disregard Females Acquire Currency

**B-04. Addiction and Mental Health Treated in Text**

**Thursday 3:30-4:45**

**Marriott Salon 4**

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Westley Smith, Indiana University East (IN)

Ashley Brooks, University of North Georgia, Gainesville Campus (GA): Nursery Versus Straightjacket

Mary Sheehan, Elon University (NC): Addiction and Motivation in *Infinite Jest*

Rebekah LaVere, Indiana University East (IN): Mental Illness and Myth in *The Famished Road*

Kelly Johnson, Drury University (MO): The Duplicity of Addiction in *Jekyll and Hyde*

**B-05. Family Relations in Original Non-Fiction**

**Thursday 3:30-4:45**

**Marriott Salon 8**

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Nick Obradovich, Northern Michigan University (MI)

Bridget Yates, Western Kentucky University (KY): Ashes

Brandon Hansen, Northern Michigan University (MI): Channel 200

Candice Snow, Austin Peay State University (TN): The Favorite

Holly Pettus, West Virginia University (WV): Thankfully Passive

Jeffrey King, University of Southern Mississippi Gulf Coast (MS): Chalk Outlaw

# Concurrent Session B

## B-06. Homer Goes West

Thursday 3:30-4:45

Marriott Salon 9

Moderator: Karolyn Steffens, Lindsey Wilson College (KY)

Chair: Mali Syltevik, The College of New Jersey (NJ)

Blake Little, Erskine College (SC): Treatment of Monsters in *The Odyssey* and *Beowulf*

Kristen Capano, The College of New Jersey (NJ): Patriarchal Parallels in Alexander and His Iliad

Emily Gunberg, Lindsey Wilson College (KY): Mortal and Divine Women in Homer's *Iliad*

JD Kettle, Aurora University (IL): The Roots of the Colonialist West

## B-07. Breaking Down Language

Thursday 3:30-4:45

Marriott Salon 10

Moderator: Carol Barnett, Centenary University (NJ)

Chair: Erica White, University of Indianapolis (IN)

Paige Moran, Marist College (NY): Pidgin's Place in Hawaiian Education

Emily Russo, Marist College (NY): The Intersection of Women and Technology

Kaylyn Jones, Campbell University (NC): Censorship in *The Devil's Disciple*

Maria Lagasca, University of Southern Mississippi Gulf Coast (MS): Debunking Pure English in Kipling's *Jungle*

## B-08. Original Poetry Speaks to Recreation

Thursday 3:30-4:45

Bluegrass 1

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rebekah Tobler, Southern Utah University (UT)

Abraham Rexrode, Centenary University (NJ): Creating a Man

Lee Johnson, Utah State University (UT): Recreating Intangible

John Jarrett, Arkansas Tech University (AR): re-crea-tio-nal-ism

Jacqueline Delaney, The College of New Jersey (NJ): Resumes, Recipes, & Recreation

Kate O'Donoghue, Muhlenberg College (PA): where I idle

Kelly Vena, The College of New Jersey (NJ): Science

## B-09. In the Image of God: Religion and Poetry

Thursday 3:30-4:45

Bluegrass 2

Moderator: James Matthews, Fairmont State University (WV)

Chair: Robert Raley, University of South Carolina Beaufort (SC)

Elyse Kusakabe, Oklahoma Baptist University (OK): A Heap of Broken Images

Diana Stanley, Newman University (KS): Now as Saint Francis (if a saint) am I

Noah Golaboff, Oklahoma Baptist University (OK): "The Abode where the Eternal are"

Nicole Alvarez, Saint Leo University (FL): Love and Language in Tennyson's *In Memoriam*

## B-10. Limitations and Potential in Film and Television

Thursday 3:30-4:45

Filly

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Courtney Steininger, University of Maryland, College Park (MD)

Brandon Morris, University of Maryland, Eastern Shore (MD): Misery Business

Rachel Troyer, Western Illinois University (IL): *Smoke Signals*' Deeper Meaning

Danielle Green, Utah State University (UT): Limitations as Artistic Potential

Marissa Bellusci, SUNY, College at Geneseo (NY): Empty Signifiers, Empty House: *Bojack* & *Full House*

# Concurrent Session B

## B-11. Original Fiction: Seasonal Stories

Thursday 3:30-4:45 Grandstand

Moderator: Kevin Brown, Lee University (TN)

Chair: Benjamin Paplham, St. Norbert College (WI)

Hailey Rudd, Lee University (TN): Summertime

Rachel Offutt, Tennessee Wesleyan University (TN): Dog Days

Christian Myrick, Morehouse College (GA): The Flood

Lizzie Tesch, St. Norbert College (WI): The Eye of a Hurricane

Christina Bautista, Missouri Valley College (MO): Reborn

## B-12. Original Fiction Inspired by *Almost Famous Women*

Thursday 3:30-4:45 Paddock

Moderator: Gary Dop, Randolph College (VA)

Chair: Crystal Weissenberger, Auburn University, Montgomery (AL)

Laura Winton, Western Illinois University (IL): Words in her/my mouth

Lizzy Polishan, University of Scranton (PA): The Stranger

Samantha Miller, The College of New Jersey (NJ): The Duality

Juanita Barrett, Auburn University, Montgomery (AL): While You Sleep

## B-13. Roundtable: Digitally Raising the Dead: `<code type="Gothic"/>` Thursday 3:30-4:45 Rose

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Gabrielle Keane, University of Pittsburgh at Greensburg (PA)

Patrick Herron, University of Pittsburgh at Greensburg (PA)

Rebecca Parker, Alumni Epsilon Chapter

Audrey Hunker, University of Pittsburgh at Greensburg (PA)

This roundtable explores three student-led Digital Humanities projects that “raise the dead” by coding Victorian ghost stories, horror tales by H. P. Lovecraft, and a real historic graveyard. We will discuss what text encoding reveals about the language and culture of death, and attendees will write code of their own.

## B-14. A Conversation with Marlon James

Thursday 3:30-4:45 Thoroughbred

**Presenter:** Marlon James, Featured Speaker

Marlon James, author of the novels *A Brief History of Seven Killings*, *John Crow's Devil*, and *The Book of Night Women*, as well as of short fiction and non-fiction, will be available to answer your questions about writing and teaching. The first Jamaican to take home the UK's Booker Prize for Fiction (2015, *A Brief History of Seven Killings*), James has had his work described by *The New York Times* as “mythic,” “raw, dense,” and “exhilarating” and has earned numerous prizes.



# Concurrent Session B

## **B-15. Roundtable: Starting with Sci-Fi: Bonds of English and Science      Thursday 3:30-4:45      Marriott Salon 5**

Moderator: Felicia Steele, The College of New Jersey (NJ)

Roundtable Participants:

Kyle Siegel, The College of New Jersey (NJ)

Caitlin Mannion, The College of New Jersey (NJ)

Gabrielle Beacken, The College of New Jersey (NJ)

Jacob Williamson-Rea, University of Pittsburgh at Johnstown (PA)

The English and science fields seem like disparate disciplines, but many wonderful thinkers actively engage in both. In this roundtable, we will discuss the human attraction to science fiction, how English and science influence each other, and how both work toward a better understanding of our world.

## **B-16. Roundtable: Us vs. Them: Intersections of Law and Literature      Thursday 3:30-4:45      Marriott Salon 6**

Moderator: Donna Decker, Franklin Pierce University (NH)

Roundtable Participants:

Troy Nikander, Franklin Pierce University (NH)

Jordan Mikayla, Franklin Pierce University (NH)

Jessica Marcure, Franklin Pierce University (NH)

Amori Washington, Claflin University (SC)

Alicia Moss, Claflin University (SC)

In the legal world where black and white are the coin of the realm, literature (storytelling, narrative) offers the gray area, recreating worlds where voices silenced by empowered groups are given narrative voice. Join us as we discuss the knotty issues found in the intersection of law and literature.

# Concurrent Session C

**Session C: Friday, March 31**

**8:00-9:15 a.m.**

**C-01. Isolation and Revival in British Literature**

**Friday 8:00-9:15**

**Marriott Salon 1**

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Mara Borer, University of Dallas (TX)

Molly Wierman, University of Dallas (TX): Attachment in Eliot's "Marina" and "Little Gidding"

Emily Neale, Rhodes College (TN): The Excessiveness of Isolation

Sarah Roberson, Blue Mountain College (MS): The Dynamics of Isolation: Wordsworth and Tennyson

Ashley Malafronte, Muhlenberg College (PA): Two Celtic Revivalisms: Yeats and Synge on Deirdre

**C-02. The American Story through Poetry**

**Friday 8:00-9:15**

**Marriott Salon 2**

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Kiana Harris, Mercyhurst University (PA)

Eugene Ofofu, University of Toronto Scarborough (CAN): Nature, Society, and the Individual Self

Madison Haefke, Baker University (KS): Tiny Stoves: Gender Construction in "Barbie Doll"

Audra Alexander, Mercyhurst University (PA): Gender, Grief, and Loss in Frost's "Home Burial"

Catherine Tenore-Nortrup, Merrimack College (MA): The Humanity of Animals and Flowers

**C-03. In the Garden with Milton and Marvell**

**Friday 8:00-9:15**

**Marriott Salon 3**

Moderator: Gillian Paku, SUNY, College at Geneseo (NY)

Chair: Alayna McCormick, Tennessee Wesleyan University (TN)

Zachary Muhlbauer, SUNY, College at Geneseo (NY): In "The Garden": A Satire of Pastoral Poetry

Kate Collis, SUNY, College at Geneseo (NY): Marvell's Garden, Its Fruit, and Rape

Chelsea Osademe, Spelman College (GA): In Consideration of Eve

**C-04. Closer Looks at Close Relationships**

**Friday 8:00-9:15**

**Marriott Salon 4**

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Jacob Woelke, University of South Carolina Beaufort (SC)

Evan Pell, Lee University (TN): Empty Catholicism in *Long Day's Journey Into Night*

Theresa Guin, University of Dallas (TX): A New View of Henry Crawford

Robert Raley, University of South Carolina Beaufort (SC): Equality within Marriage in Victorian England

Evan Humphreys, Lee University (TN): A Schopenhauerian Reading of *Dorian Gray*

**C-05. Humorous Takes on Original Non-Fiction**

**Friday 8:00-9:15**

**Marriott Salon 8**

Moderator: Gary Tandy, George Fox University (OR)

Chair: Ciera Beers, Dixie State University (UT)

Amanda Saladino, SUNY, College at Geneseo (NY): How To Succeed in Theater Without Really Trying

Kassidy Waddell, Dixie State University (UT): RED, ALL-CAPS

Molly Arndt, The University of Iowa (IA): Parks and Recreation: My Life as a Lifeguard

Amanda Schwartz, Marshall University (WV): Photogenic Ovaries

# Concurrent Session C

## **C-06. Linguistics: Making Meaning**

**Friday 8:00-9:15**

**Marriott Salon 9**

Moderator: Mary Ellis Rice, Emory & Henry College (VA)

Chair: Laken Brooks, Emory & Henry College (VA)

Alex Wasalinko, University of Scranton (PA): Appropriation Writing: Take to (Re)Create

J Marie Hicks, La Sierra University (CA): Substitutional Inference: Crafting Multiple Meaning

Heather Williams, University of Mississippi (MS): Heavenly Words

Joseph Otero, Transylvania University (KY): The Function of Dickensian Speech Patterns

## **C-07. Original Fiction: A Flair for the Dramatic**

**Friday 8:00-9:15**

**Marriott Salon 10**

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Felicia Larson, Park University (MO)

Alana Parish, Furman University (SC): Damn . . . The Dog is Dead

Lyndsey Craig, Dixie State University (UT): The Black Scarf

Austin Pool, Park University (MO): In the Other Room

Kaylyn Rish, Blue Mountain College (MS): The Ruby Rebellion

## **C-08. Loss, Love, and Original Poetry**

**Friday 8:00-9:15**

**Bluegrass 1**

Moderator: Kavita Hatwalkar, Central Methodist University (MO)

Chair: Hayley Bruning, Ramapo College of New Jersey (NJ)

Ann Lau, Ramapo College of New Jersey (NJ): Observations in Intimacy

Rebekah Smith, Blue Mountain College (MS): Your Head and My Heart

Elizabeth Torstenbo, Azusa Pacific University (CA): Stages of Grief

Laurel Michalek, Westminster College (PA): The Corruptions of Right

Zoe Henderson, Western State Colorado University (CO): Desertion

Sarah Hunt, Southern Adventist University (TN): Leaving

Abbey Hartley, Southwestern Oklahoma State University (OK): Love Has Many Forms

## **C-09. The Child in Original Poetry**

**Friday 8:00-9:15**

**Bluegrass 2**

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Todd Paige, Fort Hays State University (KS)

Melanie Schroeder, George Fox University (OR): A Thousand Feet by a Thousand Feet

Sophia Hoppock, University of Alabama (AL): Sharp Edges

Shannon Nakai, Wichita State University (KS): Upbringing

Juan Carlos Fermin, California State University, Fullerton (CA): Chiaroscuro

Tor Strand, Linfield College (OR): Portrait of a Child's Memory

Rachel Roupp, Mansfield University (PA): Familiar Fractures: A Family of Poems

# Concurrent Session C

## C-10. Women Inhabiting 19th Century America

Friday 8:00-9:15

Filly

Moderator: Jennifer Adkison, Henderson State University (AR)

Chair: Christina Orlandos, Missouri State University (MO)

Katie Patyk, Luther College (IA): Portrayal of White Women in Abolitionist Literature

Mackenzie Fraser, Linfield College (OR): A Feminist Reading of *Life in the Iron Mills*

Emily Whitley, Henderson State University (AR): Poe's Portrayal of Women

Helen Kline, Walsh University (OH): The Function of Art in *The Awakening*

## C-11. Original Fiction: What Is Truth?

Friday 8:00-9:15

Grandstand

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Abbie Chiasson, Southeastern Louisiana University (LA)

Jacqueline Drake, Marian University (WI): Her Night

Alden Ceasar, Southeastern Louisiana University (LA): Third Floor, Onward

Katelin Deushane, Western Illinois University (IL): Red Marbles

Anna Lang, Indiana University of Pennsylvania (PA): New Moon Rising

Amber Bean, Winston-Salem State University (NC): Relationships Are About Settling

## C-12. Spiritual Spaces in Original Fiction

Friday 8:00-9:15

Paddock

Moderator: Laura Brandenburg, Wayland Baptist University (TX)

Chair: Tristen Carter, Wayland Baptist University (TX)

Kayla Duryea, Walsh University (OH): A State of Repentance

Rachael Kahn, Alumni Epsilon Chapter: Excerpt from "Fortune's Fool"

Michael Seitz, Alumni Epsilon Chapter: Soul Searching

Rachel Dowling, Chadron State College (NE): Dear Mina

## C-13. Roundtable: Critical Lens Evaluation of Disney Princesses

Friday 8:00-9:15

Rose

Moderator: Walter Squire, Marshall University (WV)

Roundtable Participants:

Susan Will, Marshall University (WV)

Sarah Canterbury, Marshall University (WV)

Lydia Cyrus, Marshall University (WV)

Kathryn Thompson, Marshall University (WV)

Lauren Mendez, Marshall University (WV)

After addressing the evolution of Disney princesses of the "golden age" to the current "revival age," participants will break into smaller groups. Discussion will encourage the audience to view Disney princesses, elements in the films, and the stories from which the films are adapted through multiple critical lenses.

# Concurrent Session C

## C-14. A Literary Dismantling

Friday 8:00-9:15

Thoroughbred

Moderator: Mildred Lewis, Chapman University (CA)  
Chair: Jacob Hawk, Palm Beach Atlantic University (FL)

Ian Jayne, Oklahoma Christian University (OK): Discursive Fractures in *The Blazing World*  
Leslie Smith, University of Montevallo (AL): Do You Have a Choice?  
Cody Mitzelfelt, Bradley University (IL): Liaisons Dangereux  
Isabella Lindh, Palm Beach Atlantic University (FL): Dames in Dystopia: I-330 as Femme Fatale in *We*

## C-15. Roundtable: Transgression and Fame in *Almost Famous Women*

Friday 8:00-9:15

Marriott 5

Moderator: Rebecca Parker, Alumni Epsilon Chapter

Roundtable Participants:

Brooke Lawrence, University of Pittsburgh at Greensburg (PA)  
Jason Rivenburg, University of Pittsburgh at Greensburg (PA)  
Jonathon Guillen, University of Pittsburgh at Greensburg (PA)  
Tori Phillips, University of Pittsburgh at Greensburg (PA)  
Kate Andrews, University of Pittsburgh at Greensburg (PA)

Bergman's almost famous protagonists transgress conventional notions of sexuality, the body, or gender roles. We ponder the interrelation of fame, transgression, and violence in Bergman's stories, seeking to determine whether these women are famous because they are different or whether their deviation from the norm prevents them from achieving greater fame.

## C-16. Roundtable: Horror: A Legacy on Page and Screen

Friday 8:00-9:15

Marriott 6

Moderator: Jessica Heller, Alumni Epsilon Chapter

Roundtable Participants:

ReJeana Goldsborough, Alvernia University (PA)  
Colton McLaughlin, Alvernia University (PA)  
Kristin Sipling, Alvernia University (PA)  
Cynthia Dalton, Alvernia University (PA)

Gothic and horror novels and their film adaptations have captivated audiences for generations. We will discuss the advent of these genres, how film adaptations such as *Dracula* and Stephen King's *It* and *The Shining* enter the public consciousness and affect subsequent re-readings, and the questions horror can rouse.

# Concurrent Session D

**Session D: Friday, March 31**

**9:30-10:45 a.m.**

## **D-01. Critical Views of Victorian Literature**

**Friday 9:30-10:45**

**Marriott Salon 1**

Moderator: Heidi Hanrahan, Shepherd University (WV)

Chair: Holly Stormes, Williams Baptist College (AR)

Edward Harthorn, Arkansas State University (AR): John Ruskin's Quandary: Stones Versus People

EmilyRae Burton, Auburn University, Montgomery (AL): Besant's and James' Views Are Necessary to Fiction

Rebekah Harmon, Williams Baptist College (AR): Love and Obsession

Margaret Shelton, Furman University (SC): The Devil in the Details

## **D-02. Into Nathaniel Hawthorne**

**Friday 9:30-10:45**

**Marriott Salon 2**

Moderator: Pamela Wright, Texas A&M University-Kingsville (TX)

Chair: Madeline Perkins, Samford University (AL)

Kenneth Beck, Southwestern Oklahoma State University (OK): Hawthorne Counters Exceptionalism

Alexandra Hernandez, Texas A&M University-Kingsville (TX): Hester Prynne and Margaret Fuller's *Las Exaltadas*

Alyssa Smith, University of Rio Grande (OH): The Short Story Pioneers

Nicole Feyerherm, Fort Hays State University (KS): Hypocrisy in Religion

## **D-03. All Things Being Equal: Gender Studies**

**Friday 9:30-10:45**

**Marriott Salon 3**

Moderator: Madison Monahan, Morningside College (IA)

Chair: Jana Tenbrook, Oklahoma Baptist University (OK)

Heather Eisele, Morningside College (IA): Witches (and Women) Be Crazy

Debbie Sayachack, California State University, Fresno (CA): Women's Redemption Is Only through Death

Julia Maturo, Springfield College (MA): Chivalry Hindering Men: Medieval to Millennial

Rose Schaefer, Oklahoma Christian University (OK): The Progress of the Stone: Instability in *Waverley*

## **D-04. Literary Approaches to Loss and Pain**

**Friday 9:30-10:45**

**Marriott Salon 4**

Moderator: Lauryn Mayer, Washington & Jefferson College (PA)

Chair: Jessica Firmin, Southeastern Louisiana University (LA)

Aubrey Collins, Austin Peay State University (TN): The Death and Rebirth of Melancholy

Monica Trout, Rockhurst University (MO): Postcolonial Literature as Traumatic Realism

Kayla Marasia, Washington & Jefferson College (PA): Let Divine Love Clasp Grief

Victoria Davis, Slippery Rock University (PA): Requiem as Recreation

## **D-05. What's at Stake in Original Non-Fiction**

**Friday 9:30-10:45**

**Marriott Salon 8**

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Haley Coburn, Stephens College (MO)

Kayla Dyer, Marshall University (WV): A Field of Queens

Hayley van Hoek, Ramapo College of New Jersey (NJ): The Three of Us

Sam Connelly, Southern Arkansas University (AR): H

Jamie Warren, Stephens College (MO): Jocleta

# Concurrent Session D

## D-06. Making Space for Queer Theory

Friday 9:30-10:45

Marriott Salon 9

Moderator: Janaka Lewis, University of North Carolina Charlotte (NC)

Chair: Talia Burton, Alumni Epsilon Chapter Chapter

Carissa Wilbanks, University of North Carolina Charlotte (NC): Queer Utopian Potential in Literary Studies

Troy Nikander, Franklin Pierce University (NH): Environmental Influence in "Paul's Case"

Emily Sterk, Washington & Jefferson College (PA): Treating the Other Disease

Amanda Wentworth, SUNY, College at Geneseo (NY): Enabling Spaces

## D-07. Journeys in Original Fiction

Friday 9:30-10:45

Marriott Salon 10

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Charles Lobaito, Southern New Hampshire University - COCE (NH)

Ema Solarova, Alumni Epsilon Chapter: Return Landing

Tina Nichols, Fairmont State University (WV): The Battle

Wyatt Olson, Minot State University (ND): Exposure Therapy

Maria Leifheit, Southern Illinois University (IL): Cadaver

## D-08. Original Poetry: At the End of Things

Friday 9:30-10:45

Bluegrass 1

Moderator: Kavita Hatwalkar, Central Methodist University (MO)

Chair: Samantha King, Oklahoma Baptist University (OK)

Rebecca Ferlotti, Alumni Epsilon Chapter: In Retrospect

Kara Knickerbocker, Alumni Epsilon Chapter: Leaving Season

Jessica Conrad, Chatham University (PA): Chopped Trees

Kalie Palmer, Oklahoma Christian University (OK): Lessons in Loss and Other Loose Ends

Shawn Gray, Franklin Pierce University (NH): Two Brothers Struggle After War

Westley Smith, Indiana University East (IN): What the World Doesn't See: A Soldier's Life

Bethany Eveleth, Western State Colorado University (CO): Decomposition

## D-09. Natural Conflicts and Literature for Children

Friday 9:30-10:45

Bluegrass 2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Nicole Boliver, Franklin Pierce University (NH)

Amanda MacMurtrie, Saint Vincent College (PA): Acceptance and Identity in *Anne of Green Gables*

Rachel Geffrey, Chatham University (PA): Mother (Nature): Conflicts in *Charlotte's Web*

Kaci Flaughter, Park University (MO): Not Quite the Same: Releasing the Arrested Gaze

Kendall Allen, Oklahoma Christian University (OK): Mimicry and Social Acceptance in *Evelina*

## D-10. Original Non-Fiction: On Writing and Reading

Friday 9:30-10:45

Filly

Moderator: Dana Aspinall, Alma College (MI)

Chair: Mikaelah Barzee, Park University (MO)

Eric Rohde, Alma College (MI): Creation: Vignettes on the Writing Process

Shaun Anderson, Utah State University (UT): Write the Scene

Olivia Pearson, Spelman College (GA) A Letter to My Child(ren)

Sarah Canterbury, Marshall University (WV): The Books I Never Read



# Concurrent Session D

## D-11. Original Fiction: But They Were All of Them Deceived Friday 9:30-10:45 Grandstand

Moderator: John Nelson, Dakota State University (SD)

Chair: Rebekah Crowley, Western State Colorado University (CO)

Aidan Osterby, Northern Illinois University (IL): An Act Most Unusual

Kaitlin Schneider, Dakota State University (SD): Excerpt from the HAW-KE Archives

Elizabeth Ramsey, Western State Colorado University (CO): Magic for Beginners

Morgan Wagle, Northwest Missouri State University (MO): Miss Bergeson

## D-12. Recreation and Original Fiction Friday 9:30-10:45 Paddock

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Taylor Card, Alma College (MI)

Bernadette Hogan, Marist College (NY): Advice from a Stranger

Alexis Henderson, University of South Carolina Beaufort (SC): Baby Doll

Bryce Hefty, Luther College (IA): "Burning Brightly," Excerpt from *Creatures of Day*

Joshua Rudnik, University of South Dakota (SD): The Fall

## D-13. Roundtable: Narrative in Gaming: Role-Playing Games and Beyond Friday 9:30-10:45 Rose

Moderator: Micah Dean Hicks, Arkansas Tech University (AR)

Roundtable Participants:

Jeff Belke, Park University (MO)

Travis McCurley-Hardesty, Aims Community College (CO)

Makenzie Smith, Arkansas Tech University (AR)

Cody Gamet, Aims Community College (CO)

Uriah Greer, Arkansas Tech University (AR)

Who doesn't play video games? This recreational pastime has long since leveled-up from the days of saving princesses. Titles like *Skyrim*, *Final Fantasy*, *Undertale*, *Life Is Strange*, and more will be covered in an interdisciplinary discussion over the narrative elements and trends found in the rapidly evolving world of gaming.

## D-14. Violent Histories Friday 9:30-10:45 Thoroughbred

Moderator: Shane Graham, Utah State University (UT)

Chair: Anqi Liu, University of Missouri, St. Louis (MO)

Michelle Springer, University of Northern Colorado (CO): A Legacy's Burden to "Bearing Witness"

Courtney Kalafsky, The College of New Jersey (NJ): Authenticity in Postmemorial Holocaust Literature

Chloe Hendrickson, Carroll College, Helena (MT): Intersectional Feminism and Medea's "Madness"

Andilib Sajid, University of Toronto Scarborough (CAN): Self and Destructive Machines

# Concurrent Session E

**Session E: Friday, March 31**

**2:00-3:15 p.m.**

**E-01. George Eliot and the Brontës**

**Friday 2:00-3:15**

**Marriott Salon 1**

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Hope Morris, Olivet Nazarene University (IL)

Jessica Wall, Pepperdine University (CA): Shattering Gender Stereotypes in *Silas Marner*

Julia Athey, Shepherd University (WV): Double the Trouble

Kristen Robbs, Baker University (KS): Understanding Fire in *Jane Eyre*

Katie Tencza, The College of New Jersey (NJ): Dorothea Finds Moral Strength in Vulnerability

**E-02. American Literature: Oppression and Escape**

**Friday 2:00-3:15**

**Marriott Salon 2**

Moderator: Kyoko Amano, University of Indianapolis (IN)

Chair: Caitlin Sellers, Louisiana College (LA)

Hayley Edwards, University of South Carolina Beaufort (SC): Escaping the Age of Ignorance

Katherine Norman, Marshall University (WV): "Blood-Burning Moon" and Louisa as a Missing Woman

Grace Carhart, Gordon College (MA): Women in [Subjugation]

Daniel Grigore, Pacific Union College (CA): Audible Idiosyncrasies

**E-03. Beginning with British Literature**

**Friday 2:00-3:15**

**Marriott Salon 3**

Moderator: Melissa Caldwell, Eastern Illinois University (IL)

Chair: Kelley Lingerfelt, Tennessee Wesleyan University (TN)

Eloise Wright, Oklahoma Christian University (OK): Anxiety in *Sir Gawain and the Green Knight*

Holly Vetter, Tennessee Wesleyan University (TN): The Perfect Formula for Kingship?

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA): Monastic Materialism Meets Criminal Conviction

Jessica Bigelow, Alma College (MI): When You Code a Cycle with Connections

**E-04. The Making of Monsters**

**Friday 2:00-3:15**

**Marriott Salon 4**

Moderator: Kathryn Locey, Brenau University (GA)

Chair: Rachel Jett, Alumni Epsilon Chapter

Rebecca Jarrett, Brenau University (GA): Making a Monster

Nicholas Keil, Western Illinois University (IL): Language and Monsterism in *Frankenstein*

Jennipher Ambrose, Texas A&M International University (TX): Dissecting William Blake in *Hannibal*

Melissa Franco, Alumni Epsilon Chapter: Fear in *Frankenstein*

# Concurrent Session E

## **E-05. Focus on the Telling in Original Non-Fiction**

**Friday 2:00-3:15**

**Marriott Salon 8**

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Jordan Mikayla, Franklin Pierce University (NH)

Chyina Powell, Stetson University (FL): Truth in Four Parts

Kristyn Turner, Central Michigan University (MI): The Lies They Told Me

Kristin Caro, University of Pittsburgh at Johnstown (PA): Keep It to Yourself

Blake Chernin, Muhlenberg College (PA): The Last Recordman

Corrine Binnings, Cameron University (OK): What Do I Tell Him

## **E-06. Classroom Considerations**

**Friday 2:00-3:15**

**Marriott Salon 9**

Moderator: Amanda Coyne, University of North Carolina Wilmington (NC)

Chair: Charity Parris, Lee University (TN)

Molly Grab, Saint Joseph's University (PA): The Impact of Graphic Novels in the Classroom

Katie Hass, Lee University (TN): An Approach on Teaching Writing to ELLs

Tara Siebert, Southwestern Oklahoma State University (OK): Teaching Under the Regime of Standardized Testing

Melissa Brega, Sam Houston State University (TX): Techspeak, Textease, and Textisms

## **E-07. Original Fiction: Flights of Fantasy**

**Friday 2:00-3:15**

**Marriott Salon 10**

Moderator: David Lizardi Sierra, University of Puerto Rico, Cayey (PR)

Chair: Mary Paplham, St. Norbert College (WI)

Sarah Sirker, Randolph College (VA): Dust

David Goff, Alumni Epsilon Chapter: Karesansui

Benjamin Paplham, St. Norbert College (WI): Rite of Flight

Denise Morales-Soto, University of Puerto Rico, Cayey (PR): The Infernal Goddesses

## **E-08. Original Poetry: World Around**

**Friday 2:00-3:15**

**Bluegrass 1**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Medjyna Moreau, Broward College (FL)

Gregg Sells, Indiana University East (IN): Fear and Trembling, Indiana

Phillip Howells, Kansas State University (KS): Summer Mine

Teresa Lane, Carson-Newman University (TN): Poems of East Tennessee

Olivia Hornbeck, Baker University (KS): The Visible World

Sofie Moeller, Ohio Northern University (OH): Selections from "Halls of Freya"

Ty Newcomb, McNeese State University (LA): The Kitten Outside Dollar General

Jacques Denault, Merrimack College (MA): The Colors of the World

# Concurrent Session E

## E-09. Constructive Language

Friday 2:00-3:15

Bluegrass 2

Moderator: Ashley Bisette Sumerel, University of North Carolina Wilmington (NC)

Chair: Britton Edwards, University of North Carolina Wilmington (NC)

Ashton Duncan, The University of Iowa (IA): Social Commodification and Hierarchies in Fandom

James Cooke, Tennessee State University (TN): Critical Hit: You Slay the Text!

Philomena Buscetto, Marist College (NY): *Hamilton*: A Revolution in the English Language

Dalia Barghouty, Alma College (MI): The “= // Hash Tag” as a Poststructuralist Player

## E-10. Original Non-Fiction to Learn By

Friday 2:00-3:15

Filly

Moderator: Jake Hiebel, Huntingdon College (AL)

Chair: Katy Boyer, Alumni Epsilon Chapter

Jacob Williamson-Rea, University of Pittsburgh at Johnstown (PA): Bear Encounter

Daniel Rottenberg, Metropolitan State University of Denver (CO): Scaring Is Caring

Lydia Cyrus, Marshall University (WV): Night Walking

Nicole Manges, Huntington University (IN): Scattered Reflections on Coagulation

## E-11. Adolescents in Original Fiction

Friday 2:00-3:15

Grandstand

Moderator: Jeannette Lang, Penn State Altoona (PA)

Chair: Bethany Eveleth, Western State Colorado University (CO)

Olivia Wertz, Penn State Altoona (PA): Comfort

Sarah Spaulding, Carson-Newman University (TN): Gravity

Wyatt Ewert, Western State Colorado University (CO): My Sister, Maddy

Mara Borer, University of Dallas (TX): Finish My Story

Jillian Bailey, University of Pikeville (KY): Light in the Woods

## E-12. Original Fiction: Heavy Burdens

Friday 2:00-3:15

Paddock

Moderator: Lauren Shoemaker, Slippery Rock University (PA)

Chair: Dakota Durbin, Merrimack College (MA)

Samantha King, Oklahoma Baptist University (OK): Light from Dying Embers

Trevor Stonecypher, Lindsey Wilson College (KY): A Painful Recollection

ReJeana Goldsborough, Alvernia University (PA): Montgomery Men

Kelsey Juszczak, Slippery Rock University (PA): A Foe Turned Friend

# Concurrent Session E

## E-13. Roundtable: Was the Book Better? Recreating Literature in Film

Friday 2:00-3:15

Rose

Moderator: Alan Schulte, Franklin Pierce University (NH)

Roundtable Participants:

Nicole Boliver, Franklin Pierce University (NH)

Alexandra Thornton, Franklin Pierce University (NH)

Kathleen Fasold, Spring Hill College (AL)

Jasmine Bush, Claflin University (SC)

Sarah Crispell, Franklin Pierce University (NH)

What happens when your favorite works of literature are recreated as motion pictures? How faithful does the recreation have to be? Is the book always better? Join us for a lively discussion of some of your favorite book-to-film adaptations in this audience-centric session.

## E-14. Fractured Fairy Tales

Friday 2:00-3:15

Thoroughbred

Moderator: Judith Clark, Stephens College (MO)

Chair: Jamie Warren, Stephens College (MO)

Mercedes Lubbers, Wichita State University (KS): *The Turn* as a Gothic Fairy Tale

Rebekah Martz, Northern Arizona University (AZ): Dragons Exist Because Fairytales Prove They Can Be

Gabriele Morgan, Bluefield College (VA): *Howl*: Coming of Age as Little Red Riding Hood

Kelsey Herschberger, George Fox University (OR): The Princess Preoccupation

## E-15. Roundtable: From Dickens to Batman: The Evolution of Serials

Friday 2:00-3:15

Marriott Salon 5

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Timothy Leonard, Louisiana State University (LA)

Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Sherri Craig, Southeastern Louisiana University (LA)

Christopher Genre, Southeastern Louisiana University (LA)

Many recognizable 19th century authors who made serials a success published in installments in periodicals. These serials have evolved in modern comic books, graphic novels, and other 21st century platforms. Participants will highlight the history of serials and provide modern-day examples, such as "End Game" and "The Son of Batman."

# Concurrent Session E-F

## E-16. Roundtable: Rewards and Issues Teaching High School English

Friday 2:00-3:15

Marriott Salon 6

Moderator: Dave Wendelin, Director, NEHS

Roundtable Participants:

Stephanie Robertson, NEHS Advisor

Nancy Monroe, NEHS Advisor

Lee Rich, NEHS Advisor

John Manear, NEHS Advisor

English Education majors aiming for a career teaching high school English are invited to attend this session.

Experienced English teachers and members of the Advisory Council of National English Honor Society will discuss the rewards and challenges of teaching English language arts and perspectives on student teaching and will answer questions.

## Session F: Friday, March 31

3:30-4:45 p.m.

### F-01. Love and Longing in Early Modern British Lit

Friday 3:30-4:45

Marriott Salon 1

Moderator: Judith John, Missouri State University (MO)

Chair: Dawson Shannon, Louisiana Tech University (LA)

Shelby Preston-Conrad, Missouri State University (MO): Competing Temporalities in *Romeo and Juliet*

Amber Rose, University of Washington (WA): Shakespeare: Love as Immortal

Marisa Maccaro, Marist College (NY): The Evolution of Seventeenth Century "Love" Poetry

Sarah Bryant, Louisiana Tech University (LA): Thomas Carew: Blending the Sexual and the Divine

### F-02. American Literature Coming of Age

Friday 3:30-4:45

Marriott Salon 2

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Su Lynn Tan, Southern Arkansas University (AR)

Anna Burton, Oklahoma Baptist University (OK): Sexuality and Social Divides in *My Ántonia*

Bridget Kennedy, Merrimack College (MA): Do I Dare Disturb the Universe?

Rachel MacKelcan, Merrimack College (MA): Stuck Beyond the Sweet Spot

Shelby Newhouse, University of Pittsburgh at Greensburg (PA): Sexism in the Young Adult Fiction Industry

### F-03. Feminist Approaches to British Women Authors

Friday 3:30-4:45

Marriott Salon 3

Moderator: Sue Bennett, Dixie State University (UT)

Chair: Kayley Hopster, Dixie State University (UT)

Savanah Buhite, Robert Morris University (PA): Abusive Love in the Past and Present

Stephanie Beckner, Indiana University East (IN): Jane Eyre: Feminist and Trailblazer

Danica Ebel, University of Oregon (OR): Veiled Intentions in *The Italian*

Meghan Gillogly, Furman University (SC): From Botany to Barbies

# Concurrent Session F

## F-04. Mysteries Come in All Shapes and Sizes

Friday 3:30-4:45

Marriott Salon 4

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Debbie Sayachack, California State University, Fresno (CA)

Gabrielle Beacken, The College of New Jersey (NJ): *City of Glass*: A Mystery of Authorship, Not Crime

Justin Tharp, Southwestern Oklahoma State University (OK): Multitudes of Paths: Comparing Borges and Escher

Krystal Iseminger, Wichita State University (KS): Sherlock or Scotland Yard: Safe-Guarding Class

Jacob Woelke, University of South Carolina Beaufort (SC): Braddon's Reconceptualization

## F-05. Roundtable: Stuck in a Rut? (Re)Vitalize Your Chapter

Friday 3:30-4:45

Marriott Salon 8

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Roundtable Participants:

Lauryn Angel, Collin College (TX)

Ruth Rassool, College of the Canyons (CA)

Eric Lee, Arizona Western College (AZ)

Eduardo Astigarraga, Broward College (FL)

Sponsors from several Sigma Kappa Delta chapters will share various ideas, strategies, and methods that have worked for them to encourage more involvement within their chapters.

## F-06. Growing Identities in World Literatures

Friday 3:30-4:45

Marriott Salon 9

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Rachel Crucea, Ohio Northern University (OH)

Sarah Holzmeister, Fort Hays State University (KS): *Pride Comes with Time*

Emily Bellin, Springfield College (MA): Racialization in *The Girl Who Fell from the Sky*

Guadalupe Remigio Ortega, California State University, Fresno (CA): Richard Rubio's Hybrid Identity

Daycie Ruiz, Texas A&M University-Kingsville (TX): You're Still a Slut: Jamaica Kincaid's "Girl"

## F-07. Family Relations in Original Fiction

Friday 3:30-4:45

Marriott Salon 10

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Shelly Romero, Stephens College (MO)

Minuette Layer, Stephens College (MO): *Florence of Arabia*

Maria Hehman, Thomas More College (KY): *Red Shirts*

Rachel Lowe, Oklahoma Baptist University (OK): *Falling out of Love in a Coffee Shop*

Steven Hicks, La Sierra University (CA): *Of Families and Other Strange Things*

Britta Walen, George Fox University (OR): *Stationery*



# Concurrent Session F

## F-08. The Art of Original Poetry

Friday 3:30-4:45

Bluegrass 1

Moderator: Carol Dietrich, DeVry University - Columbus Campus (OH)

Chair: Jessica Conrad, Chatham University (PA)

Anastasia Reinhardt, George Fox University (OR): The Gravity of the Mundane

Sara Spry, Marian University (WI): Poems on Postfeminism

Te'Ayrah Hickerson, Lincoln University, Missouri (MO): The Evolution of an Imperfect Individual

Indigo Baloch, Chatham University (PA): The Half-Cured Eggshell Suite

Shawna Scott, Lincoln University, Missouri (MO): Of Art and Faith

Bonnie Kennedy, Angelo State University (TX): The Nature of Writing

## F-09. Roles for Women

Friday 3:30-4:45

Bluegrass 2

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Stephenee Dial, Dixie State University (UT)

Samantha West, Dixie State University (UT): Burning Desire: Female Sexuality in Music

Connor Chywski, Saint Vincent College (PA): Sex Wars: Gender Inequality in a Galaxy Far Away

Angela Stevenson, Oklahoma Christian University (OK): Tauriel and Her Importance

Lauren Bellatti, Belmont University (TN): *A Doll's House*: The New Woman on Page and Stage

## F-10. Original Non-Fiction: Love and Loss

Friday 3:30-4:45

Filly

Moderator: Margaret Oakes, Furman University (SC)

Chair: Alannah Hensley, University of Arkansas, Monticello (AR)

Qassye Hall, Arkansas Tech University (AR): Tuesday, January 23rd, 2003

Kristen Seaman, SUNY, College at Geneseo (NY): Crashing Waves

Kristen Dalli, Marist College (NY): Embracing the Chaos

Meghan Ashley, Western Kentucky University (KY): Post-It

Katelyn Baltes, Walsh University (OH): Princess Sapphire

## F-11. Original Fiction: In Our Youth

Friday 3:30-4:45

Grandstand

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Minadora Macheret, Kansas State University (KS)

Marissa Lane, Miami University (OH): In Transit

Samantha Roberts, Winston-Salem State University (NC): Like Mother, Unlike Daughter

Allison Mollenkamp, University of Alabama (AL): Selection from *My Hometown*

Chandler White, Oklahoma City University (OK): That Agnostic Boy

## F-12. Addicted to Original Fiction

Friday 3:30-4:45

Paddock

Moderator: Kimberly Cox, Chadron State College (NE)

Chair: Emily Rupp, Clarion University (PA)

Jaclyn Reed, University of Pittsburgh at Johnstown (PA): Black Holes

Rebecca Mastronardi, Westfield State University (MA): The Cookbook

Hannah Corwin, High Point University (NC): Recovery

Stephanie Gardener, Chadron State College (NE): Through the Closed Door

Kaitlynn Sass, Clarion University (PA): Dear Mother

# Concurrent Session F-G

## F-13. Roundtable: Writing and Composition in a Digital World

Friday 3:30-4:45

Rose

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Roundtable Participants:

Haley Shea Barfield, University of North Georgia, Gainesville Campus (GA)

Ashley Brooks, University of North Georgia, Gainesville Campus (GA)

Rebecca Jarrett, Brenau University (GA)

Katelyn Rochford-Price, Brenau University (GA)

Daniela Scioscia, University of North Georgia, Gainesville Campus (GA)

Digital media's meteoric rise over the past decade disrupted the way humans communicate, affecting writing from the student to professional level. This transformation created opportunities for employment, including online content to digital scriptwriting and technical writing, and required an adjustment in English education to keep up with the changing landscape.

## F-14. Placing Alt Lit in Context

Friday 3:30-4:45

Thoroughbred

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Rachael Kahn, Alumni Epsilon Chapter

Ashley Miller, Gordon College (MA): Josef Pieper's *Leisure*

Madison Manning, Western State Colorado University (CO): Long Live Patriarchy, Long Deny Female Aggression

Sydney Martin, Rockhurst University (MO): Remembered Truth in Memoir

Melissa Zhang, Westminster College (PA): A Psychoanalysis of *Fifty Shades of Grey*

## Session G: Saturday, April 1 8:00-9:15 a.m.

### G-01. Christ, Beowulf, and the Idea of the Hero

Saturday 8:00-9:15

Marriott Salon 1

Moderator: Jake Hiebel, Huntingdon College (AL)

Chair: Noah Golaboff, Oklahoma Baptist University (OK)

Rebecca Graham, Western Illinois University (IL): *Beowulf*: Anglo-Saxon and Judeo-Christian Values

Jay Ytell, Western State Colorado University (CO): The Sociological Value of Beowulf as a Warrior

Kristen Topping, Alumni Epsilon Chapter: Christ: The Ideal Anglo-Saxon Hero

Kelly Parker, Appalachian State University (NC): The Glorious Warrior: Examining Values in *Beowulf*

### G-02. The American Short Story as a Form

Saturday 8:00-9:15

Marriott Salon 2

Moderator: John Nelson, Dakota State University (SD)

Chair: Adrian Monty, Mercyhurst University (PA)

Mary Foley, University of Massachusetts, Lowell (MA): Franny's Jesus: Seymour

Caitlin Sellers, Louisiana College (LA): "A Wild Ragged Figure": Christ in *Wise Blood*

Madeline Perkins, Samford University (AL): Don't Luz It: Hemingway's "A Very Short Story"

Anqi Liu, University of Missouri, St. Louis (MO): Carver: Sex and Violence in His Early Works

# Concurrent Session G

## G-03. (Re)Creation in J. R. R. Tolkien

Saturday 8:00-9:15

Marriott Salon 3

Moderator: Felicia Steele, The College of New Jersey (NJ)

Chair: Michael Laudenbach, The College of New Jersey (NJ)

Amber Jurgensen, Louisiana Tech University (LA): Creating and Recreating Identity: Names in Tolkien

Mary Prather, Liberty University (VA): Tolkien's Shire: A Theology of Play and Recreation

Christa Howarth, University of Scranton (PA): Tolkien, Hagiographer and Sub-Creator

Laura Coker, University of Tennessee, Chattanooga (TN): Tolkien's Linguistics

## G-04. Things That Go Bump in the Night

Saturday 8:00-9:15

Marriott Salon 4

Moderator: Delores Stephens, Morehouse College (GA)

Chair: Nicholas Keil, Western Illinois University (IL)

Natalie Landers, University of Alabama (AL): Rosa Coldfield Ain't Afraid of No Ghosts!

Hunter Tuinstra, Central Michigan University (MI): Fear, Affect, and the Reader

Anne Smith, Alumni Epsilon Chapter: Giving up the Ghost: Villainy in the Gothic Novel

Amber Lingerfelt, Tennessee Wesleyan University (TN): The Little Fiend at the Paneled Bed

## G-05. Roundtable: Multi-Faceted Identities and Isolation

Saturday 8:00-9:15

Marriott Salon 8

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Roundtable Participants:

Michelle Springer, University of Northern Colorado (CO)

Krystal Iseminger, Wichita State University (KS)

Rhiannon Scharnhorst, Wichita State University (KS)

Meagan Englert, Fort Hays State University (KS)

This roundtable discussion focuses on the collision of juxtaposing narratives in Bergman's collection of short stories *Almost Famous Women*. Major topics of discussion include the representations of identity and the female body in terms of rejecting socially-accepted gender roles, which results in narratives of isolation throughout the collection.

## G-06. Women Discovered on Stage and Screen

Saturday 8:00-9:15

Marriott Salon 9

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Kristen Coser, Olivet Nazarene University (IL)

Christina Orlandos, Missouri State University (MO): Women as Detectives and Jurors in *Trifles*

Tessa Burford, University of Nebraska Kearney (NE): Daisy Buchanan: The Forces of Feminism

Steve Savoie, Alumni Epsilon Chapter: Thompson's *Sense and Sensibility*

Hope Morris, Olivet Nazarene University (IL): Humanity as the Strongest Feminist Tactic

# Concurrent Session G

## **G-07. Original Poetry: One Poet, One Poem**

**Saturday 8:00-9:15**

**Marriott Salon 10**

Moderator: Linda Miller, Muhlenberg College (PA)

Chair: Rebekah Taylor, Lee University (TN)

Katie Spieckermann, Missouri Southern State University, Joplin (MO): Want

Delaney Holt, Western Kentucky University (KY): A Sestina for the Overworked

Bethanie Hathaway, Lee University (TN): On Writing, The Mind's Universe

Jennifer Holst, California State University, Northridge (CA): Refusing to Coagulate

Sarah Kiker, Pepperdine University (CA): Cluttered Memories

Julia Lipkowitz, Muhlenberg College (PA): Paramount

Christopher Chong, Pepperdine University (CA): Autism Speaks

## **G-08. Original Poetry: Health and Trauma**

**Saturday 8:00-9:15**

**Bluegrass 1**

Moderator: Jeannette Lang, Penn State Altoona (PA)

Chair: Qassye Hall, Arkansas Tech University (AR)

Annabel Lewis, Western State Colorado University (CO): Invisible Disease

Woody Woodger, Westfield State University (MA): Personas of Loss

Brittany Carey, Hilbert College (NY): Stitches and Mortar

Katherine Campbell, Washington & Jefferson College (PA): There Will Be Those Who Hurt You

Makenzie Smith, Arkansas Tech University (AR): Aching: A Poetry Collection

## **G-09. Original Non-Fiction: Acts of Recreation**

**Saturday 8:00-9:15**

**Bluegrass 2**

Moderator: Irene Rieger, Bluefield College (VA)

Chair: Erica Stapleton, University of Kentucky (KY)

Nick Obradovich, Northern Michigan University (MI): Remember

Abi Newhouse, Utah State University (UT): Flowering

Jae Kinniburgh, Southwestern Oklahoma State University (OK): In the Folds

Arminda Dolinger, Bluefield College (VA): Venus/Kim/Mary: A Matriarchal Salutation

Amanda Salvia, Slippery Rock University (PA): Strategic Forgetting

## **G-10. Original Non-Fiction: The End Justifies the Journey**

**Saturday 8:00-9:15**

**Filly**

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Sonia Perea-Morales, Briar Cliff University (IA)

Mikhail Smith, Shawnee State University (OH): Six Mile Drive Down Pine Creek

Sara Naughton, Slippery Rock University (PA): The Tale of Three Cities

Kalen Breland, University of Alabama (AL): What Travel Taught Me About My Mother

Elaine Ingalls, Assumption College (MA): For the Experience

Alessandra Ragusin, Metropolitan State University of Denver (CO): Greencastle

# Concurrent Session G

## G-11. Original Fiction: Left Behind

Saturday 8:00-9:15

Grandstand

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Jeffrey King, University of Southern Mississippi Gulf Coast (MS)

David James Kennedy, Westfield State University (MA): Under Moonlight

Heidi Turner, Azusa Pacific University (CA): Five Minutes Eternal

Anna Farrier, Arkansas State University (AR): Cuffing Season

Andrew Mengel, Moravian College (PA): Lost to This World

## G-12. Original Fiction: Built on the Bildungsroman

Saturday 8:00-9:15

Paddock

Moderator: Gary Dop, Randolph College (VA)

Chair: Chyina Powell, Stetson University (FL)

Jill Phelan, Saint Vincent College (PA): Sleeping Giants

David Grandouiller, Cedarville University (OH): Song of the Flower in Thirty-Six Frescoes

Tori Phillips, University of Pittsburgh at Greensburg (PA): Emerald and the Recreation Room

Alexis Collins, Randolph College (VA): The Way Dandelions Burn

Evan Doran, Miami University (OH): A Crossroads

## G-13. Roundtable: Magic and Mysticism: Revisiting *Aladdin*

Saturday 8:00-9:15

Rose

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Zahraa Asadallah, American University of Kuwait (KU)

Bashayer Abdelhadi, American University of Kuwait (KU)

Nusrat Jamil, American University of Kuwait (KU)

Our roundtable will discuss some of the stereotypes presented in the children's film *Aladdin* from an Arab perspective and explore what these problematic misrepresentations and stereotypes about violence, harem culture, and misogyny mean for a larger audience. Such discussions remain important in a society that contemplates banning Arab Muslims.

## G-14. Marxist Readings of Class and Classics

Saturday 8:00-9:15

Thoroughbred

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Allison Borzoni, Southern Utah University (UT)

Rebekah Tobler, Southern Utah University (UT): Symbolic Value in Melville's *Moby-Dick*

Kerstin Tuttle, University of South Dakota (SD): Marxism in *Wall-E*

Jenna Burke, The College of New Jersey (NJ): *Undercover Boss*: Quelling Proletariat Desire

Evangeline Han, Oklahoma Baptist University (OK): The Structures in *Things Fall Apart*

# Concurrent Session G-H

## **G-15. Roundtable: Getting Published: From Pen to Printing Press**

**Saturday 8:00-9:15**

**Marriott Salon 5**

Moderator: Rebecca Ferlotti, Alumni Epsilon Chapter

Roundtable Participants:

Michael Prince, Alumni Epsilon Chapter

Dana Eckstein, Alumni Epsilon Chapter

Tired of people asking you when you're going to get published? Learn how to craft pitch letters, submit to literary journals, and self-publish your work. We will even discuss the advertising skills it takes to develop a unique, personal brand.

## **G-16. Roundtable: The Candidacy of Gender: 2016 Presidential Election**

**Saturday 8:00-9:15**

**Marriott Salon 6**

Moderator: Janaka Lewis, University of North Carolina Charlotte (NC)

Roundtable Participants:

Thomas Simonson, University of North Carolina Charlotte (NC)

Sara Eudy, University of North Carolina Charlotte (NC)

Carissa Wilbanks, University of North Carolina Charlotte (NC)

Shelby LeClair, University of North Carolina Charlotte (NC)

The 2016 election's duel between an experienced female politician and an inexperienced male candidate has re-created the election process into a contest between genders. To demonstrate the relationship between gender constructions and the candidates' qualifications, participants will present for discussion items from Twitter, internet memes, campaign advertising, and news headlines.

## **Session H: Saturday, April 1 9:30-10:45 a.m.**

### **H-01. Gender and Madness in Virginia Woolf**

**Saturday 9:30-10:45**

**Marriott Salon 1**

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Elisa Klaasen, Olivet Nazarene University (IL)

Julia Serra, St. Norbert College (WI): Gothic Entrapment in "The Mark on the Wall"

Meagan Englert, Fort Hays State University (KS): Seeing beyond the Defined Roles of Women

Rachel Hensley, Olivet Nazarene University (IL): Balancing the Line between Sanity and Insanity

Adam Mooney, Lesley University (MA): The Madness of Human Nature

### **H-02. Black Women Front and Center**

**Saturday 9:30-10:45**

**Marriott Salon 2**

Moderator: Linda Tucker, Southern Arkansas University (AR)

Chair: Samantha West, Dixie State University (UT)

Abraham Rexrode, Centenary University (NJ): Open the Door, Butterfly

Brittany Pickens, Arkansas Tech University (AR): (Dis)Embodying Power in *Eva's Man*

Anna Meer, Franklin College (IN): Creating a Space for the Black Mother Figure

Elysia Jones, The College of New Jersey (NJ): Intersections and Success in Black Women Literature

# Concurrent Session H

## H-03. John Milton's *Paradise Lost*

Saturday 9:30-10:45 Marriott Salon 3

Moderator: Gillian Paku, SUNY, College at Geneseo (NY)

Chair: Lizzie Tesch, St. Norbert College (WI)

Noah Merkousko, Campbell University (NC): Recreating Vocation in *Paradise Lost*

Abigail Norris, Rhodes College (TN): Mothers of Science in *Paradise Lost*

Donnie LaBarre, St. Norbert College (WI): Satan's Cost-Benefit Analysis in *Paradise Lost*

Dina AlQassar, University of Massachusetts, Boston (MA): Desiring Angel: The Suspect Gaze of Raphael

## H-04. The Empire Strikes: Colonialism and Postcolonialism

Saturday 9:30-10:45 Marriott Salon 4

Moderator: Delores Stephens, Morehouse College (GA)

Chair: Christian Myrick, Morehouse College (GA)

Peter Shaver, University of Scranton (PA): Caliban and Friday: Affirmations of Colonialism

Amy White, Columbia College, South Carolina (SC): Post-Colonial Influence on the Film *Aladdin*

Mechelle Powell, Campbell University (NC): The Concept of Home

Rachael Conway, Linfield College (OR): Waiting for the Empire

## H-05. Original Fiction: Real Magical Collisions

Saturday 9:30-10:45 Marriott Salon 8

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Abbie Chiasson, Southeastern Louisiana University (LA)

Katy Boyer, Alumni Epsilon Chapter: Apples, Almonds, Apricots

Chisom Ogoke, Collin College (TX): Beyond the Trees

Daniel Mata, Chapman University (CA): The Most Beautiful Sunflower

Rebecca Woolsey, North Central University (MN): The Interview

## H-06. Women In and Em-Powered

Saturday 9:30-10:45 Marriott Salon 9

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Julia Lipkowitz, Muhlenberg College (PA)

Hannah Tumlinson, Stephen F. Austin State University (TX): Exchanging Roles

Melissa Whyman, SUNY, College at Geneseo (NY): Edgeworth's Political Vision Based on Legitimacy

Taylor Hunsberger, Muhlenberg College (PA): Women in Power

Kelsey Knecht, University of Mississippi (MS): Wonder Woman's Fight for Feminism

## H-07. Literature Tackles Judeo-Christianity

Saturday 9:30-10:45 Marriott Salon 10

Moderator: Lauryn Mayer, Washington & Jefferson College (PA)

Chair: Jessica Firmin, Southeastern Louisiana University (LA)

Alexandria Belitz, Hastings College (NE): Irish Catholic Identity Redeemed

Emily Swain, Western Illinois University (IL): *Jane Eyre* and the Quest for Christianity

Emily Varisco, Louisiana Tech University (LA): Rebecca Recreating the Biblical Heroine in *Ivanhoe*

Emmy Dixon, Alumni Epsilon Chapter: Body of Christ, Bond of Man: Re-Creating Bread



# Concurrent Session H

## H-08. Original Poetry Recreates Itself

Saturday 9:30-10:45

Bluegrass 1

Moderator: Carol Dietrich, DeVry University - Columbus Campus (OH)

Chair: Brittany Carey, Hilbert College (NY)

Siobhain McGuinness, Alumni Epsilon Chapter: *Dá fhada an Lá Tagann an Tráthnóna*

Ashley Howell, Central Michigan University (MI): Honey Veins

Audrey Webster, University of Oregon (OR): Tale of Sinners & Journey to the Center of Self

Brianna Lee, McNeese State University (LA): Good Neighbors

Crystal Stone, Alumni Epsilon Chapter: Split Ends

Andrew Hussey, Alma College (MI): Silhouettes of Identity

Madeline Parent, Pepperdine University (CA): What Goes Unspoken

## H-09. Coming of Age in Original Poetry

Saturday 9:30-10:45

Bluegrass 2

Moderator: Kevin Brown, Lee University (TN)

Chair: Danica Ebel, University of Oregon (OR)

Colton McLaughlin, Alvernia University (PA): Youth Meme

Sarah Hovet, University of Oregon (OR): Landscape Lunacy: A Year in Review

Hannah Rogers, Lee University (TN): On Becoming

Eric Sheranko, Lee University (TN): Strangers to Ourselves

Madeline Dixon, Marian University (WI): Lake Erie: Shallow, Bottomless

Taylor Card, Alma College (MI): Yes, dad. I'm doing alright (Maybe a little lonely)

## H-10. Religion in Unexpected Places

Saturday 9:30-10:45

Filly

Moderator: Corbett Upton, University of Oregon (OR)

Chair: Katie Hass, Lee University (TN)

Marcy Pedzwater, University of North Carolina Asheville (NC): Divine Radical Inclusivity in Flannery O'Connor

Lauren Amaro, University of Oregon (OR): The Great Pumpkin as a Religious Symbol

Allison Borzoni, Southern Utah University (UT): Hannibal in His Own Image

## H-11. Original Fiction: It's the End of the World As We Know It

Saturday 9:30-10:45

Grandstand

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Alden Ceasar, Southeastern Louisiana University (LA)

Whitney Shaw-Hamp, Missouri State University (MO): Black Dog

Taylor Donahue, Mansfield University (PA): Post Meridiem

Sarah Combes, Oklahoma Baptist University (OK): The Poisoned World

Melissa Heineman, Muhlenberg College (PA): Down and Through I Go

Stephen Briggs, Oklahoma Baptist University (OK): Shots on DuRaki

# Concurrent Session H

## H-12. Original Fiction: Standing Out, Fitting In

Saturday 9:30-10:45 Paddock

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Molly Arndt, The University of Iowa (IA)

Madeline Gardiner, Northern Michigan University (MI): Cyborg Honeydew, Gas Station

Chelsea La Vecchia, University of Toronto Scarborough (CAN): The Triple-Sided Mirror

Mary Hudson, Blue Mountain College (MS): Making Contact

Sara Miner, The University of Iowa (IA): I Am a Saxophone

Peggy Wood, Chapman University (CA): (Im)Perfect

## H-13. Roundtable: Literary Criticism and “Saving Butterfly McQueen”

Saturday 9:30-10:45 Rose

Moderator: Alexander Grant, Liberty University (VA)

Roundtable Participants:

Nathaniel Davis, Liberty University (VA)

Kelly Kramer, Liberty University (VA)

Mary Prather, Liberty University (VA)

Sara Heist, Liberty University (VA)

Garrett Johnson, Liberty University (VA)

This roundtable will examine “Saving Butterfly McQueen,” a short story from the 2017 Common Reader *Almost Famous Women*, through the perspectives of five different schools of literary criticism: New Historicism, Defamiliarization, Feminism, Marxism, and Deconstructionism. Questions from the audience will inform the discussion by presenters, moderator, and audience.

## H-14. Original Non-Fiction: The Ties That Bind

Saturday 9:30-10:45 Thoroughbred

Moderator: Ron Scott, Walsh University (OH)

Chair: Sofie Moeller, Ohio Northern University (OH)

Emma Cummings, Slippery Rock University (PA): Not Easy to Love

Talia Burton, Alumni Epsilon Chapter: Blame

Kelley Lewis, Ohio Northern University (OH): The Art of Losing: The Loss of a Parent to Cancer

Hannah Rau, Cedarville University (OH): Threads

Shelby Spears, Ouachita Baptist University (AR): Do You Make Your Own Tortillas?

## H-15. Roundtable: Rowling’s Reversals: Snape, Quirrell, and Sirius

Saturday 9:30-10:45 Marriott Salon 5

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Roundtable Participants:

Katie Tencza, The College of New Jersey (NJ)

James McAteer, The College of New Jersey (NJ)

Alexandra Thornton, Franklin Pierce University (NH)

Several critical moments in J.K. Rowling’s *Harry Potter* series feature the discovery that a character who was initially presented with one set of traits actually possesses opposite traits. What does Rowling have us consider about perception and stereotypes, and why do her plots hinge around a single character’s radical reinterpretation?

# Concurrent Session H-I

## H-16. Roundtable: Who Tells Your Story: Narratives of *Hamilton*

Saturday 9:30-10:45

Marriott Salon 6

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Samantha Miller, The College of New Jersey (NJ)

Amber Jurgensen, Louisiana Tech University (LA)

Shelly Romero, Stephens College (MO)

Kayla Baugus, Southern Arkansas University (AR)

The phenomenon that is the Broadway production *Hamilton: An American Musical* has inspired millions of fans and sold out countless shows. This roundtable will explore the multiple narratives presented, particularly the nonverbal storytelling of the musical on behalf of immigrants and women, whose stories are of such importance today.

## Session I: Saturday, April 1 11:00-12:15 p.m.

### I-01. Identity Politics and the Brontës

Saturday 11:00-12:15

Marriott Salon 1

Moderator: Sue Bennett, Dixie State University (UT)

Chair: Kelsey Knecht, University of Mississippi (MS)

Sallie Sullivan, Dixie State University (UT): Becoming Jane: Behavior Mimicry in *Jane Eyre*

Kayley Hopster, Dixie State University (UT): Carl Jung's Vision of Self in a not-so Plain Jane

Umaymah Shahid, University of Houston-Clear Lake (TX): Domesticating through Speech

Cassidy Wheeler, Transylvania University (KY): Realism and Romanticism in *Jane Eyre*

### I-02. American Lyrical Verse

Saturday 11:00-12:15

Marriott Salon 2

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Shianne Melancon, Southeastern Louisiana University (LA)

Stephen Henderson, University of Dallas (TX): Returning to Reality: Moore's Aesthetic Manifesto

Holly Stormes, Williams Baptist College (AR): Anti-War Ideals in the "Alfred Venison's Poems"

Joseph Flynn, University of Dallas (TX): Desire and Fulfillment in Wilbur's Fountains

Kelsey McKenney, Williams Baptist College (AR): Satire, Death, and Love in Pound's Epigrams

### I-03. British Literature Founded in Science

Saturday 11:00-12:15

Marriott Salon 3

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Dalia Barghouty, Alma College (MI)

Nathaniel Davis, Liberty University (VA): The Importance of Memory

Margaret Rausch, Alma College (MI): Autonomy Exchanged for Equality with Nature

Elise Tillema, Northern Michigan University (MI): Proto-Romanticism in Burns' "To A Mouse"

Brooke Stewart, University of Pittsburgh at Greensburg (PA): The Science Surrounding *Frankenstein*

# Concurrent Session I

## I-04. Satire with a Twist

Saturday 11:00-12:15 Marriott Salon 4

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Roberto Martinez, Alumni Epsilon Chapter

Lyndsey Kalinowski, Oklahoma Baptist University (OK): The Underlying Commentary of Mark Twain's Humor

Jason Cruz, Stetson University (FL): A Comic History of Racial Violence in *The Sellout*

Hannah Costelle, Eastern Kentucky University (KY): Organizing Chaos

Brittani Allen, University of North Carolina Pembroke (NC): Elizabeth Bennet Learns from a Wallflower

## I-05. Rowling All Over

Saturday 11:00-12:15 Marriott Salon 8

Moderator: Sara Lindey, Saint Vincent College (PA)

Chair: Dina AlQassar, University of Massachusetts, Boston (MA)

Jennifer Shafer, Tennessee State University (TN): Blind Man's Buff: Perception in *Harry Potter*

Zahraa Asadallah, American University of Kuwait (KU): Stone Protagonists: Otranto Castle and Hogwarts

Haley Helgesen, Western Illinois University (IL): *Harry Potter* and the Representation of Fatness

Christina Morgal, Saint Vincent College (PA): House-Elves: Oppressed Women Figures

## I-06. Forming and Reforming the American Dream

Saturday 11:00-12:15 Marriott Salon 9

Moderator: Ellen Foster, Clarion University (PA)

Chair: Catherine Godlewsky, Centenary University (NJ)

Michael Laudenbach, The College of New Jersey (NJ): Impressionism as Stephen Crane's Foundation

Rebecca Parker, Alumni Epsilon Chapter: Deconstructing *The Jungle*

Addie Crawford, Winthrop University (SC): Southern Identity: Recreating the "Commonwealth"

Courtney Butrymowicz, Centenary University (NJ): Can the Birmingham City Jail Be the City on a Hill?

## I-07. Recreation and Reality in Latin American Literature

Saturday 11:00-12:15 Marriott Salon 10

Moderator: Christina Triezenberg, Morningside College (IA)

Chair: Guadalupe Remigio Ortega, California State University, Fresno (CA)

Kelly Kramer, Liberty University (VA): Absurdism in *El Coronel No Tiene Quien Le Escriba*

Katherine Andrews, University of Pittsburgh at Greensburg (PA): Spider Woman: Connecting Origin, Gender Roles

Jules Richards, The College of New Jersey (NJ): Allende and Gender: Domination of the Spirits

Erica White, University of Indianapolis (IN): Whose Science Is It Anyway?

## I-08. Themes of Identity in Original Poetry

Saturday 11:00-12:15 Bluegrass 1

Moderator: Judith John, Missouri State University (MO)

Chair: Andrew Hussey, Alma College (MI)

Mary Decker, Franklin Pierce University (NH): RECREATION

Alannah Hensley, University of Arkansas, Monticello (AR): Chrysopoeia

Anna Wallace, University of Alabama (AL): The Butcher's Cookbook

Rachel Ziebarth, Truman State University (MO): Her Ghost

Maddie Mullenax, Fairmont State University (WV): Considerations by a Child of Coal

Maria Printon, The College of New Jersey (NJ): How to Break a Constellation

Robert Schumaker, Chapman University (CA): Selections from *Wildflower*

Rachel Jett, Alumni Epsilon Chapter: Violence and Love

# Concurrent Session I

## **I-09. Roundtable: Cultivating the College Writing Center**

**Saturday 11:00-12:15 Bluegrass 2**

Moderator: Amanda Lonsdorf, Alumni Epsilon Chapter

Roundtable Participants:

Matthew Kemp, Alumni Epsilon Chapter

Zachary Hardy, Southern Arkansas University (AR)

Jessica Moore, Rockhurst University (MO)

Ranger Pennington, Southern Arkansas University (AR)

Have you ever considered working in or running a writing center? This roundtable discussion will focus on writing center administration and culture. Participants will share information about creating inviting spaces, encouraging student visits, illustrating the center's value to "expert" writers, and creating career opportunities and transferable job experience.

## **I-10. Roundtable: Conspiracy, Fantasy or Reality: An Altered History**

**Saturday 11:00-12:15 Filly**

Moderator: Megan McCue, Alumni Epsilon

Roundtable Participants:

Macy Storm, Alvernia University (PA)

Marisa Lombardo, Alvernia University (PA)

Rebecca Dunst, Alvernia University (PA)

Shannon Homa, Alvernia University (PA)

Who shot JFK? Was 9/11 an inside job? Did we actually land on the moon? This panel explores the world of conspiracy theories. From aliens to government cover-ups, history is constantly rewritten—or recreated—by these theories. But what is the appeal of substituting fantasies for facts?

## **I-11. Original Fiction: Young Adults Overcoming**

**Saturday 11:00-12:15 Grandstand**

Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)

Chair: Olivia Pearson, Spelman College (GA)

Natasha Igl, St. Norbert College (WI): Seeing through Touch

Mary Paplham, St. Norbert College (WI): A Thin Place

Keshia McClantoc, University of Montevallo (AL): The Accidental Slut

Valerie Robuck, Slippery Rock University (PA): Taking the Shot

## **I-12. Original Fiction: Levity**

**Saturday 11:00-12:15 Paddock**

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Britiny Stofen, Clarion University (PA)

Jessica Witman, Missouri Southern State University, Joplin (MO): Scrambled Eggs

Therese Holzapfel, Clarion University (PA): Blindsided

Mollie Condon, Westfield State University (MA): I-Search, U-Search, We All Search

Megan Beispiel, Muhlenberg College (PA): Leroy

# Concurrent Session I

## **I-13. Original Non-Fiction: Why We Gather**

**Saturday 11:00-12:15    Rose**

Moderator: Stacey Kikendall, Park University (MO)

Chair: Ty Newcomb, McNeese State University (LA)

Mikaelah Barzee, Park University (MO): Last Call: The Last Meal Tradition

Charles Fraley, University of Pikeville (KY): The Pizza Shop

Tori Hebert, McNeese State University (LA): Food Is the Way

Addison Crow, Ouachita Baptist University (AR): Pies and Proms

## **I-14. Transforming Your Writing through New Ways of Seeing**

**Saturday 11:00-12:15    Thoroughbred**

Presenter: Megan Mayhew Bergman, Featured Speaker

Megan Mayhew Bergman is the author of our 2017 Common Reader *Almost Famous Women*, as well as *Birds of a Lesser Paradise* and numerous essays and short stories. She will draw on her experience as both a writer and as the Associate Director of Bennington College's MFA program as she discusses how to reach breakthrough moments in your writing life and maximize writing programs; her comments will be followed by Q & A.

## **I-15. Roundtable: Literary Web Shows: Adaptation and Entertainment**

**Saturday 11:00-12:15    Marriott Salon 5**

Moderator: Felicia Steele, The College of New Jersey (NJ)

Roundtable Participants:

Samantha Miller, The College of New Jersey (NJ)

Kallie Swyer, SUNY, College at Geneseo (NY)

Jenna Burke, The College of New Jersey (NJ)

Alyse Taggart, The College of New Jersey (NJ)

Since *The Lizzie Bennett Diaries* premiered, literary adaptations have taken YouTube by storm. By utilizing the short, multi-installment format of the web show and incorporating various social media platforms, the literary web show has revolutionized the way we can engage with classic works. But why adapt in the first place?

## **I-16. Roundtable: Women in Violence: Debunking Cultural Myths**

**Saturday 11:00-12:15    Marriott Salon 6**

Moderator: Traci Thomas-Card, Alumni Epsilon Chapter

Roundtable Participants:

Madison Manning, Western State Colorado University (CO)

Zoe Henderson, Western State Colorado University (CO)

Annabel Lewis, Western State Colorado University (CO)

Marisa Cardin, Western State Colorado University (CO)

Rebekah Crowley, Western State Colorado University (CO)

It is difficult to think of women as capable of violence; society tends to recoil from such crimes regardless of their frequency. What does society gain from preserving the image of woman as benevolent, nurturing, and non-combative? What is at stake if women are as capable of aggression as men?

# Concurrent Session I-J

## I-17. Original Non-Fiction: My Words, My Story

Saturday 11:00-12:15 Marriott Salon 7

Moderator: Michaelann Nelson, Utah State University (UT)

Chair: Maeve Garvin, Utah State University Eastern (UT)

Aaron Davenport, University of Southern Mississippi Gulf Coast (MS): Death by Numbers

Kelsie Anderson, Marshall University (WV): Still Morning

Medjyna Moreau, Broward College (FL): Agony in Matrimony

## Session J: Saturday, April 1 2:00-3:15pm

### J-01. Gender and Drama in Wilde

Saturday 2:00-3:15 Marriott Salon 1

Moderator: Magdelyn Helwig, Western Illinois University (IL)

Chair: Kyle Alvey, University of Kentucky (KY)

Katherine Polley, Alumni Epsilon Chapter: Carstairs and Wilde: Rejecting the Myth of Woman

Jenny Winstead, University of Kentucky (KY): Gendered Suicide: Oscar Wilde in Victorian England

Veronica Taglia, SUNY, College at Geneseo (NY): Subversion and Re-Affirmation of the British Dandy

Cynthia Raices, The College of New Jersey (NJ): Sincerity and Its Value in Wilde and Hardy

### J-02. Poets Recreating America

Saturday 2:00-3:15 Marriott Salon 2

Moderator: Hannah Brown, University of North Carolina Charlotte (NC)

Chair: Mercedes Lubbers, Wichita State University (KS)

Rhiannon Scharnhorst, Wichita State University (KS): Allen Ginsberg and the Conflicted Wichita Vortex

Bridget Fertal, Saint Vincent College (PA): Jack Kerouac and the Beat Mentality

Ryan Lally, Samford University (AL): Major Jackson's Cosmic Unity

Thomas Simonson, University of North Carolina Charlotte (NC): Trethewey's Reclaiming & Reimagining of Race

### J-03. How to Tell a True War Story

Saturday 2:00-3:15 Marriott Salon 3

Moderator: Marsha Walker, Johnson C. Smith University (NC)

Chair: Shawn Gray, Franklin Pierce University (NH)

Clayton Bradshaw, Sam Houston State University (TX): "The Revolutionist" in Transition

Kieran Rock, Manhattan College (NY): The Great War's Absence and Presence

Kelsey Parrotte, Chapman University (CA): U.S. Army Soldiers: A Case of Modern Knighthood

Charles Hawes, Elon University (NC): War as Represented in *Henry V* Film Adaptations

### J-04. Problems of God and Women in Toni Morrison

Saturday 2:00-3:15 Marriott Salon 4

Moderator: Jane Rose, Purdue University North Central (IN)

Chair: Brittina Gregory, North Dakota State University (ND)

Adrianna Varbero, Minot State University (ND): Rejection of the White Standard of Beauty

Haley Mastvelten, North Dakota State University (ND): Female Identity in Toni Morrison

Jessica Streeter, Purdue University North Central (IN): Cosey and Cosby: Love and Patriarchy



# Concurrent Session J

## J-05. Language at Work in Jonson and Shakespeare

Saturday 2:00-3:15

Marriott Salon 8

Moderator: Karen Knudson, Olivet Nazarene University (IL)

Chair: Rachel Offutt, Tennessee Wesleyan University (TN)

Sierra Bailey, Wayland Baptist University (TX): Language of What You Will in Feste and Malvolio

Carrie Leato, Olivet Nazarene University (IL): Measurable Consciousness

Amanda Palladino, Springfield College (MA): Defining a Relationship Based on Animal Imagery

Hannah Gissendanner, Louisiana Tech University (LA): Recreation of the Shakespearean Fool in *Ivanhoe*

## J-06. Roundtable: Evolution of Fairy Tales: From Beginnings to Now

Saturday 2:00-3:15

Marriott Salon 9

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Kaitlynn Sass, Clarion University (PA)

Therese Holzapfel, Clarion University (PA)

Samantha Beal, Clarion University (PA)

Jadyn McCleery, Clarion University (PA)

Jessica Holzapfel, Slippery Rock University (PA)

In this discussion of fairy tales and how they have evolved over time, from their original forms to modern adaptations, participants will each focus on one particular fairy tale, showcasing how the story has changed over time to reach new audiences and continues to captivate listeners and viewers.

## J-07. Roundtable: Wreckreation: The Dark Side of Entertainment

Saturday 2:00-3:15

Marriott Salon 10

Moderator: Lauryn Mayer, Washington & Jefferson College (PA)

Roundtable Participants:

Shannon Adams, Washington & Jefferson College (PA)

Jessica Chalfant, Washington & Jefferson College (PA)

Emily Sterk, Washington & Jefferson College (PA)

Kayla Marasia, Washington & Jefferson College (PA)

Katherine Campbell, Washington & Jefferson College (PA)

F. Scott Fitzgerald's *The Great Gatsby* and Gillian Flynn's *Gone Girl* pursue various forms of entertainment, whether it be through grandiose house parties or elaborate scavenger hunts. The characters of both texts discover the darker side of recreation and the damage that is done by and to those in power.

## J-08. Original Poetry and the Inspiration(al)

Saturday 2:00-3:15

Bluegrass 1

Moderator: Alexander Grant, Liberty University (VA)

Chair: Roberto Martinez, Alumni Epsilon Chapter

Natalie Landers, University of Alabama (AL): Written Out

Savannah Phiher, Missouri Southern State University, Joplin (MO): The Mad Scientist Cycle

Taylor Winkler, Baker University (KS): Tea Leaves and Other Observations

Grace Pelley, Olivet Nazarene University (IL): "Rain" and Other Poems

Jonathan Hart, Liberty University (VA): On Being Now Familial

Dahlin Lutz, Eastern Arizona College (AR): Perspectives

# Concurrent Session J

## **J-09. Original Poetry: Getting From Point A to Point B**

**Saturday 2:00-3:15**

**Bluegrass 2**

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Lyndsey Craig, Dixie State University (UT)

Charles Lobaito, Southern New Hampshire University - COCE (NH): The Distance between Hopes and Dreams

Caitlin Celka, Auburn University, Montgomery (AL): Ashby

Tessa Lindahl, Western State Colorado University (CO): It's Taken Me a Year to Write Three Poems

Brittany Lawson, Central Methodist University (MO): Traveling Songs

Sara Baxter, Indiana University East (IN): She Draws Hearts

Jesse Fowler, Biola University (CA): American Identity: From LA to NYC

Christopher Browning, University of Kentucky (KY): From Bloodied Ground

## **J-10. Roundtable: Defining the Canon: A Multicultural Investigation**

**Saturday 2:00-3:15**

**Filly**

Moderator: Kirk Boyle, University of North Carolina Asheville (NC)

Roundtable Participants:

Marcy Pedzwater, University of North Carolina Asheville (NC)

Zoe Bergmire-Sweat, University of North Carolina Asheville (NC)

Chelsea Walker, University of North Carolina Asheville (NC)

This roundtable—led by participants with backgrounds in Appalachian literature, Latin American literature, and Queer Theory—will analyze the role of the literary canon by considering the merits of current canonical works, defining the purpose of the canon and highlighting its fluid nature, and finally proposing potential works for incorporation.

## **J-11. Original Fiction: Literary Origins**

**Saturday 2:00-3:15**

**Grandstand**

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Garrett Johnson, Liberty University (VA)

Erica Stapleton, University of Kentucky (KY): Count Dracula's Journal Entries

Tayler Green, University of North Carolina Charlotte (NC): Orpheus and Eurydice

Alyssa Stewart, Tennessee Wesleyan University (TN): Knight for Hire

## **J-12. Original Fiction: There's an Art to This**

**Saturday 2:00-3:15**

**Paddock**

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Grace Carhart, Gordon College (MA)

Katie Spieckermann, Missouri Southern State University, Joplin (MO): Artistic Merit

Kathleen Fox, The College of New Jersey (NJ): <Project Revive>

Amanda Ray, Central Michigan University (MI): Would You Rather

Sierra Flach, Gordon College (MA): Potluck

Mason Wilkes, Missouri Southern State University, Joplin (MO): Tasting of Dance

# Concurrent Session J

## J-13. Roundtable: *Harry Potter*, *Star Wars*, and the Neverending Story      Saturday 2:00-3:15      Rose

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Bashayer Abdelhadi, American University of Kuwait (KU)

Zahraa Asadallah, American University of Kuwait (KU)

Dina AlQassar, University of Massachusetts, Boston (MA)

Nusrat Jamil, American University of Kuwait (KU)

Many authors try to keep their work of fiction dynamic by expanding their creative universes. Some expanded universes undermine the enchanting quality of the work of fiction itself. In this roundtable we will use *Star Wars* and *Harry Potter* to explore the sometimes changing narrative framework of the original stories.

## J-14. Recreating Rhetoric      Saturday 2:00-3:15      Thoroughbred

Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)

Chair: Anna Burton, Oklahoma Baptist University (OK)

Taylor Owen, Texas Woman's University (TX): A Scorned Wife: Victim or Mastermind?

Sawyer Henderson, University of North Georgia Dahlonega (GA): Recreating Medieval Rhetoric in Middleton's Drama

Laine Weatherford, Oklahoma Christian University (OK): Mixing Metaphors: Reading Revolution in *The Monk*

Kyndall Turner, University of West Florida (FL): Rewriting History: William Blake's *Prophetic Bard*

## J-15. Original Non-Fiction: Battle Positions      Saturday 2:00-3:15      Marriott Salon 7

Moderator: Gary Tandy, George Fox University (OR)

Chair: Crystal Stone, Alumni Epsilon Chapter

Elizabeth Chapman, Olivet Nazarene University (IL): Chemical Warfare

Sonia Perea-Morales, Briar Cliff University (IA): I Am Alive

Tristen Carter, Wayland Baptist University (TX): My Lover

Bethany Maxwell, Fort Lewis College (CO): Since Before We Knew

Kaitlynn Garrett, Henderson State University (AR): Recreating Myself Through Recreation

Amanda Burr, George Fox University (OR): The Illusion of Control

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Sullivan, Sallie (Dixie State University, UT): I-01  
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Syltevik, Mali (The College of New Jersey, NJ): A-14, B-06  
Taggart, Alyse (The College of New Jersey, NJ): B-01, I-15  
Taglia, Veronica (SUNY, College at Geneseo, NY): J-01  
Tan, Su Lynn (Southern Arkansas University, AR): F-02  
Tandy, Gary (George Fox University, OR): C-05, J-15  
Taylor, Rebekah (Lee University, TN): G-07  
Tenbrook, Jana (Oklahoma Baptist University, OK): B-03, D-03  
Tencza, Katie (The College of New Jersey, NJ): E-01, H-15  
Tenore-Nortrup, Catherine (Merrimack College, MA): C-02  
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Tharp, Justin (Southwestern Oklahoma State University, OK): F-04  
Thomas-Card, Traci (Alumni Epsilon Chapter): I-16  
Thompson, Kathryn (Marshall University, WV): C-13  
Thornton, Alexandra (Franklin Pierce University, NH): E-13, H-15  
Tillema, Elise (Northern Michigan University, MI): I-03  
Tobler, Rebekah (Southern Utah University, UT): B-08, G-14  
Topping, Kristen (Alumni Epsilon Chapter): G-01  
Torstenbo, Elizabeth (Azusa Pacific University, CA): C-08  
Trantham, Michelle (Missouri State University, MO): A-03  
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van Hoek, Hayley (Ramapo College of New Jersey, NJ): D-05  
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Varisco, Emily (Louisiana Tech University, LA): H-07  
Vena, Kelly (The College of New Jersey, NJ): B-08  
Vetter, Holly (Tennessee Wesleyan University, TN): E-03  
Waddell, Kassidy (Dixie State University, UT): C-05  
Wagle, Morgan (Northwest Missouri State University, MO): D-11  
Wagner-Angell, Jodi (Marian University, WI): C-11, F-11  
Walen, Britta (George Fox University, OR): F-07  
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Walker, Marsha (Johnson C. Smith University, NC): J-03



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Wallace, Anna (University of Alabama, AL): I-08

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Wasalinko, Alex (University of Scranton, PA): C-06

Washington, Amori (Claflin University, SC): B-16

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Webster, Audrey (University of Oregon, OR): H-08

Weissenberger, Crystal (Auburn University, Montgomery, AL): B-12

Wendelin, Dave (Director, NEHS): E-16

Wentworth, Amanda (SUNY, College at Geneseo, NY): D-06

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West, Samantha (Dixie State University, UT): F-09, H-02

Whalen, Lilly (Westfield State University, MA): B-01

Wheeler, Cassidy (Transylvania University, KY): I-01

White, Amy (Columbia College, South Carolina, SC): A-15, H-04

White, Chandler (Oklahoma City University, OK): F-11

White, Erica (University of Indianapolis, IN): B-07, I-07

Whitehill, Rachel (Thomas More College, KY): A-11

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Whyman, Melissa (SUNY, College at Geneseo, NY): H-06

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Williamson-Rea, Jacob (Univ. of Pittsburgh at Johnstown, PA): B-15, E-10

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Winstead, Jenny (University of Kentucky, KY): J-01

Winton, Laura (Western Illinois University, IL): B-12

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Woelke, Jacob (University of South Carolina Beaufort, SC): C-04, F-04

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Woodger, Woody (Westfield State University, MA): G-08

Woolsey, Rebecca (North Central University, MN): H-05

Wright, Eloise (Oklahoma Christian University, OK): E-03

Wright, Pamela (Texas A&M University-Kingsville, TX): D-02

Yates, Bridget (Western Kentucky University, KY): B-05

Ytell, Jay (Western State Colorado University, CO): G-01

Zhang, Melissa (Westminster College, PA): F-14

Ziebarth, Rachel (Truman State University, MO): I-08



# Delta Award Recipients and Honor Members

## Delta Award Recipients

Richard Cloyed	1998-1999	Bob Halli, Jr.	2008-2009
E. Nelson James	1998-1999	Beth DeMeo	2009-2010
Elva Bell McLin	1998-1999	Elizabeth Holtze	2010-2011
Isabel Sparks	1998-1999	Kevin Stemmler	2011-2012
Sue Yost Cody	2001-2002	Lillian Schanfield	2014-2015
Elaine Hughes	2003-2004	Delores Stephens	2015-2016

## Honor Members

Chris Abani	Katja Esson	Marion Montgomery
Kim Addonizio	Mari Evans	Kyoko Mori
Edward Albee	Anne Fadiman	Scott Morris
Julia Alvarez	Philip José Farmer	Azar Nafisi
Rudolfo A. Anaya	Robert Flynn	Howard Nemerov
Alison Bechdel	Shelby Foote	Naomi Shihab Nye
Saul Bellow	H.E. Francis	Sharon Olds
John Berendt	Alexandra Fuller	Walter J. Ong, S.J.
Robert Bly	Neil Gaiman	Suzan-Lori Parks
Vance Bourjaily	Charles Ghigna	Laurence Perrine
Cleanth Brooks	Nikki Giovanni	Michael Perry
Gwendolyn Brooks	Donald Hall	Gin Phillips
Lorene Cary	Robert Hass	David Rakoff
Judith Ortiz Cofer	Frank Herbert	Henry Regnery
Henri Cole	Peter Hessler	Richard Rodriguez
Billy Collins	Andrew Hudgins	Kay Ryan
Pat Conroy	William Bradford Huie	Mark Salzman
Bernard Cooper	E. Nelson James	Sir Stephen Spender
Judith Crist	X.J. Kennedy	William Stafford
Jim Daniels	Jamaica Kincaid	Lucien Stryk
James Dickey	Ted Kooser	Amy Tan
Anthony Doerr	Li-Young Lee	Natasha Trethewey
Mark Doty	Ursula K. Le Guin	Justin Torres
Ellen Douglas	Valerie Martin	Sarah Vowell
Richard Eberhart	David McCullough	Eudora Welty
Timothy Egan	Erin McGraw	Jessamyn West
Dave Eggers	Daniel Mendelsohn	Jacqueline Woodson

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Web Facilitator: Josh Wilkin

Graduate Assistant for Social Media: Katie Mudd

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Diane L. Ruth, Associate Representative

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**Southwestern Region**

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The Woodlands High School (TX)

# Acknowledgements

## Convention Organizers

Shannin Schroeder	2017 Convention Chair
Lexey Bartlett	2018 Convention Chair
Elfi Gabriel	Submission and Program Coordinator
Natasha McPartlin	Convention Site Coordinator
Jayne Higgins	Registration Volunteer Coordinator
Sheila Byrd	Sigma Kappa Delta
Dan Colson	Sigma Tau Delta Editor

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Samantha Miller	Student Advisor
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Shelly Romero (ASR)	Midwestern Region
Elizabeth Upshur (SR)	Southern Region
Heather Williams (ASR)	Southern Region
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Karen Larsen	Business Office Manager
Josh Wilkin	Web Facilitator
Katie Mudd	Graduate Assistant for Social Media

## Host Chapter

Epsilon Theta	Southern Arkansas University, AR
---------------	----------------------------------

## Roundtable Evaluators

Beth Demeo	Alvernia University
Sidney Watson	Oklahoma Baptist University

## Evaluators

Michel Aaij	Auburn University, Montgomery
Nancy Alexander	Methodist University
WaNelle Anderson	Norfolk State University
Rhonda Armstrong	Georgia Regents University
Dana Aspinall	Alma College
Maria Assif	University of Toronto Scarborough
Carol Barnett	Centenary University
Debra Beilke	Concordia University, St. Paul
Ashley Bisette Sumerel	University of North Carolina Wilmington
Eric Bliman	Penn State Harrisburg
Kate Bossert	Notre Dame of Maryland University
Glen Brewster	Westfield State University
Kevin Brown	Lee University
Melissa Caldwell	Eastern Illinois University
Amanda Caleb	Misericordia University
Judith Clark	Stephens College
Kirsten Clemens	Appalachian State University
Dee Clere	University of Mount Olive
Dan Colson	Emporia State University
Fran Connor	Wichita State University
Kimberly Cox	Chadron State College
Robert Crafton	Slippery Rock University
Helen Crump	Jackson State University
Martha Dawson	Florida Memorial University
Nancy Dayton	Taylor University
Sharon Decker	Centenary University
Marybeth DeMeo	Alvernia University
Larry Dennis	Clarion University
Blessing Diala-Ogamba	Coppin State University
Carol Dietrich	The Ohio State University
Leigh Dillard	Univ. of N. Georgia, Gainesville Campus
Douglas Dowland	Ohio Northern University
Rex Easley	Thomas More College
Kalenda Eaton	Arcadia University
Lynnell Edwards	Transylvania University
Anna Elfenbein	West Virginia University
Sydney England	University of Pikeville
Leslie Evens	North Central University
Carrie Fitzpatrick	Alvernia University
Ellen Foster	Clarion University
Jennifer Frangos	University of Missouri, Kansas City
Samaa Gamie	Lincoln University, Pennsylvania
Tamara Girardi	Jacksonville University
Julia Griffin	Georgia Southern University
Elizabeth Haller	Northern State University
Jenni Halpin	Savannah State University
Heidi Hanrahan	Shepherd University
Letitia Harding	University of the Incarnate Word

## Evaluators, continued

Patricia Harkins-Pierre	University of the Virgin Islands	Diane Steinberg	The College of New Jersey
Janice Hawes	South Carolina State University	Glenn Steinberg	The College of New Jersey
Ty Hawkins	Walsh University	Kevin Stemmler	Clarion University
Magdelyn Helwig	Western Illinois University	Delores Stephens	Morehouse College
Gloria J. Hochstein	University of Wisconsin-Eau Claire	Karen Beth Strovas	Wayland Baptist University
Heidi Huse	University of Tennessee, Martin	Leah Thomas	Virginia State University
Hope Jackson	North Carolina A&T State University	Corbett Upton	University of Oregon
Shirley Jefferds	Campbell University	Bente Videbaek	Stony Brook University
Stacey Kikendall	Park University	Jodi Wagner-Angell	Marian University
Dejan Kuzmanovic	University of Wisconsin-Stevens Point	Marsha Walker Rhee	Johnson C. Smith University
Kathryn Lane	Northwestern Oklahoma State University	Sidney Watson	Oklahoma Baptist University
Jeannette Lang	Penn State Altoona	Stephen Whited	Piedmont College
Rebecca Lartigue	Springfield College	Michael Williamson	Indiana University of Pennsylvania
Amy Levin	Northern Illinois University		
Mildred Lewis	Chapman University		
Amberlyl Malkovich	Illinois State University		
Patrick McGinty	Slippery Rock University		
Melanie McKie	Spelman College		
Michele Mckinlay	University of Dubuque		
Linda Miller	Muhlenberg College		
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John Nelson	Dakota State University		
Travis Nicholson	University of Arkansas, Monticello		
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Margaret Oakes	Furman University		
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Alan Schulte	Franklin Pierce University		
Susan Shelangoskie	Lourdes University		
Margaret Sherve	Minot State University		
Dolores Sisco	Youngstown State University		
Jullianne Smith	Pepperdine University		
Amy Sonheim	Ouachita Baptist University		
Liberty Stanavage	SUNY, College at Potsdam		
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Karolyn Steffens	Lindsey Wilson College		

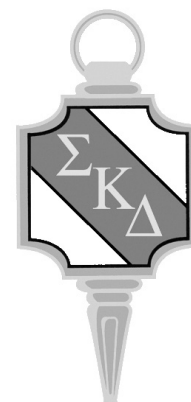
# English Honor Societies

**Sigma Tau Delta**, International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Canada, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With over 890 active chapters and more than 1,500 Faculty Sponsors, approximately 8,500 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS) and proud sponsor of the National English Honor Society (NEHS). [www.english.org](http://www.english.org)



**Sigma Kappa Delta (SKD)**, the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 125 chapters and annually partners with Sigma Tau Delta to plan and promote the international convention.

[www.english2.org](http://www.english2.org)



**The National English Honor Society (NEHS)**, founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 800 chapters and currently enrolls 18,000 members annually. [www.nehs.org](http://www.nehs.org)



# Sigma Tau Delta Journals

*The Sigma Tau Delta Review* (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

*The Sigma Tau Delta Rectangle* (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



## ***The Rectangle and The Review*** **Writing Award Winners for 2017**

### **Frederic Fadner Critical Essay Award**

Victoria Pyron Tankersley

“Migrants as Criminals & Criminals as Migrants: Reimagining Jimmy Santiago Baca’s U.S. Prison Writing as Transnational Literature”

Iota Psi Chapter, University of St. Thomas, MN

### **E. Nelson James Poetry Award**

Mara Koren

“Yoko Ono: Living Woman, 1970”

Pi Upsilon Chapter, Ursinus College, PA

### **Eleanor B. North Poetry Award**

Richard Thompson

“salt free, gluten free”

Epsilon Pi Chapter, University of Houston, TX

### **Elizabeth Holtze Creative Non-Fiction Award**

Sarah Williams

“The Sands of Pelican Bay”

Nu Zeta Kappa Chapter, Texas Wesleyan University, TX

### **Herbert L. Hughes Short Story Award**

Rebecca Becker

“Lolita”

Alpha Kappa Chapter, Cardinal Strich University, WI

## **2018 Journal Submissions**

Submissions for the 2018 journals will be accepted between April 4 and May 8, 2017.

For more information go to:

<http://www.english.org/sigmatd/publications/journals/>

## ***The Rectangle Reading***

Attend the readings of authors published in the 2017 edition of *The Rectangle*.

Wednesday, March 29

8:10 - 9:30 p.m.

Marriott Salon 5-6



# 2018 Convention and Common Reader

**March 21 - 24, 2018**

**Hilton Cincinnati Netherland Plaza, Cincinnati, OH**

## Convention Theme: Seeking Freedom

Freedom. It's a beautiful thing, a necessary thing, the thing without which nothing else matters—"needful to man as air," as Robert Hayden writes in his poem "Frederick Douglass." But, like air, how can you hold freedom in your hand, or even know for certain when you have it, or keep it in your tenuous grasp? We all are moved to this quest, from children seeking the freedom of adulthood, to people looking for refuge from natural disaster or any of the many kinds of disaster man wreaks, to those working to throw off oppression.

As Sigma Tau Delta, we know that language is a powerful tool of liberation. Words can change the real state of human being, can remake a person from a slave to a citizen. In Cincinnati, the landing stage of the promised land for travelers on the Underground Railroad and the home of Harriet Beecher Stowe, we meet to seek the freedom that only the realm of the imaginary made real through language can create. What is the story of your search for freedom, that "beautiful, needful thing"?

*Lexey Bartlett, 2018 Convention Chair*



## 2018 Common Reader

### ***The Book of Unknown Americans***

**by Cristina Henriquez**

Cristina Henriquez's novel *The Book of Unknown Americans* introduces us to the Rivera family, who have come to the United States from Mexico on a visa so that daughter Maribel can attend a special school to help her overcome the aftereffects of brain trauma from an accident. They leave their comfortable life in Mexico where Arturo Rivera has his own construction company and settle in Delaware, where Arturo finds a job picking mushrooms for long hours to support his wife, Alma, and their daughter. Alma watches over Maribel and tries to negotiate the new world she has found herself in. Neighbors in their apartment building turn into friends and allies, as it turns out they are all immigrants from Central and South America. Many of their voices appear in the novel, as they tell how they came to the United States, while the present-day narrative is told largely by Alma and Mayor, the teenaged son of neighbors, a nice guy who takes a shine to Maribel. Their developing relationship plays out against the backdrop of these stories of "the unknown Americans," whom we

come to know through their own voices, only to find they have the same dreams and heartbreaks we all do, and some we can only imagine through the power of story.

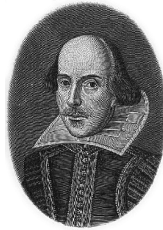
Published in 2014, *The Book of Unknown Americans* was named a *New York Times* and *Washington Post* Notable Book, an NPR Great Read, *The Daily Beast's* Novel of the Year, and a *Mother Jones*, Oprah.com, *School Library Journal*, and *BookPage* Best Book of the Year.

## Regents' Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2018 Common Reader: *The Book of Unknown Americans*. Chapter members do not need to attend the convention to apply for a Regents' Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at [www.english.org](http://www.english.org). Award applications should be emailed on or before February 15, 2018, to the appropriate Regent.

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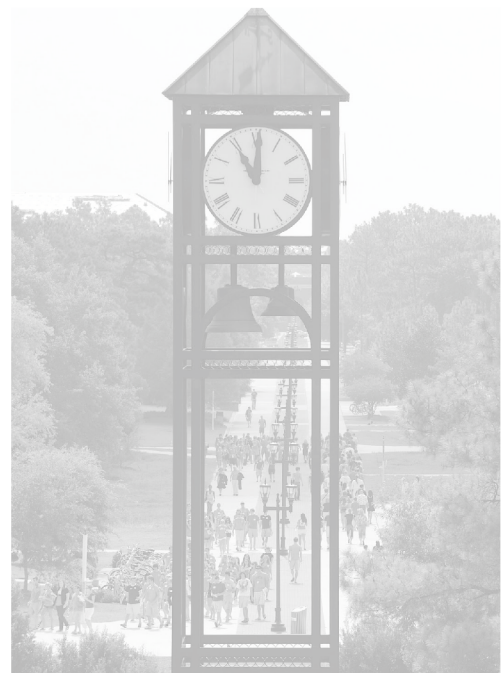


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MAKERS  
SINCE 1899



Azusa Pacific University's MASTER OF ARTS IN ENGLISH equips graduate students with advanced knowledge in the field of literary studies. Emerging from an active dialogue between Christianity and literature, graduates are prepared as scholars, writers, and teachers for cultural engagement from a Christian perspective.

## PROGRAM HIGHLIGHTS

- Investigate the ways Christian faith enriches the creative process of writers, scholars, teachers, and literary artists.
- Complete the 30-unit program at your own pace, and earn your master's degree in as little as 15 months, or attend part-time and graduate in 24 months.
- Benefit from a comprehensive curriculum that explores everything from literature to composition studies to literary criticism to creative writing.
- Enjoy a versatile graduate program, designed to enrich students' lives, solidify their passions, and prepare them for career opportunities.

## PROGRAM UNITS

30

## AVERAGE COMPLETION TIME

15–24 months

## LOCATION

Azusa, CA

APPLY BY JUNE 15  
AND START THIS FALL!

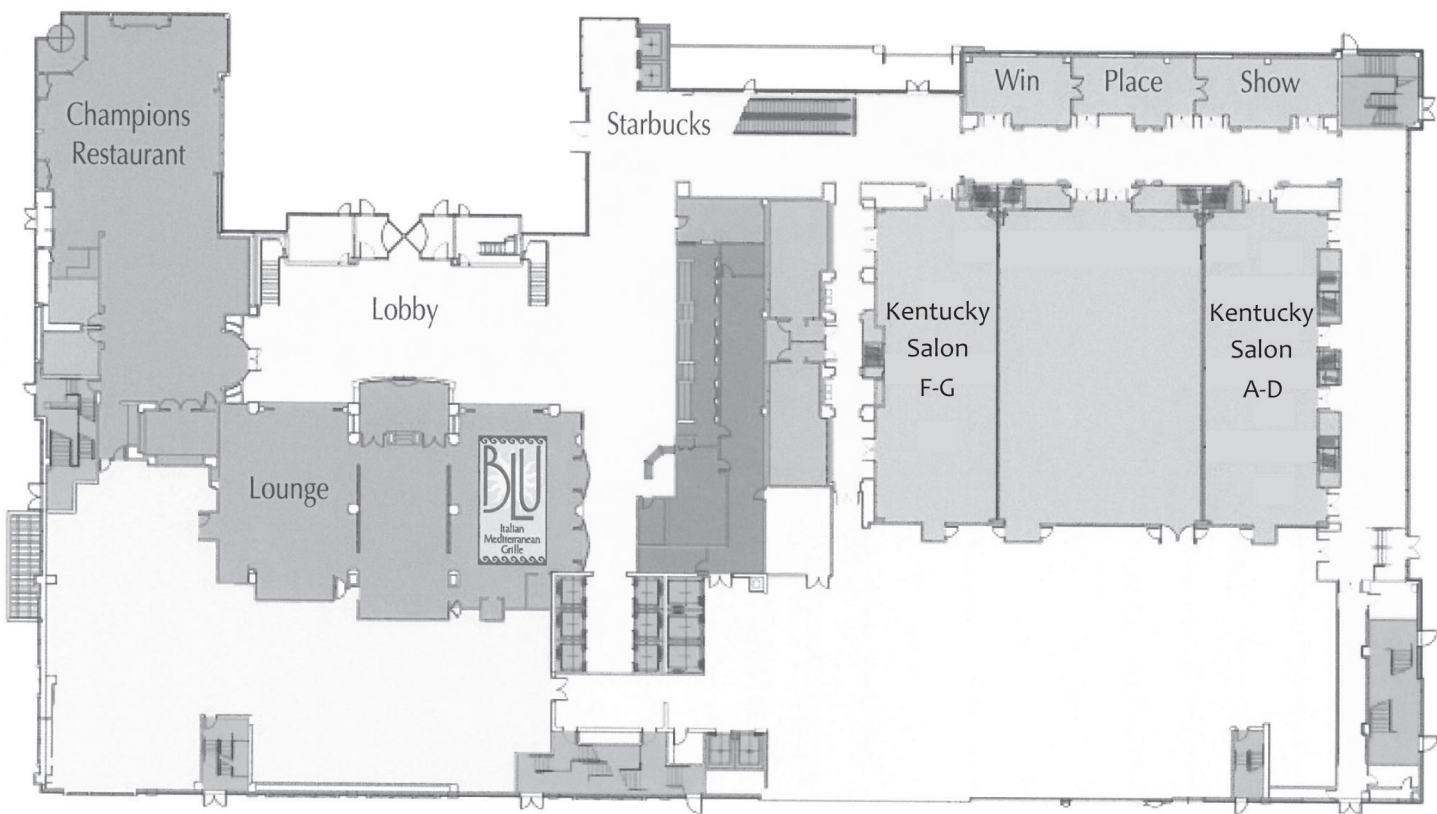
(626) 812-3079  
[apu.edu/english](http://apu.edu/english)



## Convention Notes:

# Hotel Maps

## First Floor



### Room Locations by Floor

Bluegrass 1.....2	Marriott Salon 5.....2
Bluegrass 2.....2	Marriott Salon 6.....2
Filly.....2	Marriott Salon 7.....2
Grandstand.....2	Marriott Salon 8.....2
Kentucky Salon F-G....1	Marriott Salon 9.....2
Marriott Salon 1.....2	Marriott Salon 10.....2
Marriott Salon 2.....2	Paddock.....2
Marriott Salon 3.....2	Rose.....2
Marriott Salon 4.....2	Thoroughbred .....2



# Hotel Maps

## Second Floor

